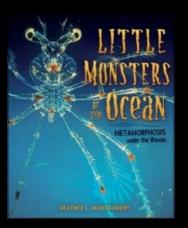




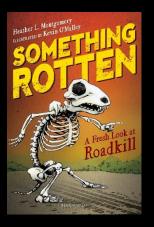


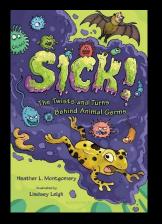
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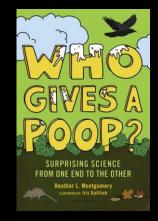


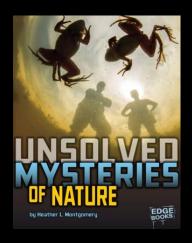


#### My Books and Mags

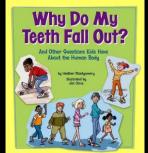


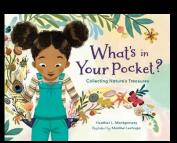




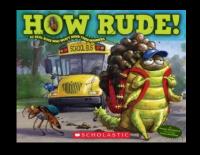






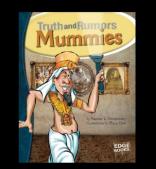














#### When we "work" on a project



Ash from Mount Pinatubo piles in the streets

volcano's ash fall all but buried the base, collapsing many buildings under its weight. Because of the massive expense of cleanup and rebuilding required to reopen the base, as

ing political scene in the Philippines, the turned control of the land to the Philippine

Clark Air Base wasn't all that Pinatubo did. ted up large quantities of pyroclastics into that hung there for many months. There ust that Space Shuttle astronaut crews implained about the poor views they were und.

ount Pinatubo's eruption was one of this larger eruptions are known in history and ions have been found in the prehistoric rd. In 1815, the volcanic mountain of ndonesian island chain self-destructed in a otion. One-third of the mountain was gone of people perished in the eruption or died is in the devastation it created in Indonesia. amage was not restricted to Indonesia. The into the atmosphere is believed to have limate for a year. The dust reflected some warmth and dropped Earth surface The next year was referred to as the "year People in New England had to wear warm summer and early frosts in August hurt crop e crop loss was especially damaging in ood was in short supply because of the

DON'T DO
BORINGIII



# Tree Guts

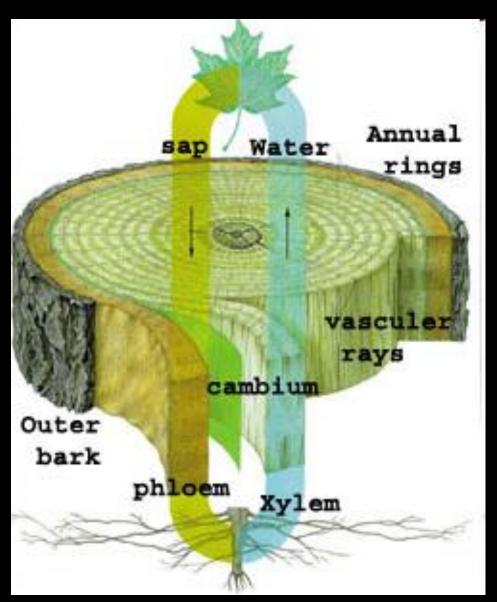


Illustration from <a href="https://www.harunyahya.com/plants07.php">www.harunyahya.com/plants07.php</a>

But, why are "tree guts" more interesting?



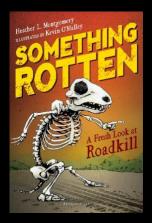
# Cognitive Dissonance

= Mental discomfort caused by holding two contradictory ideas

aka messing with your mind

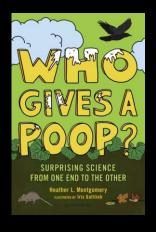


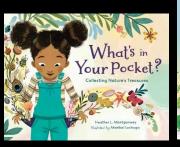
# **CURIOSITY!!!**

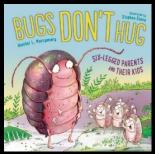


To spark that curiosity we can use an element of surprise.

- Unexpected DETAIL
- Surprising VOICE
- Unique ANALOGY
- PERSONAL connection





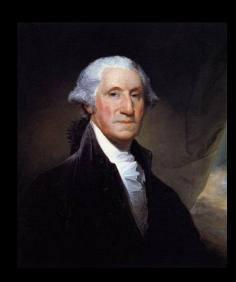




### Play with the Details

- 1. Compare your subject/object with something very different
- 2. List similarities and then differences.
- 3. Compare your subject/object with something very similar.
- 4. List similarities and then differences.

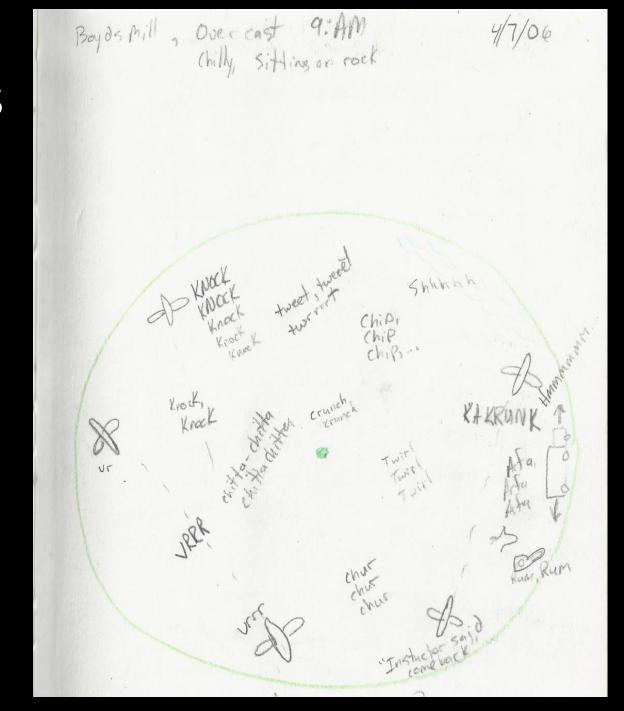






# Play with the SENSES

# Map the Sounds

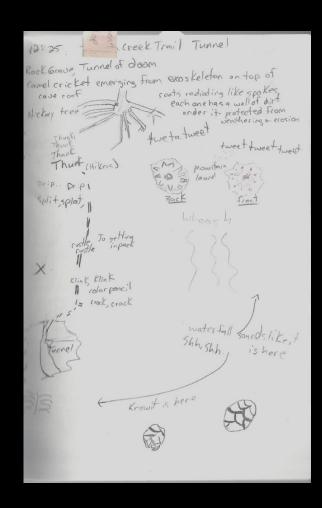


## How else could you Stretch your SENSES?

- Take a smell stroll
- Texture scavenger hunt
- Odor Matching
- Build a Color/Taste/Odor/Shape Spectrum





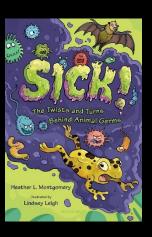


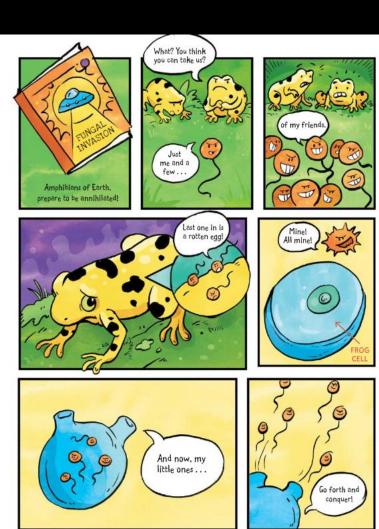
# Play with VOICE

## Play with it!

- Write one sentence about your item.
- Change the point of view of the sentence.
- Write the sentence as a very boring teacher would say it.
- What would a cartoon character say?
- Pick one of your characters/family members. What would they say about it?

- Write it with alliteration (repetition of first consonant) or assonance (repetition of vowel sounds).
- Add onomatopoeia (words created from sounds).
- Write with poetic or lyrical language.
- Pick a different character/family member.
- Choose your favorite and revise.

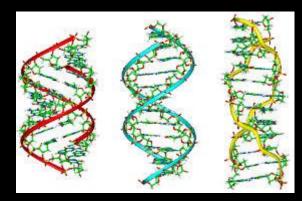




#### DNA







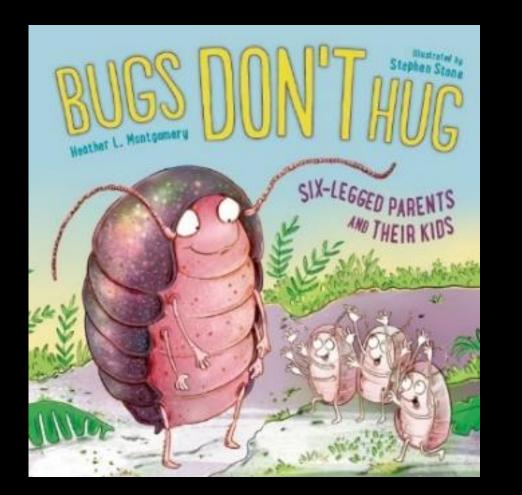


- Collect many pictures of your subject. Write a sentence to go with each. The sentence should express the mood of the photo. Which voice best suits your purpose/theme?
- GET WILD! Exaggerate! Hyperbole! Take it over the top!
- Write it WRONG, WRONG, WRONG!

# Playing with Analogy

## Analogies + Personal Connections





2000. Early 200 haborers in the second of th

And they are the continuent of the collection of

The transmission real of the colors of the c

And the second of the control of the

make or almost "Grille komple of the and the second of the

A jelly-like mass oozes out of a bulge in the intestine.
It's the pink of the heavens at sunset. Digested flesh? It sticks to my gloves like wet lips. Mucus? Between my fingers—squish. Something gritty in the center. Fish parts? The smell of fish, but under loupe, bits of shell remind me of frozen waves, sculpted crinkles, armor finer than that of a samurai. There's frozen foam and hairs like spines. A serrated blade. A forest of prickers. Then, off by itself sits an exquisite arch. A crayfish antenna!

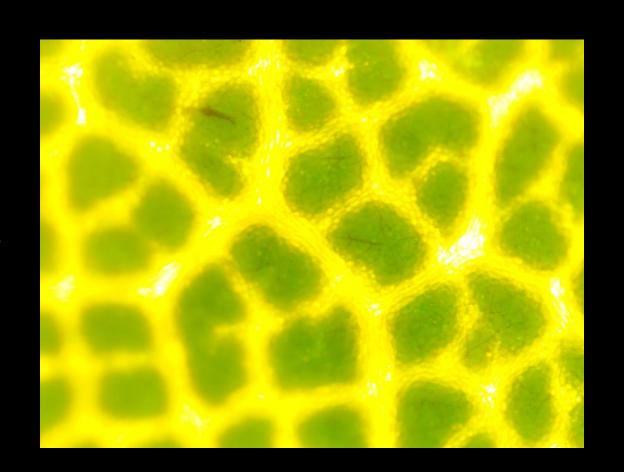
Why have I never marveled at the intricacies of a crayfish before?

## Now, into the mind of your character

#### To Nymph it looks like:

- A jail
- They eye of a dragon
- Color reminds him of the skin of his enemy: gecko
- The place he was born

•



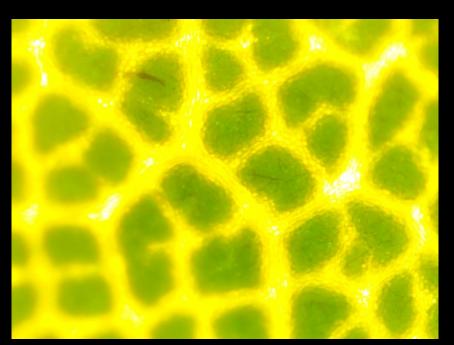


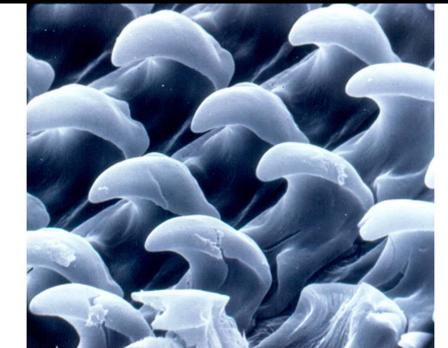
What does it look like? What does it remind you of?

Private Eye Loupes, Jeweler's Loupes, <a href="http://www.the-private-eye.com/index.html">http://www.acornnaturalists.com/store/SET-OF-18-PRIVATE-EYE-LOUPES-Jewelers-loupes-P158C58.aspx</a>



Uncover the Deeper Layers





#### Your Choice

- Using your analogy list, pick out 10 words or phrases and rearrange into a poem (can be as simple as a list).
- Create analogies from a different character's POV
- Trace an object and map the textures/shapes/colors by adding words in the appropriate spot

- Take a smell stroll
- Texture scavenger hunt
- Odor Matching
- Build a Color/Taste/Odor/Shape
   Spectrum
- Sketch something you have never seen before
- Build something with the natural artifacts

#### Connect with me at:

### www.HeatherLMontgomery.com



**Heather Montgomery** 



@HeatherLMont

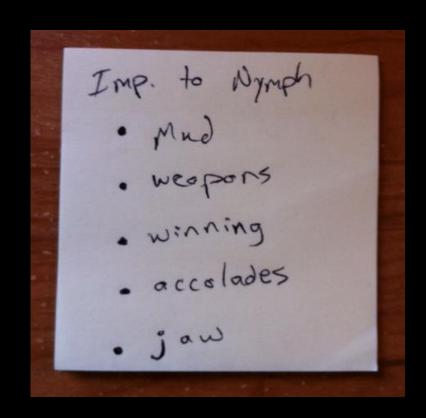
## Shake it UP!

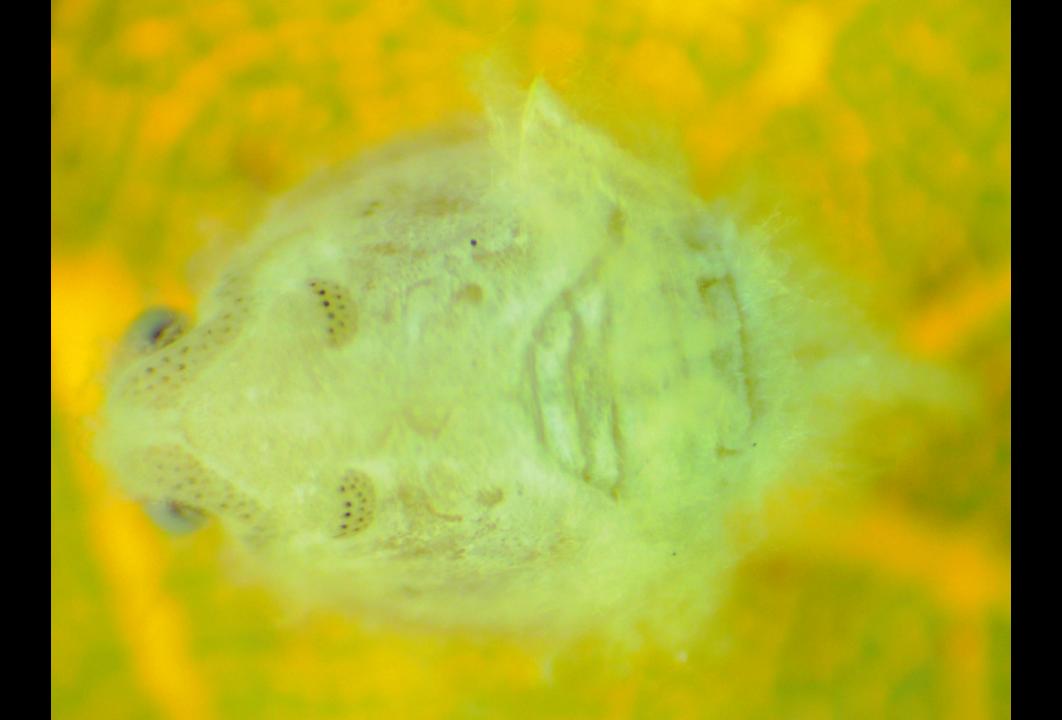
- Use a crayon, markers, finger paint
- ➤ Work in a spiral starting at the center of the page
- Work from the margins and work your way in.
- > Use block letters, change the font
- Write it on the floor, on the wall, standing up, squatting, or with you non-dominant hand

#### Building Blocks for PLACE and CHARACTER

#### On one Post-It Note:

- 1. Write/sketch 5-10 things or places which are important to your MC (main character)
- 2. 5-10 words/sketches your MC would use to describe themselves
- 3. 5-10 words/sketches your villain would use to describe MC





## Working on Words

- 1. Make a quick acrostic with your MC's name from their perspective
- 2. Make a long list of words to describe your MC from his/her perspective
- 3. Pull out your Post-It Note #2. Using a thesaurus, friend, Rhymezone.com, etc. find more possibilities.

Ninja

**Y**?

Manly

Perfect

Hero

Brave, hero, might, warrior, ghost, phantom, trained, disciplined, controlled, trained, precocious, focused, agile, skilled, drilled, mentor, winner, savior, champ

Hailed, handsome, heartthrob, herculean, heroic, honorable, icon, strength, immortal, intrepid, indomitable, undefeatable, valorous, invincible, masculine, popular,

### Other Strategies

 Higher Order Thinking and Thinker's Tools <a href="http://hotandthinkertools.wikispaces.com">http://hotandthinkertools.wikispaces.com</a>