The Artist: Franco Vianello

A fine creative sculptor, Franco Vianello is equally talented in both abstract and representational works. Born in Venice, Italy, Vianello has his studio and gallery in Napa. Today his works can be seen throughout the world . . . in the U. S., Canada, Europe, North Africa, South America and the Orient. His commissions include the National Audubon Society, The National Cowboy Hall of Fame and Western Heritage Center, the City of Seattle, Scripps Oceanographic Institute, Wells Fargo Bank, and Levi Strauss. The Bucking Horse monument at the Calgary Stampede in Canada and the Pony Express bronze sculpture in Old Town Sacramento are among his works. Mr. Vianello's art has been exhibited in countless galleries and is treasured by private collectors all over the world.



Napa, Calif. Permit No. 81

Non-Profit Org. U. S. POSTAGE Napa, CA 94558

APP College



With your support . . . a major sculpture to grace the fountain at

NAPA VALLEY COLLEGE

A Sculpture for the Fountain

With your support, the first major work of art at Napa Valley College will soon become a reality. Funds are needed to match a \$10,000 challenge grant made by Peter Bedford that will help pay for a sculpture by local artist, Franco Vianello.

The bronze sculpture will grace the fountain at the main entrance to the college, which is the focal point of the campus. Two-thirds size, it will depict a mother grizzly bear teaching her three cubs to fish. Water will gently flow over rocks, creating a tranquil setting to be enjoyed by students and members of the community.



An Investment in Art

Fine works of art are expensive, especially bronze sculpture. Napa Valley College has the opportunity to bring a major work of art to the campus for the enjoyment of the entire Napa Valley community.

The total value of the work is over \$50,000. Thanks to the generous support of artist Franco Vianello and businessman Peter Bedford, we are well on our way to reaching our financial goal. Your investment will help get us there!

\$30,000 donated labor and profit - Franco Vianello

\$10,000 challenge grant - Peter Bedford

\$ 2,000 individual pledges and donations (as of

\$42,000 August 30, 1988)

\$8,000 is still needed to complete the project. Your investment will help us reach our goal. Please make an investment TODAY!

"Art and sciences are not cast in a mould, but are formed and perfected by degrees, by often handling and polishing, as bears leisurely lick their cubs into form,"

Michel De Montaigne

