

# Alex Voutsinas

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Resourceful, organized, and creative professional with a passion for animation.  
Excellent communication and people skills with efficient work habits.

## Education

- ◆ **University of California, Los Angeles** | Master of Fine Arts | Animation | 2022
- ◆ **University of Miami** | Bachelor of Science | Computer Science and Art | 2019

## Experience

### DreamWorks Animation

- ◆ **Digital Marketing Coordinator, Social Media** *March 2023—Present*  
Created content, managed multiple television series' and feature films' campaigns, worked in Meta Business Suite and Sprinklr, and developed organizational systems for posting on major social media accounts such as DreamWorks, DreamWorksTV, DreamWorksJR and popular DreamWorks I.P. accounts such as Shrek, Kung Fu Panda, How to Train Your Dragon and more while maintaining a consistent social voice and identity that appeals to audiences.
- ◆ **Creative Marketing Coordinator** *June 2022—March 2023*  
Assisted the Senior Vice President of Creative Marketing and her team by managing the SVP's calendar, organizing and preparing for virtual and in person meetings, respond to communications with team members, studio executives, and vendors in a timely manner, develop decks for creative presentations, coordinating travel arrangements and itineraries, reviewing marketing materials, and providing coverage for studio's animated television content.
- ◆ **Creative Services Marketing Intern** *June 2021—December 2021*  
Coordinated with different departments on projects such as editing animation clips from television series for social media content, reviewing trailers, taking notes, managing emails, researching animation content, preparing creative presentations, editing stills from television series, and organizing digital assets.
- ◆ **Assets Organization Project:** Developed and implemented original Python scripts that organized DreamWorks feature marketing assets and stills. The process of organizing the assets by hand for one feature took 1-2 days. With the scripts, the process was streamlined to a few minutes and faced minimal errors.

### Freelance

- ◆ **Animator and Graphic Designer** *January 2016—Present*  
Collaborated with clients on animation, motion design, and graphic design projects that required a highly organized and detail oriented approach while meeting multiple deadlines and working with diverse personalities.

## Projects

### University of California Los Angeles

- ◆ **Surviving Staten Island (3D Animated TV Series Pitch)** *October 2021—June 2022*  
<https://alexvout.com/surviving-staten-island> Password: ssi917
- ◆ **Understanding (Award winning 3D Animated Film)** *September 2020—March 2022*  
<https://alexvout.com/understanding> Password: golemAndGiant
- ◆ **Excuse Me (2D Animated Film)** *January 2020—June 2020*  
<https://alexvout.com/excuse-me> Password: excuseme

## Skills

- ◆ **Animation:** Maya | TVPaint | Animate | After Effects | Storyboard Pro | Harmony
- ◆ **Production:** Shotgrid (Shotgun) | Linux | JIRA | Premiere Pro | Final Draft
- ◆ **Design:** Photoshop | Illustrator | InDesign | Acrobat Pro | Microsoft Office | Apple Keynote
- ◆ **Coding:** Java | Python | C | HTML | CSS | JavaScript | Unreal | Unity
- ◆ **Extra:** American Sign Language (Intermediate)