



# MoveMINT Dance Company 2025-2026

Being a MoveMINT Company Dancer is full of rewarding life lessons & experiences. Our Company Directors will work hard with each company this season. They will focus on teaching proper dance technique, performance skills, and instilling a solid work ethic. These are qualities that dancers can carry into their everyday lives.

# Training & Classes



Studio of  
MoveMINT  
Dance  
Company

# Required Classes

To maintain quality technique and to progress choreography, dancers are required to take certain classes. As a dancer gets older, more training through classes and rehearsals are required. The following classes are required for each team:

## Competition Teams\*

**Tinies:** One ballet class and one weekly rehearsal class

**Bitties:** One ballet class and one weekly rehearsal class

**Minis:** One ballet class, one additional technique class (jazz or contemporary), and one weekly rehearsal class

\*Competition teams may be called in for mandatory Saturday rehearsals on occasion and as needed by the directors\*

## Convention Teams

**Petites:** Two ballet classes, one jazz class, one contemporary class, and two weekly rehearsals

**Intermediates:** Two ballet classes, one jazz class, one contemporary class, pointe (if applicable) and two weekly rehearsals

**Teens:** Two ballet classes, one jazz class, one contemporary class, pointe (if applicable) and two weekly rehearsals

**Seniors:** Two ballet classes, one jazz class, one contemporary, pointe (if applicable) and two weekly rehearsals

# Recommended Classes

Want to excel your training and advance at a more rapid speed? These are the recommended classes per team for dancers wanting more! These classes are **required** for dancers who want to compete a solo/duo/trio this season.

## Competition Teams

Tinies: One ballet class, one **additional** technique class (kidtemporary/jazz or acro), and one weekly rehearsal class

Bitties: One ballet class, one **additional** technique class (jazz or contemporary) and one weekly rehearsal class

Minis: One ballet class, two **additional** technique classes (jazz and contemporary), conditioning, and one weekly rehearsal class

# Attendance

*Regular attendance in both classes and rehearsals is pivotal for the team's success as a whole and for optimal growth as an individual. Dancers are permitted 2 excused absences from technique classes and 2 excused absences from rehearsals per semester.*

*Please note that "excused" means a director has been communicated with ahead of time for approval. If the dancer fails to communicate appropriately or is absent from more than the allotted amount per semester, his/her spot on the team may be jeopardized.*

*Attendance at ALL competition and convention events (call time, performances, classes and awards) are mandatory for all dancers attending the event.*

# Additional Learning

We are proud to offer additional learning opportunities for our dancers, IN HOUSE through master classes, guest artists, and more.



# Competitions & Conventions

MoveMINT Dance Company will compete at 3 local competitions and 3 conventions, as well as perform in a company-only spring show, and in our annual Spring Concerts in May. Dance conventions provide 2-3 days of intense training with experienced dance professionals. They offer a fast-paced learning environment with numerous dancers from around the metroplex. Different years present different opportunities such as performances in the community as well as training at a variety of conventions and competitions.

\*\*\* Tinies, Bitties, and Minis will only compete at competitions, not conventions.

# Commitment

MoveMINT Dance Company dancers are making a year-long commitment to the Company Directors, as well as their teammates. By auditioning for MoveMINT Dance Company, you understand the financial and time commitment required. Parents and dancers are required to sign a contract acknowledging this commitment. Bonding events will be sprinkled in throughout the year, like a holiday or year-end banquet.



# Solo/ Duet/ Trio Opportunities

Solos/Duets/Trios may be available after at least one year on MDC, by approval only. Dancers are not allowed to perform additional routines without competing in group dances. Group dances are always the first priority for all dancers. Solo/Duet/Trio requests must be made by July 16th.

It is always left to the discretion of the directors as to whether or not you are ready to compete your solo/duet/trio. All solo/duo/trio participants must take the **recommended** classes in addition to the required classes for their team.

Choreography must be completed and set by the end of October. In November, all solos/duets/trios will perform for the directors through a “quality check”. If approved, the dances can compete at upcoming competitions/conventions. If not approved, next step options will be discussed with the dancer.

**Solo/ duet/ trio cost:** Choreography plus 3 hours of rehearsal: \$450. Any additional private rehearsals will follow the studio's private pricing. Please note that opting to do a solo/duet/trio results in additional competition fees, ranging \$75-\$150/competition, and a \$110 costume fee.

Additional rehearsals must be scheduled closer to performance dates to ensure pieces are stage-ready. These rehearsals will be treated as private lessons and rehearsal fees will apply – \$50 for 30 minutes, and \$75 for an hour.

Venmo is always preferred for payment. Payments are made directly to your choreographer.

All dancers/parents will be responsible for scheduling privates with their choreographer or one of the Company Directors. These rehearsals will primarily be available on the weekends.

If your account becomes outstanding, you will not be allowed to continue with privates for a solo/duet/trio or be entered into competitions.

# 2025-2026 Calendar

Additional events/ details to come. The calendar is subject to change. Competition and convention schedule will be released/presented at the Moms + Mimosas meeting in August.

Date	Event	Dancers
July 16th	Contracts due	All Company
July 16th	Solo, duet, trio requests due for approval	Returning members
August 24th	MDC Moms + Mimosas Meeting	All parents
September 19th-21st	Guest Choreographer weekend	Petites, Intermediates, Teens & Seniors
October	Company Photoshoot	All Company
November	Solo, duet, and trios audition for approval from directors	Returning members
December	MDC Christmas Parties	All Company
April	Company-only concert	All Company
May	2026 Spring Concert	All Company
June	Company end-of-year Banquet	All Company

# Financial Commitments

Costume, convention, warm ups, and comp photo fees are all pass-through costs. Choreographer fees go to choreographers, and Admin fees help pay director stipends. No costs are marked up for profit.



# Tiny, Bitty & Mini Teams

	Group dance	Costume fee	Comp fees (3)*	Choreo fee	Admin fee	Warm up & make up **	Photo fee	Total Estimate
Tinies	1 dance	110	180	75	150	190	75	780
Bitties	1 dance	110	180	75	150	190	75	780
Minis	2 dances	220	360	150	150	190	75	1,145

\* Tiny, Bitty and Mini teams will attend 3 competitions. Pricing may vary depending on competitions attending.

\*\* Price is variable based on cost of items at time of purchase.

# Petites, Intermediate, Teen, and Senior Teams

Group Dances*	Costume fees	Competition fees (2)**	Convention fees (2)**	Choreo fee***	Admin fee	Warm ups & make up****	Comp photo fee	Total Estimate
2 dances	220	240	830	225	150	190	75	1,930
3 dances	330	360	960	300	150	190	75	2,365
4 dances	440	480	1090	375	150	190	75	2,800

\*The number of dances each dancer performs is dependent on casting in each team

\*\* Our Petite, Intermediate, Teen, and Senior teams will attend 2 conventions and 2 competitions and can optionally perform solos and duet/trios at other competitions and conventions with approval. Pricing will vary depending on comps/conventions attending

\*\*\*Outside choreographer fees are to be determined. Number provided is an estimate.

\*\*\*\* Price is variable based on cost of items at time of purchase.

# Fee Calendar

You will be billed the following fees  
on the first of the following months.

August	Warm ups, make up, t-shirt, photo & admin fees
September	Choreography fees
October	Costume fees
November	First half of competition/ convention fees
December	Second half of competition/ convention fees
January	Any additional & optional fees

All fees are approximations,  
based on previous years.  
Prices may vary and all  
charge information will be  
available for our families.

The above fees do not include  
lodging and meals for  
convention weekends, which  
are booked and paid for by  
families independently.

# Fundraising Opportunities

Last year, we had our first official year of a MDC fundraising committee. We offered some individual fundraising opportunities, as well as some group fundraising efforts. Our committee is looking forward to offering these optional opportunities to MDC families again next season.

While we are still planning our fundraising calendar for next season, some optional opportunities may include:

- Dance clothes resale**
- Tamale fundraiser**
- Calendar fundraiser**
- MDC Yard signs**
- Mahjong and Mingle Moms Night**
- Vendor tables supporting MDC at Nutcracker and Recital**

Last season's group fundraising efforts raised money to feed the entire company at our company show weekend, helped fund additional fundraising efforts, as well as getting us closer to filing for 501c3 status/booster club.

We are pumped to tell you more about these optional opportunities for our 25-26 season.

# MDC 2025– 2026 Contract



I have read all information and requirements outlined in this packet, and agree to all expectations.

I agree to commit my time, effort, and finances to Studio of MoveMINT for the 2025–2026 dance year.

I agree that all finances listed above are approximations made to the best of the Directors' ability.

I acknowledge that my dancer must be enrolled in the classes outlined above for their respective team.

I agree to ensure my dancer is on time for all classes and events, to the best of my ability.

If I would like to hire an outside choreographer for a solo, duet, or trio, I agree to ask for Meg's artistic approval beforehand.

I know that my dancer cannot perform until my balance is paid. I agree that my card on file can be charged on the 1st of each month to pay for the costs outlined above.

If I would like to perform my MoveMINT Dance Company dances at any events outside Studio of MoveMINT performances, competitions or conventions, I agree to seek artistic permission from Meg Minter.

**Dancer  
name:**

**Parent/  
Guardian  
Signature:**

**Date:**

Please turn in to one of the  
directors at the studio or via  
email to  
[carrie@studioofmovemint.com](mailto:carrie@studioofmovemint.com)  
By July 16th

