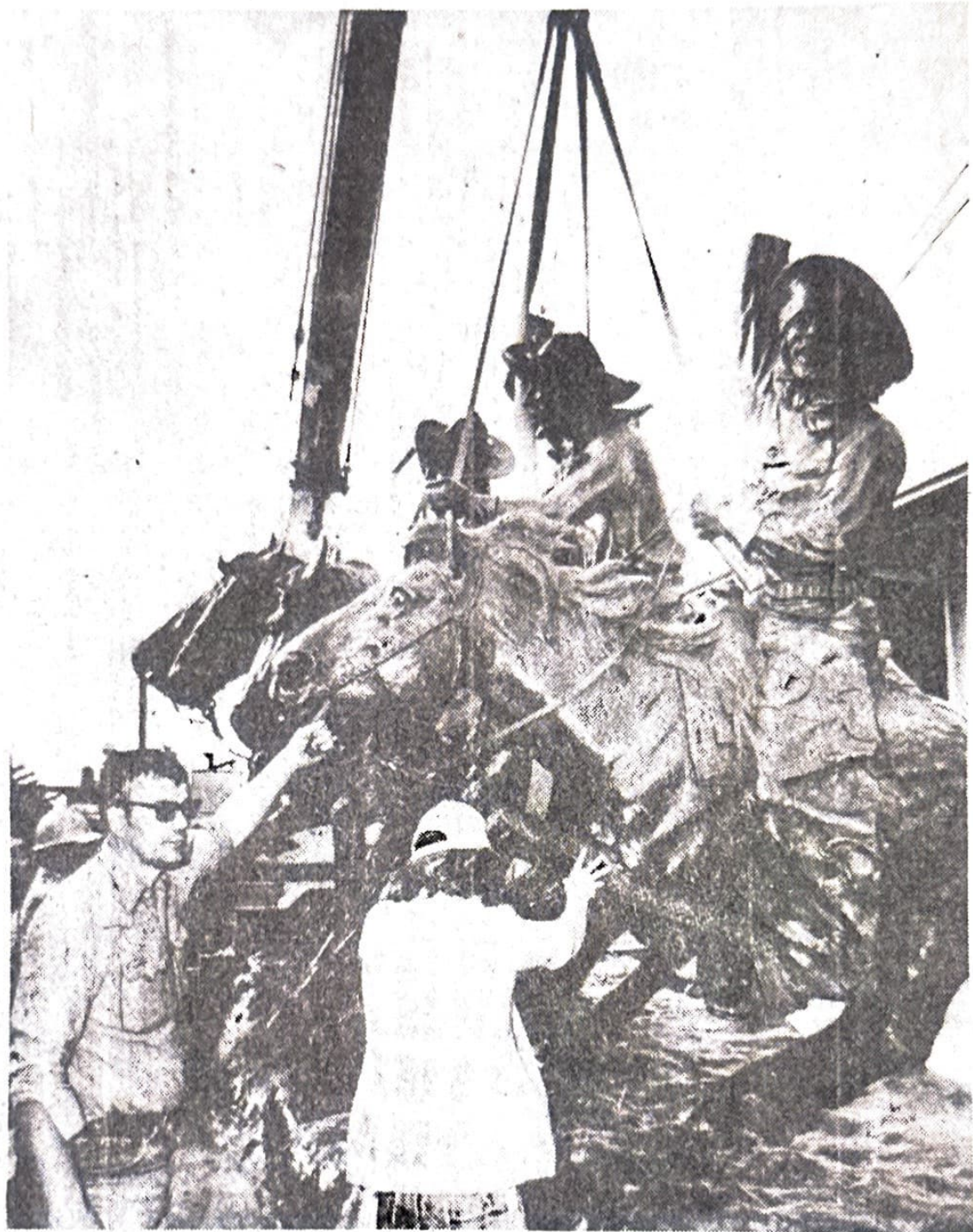




Len Cook — staff photo

## Riders on their way

Franco Vianello, left, San Lorenzo sculptor, supervises the loading of his statue of four mounted riders as the 17-foot-high work begins its journey to the National Cowboy Museum in Oklahoma City, Okla. Vianello, born and trained in Italy, won the museum's gold medal this year for achievement in Western art. This work, "Comin' Thro the Rye," is modeled after the smaller work by Frederick Remington. The riders' arms and whips are being shipped separately. Vianello's work appears in American and Canadian galleries and has been featured in Audubon Society catalogues.

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