

**DANIEL MCKLEINFELD**  
**VIDEO ARTIST**

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## **CURRICULUM VITAE**

### **Exhibitions**

- 2017 *Moving Pictures* solo exhibition in Nolan Park, presented by Governors Island Public Works Department
- 2024 Residency and group exhibition, Kunstraum, New York City
- 2023 Solo exhibit with Times Square ArtWalk, New York City
- 2023 *Road* at the Inter-Society Color Council, Rochester Institute of Technology, USA
- 2023 *Butterflies for Baby* at the Las Laguna Art Gallery, California USA
- 2023 *Shore* at the Wasau Museum of Contemporary Art juried exhibition, Wisconsin USA
- 2023 *Sadovaya Ploschad* at Visions of Sound juried exhibition, Loosenart, Rome, Italy
- 2022 *Gone to Glory* and *In State* at Perspectives 2022 juried exhibition, CICA Museum, Seoul, South Korea
- 2022 *Blink* at Lumbung Lounge juried exhibition at Kulturbahnhof, Kassel, Germany
- 2020 *The Kiss* purchased for private collection, on display at Caravan Café, NYC
- 2020 *Traps* included in *Altered States* juried exhibition at Pleiades Gallery, NYC
- 2019 *Deux* included in juried exhibition at Be Electric Studios, Bushwick, Brooklyn
- 2018 *Witch Pixels* included in juried exhibition Seeking Space at Bushwick Open Studios
- 2014 *In State* displayed at Boulder Museum for Contemporary Art

### **Selected Live Performances and Presentations**

- 2023 Presenting at the Nomadic Arts Conference, CICA Museum, Seoul, South Korea
- 2020-2024 *New York Audiovisual Institute*: ongoing collaboration with musicians Boris Nazarov, Maxim Semenov, Ayumi Ishito, and Yana Davidyova
- 2013 Workshop performance, artist talk, and Master Class In A/V Performance, Alexandrinsky Multimedia Center, St. Petersburg, Russia
- 2010-2020 *The Azerbaijan A/V Club*, ongoing collaboration with musicians Amos Fischer, Corey Folta, and Maxim Semenov; performances at venues including Silent Barn, Vital Joint, The Figment Festival, 23 Windows Studio, Rubulad, and The Living Gallery, and 2 year residency at Goodbye Blue Monday, Bushwick, Brooklyn
- 2001-2020 *VJ Fuzzy Bastard*: improvised projections with DJs, performed at venues including the Burning Man Festival, Ab Uno Pluribus series, Three-Legged Dog Arts Center, and SpectrumNYC

### **Selected Collaborative Work**

- 2013 *The Waste Land* video/theater workshop, Marinsky Theatre Multimedia Center, St. Petersburg, Russia
- 2013 *Mass*, written by Robert Honeywell & directed by Leah Bonvisutto, Brick Theatre, NYC
- 2014 *Hamlet*, directed by Georgia McGill, Queensborough Performing Arts Center, NYC
- 2015 *The Whitman Videos*, created with sound artist Jukka Hautamäki (Ihokas), 23 Windows Studio, NYC

- 2017            *104\_2* music video with sound artist PraxisCat
- 2019            *Wild At Heart and Weird On Top*, video score for program by ÆON Ensemble, presented at The Baumann, NYC
- 2020            Livestream performances with composers Jarvis Earnshaw, Wolfgang von Sturmer
- 2021            Livestream performances with Pas Musique and The Azerbaijan A/V Club
- 2021            *I Ping The Body Electric*, written by Tim Cusack & directed by Patrice Miller, Art In Odd Places festival, NYC
- 2024            *Across Tongues* multimedia performance with Ukrainian folk-rock band Medukha, presented at Rutgers University in collaboration with the New Jersey Folk Festival

### **Selected Film & Theater Direction**

- 1996            *The Brides* by Harry Kondoleon, presented at the ART Theater, Moscow
- 1997            *Henry V*, by William Shakespeare, presented at Todo con Nada Theater, NYC
- 1998            *Sweeny Agonistes*, by T.S. Eliot, presented at House of Candles Theater, NYC
- 1999            *Boris By The Sea*, adapted from poems by Matvei Yankelevich, presented at HERE Arts Center
- 2000            *Conversations 1-5*, presented in the Eugene Ionesco Theater Festival, NYC
- 2000            *A Little Piece of the Sun*, workshop production, presented at the Present Company Theatorium, NYC
- 2001            *A Little Piece of the Sun*, world premiere, presented at the New York Fringe Festival, NYC
- 2002            *Thirteen Point Three Three*, short film presented by the St. Mark's Poetry Project
- 2004            *Carefully*, feature film presented at the Chicago Horror Film Festival
- 2007            *Still Life* short film presented at the Anthology Film Archives
- 2008            *Security & Fee*, short film presented at the Coney Island Film Festival

### **Selected Teaching Experience**

- 2014 -            Media Lab Technician & Adjunct Lecturer  
Present            Queensborough Community College, NYC  
Teaching video production, advanced editing, and photography
- 2013            Interactive video in Performance mater class, presented at St. Petersburg Theater Academy of Russia
- 2013            Video production class with CollegeNow program for at-risk high schools

### **Education**

- 1992            Training and performance residency with director Andrei Moguchi, Formal Theater, St. Petersburg, Russia
- 1993            Training and performance residency with director Vadim Mikhenko, Terra Mobile Theater, St. Petersburg, Russia
- 1997            B.A from Columbia University  
Double-major in Russian Literature and Theatre