

DANIEL MCKLEINFELD
VIDEO ARTIST

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CURRICULUM VITAE

Exhibitions

- 2017 *Moving Pictures* solo exhibition in Nolan Park, presented by Governors Island Public Works Department
- 2025 *Hills Are Alive* shown in the *Worlds Aglow* juried exhibition, LiC-A ArtSpace, NYC
- 2024 Featured in *Breath: New Media Art 2024* by the CICA Museum, South Korea
- 2024 Residency and group exhibition, Kunstraum, New York City
- 2023 Solo exhibit with Times Square ArtWalk, New York City
- 2023 *Road* at the Inter-Society Color Council, Rochester Institute of Technology, USA
- 2023 *Butterflies for Baby* at the Las Laguna Art Gallery, California USA
- 2023 *Shore* at the Wasau Museum of Contemporary Art juried exhibition, Wisconsin USA
- 2023 *Sadovaya Ploschad* at Visions of Sound juried exhibition, Loosenart, Rome, Italy
- 2022 *Gone to Glory* and *In State* at Perspectives 2022 juried exhibition, CICA Museum, Seoul, South Korea
- 2022 *Blink* at Lumbung Lounge juried exhibition at Kulturbahnhof, Kassel, Germany
- 2020 *The Kiss* purchased for private collection, on display at Caravan Café, NYC
- 2020 *Traps* included in Altered States juried exhibition at Pleiades Gallery, NYC
- 2019 *Deux* included in juried exhibition at Be Electric Studios, Bushwick, Brooklyn
- 2018 *Witch Pixels* included in juried exhibition Seeking Space at Bushwick Open Studios
- 2014 *In State* displayed at Boulder Museum for Contemporary Art

Selected Live Performances and Presentations

- 2023 Presenting at the Nomadic Arts Conference, CICA Museum, Seoul, South Korea
- 2020-2024 *New York Audiovisual Institute*: ongoing collaboration with musicians Boris Nazarov, Maxim Semenov, Ayumi Ishito, and Yana Davidyova
- 2013 Workshop performance, artist talk, and Master Class In A/V Performance, Alexandrinsky Multimedia Center, St. Petersburg, Russia
- 2010-2020 *The Azerbaijan A/V Club*, ongoing collaboration with musicians Amos Fischer, Corey Folta, and Maxim Semenov; performances at venues including Silent Barn, Vital Joint, The Figment Festival, 23 Windows Studio, Rubulad, and The Living Gallery, and 2 year residency at Goodbye Blue Monday, Bushwick, Brooklyn
- 2001-2020 *VJ Fuzzy Bastard*: improvised projections with DJs, performed at venues including the Burning Man Festival, Ab Uno Pluribus series, Three-Legged Dog Arts Center, and SpectrumNYC

Selected Collaborative Work

- 2013 *The Waste Land* video/theater workshop, Marinsky Theatre Multimedia Center, St. Petersburg, Russia
- 2013 *Mass*, written by Robert Honeywell & directed by Leah Bonvisutto, Brick Theatre, NYC
- 2014 *Hamlet*, directed by Georgia McGill, Queensborough Performing Arts Center, NYC

2015	<i>The Whitman Videos</i> , created with sound artist Jukka Hautamäki (Ihokas), 23 Windows Studio, NYC
2017	<i>104_2</i> music video with sound artist PraxisCat
2019	<i>Wild At Heart and Weird On Top</i> , video score for program by ÆON Ensemble, presented at The Baumann, NYC
2020	Livestream performances with composers Jarvis Earnshaw, Wolfgang von Sturmer
2021	Livestream performances with Pas Musique and The Azerbaijan A/V Club
2021	<i>I Ping The Body Electric</i> , written by Tim Cusack & directed by Patrice Miller, Art In Odd Places festival, NYC
2024	<i>Across Tongues</i> multimedia performance with Ukrainian folk-rock band Medukha, presented at Rutgers University in collaboration with the New Jersey Folk Festival

Selected Film & Theater Direction

1996	<i>The Brides</i> by Harry Kondoleon, presented at the ART Theater, Moscow
1997	<i>Henry V</i> , by William Shakespeare, presented at Todo con Nada Theater, NYC
1998	<i>Sweeny Agonistes</i> , by T.S. Eliot, presented at House of Candles Theater, NYC
1999	<i>Boris By The Sea</i> , adapted from poems by Matvei Yankelevich, presented at HERE Arts Center
2000	<i>Conversations 1-5</i> , presented in the Eugene Ionesco Theater Festival, NYC
2000	<i>A Little Piece of the Sun</i> , workshop production, presented at the Present Company Theatorium, NYC
2001	<i>A Little Piece of the Sun</i> , world premiere, presented at the New York Fringe Festival, NYC
2002	<i>Thirteen Point Three Three</i> , short film presented by the St. Mark's Poetry Project
2004	<i>Carefully</i> , feature film presented at the Chicago Horror Film Festival
2007	<i>Still Life</i> short film presented at the Anthology Film Archives
2008	<i>Security & Fee</i> , short film presented at the Coney Island Film Festival

Selected Teaching Experience

2014 - Present	Media Lab Technician & Adjunct Lecturer Queensborough Community College, NYC Teaching video production, advanced editing, and photography
2013	Interactive video in Performance mater class, presented at St. Petersburg Theater Academy of Russia
2013	Video production class with CollegeNow program for at-risk high schools

Education

1992	Training and performance residency with director Andrei Moguchi, Formal Theater, St. Petersburg, Russia
1993	Training and performance residency with director Vadim Mikhenko, Terra Mobile Theater, St. Petersburg, Russia
1997	B.A from Columbia University Double-major in Russian Literature and Theatre