



The Maeght Foundation and The Lambert Collection

Modern and Contemporary Art at its Best



The Maeght Foundation

La Fondation Maeght welcomes visitors to a unique and timeless place in which art, architecture and nature exist in harmony together. Working in collaboration with Catalan architect Josep Lluís Sert, world-leading painters and sculptors created works for La Fondation that are integrated into his building, and into its natural surroundings.

The complex ranges across internal and exterior spaces, from a sculpture garden, courtyards, terraces and patios, to exhibition rooms, a chapel, a library and a bookshop.

La Fondation owns one of the largest collection in Europe of paintings, sculptures, drawings and graphic arts of the 20th century (Bonnard, Braque, Calder, Chagall, Giacometti, Hepworth, Kandinsky, Léger, Miró, Richier, Tal Coat, Ubac ...) but also, contemporary artists such as Adami, Bergmann, Calzolari, Chillida, Christo, Del Re, Garouste, Hartung, Immendorff, Kelly, Lam, Mitchell, Monory, Takis, Tàpies.



The Miró Labyrinth

This magical site-specific work was devised by Catalan artist Joan Miró with the help of his ceramicist friends, father and son Josep Llorens Artigas and Joan Gardy Artigas. Incorporating ceramic, Carrara marble, iron, bronze and concrete, the monumental piece brings sculpture, architecture and nature together. The *Labyrinth* is explored by following a white line painted on the walls, representing Ariadne's thread from Greek legend, before visitors come face-to-face with fantastical animals from Miró's personal mythology.

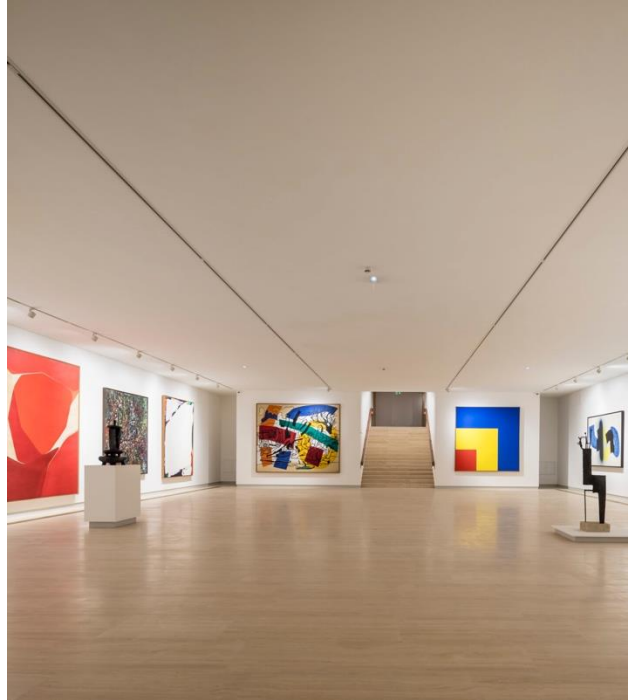




The Giacometti Courtyard

The courtyard features an exceptional group of plaster sculptures by Alberto Giacometti – *Homme qui marche I and II* (Walking Man I and II), *Femme debout I and II* (Standing Woman I and II) and *Grande tête* (Large Head), made between 1959 and 1960. The works were commissioned for the Chase Manhattan Bank plaza in New York, but when that project was abandoned, the sculptures came to the Fondation Maeght. He himself chose the location of each of the sculptures.





The Galleries

The Fondation Maeght invites visitors to rediscover its permanent collection, where the masterpieces of modern and contemporary art find an exceptional setting. Visitors can admire iconic works by some of the greatest artists of the 20th century, including Georges Braque, pioneer of Cubism; Fernand Léger, with his vibrant compositions; and Joan Miró, master of dreamlike and poetic forms.

The journey continues with the powerful abstraction of Ellsworth Kelly, the lyrical and colorful canvases of Joan Mitchell, and the exuberant creations of Jean Paul Riopelle. Hans Hartung, with his energetic gestures and dynamic lines, is presented alongside Pierre Soulages, whose celebrated *Outrenoirs* reveal the profound depth of light within darkness. The pictorial experiments of Wassily Kandinsky, father of abstract art, stand beside the groundbreaking works of Jean Dubuffet, pioneer of Art Brut, and Bram Van Velde. Additional highlights include works by Eduardo Chillida, Christo, Nicolas de Staël, Simon Hantaï, Sam Francis, and many more.





Chillida, Leger, Kandinsky, Braque



The Lambert Collection, Avignon

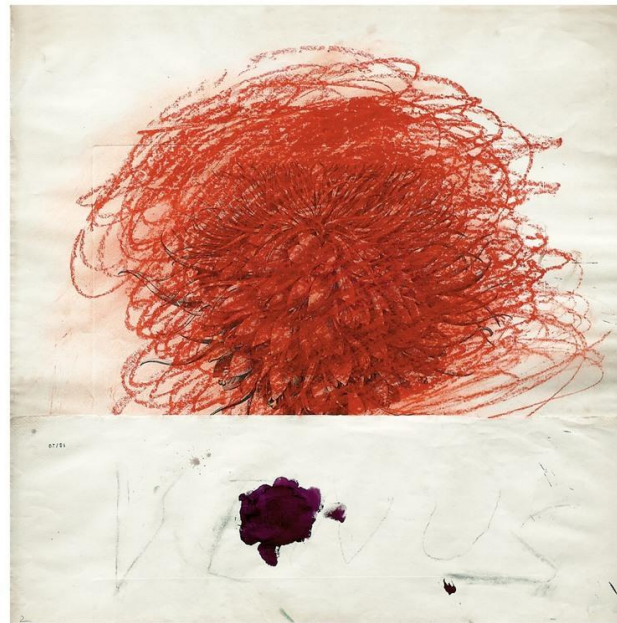
The Collection Lambert in Avignon, created in the year 2000, is a unique contemporary art museum, set up by the gallerist and art collector Yvon Lambert, who donated to the French State an exceptional collection of major works from the second half of the 20th century and the early 21st. The collection is housed across a pair of magnificent 18th-century mansions in the center of Avignon.

The artists represented in the collection include Jean-Michel Basquiat, Miquel Barceló, Sol LeWitt, Cy Twombly, among others.

In 2022, the Collection opened a new space that houses the permanent collection, comprised of Lambert's own contemporary works that he donated to the French state in 2012



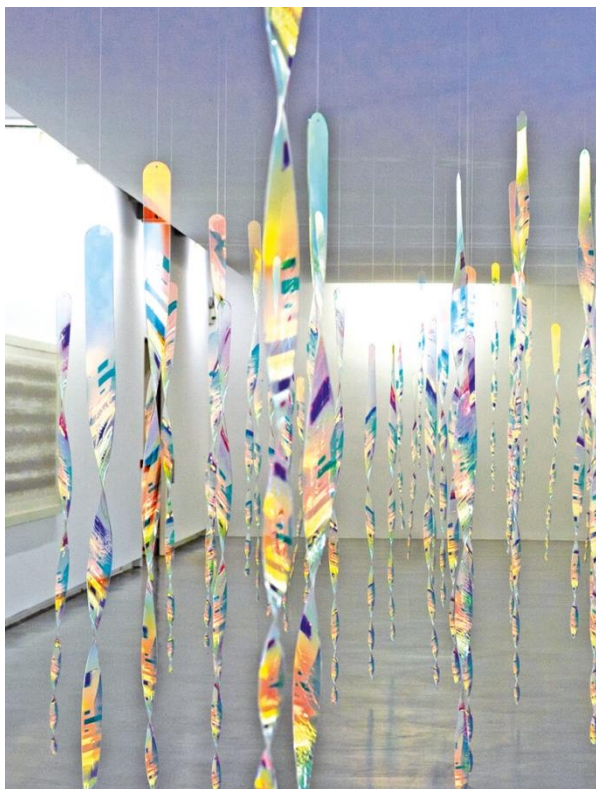
The collection Showcases works from every decade since the 1960s.
Here are Donald Judd and Cy Twombly



The collection is built around pillars of minimalism, conceptual art, and land art. That different approaches and deep disagreements within minimalism are exposed in the collection. Among Lambert's face-offs are Judd's absolute starkness — steel and Plexiglas stacks; the bare outline drawing “Five or More Boxes” — versus the languid eroticism of Twombly's scribbled, scratched crayon/graphite drawings in arcs and swirls. “There are a few drips and splatters and an occasional pencil line,” Judd wrote when Twombly returned to show in New York in 1964. “There isn't anything to these paintings.”



More recent acquisitions include video art and installations: Marian Abramovic and Nan Golding



Lots to see!

Sources

<https://www.fondation-maeght.com/about/#collection>

<https://collectionlambert.com/en/exposition/>

<https://www.ft.com/content/256455fd-74ed-4b0b-83d3-1adf3eff3c65>