**DANIEL McKLEINFELD** Brooklyn, NY

**VIDEO ARTIST** daniel\_mckleinfeld@pobox.com

**CURRICULUM VITAE**

**Exhibitions**

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| 2017 | *Moving Pictures* solo exhibition in Nolan Park, presented by Governors Island Public Works Department |
| 2025 | *Hills Are Alive* shown in the *Worlds Aglow* juried exhibition, LiC-A ArtSpace, NYC |
| 2024 | Featured in Breath: New Media Art 2024 by the CICA Museum, South Korea |
| 2024 | Residency and group exhibition, Kunstraum, New York City |
| 2023 | Solo exhibit with Times Square ArtWalk, New York City |
| 2023 | *Road* at the Inter-Society Color Council, Rochester Institute of Technology, USA |
| 2023 | *Butterflies for Baby* at the Las Laguna Art Gallery, California USA |
| 2023 | *Shore* at the Wasau Museum of Contemporary Art juried exhibition, Wisconsin USA  |
| 2023 | *Sadovaya Ploschad* at Visions of Sound juried exhibition, Loosenart, Rome, Italy |
| 2022 | *Gone to Glory* and *In State* at Perspectives 2022 juried exhibition, CICA Museum, Seoul, South Korea |
| 2022 | *Blink* at Lumbung Lounge juried exhibition at Kulturbahnhof, Kassel, Germany |
| 2020 | *The Kiss* purchased for private collection, on display at Caravan Café, NYC |
| 2020 | *Traps* included in Altered States juried exhibition at Pleiades Gallery, NYC |
| 2019 | *Deux* included in juried exhibition at Be Electric Studios, Bushwick, Brooklyn |
| 2018 | *Witch Pixels* included in juried exhibition Seeking Space at Bushwick Open Studios |
| 2014 | *In State* displayed at Boulder Museum for Contemporary Art |

**Selected Live Performances and Presentations**

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| 2023 | Presenting at the Nomadic Arts Conference, CICA Museum, Seoul, South Korea |
| 2020-2024 | *New York Audiovisual Institute*: ongoing collaboration with musicians Boris Nazarov, Maxim Semenov, Ayumi Ishito, and Yana Davidyova |
| 2013 | Workshop performance, artist talk, and Master Class In A/V Performance, Alexandrinsky Multimedia Center, St. Petersburg, Russia |
| 2010-2020 | *The Azerbaijan A/V Club*, ongoing collaboration with musicians Amos Fischer, Corey Folta, and Maxim Semenov; performances at venues including Silent Barn, Vital Joint, The Figment Festival, 23 Windows Studio, Rubulad, and The Living Gallery, and2 year residency at Goodbye Blue Monday, Bushwick, Brooklyn |
| 2001-2020 | *VJ Fuzzy Bastard*: improvised projections with DJs, performed at venues including the Burning Man Festival, Ab Uno Pluribus series, Three-Legged Dog Arts Center, and SpectrumNYC  |

**Selected Collaborative Work**

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| 2013 | *The Waste Land* video/theater workshop, Marinsky Theatre Multimedia Center, St. Petersburg, Russia |
| 2013 | *Mass*, written by Robert Honeywell & directed by Leah Bonvisutto, Brick Theatre, NYC |
| 2014 | *Hamlet*, directed by Georgia McGill, Queensborough Performing Arts Center, NYC |
| 2015 | *The Whitman Videos*, created with sound artist Jukka Hautamäki (Ihokas), 23 Windows Studio, NYC |
| 2017 | *104\_2* music video with sound artist PraxisCat |
| 2019 | *Wild At Heart and Weird On Top*, video score for program by ÆON Ensemble, presented at The Baumann, NYC |
| 2020 | Livestream performances with composers Jarvis Earnshaw, Wolfgang von Sturmer |
| 2021 | Livestream performances with Pas Musique and The Azerbaijan A/V Club |
| 2021 | *I Ping The Body Electric*, written by Tim Cusack & directed by Patrice Miller, Art In Odd Places festival, NYC |
| 2024 | *Across Tongues* multimedia performance with Ukrainian folk-rock band Medukha, presented at Rutgers University in collaboration with the New Jersey Folk Festival |
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**Selected Film & Theater Direction**

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| 1996 | *The Brides* by Harry Kondoleon, presented at the ART Theater, Moscow |
| 1997 | *Henry V,* by William Shakespeare,presented at Todo con Nada Theater, NYC |
| 1998 | *Sweeny Agonistes*, by T.S. Eliot, presented at House of Candles Theater, NYC |
| 1999 | *Boris By The Sea*, adapted from poems by Matvei Yankelevich, presented at HERE Arts Center |
| 2000 | *Conversations 1-5*, presented in the Eugene Ionesco Theater Festival, NYC |
| 2000 | *A Little Piece of the Sun*, workshop production, presented at the Present Company Theatorium, NYC |
| 2001 | *A Little Piece of the Sun*, world premiere, presented at the New York Fringe Festival, NYC |
| 2002 | *Thirteen Point Three Three*, short film presented by the St. Mark’s Poetry Project |
| 2004 | *Carefully*, feature film presented at the Chicago Horror Film Festival |
| 2007 | *Still Life* short film presented at the Anthology Film Archives |
| 2008 | *Security & Fee,* short film presented at the Coney Island Film Festival |

**Selected Teaching Experience**

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| 2014 - Present | Media Lab Technician & Adjunct LecturerQueensborough Community College, NYCTeaching video production, advanced editing, and photography |
| 2013 | Interactive video in Performance mater class, presented at St. Petersburg Theater Academy of Russia |
| 2013 | Video production class with CollegeNow program for at-risk high schools |

**Education**

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| 1992 | Training and performance residency with director Andrei Moguchi, Formal Theater, St. Petersburg, Russia |
| 1993 | Training and performance residency with director Vadim Mikhenko, Terra Mobile Theater, St. Petersburg, Russia |
| 1997 | B.A from Columbia UniversityDouble-major in Russian Literature and Theatre |