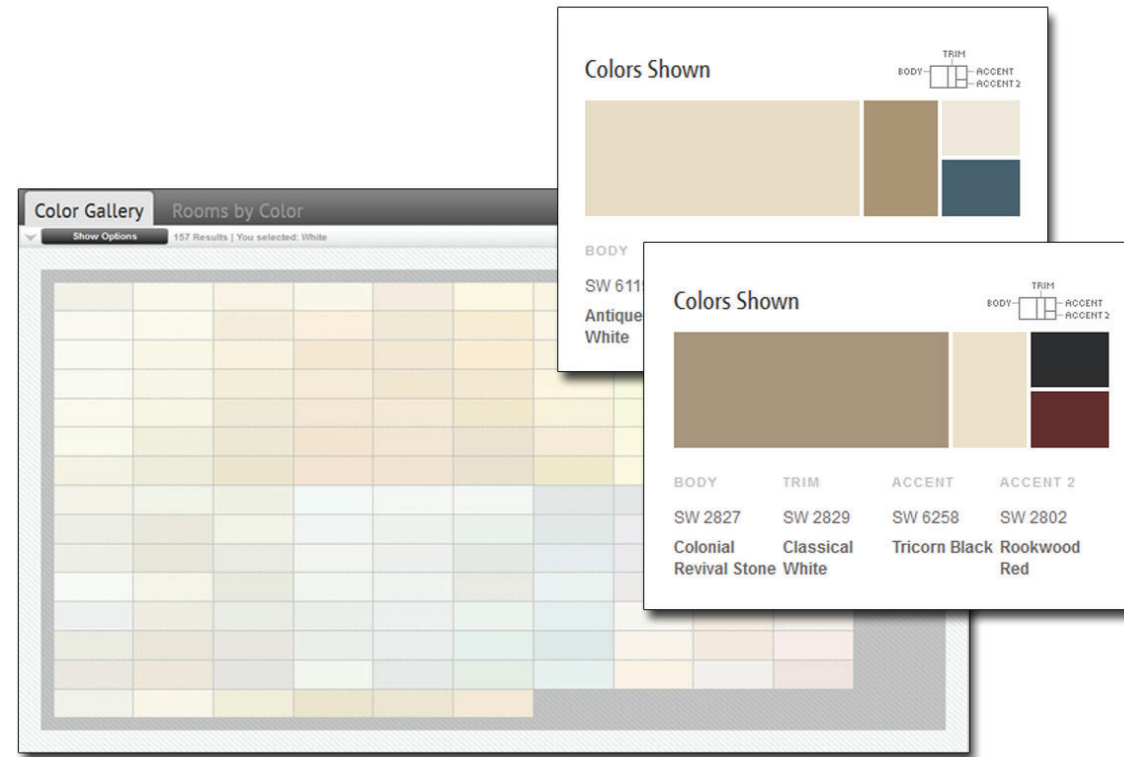


RESOURCES

COLOR PALETTE



There's plenty of historical precedent for colors. If you have a historical example of a color palette on a house, you are able to present that to the ARB for review along with your proposed paint colors.

In general, the color tones below should be followed:

Main body wall colors can be in the family of cold and warm whites, lighter earth tones or natural wood tones, and light to medium shade colors in a historical palette. French Colonial homes should stay in the white and warm white tones. Victorian or Italianate houses tend to be more colorful but still in the light to medium tones. Brick colors are to be in the red and brown tones, typical for the local area. Painted brick is reminiscent of stucco and therefore needs to stay in the white, warm white, and lighter earthtone colors.

Trim and Columns: For the most part, trim and columns should be white, especially on a Classical house. Victorian or Italianate houses, although colorful, still tend to have white and very light colored trim and columns.

Shutters: shutters, on the whole, regardless of style, should be dark, contrasting colors. If looking at a fan deck of paint chips, select from the darkest two colors on the line-up.

Historic pictures of French Colonial, Classic, Italianate, Farmhouse, and Low Country houses can be submitted for reference to color selections. Colors can be reviewed by an ARB.

MATERIALS

Recommended Materials & Manufacturers

The following partial list of national manufacturers of building products is being provided as a starting point for homeowners in their search for appropriate materials for their design and construction. These products have been selected due to their appropriateness for the architectural styles outlined in this pattern book.

Brick

Brick, painted brick, or parged brick - brick will be approved based on it being a color that would have been local and style that would have been manufactured pre-1900. Brick is not meant to be a fashion statement and can be chosen from brick selections below or by the ARB. The following are automatically acceptable:

1. Columbus Brick: Canal Street Genuine papercut, Mill Creek Genuine papercut, Wakefield genuine papercut, St. Augustine genuine papercut, Forest Glen genuine papercut.
2. Boral Brick: Briarwood Blend Queen, Granby Crossing Queen, New Orleans Queen.

Columns

3. Turncraft - <http://www.turncraft.com>
Architecturally correct round and square composite and wood columns
4. Column & Post - <http://www.columnpost.com>
Architecturally correct round and square composite columns
5. Somerset - <http://www.somersetcolumns.com>
Architecturally correct round and square and wood columns & pilasters
6. HB&G - <http://www.hbgcolumns.com>
PermaPorch system: Cellular PVC, 2x2 square or turned balusters with Savannah top rail.

Entry Doors

1. Simpson - <http://www.simpsondoor.com>
Wood doors: Appropriate for all styles; hard-to-find Victorian and European Romantic doors
2. Jeld-wen - <http://www.jeld-wen.com/en-us/products/exterior-doors/styles>
Wood doors: Classical and Colonial Revival styles, some Victorian and European Romantic doors
3. Therma Tru - <http://www.thermatru.com>
Fiberglass and Premium Steel Series Steel Doors: Classical, Colonial

Revival and Victorian styles; acceptable European Romantic doors

4. Stanley - <http://www.stanleyworks.com>
Fiberglass and steel doors: Classical, Colonial Revival and Victorian styles; acceptable European Romantic doors

Exterior Siding - (smooth surface only)

1. James Hardie - <http://www.jameshardie.com>
Hardiplank (fiber cement), lap siding, shingle, panel, and soffit products.
2. Georgia Pacific - <http://www.gp.com>
Fiber cement cladding board
3. TruExterior - <http://www.truexterior.com>
Engineered cladding board
4. Louisiana Pacific - <http://www.gp.com>
LP Smart Siding - engineered wood or fiber cement

Exterior Moulding, Trim & Brackets (synthetic)

1. Chemcrest - <http://www.chemcrest.com>
Classic Moulding & Door: Crown, bed, casing, and brackets in polyurethane
2. Azek - <http://www.azek.com>
Cellular PVC flat sheet (4'x8', 4'x10', 4'x12') for gables, soffits, etc. 3/4" thick trim boards, 5/4" thick trim boards (4" and 6" widths), tongue-and-groove paneling, and various trim pieces.
3. Royal Wood - <http://www.royalwood.com>
Composite 1x trim boards, brickmould and T&G paneling for porch ceilings
4. Fypon or Dureflex - <http://www.fypon.com>
Cellular PVC trim pieces
5. Windsor One - <http://www.windsorone.com>
Trim boards, shiplap, paneling, and mouldings

Garage Doors

1. Designer Door - <http://www.designerdoorm.com>
2. Clopay Doors - <http://clopay.com> (Coachman, Grand Harbor, Reserve Wood collection)
3. Real Carriage Doors - <http://www.realcarriagedoors.com>
4. Overhead Door - <http://www.overheaddoor.com> (Carriage House Collection)

Gutters

1. Half round with round downspouts - Copper, aluminum, or galvanized
2. Ogee gutter with round downspouts - only allowed on more classic styles if used with closed eave and correctly built into the cornice. Must be approved by ARB.

Windows

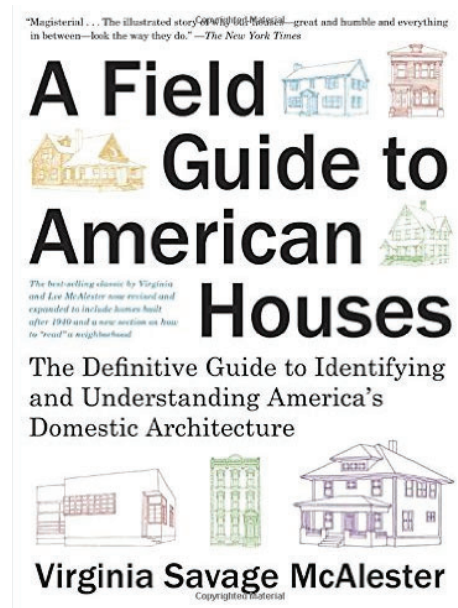
1. Windsor - <http://www.windsorwindows.com>
Wood double hung and casement
Cellular PVC Legend Series double hung and casement
Wood or PVC simulated divided light (SDL)
Direct set transoms and sidelights
2. Marvin - <http://www.marvin.com>
Wood double hung and casement
Next Generation Series double hung and casement with aluminum trim accessories
Marvin Integrity Series - subject to approval per use
Replacement sash w/profiled aluminum panning
Wood or clad simulated divided light (SDL)
French Doors and Bi-fold doors
3. Jeld-wen - <http://www.jeld-wen.com>
Wood double hung and casement
Siteline Clad double hung and casement with aluminum trim accessories
Wood or clad simulated divided light (SDL)
Direct set transoms and sidelights
4. Pella wood or clad - to be reviewed/approved by ARB.
5. Sierra Pacific aluminum clad - Monument series.
6. All muntins must be 7/8" or 1" simulated divided light (SDL) with spacer between glass, preferred shape is bevel, tall profile

Porch Ceilings

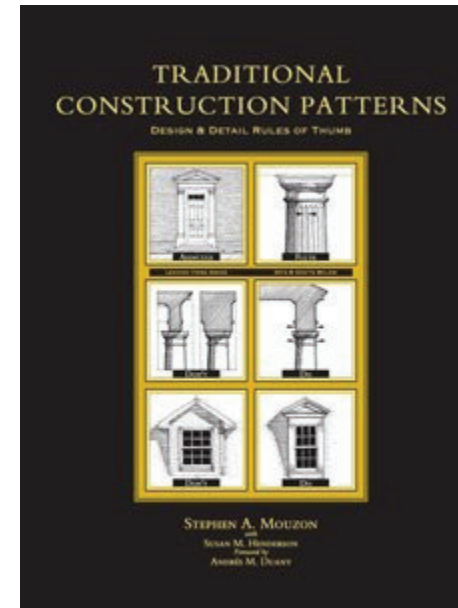
1. Georgia Pacific - <http://www.gp.com>
"PlyBead Classic" or T&G beaded paneling
Other options available.

Roofing

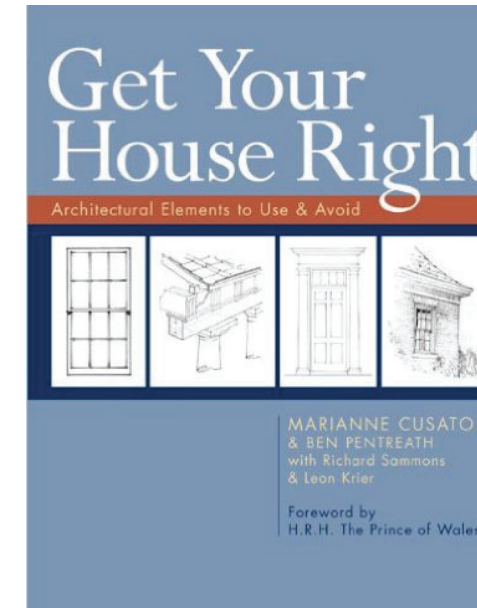
1. Timberline Ultra HD Shingles, all colors except Sienna Sunset - 40 year architectural shingle
2. Timberline HD Shingles, Barkwood, Charcoal, Driftwood, Shakewood, Slate, and Weathered Wood - 40 year architectural shingle
3. Metal Roofing - 5 V mtl or standing seam, galvanized color or approved painted color
4. Owens Corning
Mira Vista specialty roofing; synthetic shakes, slate, copper, and metal.
Berkshire Collection: composite shingles
5. Brava Roofing Products (others to be submitted for approval)
Brava Old World slate composite shingles



An invaluable source for helping anyone identify almost any style house built in America.



This book, by Stephen Mouzon, is an excellent resource for traditional details and creating a house that looks right and is built right.



Marianne Cusato's book is perfect for getting various details on your house right.

ARCHITECTURE RESOURCES

Some of my favorite books:

- Architecture of the Old South, Colonial & Federal.* Lane, Mills 1996 | A Beehive Press Book
- Classic New Orleans.* Mitchell / Lockhart 1993 | Martin~St. Martin
- Coming Home, The Southern Vernacular House.* Strickland, James Lowell 2012 | Rizzoli
- Great Houses of Mississippi.* Miller / Carter 2004 | University Press of Mississippi
- Henry Howard, Louisiana's Architect.* Brantley / McGee 2015 | Princeton Architectural Press
- Historic Buildings of the French Quarter.* Vogt, Lloyd 2002 | Pelican Publishing Co.
- The Louisiana Houses of A. Hays Town.* Vetter / Gould 1999 | Louisiana State University Press
- A Classical Journey, The Houses of Ken Tate.* Sully, Susan 2010 | Images Publishing Group

Thompson Placemaking
ARCHITECTURE