

Welcome to Studio of MoveMINT Dance Company!

Studio of
MoveMINT
Dance
Company

Being a **MoveMINT Company Dancer** is full of rewarding & life lesson experiences. Our Company Directors will work hard with each company this season. They will focus on teaching proper dance technique, performance skills, and instilling a strong work ethic and leadership, qualities that dancers can carry into their everyday life.

TRAINING & CLASSES

To maintain quality technique and to move choreography along, dancers are required to take certain classes. As a dancer gets older, more classes and rehearsals are required. The following classes are required for each team:

- Bitties: One ballet class and one weekly rehearsal class
- Minis: One ballet class, one additional technique class (jazz or contemporary), and one weekly rehearsal class
- Intermediates: Two ballet classes, one jazz class, one contemporary class, ballet conditioning and two weekly rehearsals
- Neos: Two ballet classes, one jazz class, one contemporary class, pre-pointe/pointe and two weekly rehearsals
- Teens: Two ballet classes, one jazz class, one contemporary class, pre-pointe/pointe and two weekly rehearsals

ATTENDANCE

- Fall: If a dancer misses more than 4 technique classes/company rehearsals, fall show placement and participation will be impacted
- Winter: If a dancer misses more than 4 technique classes/company rehearsals, competition placement and participation will be impacted
- Spring: If a dancer misses more than 4 technique classes/company rehearsals, spring company show and recital placement and participation will be impacted

ADDITIONAL LEARNING

We are proud to offer additional learning opportunities for our dancers, IN HOUSE through master classes, guest artists, and more.

COMPETITIONS & CONVENTIONS

MoveMINT Dance Companies will compete at 2 local competitions and/ or conventions, as well as perform in company-only fall and spring shows, and some pieces will perform in our annual Spring Concert in May. Dance conventions provide 2-3 days of intense training with experienced dance professionals. They offer a fast paced learning environment with numerous dancers from around the metroplex. Different years present different opportunities such as performances in the community as well as training at a variety of conventions and competitions.

COMMITMENT

MoveMINT Dance Company dancers are making a year long commitment to the Company Directors, as well as their teammates. By auditioning for **MoveMINT Dance Company**, you understand the financial and time commitment required. Parents and dancers are required to sign a contract acknowledging this commitment. Bonding events will be sprinkled in throughout the year, like a holiday or year-end party.

SOLO/DUET/TRIO OPPORTUNITIES

- Solos may be offered after at least one year on MDC, by approval only. Dancers are not allowed to perform additional routines without competing in group dances. Group dances are the first priority for all dancers.
- It is always left to the discretion of Meg as to whether or not you are ready to compete your solo/duo/trio.
- Solo choreography must be completed and set by October. In November, all solos will perform for a panel of directors. If approved, the solo can compete at conventions. If not approved, the solo is able to compete as individual/independent at a competition level on the dancer's own accord.
- Solo/ duet/ trio cost: Choreography plus 3 hours of rehearsal: \$400.00. Any additional private rehearsals will follow our studio private pricing. Please note that opting to do a solo/duet/trio results in additional competition fees, ranging \$75-\$150/competition, and a \$110 costume fee.
- Additional rehearsals for will need to be scheduled closer to performance dates to ensure pieces are stage-ready. These rehearsals will be treated as private lessons and rehearsal fees will apply - \$40 for 30 minutes, and \$60 for an hour.
- Venmo is always preferred.
- Payments are made directly to your choreographer.
- All dancers/parents will be responsible for scheduling privates with their choreographer or one of the Company Directors. Please note that most privates will likely be scheduled on the weekends.
- If your account becomes outstanding, you will not be allowed to continue with privates for a solo/duet/trio or be entered into competitions.

BITTY/ MINI TEAM FINANCIAL COMMITMENTS

	Group dance	Costume fee	Comp fees (2)*	Choreo fee	Admin fee	Warm ups & make up***	Comp photo fee	Total
Bitties	1 dance	110	110	75	75	190	65	625
Minis	2 dances	220	220	150	75	190	65	920

* Bitty and Mini teams will attend 2 local competitions.

***Returning members may not need to re-purchase a company jacket or makeup.

INT, NEO & TEEN/SENIOR TEAM FINANCIAL COMMITMENTS

Group dances	Costume fee	Convention fees (2)*	Choreo fee**	Admin fee	Warm ups & make up***	Comp photo fee	Total
2 dances	220	730	150	75	225	65	1,465
3 dances	330	840	225	75	225	65	1,760
4 dances	440	950	300	75	225	65	2,055

* Our Intermediate, Neo, Teen/ Senior teams will attend 2+ conventions, and can optionally perform solos and duet/trios at local competitions.

**Outside choreographer fees are to be determined.

***Returning members may not need to re-purchase a company jacket or makeup.

FEE CALENDAR

You will be billed the following fees on the following months. This will be charged to the form of payment on file on the 1st of that month.

August	Warm ups, make up, t-shirt, photo & admin fees
September	Choreography fees
October	50% Competition/ convention fees
November	50% Competition/ convention fees
December	Costume fees
January	Any additional & optional fees

All fees are approximations, based on previous years. Prices may vary and all charge information will be available for our families.

The above fees do not include lodging and meals for convention weekends, which are booked and paid for by families independently.

MDC 2022-2023 Contract

I have read all information and requirements outlined in this package, and agree to all expectations.

I agree to commit my time, effort, and finances to Studio of MoveMINT for the 2022-2023 dance year.

I agree that all finances listed above are approximations made to the best of the Directors' ability.

I acknowledge that my dancer must be enrolled in the classes outlined above for their respective team.

I agree to ensure my dancer is on time for all classes and events, to the best of my ability.

If I would like to hire an outside choreographer for a solo, duet, or trio, I agree to ask for Meg's artistic approval beforehand.

I know that my dancer cannot perform until my balance is paid. I agree that my card on file can be charged on the 1st of each month to pay for the costs outlined above.

If I would like to perform my MoveMINT Dance Company dances at any events outside Studio of MoveMINT performances, competitions or conventions, I agree to seek artistic permission from Meg Minter.

Parent/ Guardian Signature _____

Date _____

Please bring this signed contract to your first day of classes or email to info@studioofmovemint.com.