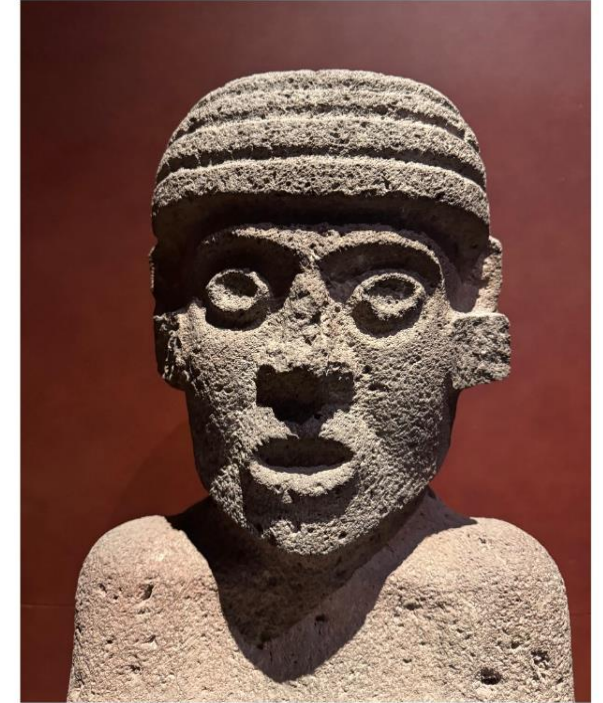


Mexico City and Zona Maco Art Fair February 1-7, 2027

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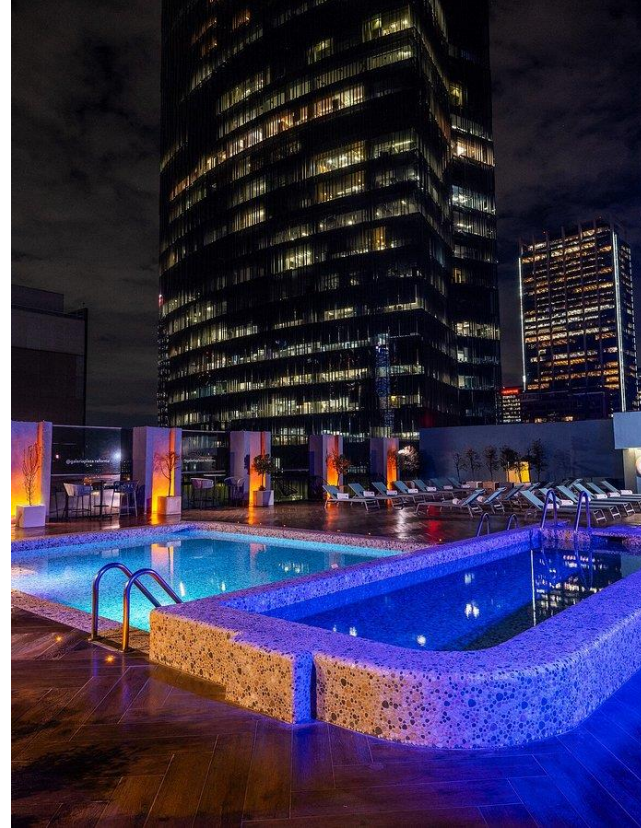
Day 1: Monday February 1: Arrival in Mexico City

Flights from Seattle land around 4pm.

Check in at our hotel: 5-Star Hotel in Polanco, **The Intercontinental Presidente.**

Cocktail Reception in **Galeria Arvil**

Welcome dinner in Polanco at Guzina Oaxaca, a Michelin-listed restaurant celebrating the rich flavors of southern Mexico. The menu, designed by chefs Álex Ruiz and Carlos Galán – both originally from Oaxaca – showcases traditional cuisine rooted in corn and chilies, with signature moles and regional specialties.



Our hotel in Mexico City: The InterContinental Presidente in Polanco

Polanco is one of Mexico City's most prestigious neighborhoods. Known for luxury and world-class dining. It's often called the "Beverly Hills" of Mexico City. Tree-lined streets, elegant hotels, and green spaces like Parque Lincoln add to its refined, welcoming atmosphere.



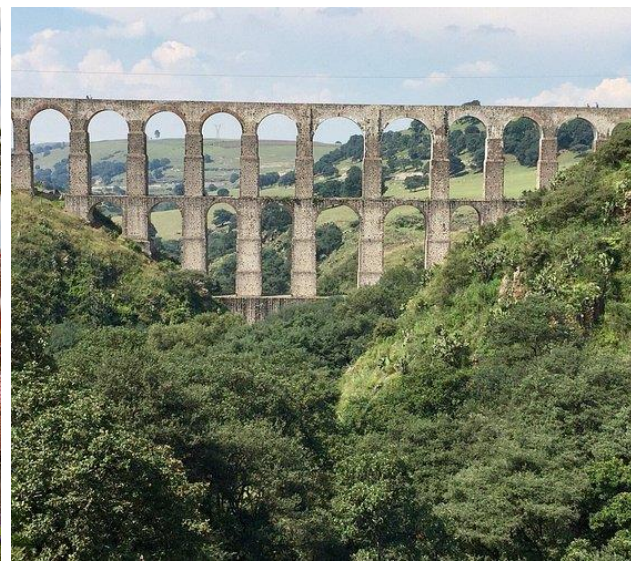
Polanco, Mexico City's ritziest colonia, is the hub of the city's most expensive retailers and its haute cuisine – the country's only Two MICHELIN Star restaurants, Pujol and Quintonil are here on side-by-side blocks. The pyramid is one of its most prominent landmarks, the flagship location of the high-end Palacio de Hierro department store.

But amid its grand avenues, named for famous leaders and thinkers, quiet side streets lead to creative cocktail bars and artful design shops. Polanco has been quite successful because of its human scale – you can walk around, you have buildings that are not as tall as you might have in other places in the city.

Day 2: Tuesday, February 2: Morning Visit of the Viceroyalty Museum in Tepozotlan

Visit the museum of the Viceroyalty in the charming town of Tepozotlan – 45 minutes north of Mexico City. The museum hosts the most valuable collection of viceregal Art in all of Latin America. Tepozotlan. The museum is housed in the former College of San Francisco Javier and includes the adjacent Church of San Francisco Javier, including a stunning baroque church and a 3-hectare orchard.

Lunch in Tepozotlan at Meson Virreyes





Day 2 Continued: Tour of La Cuadra Barragan and Visit Gabriel de La Mora Studio

Tour of Barragan Architectural Complex *La Cuadra*: A private estate in Los Clubes, the residential development designed by Luis Barragán, built between 1966 and 1968 for Folke S. Egerström. The property includes a residence, stables, and expansive equestrian grounds centered around a walled courtyard with a monumental fountain.

A striking pink wall divides the private and equestrian areas, while porticos frame views and circulation. The design blends modern functionalism with references to rural architecture and the Mexican landscape, using stone, earth, grass, and bold color.

Visit Gabriel de La Mora Studio: Gabriel de la Mora, born in 1968 in Mexico City where he currently lives and works, is best known for constructing visual works from found, discarded, and obsolete objects. In an obsessive process of collecting and fragmenting materials - eggshells, shoe soles, speaker screens, feathers - the Mexican artist creates seemingly minimal and often monochrome-looking surfaces that belie great technical complexity, conceptual rigor, and embedded information.

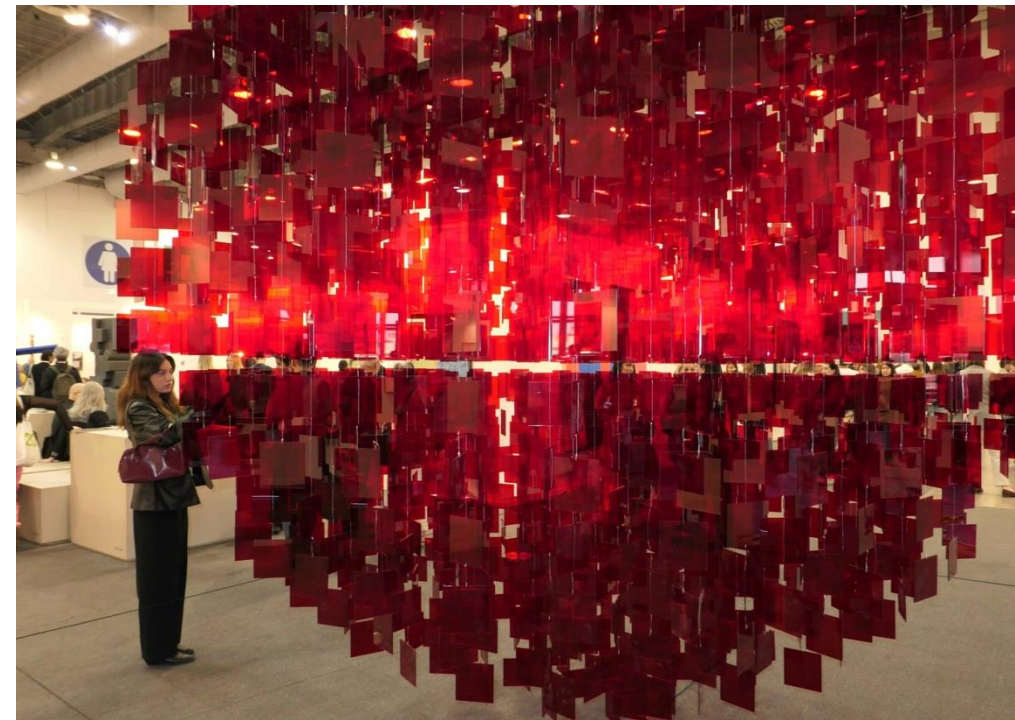
Free evening to dine on your own



Day 3: Wednesday, February 3: Zona Maco

We will spend most of the day at the art fair. Every February, Mexico City becomes one of the busiest art destinations in the world. Galleries roll out their most ambitious exhibitions; museums open major shows; and collectors, curators, and artists descend on the city for a week that sets the tone for the year ahead. At the center of it all is [Zona Maco](#), Latin America's largest and most influential art fair.

Lunch on your own at the Art Fair



Day 3

Continued: Chapultepec Castle by Night!

Perched high above the city is Chapultepec Castle. This storybook palace offers one of the most breathtaking experiences in Mexico City. Set within the lush expanse of Chapultepec Park, it is the only royal castle in the Americas to have housed an emperor.

Once home to Emperor Maximilian I of Mexico, the castle blends European elegance with sweeping terraces, grand halls, and richly decorated rooms that feel frozen in time. As you wander through its ornate interiors and gardens, you're rewarded with panoramic views stretching across the entire city – an unforgettable contrast of history and modern life.

Romantic, historic, and visually stunning, Chapultepec Castle is a true highlight of Mexico City – where culture, architecture, and scenery come together in spectacular fashion.

Group Dinner





Day 4: Thursday, February 4: Option to Return to the Art Fair if desired. Parallel Program:

We will visit the Templo Mayor. Before the Spaniards demolished it, the Aztec 'Great Temple', Teocalli of Tenochtitlán dominated the city. The temple is thought to be on the exact spot where the Aztecs saw their symbolic eagle perched on a cactus with a snake (though some say Spaniards added this serpent image) in its beak – the symbol of Mexico today. In Aztec belief, this was, literally, the center of the universe.

Next, we will stop at the Colegio de San Idelfonso. This former Jesuit school became the cradle of Mexico's muralist movement. In 1867, the school became Mexico's first National Preparatory School, where many of the country's intellectuals, artists, and entrepreneurs were educated in the 1920s. The school became the cradle of the Mexican muralist movement. Its walls featured the first murals by such artists as José Clemente Orozco, Diego Rivera, David Alfaro Siqueiros, and others.



Day 4 Continued



The Metropolitan Cathedral of Mexico City is our next stop. It is built on a site of mystical origin. It was the crossroads of the four cardinal points and the meeting point of the four original neighborhoods of ancient Tenochtitlán. It is, therefore, the spiritual center of the Mexican capital. It is the largest viceregal Cathedral built in America, commissioned by Hernán Cortés, who is said to have laid the first stone. Because Mexico City was built on a lakebed, the church underwent constant engineering work as the ground had sunk by at least 10 meters.



Lunch in the historic center at La Casa de las Sirenas. Ideally located just steps from the Metropolitan Cathedral, the Templo Mayor, and the Zócalo, this 16th-century colonial building offers refined service, exceptional contemporary Mexican cuisine, and stunning views – whether from its beautiful terrace or elegant interior rooms.

Day 4 Continued



Madero Street: This vibrant pedestrian street in Mexico City is one of the city's most iconic thoroughfares. Lined with shops, cafés, and historic architecture along its 1.6 km stretch, it offers a lively atmosphere as we walk to our next stop.

Visit the Diego Rivera Mural Museum: a quick but memorable stop. The museum houses Diego Rivera's famous mural *Sueño de una tarde dominical en la Alameda Central*, a 15-meter work from 1947 depicting historical figures from Mexico's past, including Hernán Cortés, Benito Juárez, Porfirio Díaz, and Francisco Madero, gathered around a Catrina. Rivera and Frida Kahlo also appear in the scene. The Museo Mural Diego Rivera was built in 1986 to preserve the mural after the original site was damaged in the 1985 earthquake.

We will return in the early afternoon, and the rest of the day and evening will be free to do as you please!



Day 5: Friday, February 5: Day trip to Cuernavaca

[Cuernavaca](#) is the capital of the Mexican state of Morelos and is widely known as the "**City of Eternal Spring**" due to its lush greenery and mild, year-round climate. Located about 50 miles (80 km) south of Mexico City, it has been a favorite retreat for everyone from Aztec emperors and Spanish conquerors to modern-day tourists.

Lunch at: Las Mañanitas – One of the most recognized restaurants in the world since opening in 1955.

Palace of Cortés: A 16th-century fortress and former home of Hernán Cortés, now housing the **Museo Regional de los Pueblos de Morelos**, which features famous murals by Diego Rivera.

Cuernavaca Cathedral: Built within a 1500s walled monastery complex, it is one of the oldest cathedrals in Mexico and a UNESCO World Heritage site.





Day 6: Museums Day and Shopping Time!

Modern Art Museum: The Museum of Modern Artist our afternoon stop. It is a short walk from the Tamayo Museum. This museum focuses mainly on the evolution of modern art in Mexico. (Be still, my heart!). The Impressive collection includes works by Rivera, Siqueiros, Orozco, Kahlo, and many other important artists working in Mexico in the 20th Century.

Anthropology Museum: With 23 permanent exhibition halls, the museum holds the most extensive collection of ancient Mexican art. The "Sun Stone", also known as the Aztec Calendar, is one of its many highlights.

Free lunch and Afternoon for shopping in Polanco

Farewell Group Dinner at Contramar

Day 7: Sunday, February 7: Departure

You have the entire morning to mill around Polanco!

12:30 pm: Group transportation to the Airport

Thank you for Traveling with us!

Silvia and Mariana

