

Sculptor starts small...



San Lorenzo sculptor Franco Vianello is preparing a massive monument for the National Cowboy Hall of Fame in Oklahoma City. Consisting of four larger-than-life horsemen at full gallop, the work is based on Western artist Frederick Remington's painting, "Coming Through the Rye," and will be the subject of a U.S. postage stamp. The monument must be shipped in pieces, since the entire sculpture will be too high for freeway overpasses. Vianello is working first with small, then full-size models before casting the work in bronze. Besides large monuments, Vianello also sculpts smaller pieces depicting wildlife. Vianello, who comes from a long line of Italian sculptors and founders, started working in a Venetian foundry when he was 9. His specialty is sculptures of the California vaquero. Working out of a San Lorenzo studio with a staff of five, Vianello creates art works commissioned by cities, individuals and organizations.

Dino Vourmas photos

...Then enlarges subjects

