

Outro — Night

(from An Iceland Symphony)

By Simo Sakari Aaltonen

♩ = 120

Whistling

Organ Pedals

E. Guitar

E. Bass I

E. Bass II

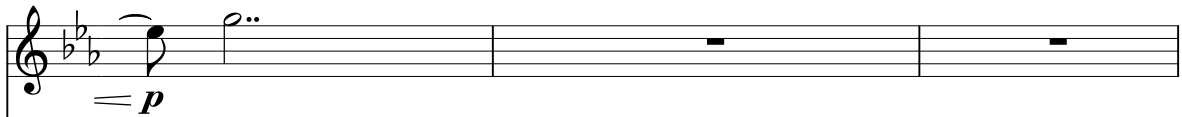
Roto Toms

Tenor Drum

pp

ppp *pp*

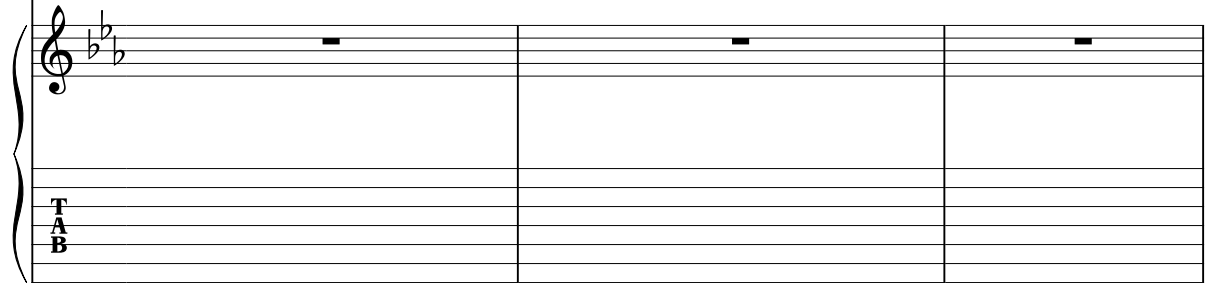
Whist.



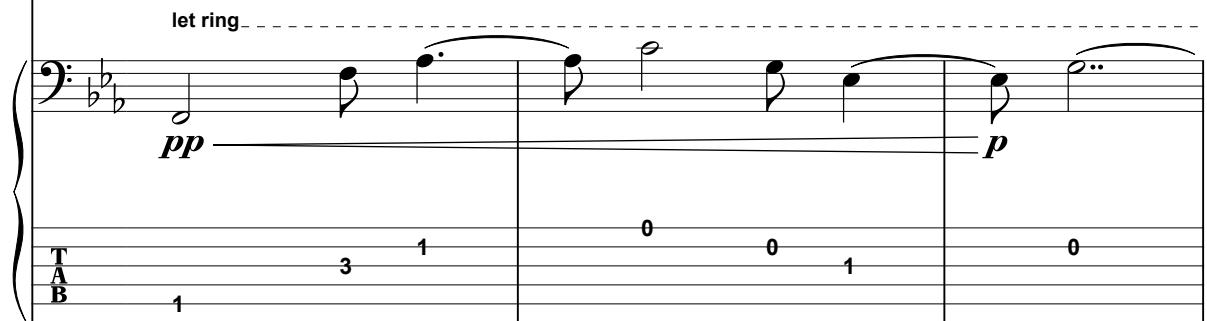
Org. Pedals



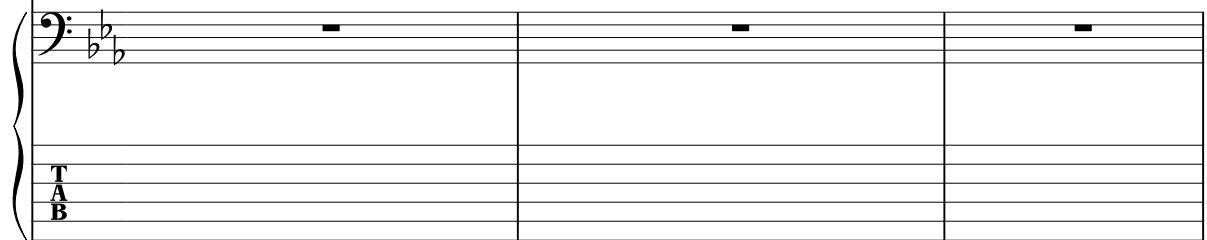
E. Gt.



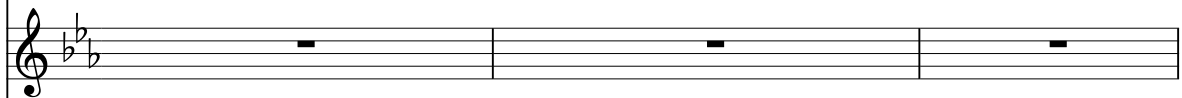
E. Bass I



E. Bass II



R. Toms



T. Drum



7

Whist.

pp ————— *mp*

Org. Pedals

E. Gt.

E. Bass I

7 0 3 7

E. Bass II

R. Toms

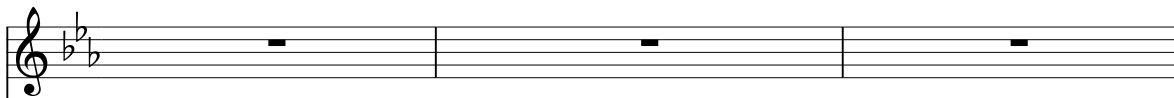
T. Drum

Detailed description of the musical score: The score is for a 7-piece band. The Whist. part is in treble clef, key of B-flat major, and starts at measure 7. It has a melodic line with dynamics *pp* and *mp*. The Org. Pedals part is in bass clef and has rests. The E. Gt. part is in treble clef and has rests. The E. Bass I part is in bass clef and has a fretted line (7 0 3 7) and a melodic line. The E. Bass II part is in bass clef and has rests. The R. Toms part is in treble clef and has rests. The T. Drum part is in bass clef and has rests.

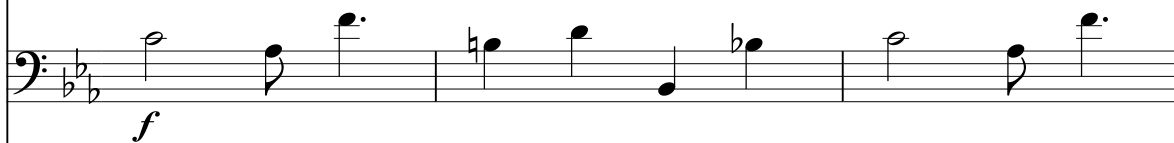
10

 $\bullet = 60$

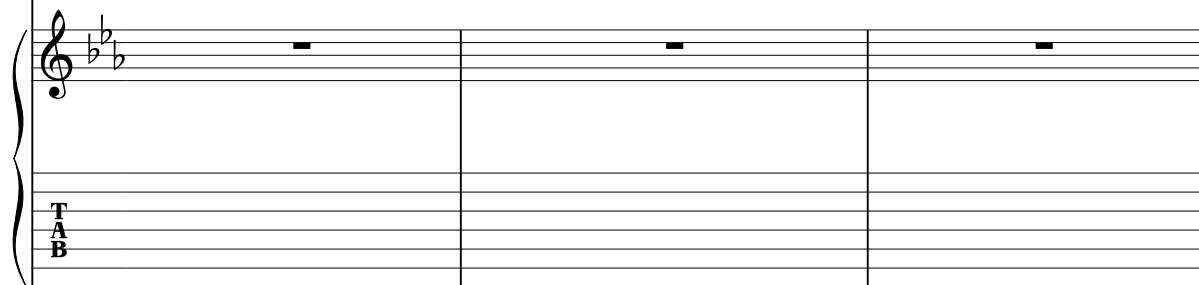
Whist.



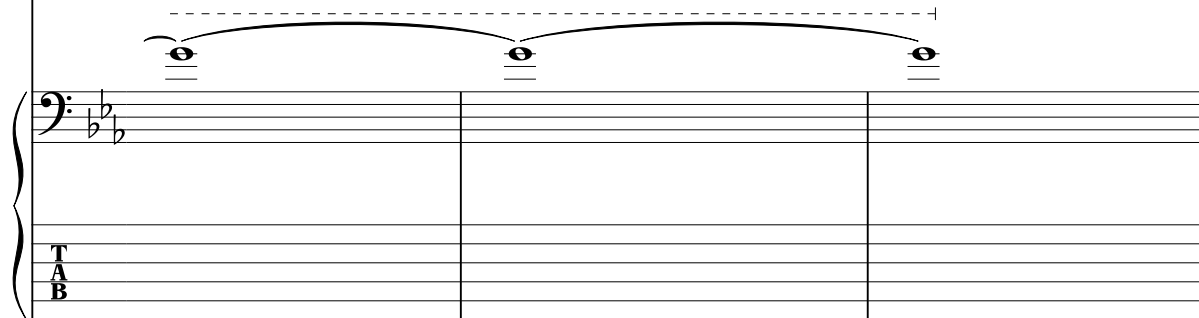
Org. Pedals



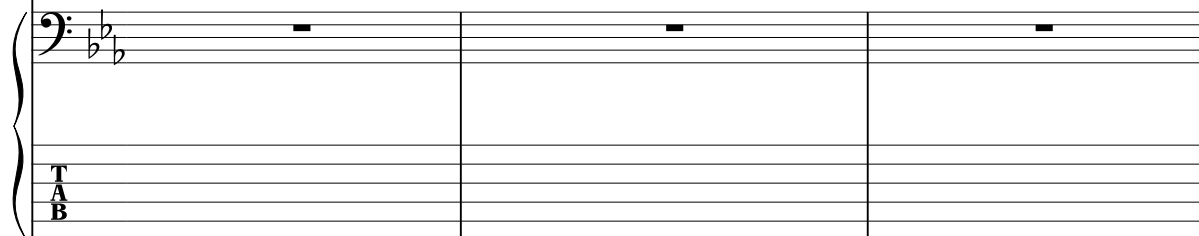
E. Gt.



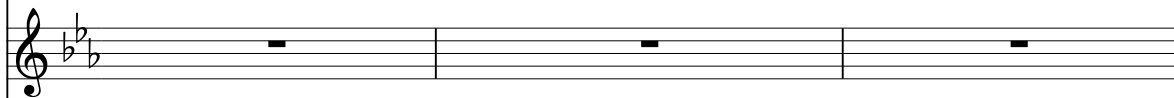
E. Bass I



E. Bass II



R. Toms



T. Drum



Whist.

Whist. part, measures 13-15. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with slurs. Dynamics are *pp* (pianissimo) for measures 13 and 14, and *mp* (mezzo-piano) for measure 15.

Org. Pedals

Org. Pedals part, measures 13-15. The notation is in bass clef with a key signature of two flats. It consists of whole rests in all three measures.

E. Gt.

E. Gt. part, measures 13-15. The notation is in treble clef with a key signature of two flats. It consists of whole rests in all three measures. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically, indicating a specific guitar technique or tuning.

E. Bass I

E. Bass I part, measures 13-15. The notation is in bass clef with a key signature of two flats. The melody is written on a staff with an 8va (octave up) marking. Dynamics are *pp* for measures 13 and 14, and *p* (piano) for measure 15. Fingering numbers (5, 12, 8, 12, 7, 3, 7) are indicated below the staff. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically.

E. Bass II

E. Bass II part, measures 13-15. The notation is in bass clef with a key signature of two flats. The melody is written on a staff with 'let ring' markings above it. Dynamics are *pp* for measures 13 and 14, and *p* for measure 15. Fingering numbers (3, 3, 3, 3, 3, 3, 3, 3, 4, 4, 4, 4, 1, 1, 1, 1, 4, 4, 4, 4, 4, 4, 4, 4) are indicated below the staff. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically.

R. Toms

R. Toms part, measures 13-15. The notation is in treble clef with a key signature of two flats. It consists of whole rests in all three measures.

T. Drum

T. Drum part, measures 13-15. The notation is in a single line with a key signature of two flats. It consists of whole rests in all three measures.

Whist.

Whist. part, measures 16-18. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 16 starts with a half note B-flat, followed by a quarter note G-flat, a quarter note F, and a half note E. Measure 17 has a half note D, a quarter note C, a quarter note B, and a half note A. Measure 18 has a half note G, a quarter note F, a quarter note E, and a half note D. The dynamics are *pp* (pianissimo) at the start and *mp* (mezzo-piano) at the end.

Org. Pedals

Org. Pedals part, measures 16-18. The notation is in bass clef with a key signature of two flats. It consists of three measures, each containing a whole rest.

E. Gt.

E. Gt. part, measures 16-18. The notation is in treble clef with a key signature of two flats. It consists of three measures, each containing a whole rest.

E. Bass I

E. Bass I part, measures 16-18. The notation is in bass clef with a key signature of two flats. It consists of three measures, each containing a whole rest.

E. Bass II

E. Bass II part, measures 16-18. The notation is in bass clef with a key signature of two flats. Measure 16 starts with a half note B-flat, followed by a quarter note G-flat, a quarter note F, and a half note E. Measure 17 has a half note D, a quarter note C, a quarter note B, and a half note A. Measure 18 has a half note G, a quarter note F, a quarter note E, and a half note D. The dynamics are *pp* (pianissimo) at the start and *p* (piano) at the end. The notation includes "let ring" markings above the notes. The fingerings are 3 3 3 3 3 3 3 3 for measure 16, 4 4 4 4 for measure 17, and 1 1 1 1 for measure 18.

R. Toms

R. Toms part, measures 16-18. The notation is in treble clef with a key signature of two flats. It consists of three measures, each containing a whole rest.

T. Drum

T. Drum part, measures 16-18. The notation is in a single line with a key signature of two flats. It consists of three measures, each containing a whole rest.

© 2021 Simo Sakari Aaltonen. All rights reserved.

Whist.

Org. Pedals

E. Gt.

E. Bass I

E. Bass II

R. Toms

T. Drum

pp

let ring_

mp

p

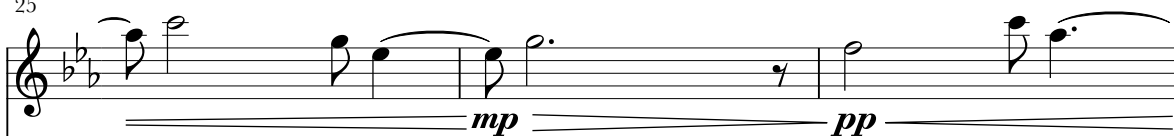
drag normale

ppp

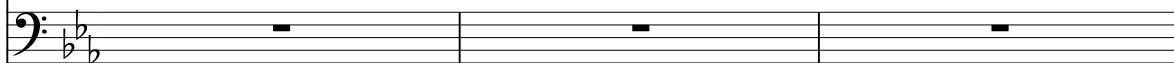
p

The musical score for page 22 is arranged in a system of seven staves. The top staff is for Whist., followed by Org. Pedals, E. Gt., E. Bass I, E. Bass II, R. Toms, and T. Drum. The key signature is B-flat major (two flats). The Whist. part has a rest for the first two measures, followed by a half note G4 and a quarter note A4 in the third measure, with a *pp* dynamic marking. The Org. Pedals part has rests for all three measures. The E. Gt. part has a whole note chord of G4 and B4 in the first measure, a whole note chord of G4 and B4 in the second measure, and a whole note chord of G4 and B4 in the third measure. The E. Bass I part has rests for all three measures. The E. Bass II part has a half note G2 in the first measure, a half note A2 in the second measure, and a half note B2 in the third measure, with a *mp* dynamic marking. The R. Toms part has a half note G4 in the first measure, a half note A4 in the second measure, and a half note B4 in the third measure, with a *ppp* dynamic marking. The T. Drum part has a half note G2 in the first measure, a half note A2 in the second measure, and a half note B2 in the third measure, with a *p* dynamic marking.

Whist.



Org. Pedals



E. Gt.

E. Gt. part, measures 25-27. The notation is in treble clef with a key signature of two flats. Measure 25 contains a whole rest. Measure 26 contains a whole note chord (G4, B4, D5). Measure 27 contains a whole note chord (G4, B4, D5) with a long sustain line. The tablature below the staff shows fingerings: Measure 25: T (open), A (open), B (open). Measure 26: 5, 5, 6. Measure 27: 4, 0, 5, 3, 8, 3, 3, 4.

E. Bass I

E. Bass I part, measures 25-27. The notation is in bass clef with a key signature of two flats. The part consists of whole rests in all three measures. The tablature below the staff shows fingerings: Measure 25: T (open), A (open), B (open). Measure 26: 5, 5, 6. Measure 27: 4, 0, 5, 3, 8, 3, 3, 4.

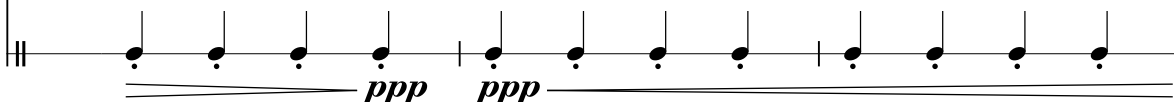
E. Bass II

E. Bass II part, measures 25-27. The notation is in bass clef with a key signature of two flats. Measure 25 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 26 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 27 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The dynamics *mp* and *p* are indicated with hairpins across measures 25-26 and 26-27 respectively. The phrase "let ring" is written above the staff with a dashed line. The tablature below the staff shows fingerings: Measure 25: 3, 3, 3, 3, 3, 3, 3, 3. Measure 26: 4, 4, 4, 4, 1, 1, 1, 1. Measure 27: 4, 4, 4, 4, 4, 4, 4, 4.

R. Toms



T. Drum



28

Whist.

Org. Pedals

E. Gt.

E. Bass I

E. Bass II

R. Toms

T. Drum

mp

vib.

non-vib.

let ring

mp

p

ppp

ppp

ppp

3 3 3 3 3 3 3 3

4 4 4 4

1 1 1 1

4 4 4 4 4 4 4 4

T A B

3 3 3 3 3 3 3 3

4 4 4 4

1 1 1 1

4 4 4 4 4 4 4 4

T A B

3 3 3 3 3 3 3 3

4 4 4 4

1 1 1 1

4 4 4 4 4 4 4 4

Whist. vib. non-vib.

Org. Pedals

E. Gt.

E. Bass I

E. Bass II

R. Toms

T. Drum

mp

p

ppp

let ring_

3 3 3 3 3 3 3 3

4 4 4 4

1 1 1 1

4 4 4 4 4 4 4 4

Detailed description of the musical score: The score is for page 31 and consists of seven staves. The Whist. staff has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a melodic line of eighth notes, followed by a rest and then a final note marked 'vib. non-vib.'. The Org. Pedals staff has a bass clef and a key signature of two flats, with a whole rest throughout. The E. Gt. staff has a treble clef and a key signature of two flats, with a whole rest throughout. The E. Bass I staff has a bass clef and a key signature of two flats, with a whole rest throughout. The E. Bass II staff has a bass clef and a key signature of two flats. It features a melodic line with eighth notes, marked 'let ring_' and 'mp'. The R. Toms staff has a treble clef and a key signature of two flats, with a whole rest throughout. The T. Drum staff has a single line with a key signature of two flats, featuring a rhythmic pattern of eighth notes marked 'p' and 'ppp'.