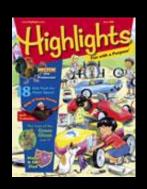
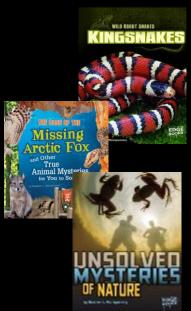


1. Prepare for the Long Haul

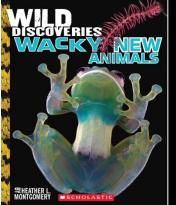


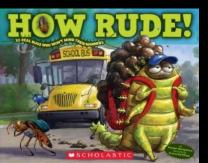


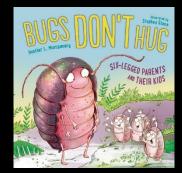


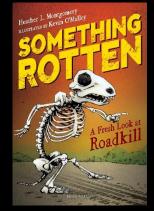


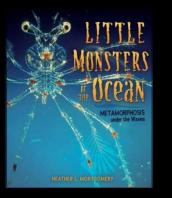












Book of the Year Alabma

Kirkus **Booklist**

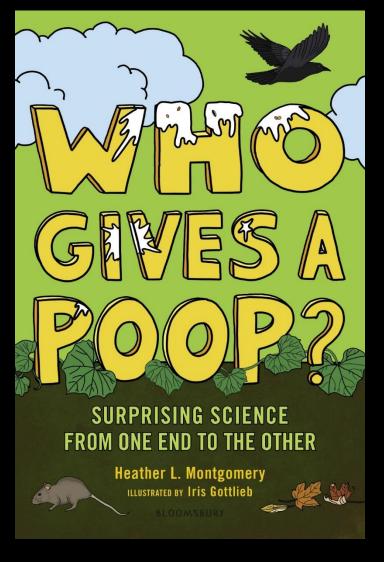
Redbud Red Poppy

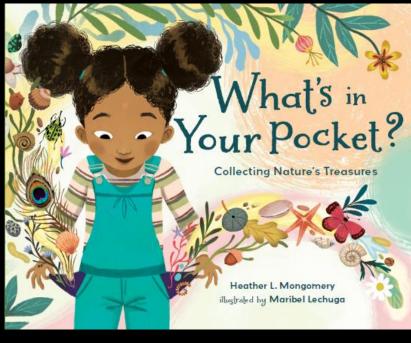
- ★ Kirkus
- ★ Booklist
- **★**SL Journal
- ★SL Connect.

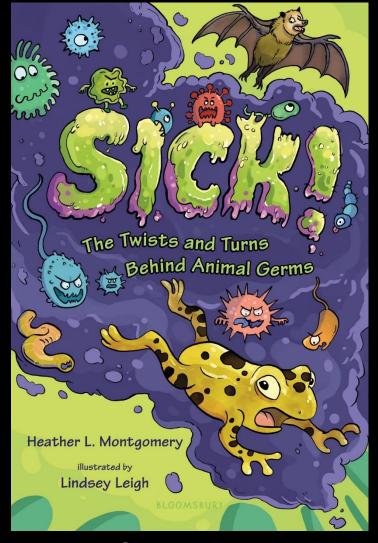
VOYA List Orbis Pictus **ALA Notable Texas Topaz**

Kirkus Review

2006







Coming in February

2. Don't travel alone

- 1. Join SCBWI (Society of Children's Book Writers and Illustrators)
- 2. Read 100 recent kidlit books
- 3. Find (or start) a critique/book study group



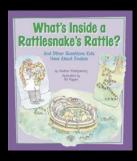
3. Train Hard (Study the Industry)

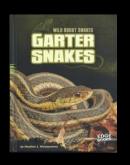


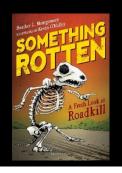


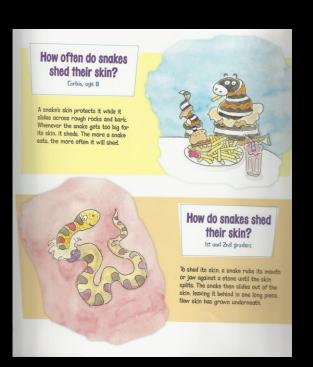
Love your librarian!

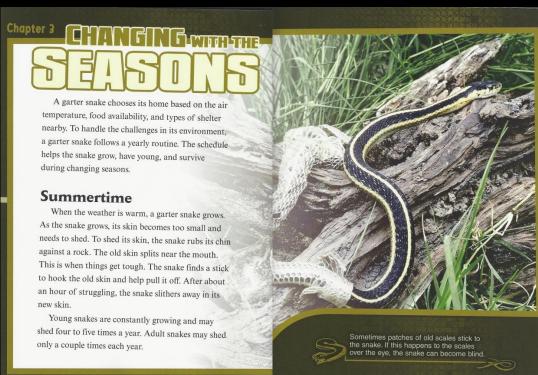
Understand Your Audience











CHAPTER 1 Rattled

There it was. Sprawled out on the pavement in front of me. A rattlesnake as long as my arm, with a squished midsection as wide as a car tire. So sad. As I jogged past, I wondered if the driver had aimed for the snake. Then a question hit me.



When a rattler closes his mouth, how does he not bite himself?

His fangs are really long. Where do they go? How come they don't jab his lower lip? I mean, I knew the anatomical reason from reading a book—the fangs fold—but I still didn't get how.

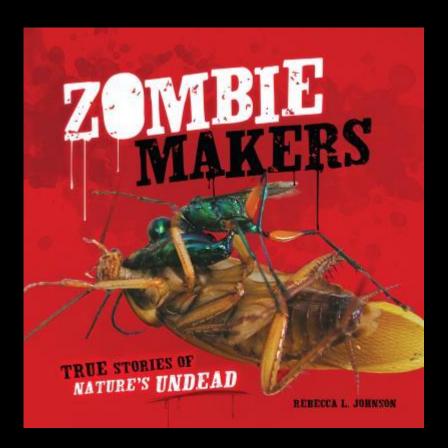
1

Understand the Publishers









How do we know? Fossils provide a few clues. Scientists have found tiny scars on 48-million-year-old leaf fossils. The scars look exactly like the marks that modern zombified carpenter ants make when they clamp onto leaves.

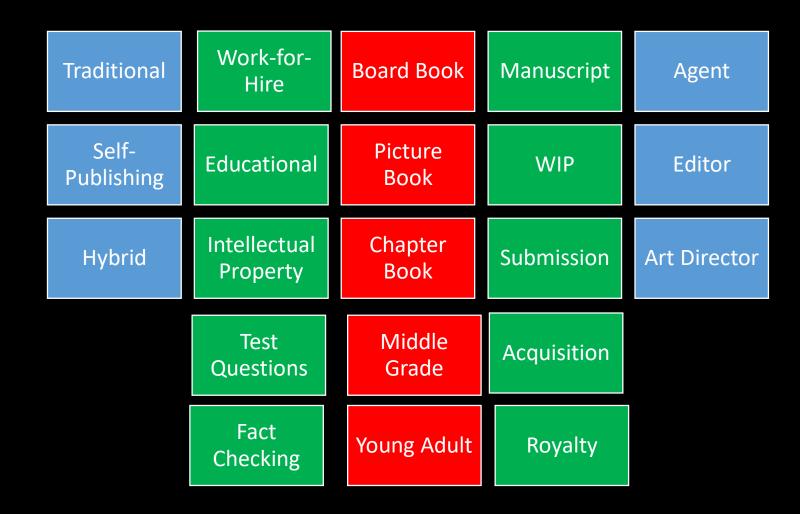
Scientists have also found a 105-million year old fossilized insect with fungus inside. Was that fungus a zombie maker? Perhaps. Or maybe it was on its way to becoming one.

Zombie makers are parasites with remarkably fine-tuned weapons. In most cases, these are chemicals that act on hosts' brains.

Exactly how this mind control works is still largely a mystery. Through experiments and new discoveries, though, scientists are **finding** answers. They're piecing together the amazing but true stories about nature's undead. About the real zombies – and their makers – that creep and crawl and lurk among us.

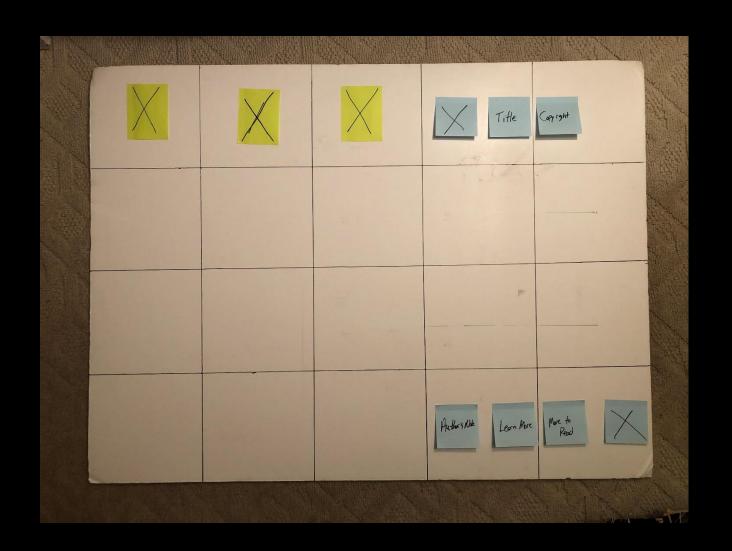
Readability Statistics	? X
Counts	
Words	220
Characters	1063
Paragraphs	5
Sentences	17
Averages	
Sentences per Paragraph	4.2
Words per Sentence	12.8
Characters per Word	4.5
Readability	
Passive Sentences	5%
Flesch Reading Ease	70.5
Flesch-Kincaid Grade Level	6.6
	OK

Industry jargon



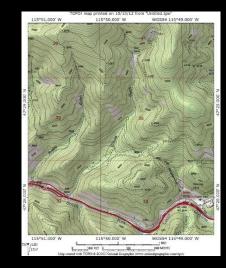
Picture Books are their Own Artform

- 32 Pages
- Need 13+ Illustrative possibilities
- 50/50 Author/Illustrator
- Editors run from rhyme



4. Plan Your Route

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Work-for-hire

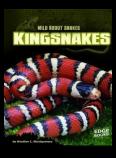
Bring in sq

RRAIN 3 rter ti

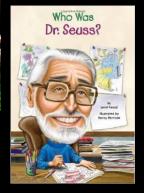
neone else decides

Publishe





ScienceWorld



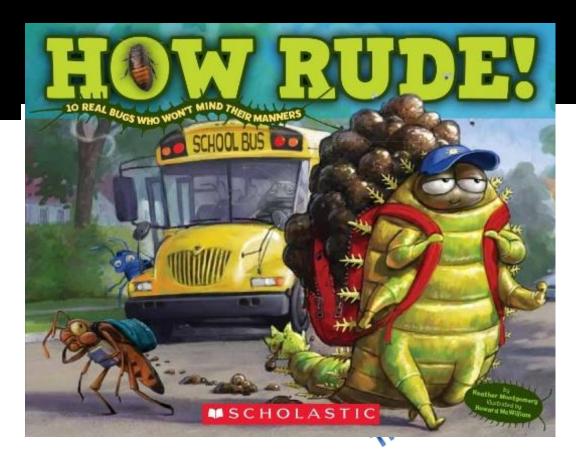


Trade/Royalties

- Your original work
- More control over rights

- Greater sales opportunities
- Royalties are variable

Write, write and write it again!



Work for Hire Leads

- Writing for the Educational Market <u>http://educationwriting.blogspot.com/</u>
- American Book Producers Association http://abpaonline.org/
- Harold Underdown on packagers <u>https://www.underdown.org/packagers.htm</u>
- Evelyn B. Christensen's Educational Markets for Children's Writers plus Children's Magazines http://www.evelynchristensen.com/mags.html
- Bender Richardson White http://www.brw.co.uk/
- Red Line Editorial http://reditorial.com/

Some how-to resources

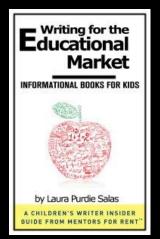
 Laura Purdie Salas, Writing for the Educational Market, print or Kindle book:

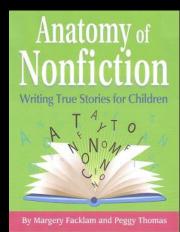
https://mentorsforrent.wordpress.com/ebooks
/ed/

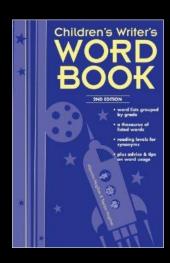
- Children's Writer's Wordbook
- Margery Facklam and Peggy Thomas, Anatomy of Nonfiction: Writing True Stories for Children and blog

http://anatomyofnonfiction.blogspot.com/

Highlights Foundation Workshops









Trade/Royalty Leads

- Publisher's Marketplace
- Children's Bookshelf
- Www.ManuscriptWishlist.com
- Publisher's Websites

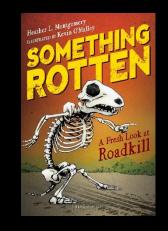
- Conferences and retreats with industry faculty
- Interviews with editors
- Acknowledgment pages

Submission Process

- 1. Target Agents/Publishers
- 2. Create Manuscript/Package/Proposal
- 3. Send out
- 4. Check-in after 3 months (or as noted on agent/publisher guidelines
- 5. For WFH, re-send package every 6 months







Formatting

- Publisher-specific guidelines
- Industry standards
 - Black, 12-point, Times New Roman or Arial
 - Standard 8.5x11 page
 - Margins of at least 1 inch on all sides
 - Double-spaced
 - Left-justified with .5 inch indent on paragraphs (not tab or spaces)



Front matter: 400 Words

Back matter: 900 Words

Heather Montgomery P.O. Box 601 Ardmore, TN 38449 256-426-5871 sipsey21@hotmail.com

BUGS DON'T HUG

Heather L. Montgomery

Bugs are not like us.

Bugs don't give "good morning" kisses. They don't strip off their pis, or even comb their

And, bugs don't hug.

Bugs don't use a spoon or fork.

But baby crickets do get eggs.

A mother short-tailed cricket lays extra, tiny eggs. She made the special eggs for her baby's first breakfast.

[Baby cricket: I like mine runny. Yummy!]

Series, Tit

es from pen Ils will



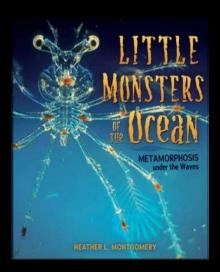
The Proposal

Includes:

- Overview
- Target Audience/Potential Markets
- Comp Books
- Author Bio/Platform
- Table of Contents
- Sample Chapters (typically 3)

Optional

- Series Potential
- Visuals
- Influencers
- Curriculum Connections



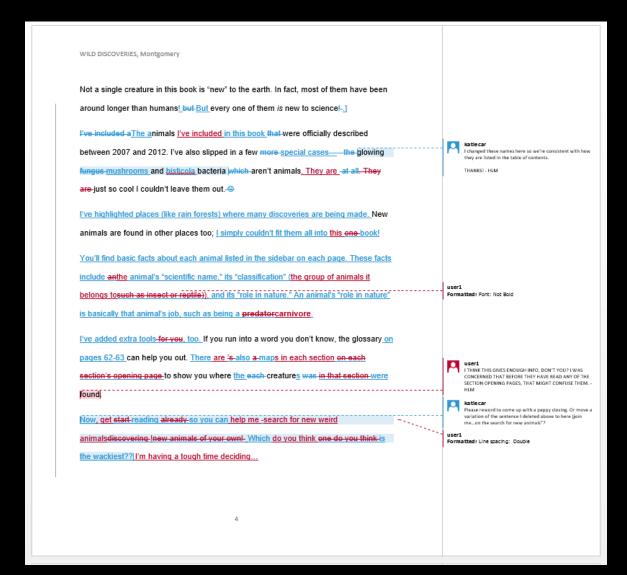
Proposal

LITTLE MONSTERS OF THE OCEAN:

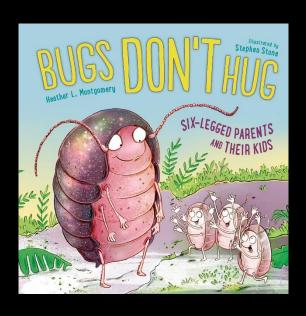
HOW THEY GROW UP

By Heather L. Montgomery

Just Getting Started...



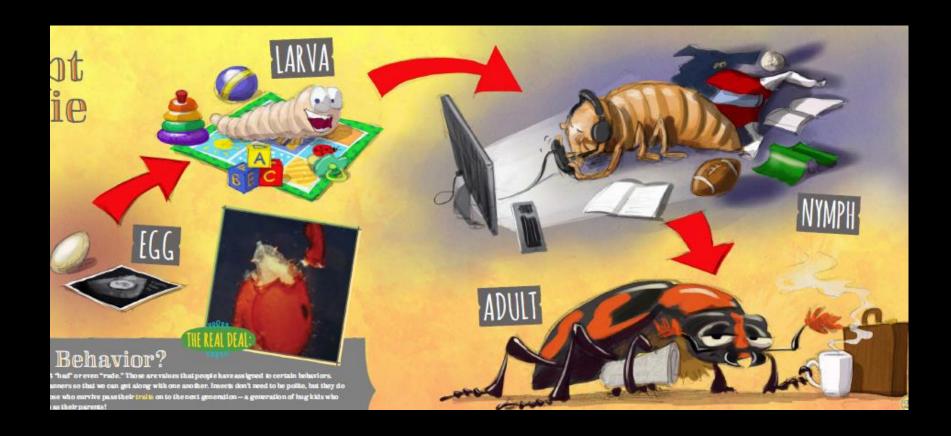
And About Those Illustrations...



"Bugs aren't like us."

"Buts aren't are like us."







5. Enjoy the Journey(Don't sit around and wait)









