# Research, Documentation, & Collaboration

By Miranda Paul

- Almost ALL trade picture books are sold off of a completed draft, not an idea or proposal—especially if you're a debut or new to that publisher.
- Middle grade, YA, work-for-hire/IP, and other licensed nonfiction or informational fiction usually are assigned or sold of a proposal + a sample. Recommendation: Write enough of it before submitting/selling to ensure you CAN actually write it, know where to find enough research out there, and have a vision for the whole thing.
- Most of the research requirements, including costs, (for trade books) will fall on the author. You should not expect your editor to be an expert on the subject matter.

## What kind of research?

#### **Primary Sources**

Eyewitness accounts (or as close to an original source as possible).



### Secondary Sources

Interpretations or analyses of primary sources.

### **Tertiary Sources**

Distillations of secondary/primary sources, used to locate facts or b

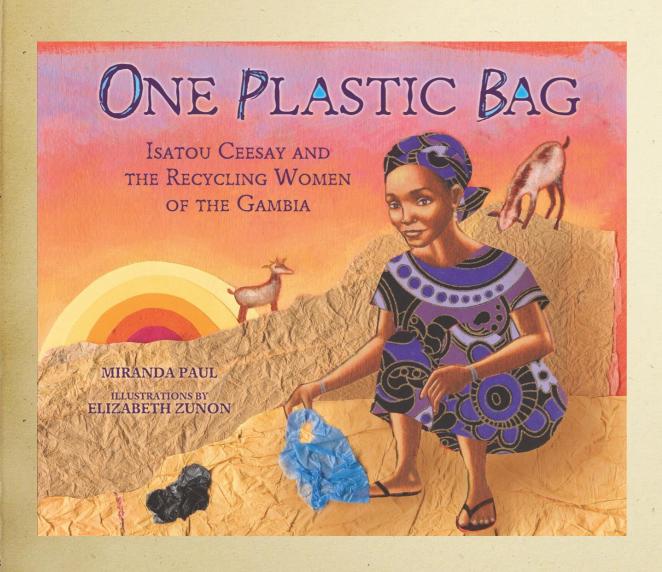


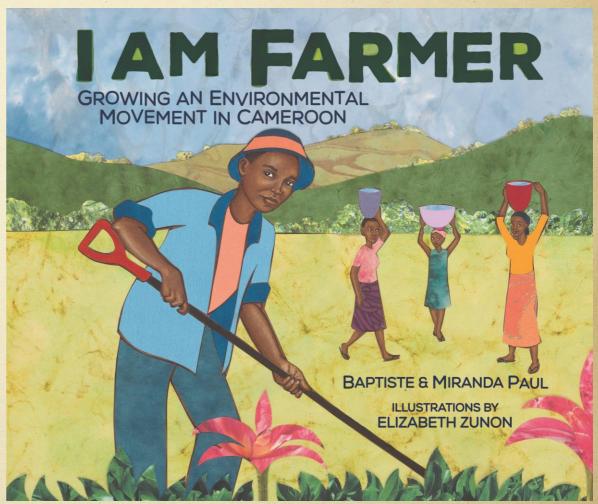
Here are two more detailed outlines:

https://jsou.libguides.com/sources

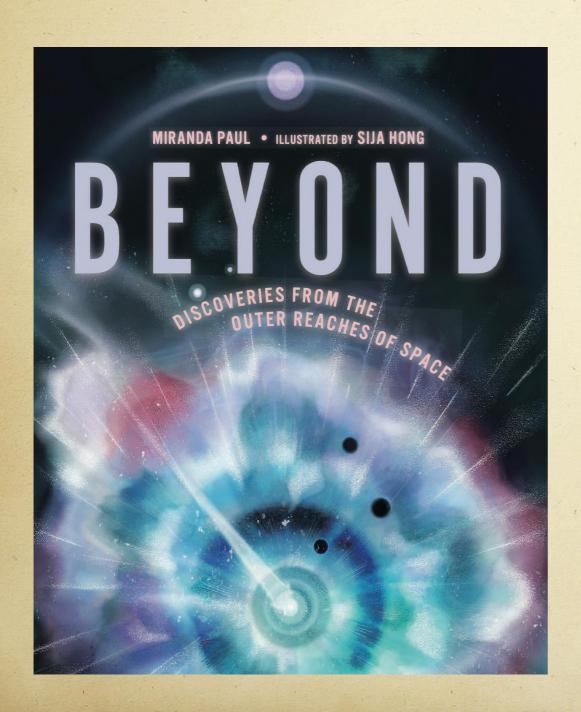
https://subjectguides.library.american.edu/primary

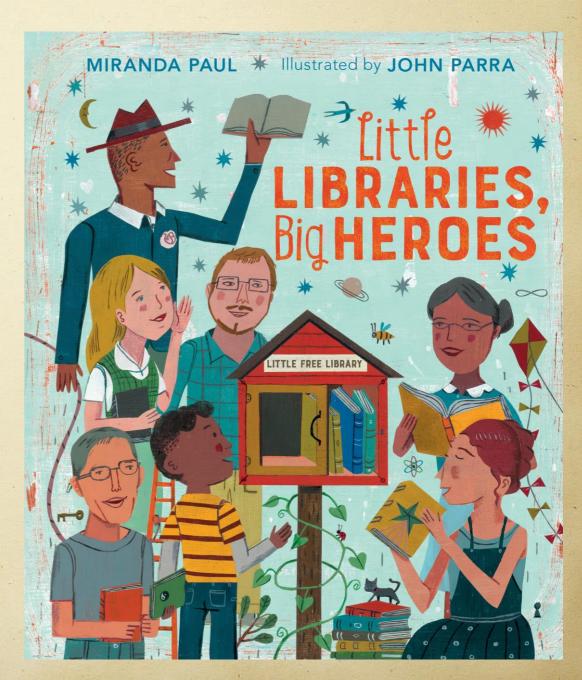
# Primary Research



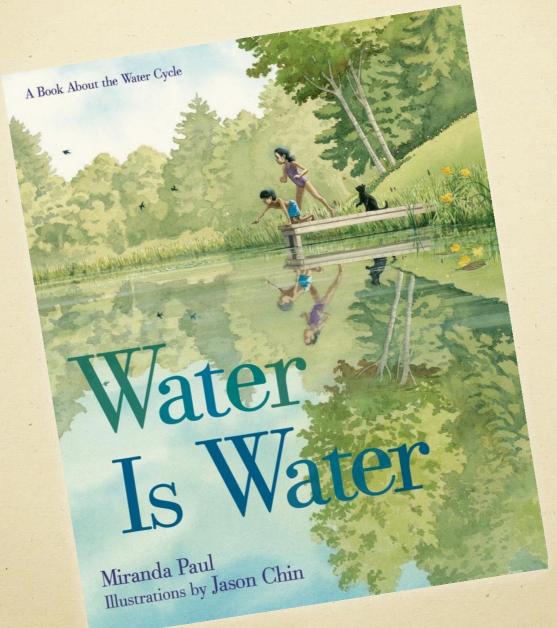


# Primary & Secondary

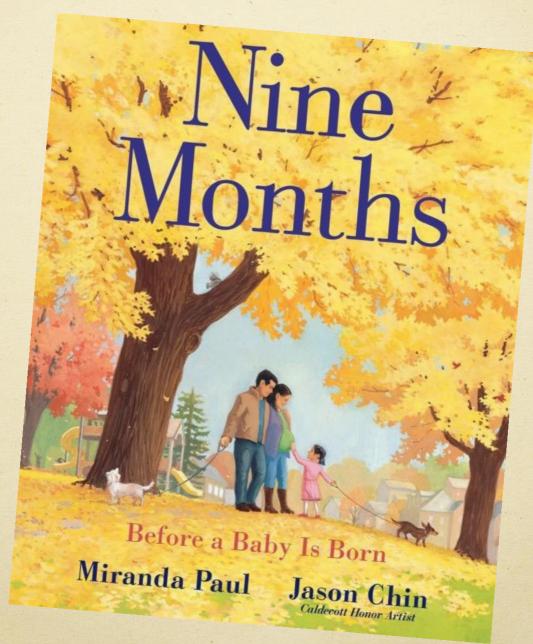




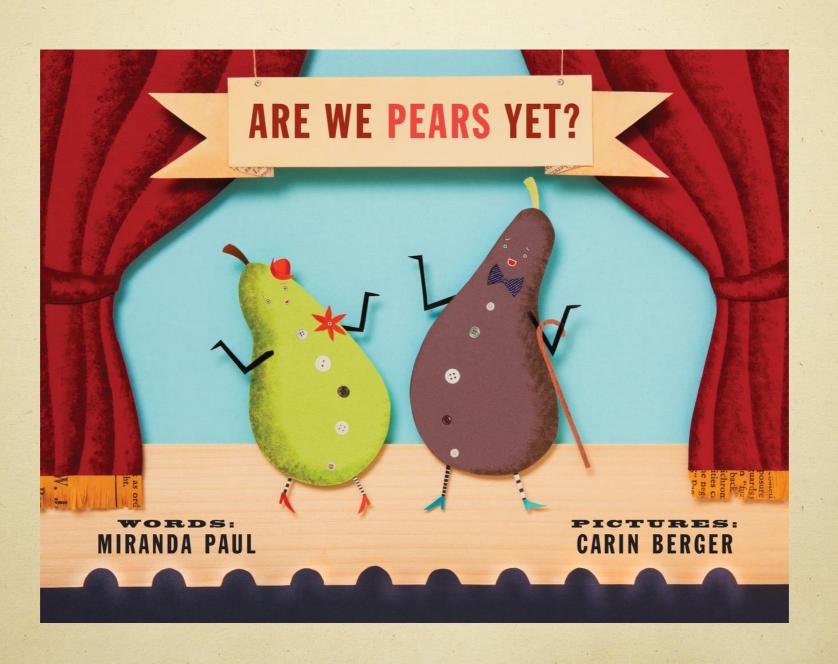
# Mostly Secondary



# Secondary & Tertiary



# Mostly Tertiary



## Formats of Research

Books Photographs Videos Articles or academic papers Tangible items Re-enactments or models Visiting places/sites Museums and Archives Music Interviews

Diaries / Journals
Scientific Studies
Surveys
Gov't records
Almanacs
Experts
Websites
Petting a kitten



## Re-enactments or models









## Five Senses! Immersion!

- Eating Food
- Speaking Language
- Work, school, everyday routines (transportation, etc.)
- Holidays & Cultural Celebrations
- Living locally
- Making friends / personal conversations and casual interactions
- Finding, touching, crafting objects specific to the story

# What proximity are you to your subject?

- Is your research primary, secondary, or tertiary?
- Have you diversified your types of research and methods?
- Do you have other personal connections, experiences, or expertise in a subject matter?



# Library of Congress

- Library of Congress Website is at loc.gov
- —> Contains 17 million catalog records for books, serials, manuscripts, maps, music, recordings, images, and electronic resources in the Library of Congress collections.
- Many are public domain or property of the government, which means they are copyright-free.\*
- https://www.loc.gov/free-to-use/



# LOC Search Tips

- —> Research and reference services pages, and use ASK A LIBRARIAN feature!
- —> Home Page SEARCH BOX (is not good for physical books/items just yet, but is great for scanned/online items) -
- Highly recommend you REFINE RESULTS, do ADVANCED SEARCH, or search a SPECIFIC DIGITAL COLLECTION (a.k.a. "Search this collection"; there are 335 digital collections; most are on people/biography or historical events/eras).
- There are different ways to SORT your results, and your results may also include PROVENANCE (how the LOC got those papers), and RELATED MATERIAL (because sometimes the info is in someone's file who knew that person!).
- Some boxes are searchable by the title or description, but the actual contents you'll have to MAKE AN APPOINTMENT to come in and see physically.
- —> Manuscript reading rooms link to online content and online finding aids. <u>Before you come in person</u> make a list of exactly which rooms/items/boxes/files you will want to see (and make sure they're actually IN the building you are visiting some LOC items are stored in different buildings!)

## LOC.GOV

# LIBRARY OF CONGRESS

Everything

Search Loc.gov

a

Library Catalog

**Digital Collections** 

Researchers

U.S. Copyright Office

ess.gov

Law Library

Teachers



#### **Your Library**

Use the largest library in the world online or in person! More about the Library.



Plan Your Visit



Research Centers



Ask a Librarian

#### √ Everything

Audio Recordings

Books/Printed Material

Films, Videos

Legislation

Manuscripts/Mixed Material

Maps

Notated Music

Newspapers

Periodicals

Personal Narratives

Photos, Prints, Drawings

Software, E-Resources

Archived Web Sites

Web Pages

3D Objects

## Hathi Trust Digital Library

- babel.hathitrust.org
- Tip: Items before 1923 usually fully searchable; After 1923 is limited to excerpts because of copyright law and what's considered public domain.
- Tip: You WILL find mistakes & misspellings in historical documents and articles. Try searching all possible spellings of names / subject lines (sometimes even the headlines are misspelled!)

## Other favorites



National Geographic Universities WorldCat Project Gutenberg Perseus Digital Library NASA USGS NOAA

HARO (Help A Reporter Out)
Other DATABASES (ask a librarian)

# Things that SHOULDN'T be in your bibliography as sources

- Wikipedia or other crowd-sourced encyclopedias
- Blogs
- Biased/slanted news or opinion media (see: <a href="https://www.marketwatch.com/story/how-biased-is-your-news-source-you-probably-wont-agree-with-this-chart-2018-02-28">https://www.marketwatch.com/story/how-biased-is-your-news-source-you-probably-wont-agree-with-this-chart-2018-02-28</a>)
- Other picture books or children's literature
- Sources that provided only well-known facts verifiable by a large number of materials (e.g. dictionary, encyclopedia type info "the earth is round", "cats are mammals.")

## **Back Matter**

- Bibliography
- Facts that couldn't be included, but of interest to / wondered by the reader
- Glossary or pronunciation guide
- Author's Note (tip: include your expertise, research, and any liberties taken or guesses made)
- Further Reading (tip: try to include more recently published books)
- Acknowledgements
- Quote sources
- For Further Reading / Study (books or links)
- Timeline
- Photos and/or photo credits



## WHO is back matter for?

- DECIDE BEFORE YOU
  WRITE IT! (Ask your editor for advice)
- Librarians, Teachers, Parents
- Reviewers and Award Committees
- book's reading level)



## WHY include back matter?

- Clarification
- Award Eligibility (see handout)
- Modeling Best Practices & Research Standard for students
- Authentication or Professionalism
- Educational Value or Extension
- Personal reasons

### HOW MUCH back matter?

- Fiction 1-2 pages, on average (0.5-1 spread)
- Nonfiction 2-4 pages, on average (1-2 spreads)

- Consider whether your back matter will also have photos, charts, graphs, images or illustrations.
- Consider if some info can go on copyright page

# What if you don't find enough? What if your research conflicts? Reasons you might fictionalize:

- Not enough facts / access to credible sources or primary documents
- Only a small piece of the actual story might be interesting to a reader
- The subject matter is complex, boring, too mature, or inaccessible in some way to readers
- You want to freshen/liven up the perspective as a "way in" that's relatable (e.g. invent a narrator character)
- Your intent is more literary or commercial than scientific or historical
- You do not have the appropriate permissions or cooperation

# If you do fictionalize anything...

- Have a very clear purpose and rationale for doing so
- Add an author's note explaining liberties taken; clearly sort out for your readers what is fact and what isn't (or what is speculated and why you speculated it)
- Keep a record of sources and a log of research
- Remember that the STORY has to be just as good as any fiction story. The facts, science, or inspiration for a true story don't "make up" for lack of plot, character development, voice, etc. (This means your hook is NOT "it's based on something that really happened/happens in nature or history).
- Avoid information dumping, especially in fiction! Only include facts when relevant to the front story at hand, and present them in a way that makes sense to the narrative. (This is hard!)

## Salt and Sage

https://www.saltandsagebooks.com

### Tessera Editorial

https://www.tesseraeditorial.com/meet-our-team

### We Need Diverse Books

Email miranda@diversebooks.org or Alaina LaVoie (alainalavoie@diversebooks.org) with info about

## Writing Diversely

https://www.writingdiversely.com/

### More resources on Authenticity Readers:

https://authornews.penguinrandomhouse.com/working-with-authenticity-readers/

# Authenticity Readers Salt and Sage Tessera Editorial

https://www.saltandsagebooks.com

https://www.tesseraeditorial.com/meet-our-team

# We Need Diverse Books

Email miranda@diversebooks.org or Alaina LaVoie

(alainalavoie@diversebooks.org) with info about what you're looking for and one of us will pass your request on to our networks.

# Writing Diversely

https://www.writingdiversely.com/

### More resources on Authenticity Readers:

https://authornews.penguinrandomhouse.com/working-with-authenticity-readers/

# Research Can Be Dry. Don't forget to keep these two things in mind when deciding which facts to include:

#### TONE

- Attitude toward subject
  - Nonfiction argument



### TAKEAWAY VALUE

- Universal theme
- Relatable experience to child reader
- Feelings that convey a subtle message (or messages)



## Collaboration

in typical\* order of appearance



- Co-authors
- Subjects or interviewees
- Critique Group, Beta Readers, Sensitivity/Authenticity Readers, Professional Critiquers
- Agent
- Editor (who often checks with other editors, sales/marketing, publisher)
- Fact-checker and/or expert reviewers\* (this can sometimes come after illustrations if the illustrations are to be reviewed for accuracy as well)
- Art Director and Illustrator (communicate often through your editor)
- Copywriter or Proofreader (sometimes the copyeditor is the fact-checker, other times not)
- \*typical for Miranda. Generally, once the book has gone to copyedits, you don't want to be requesting substantial changes! Do them before this point. Also, occasionally an organization in which the book becomes a partnership (this can happen at all different stages of development. If you plan to work with any group or organization to promote book sales, agree before signing a contract with the publisher or, at the very least, before publication.

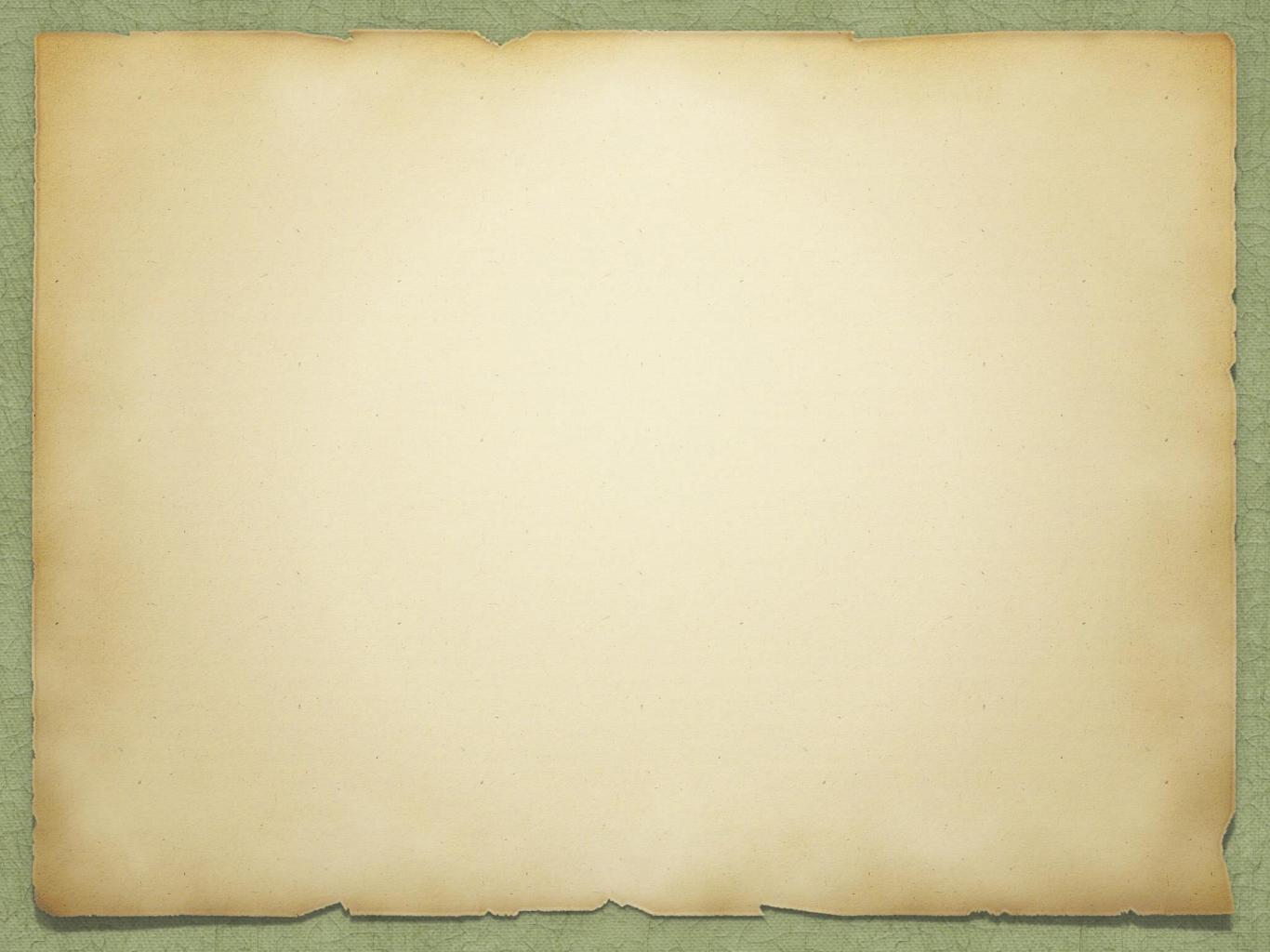
# Bibliography Help!

- Citation Machine:
  <a href="http://www.citationmachine.net/mla/cite-a-book">http://www.citationmachine.net/mla/cite-a-book</a>
- Purdue OWL (Online Writing Lab) https://owl.purdue.edu/
- EasyBib http://www.easybib.com/
- Ottobib great if you just have a list of ISBNs https://www.ottobib.com/

# Questions

Ask away!





# Single Book Timeline

#### **Prepping**

(6 months-2 years)

- Research 1: Content (Overview)
- Research 2: Market
- Play with Approach and Big Idea
- Research 3: Content (books, papers, informational interviews)
- Play with Structure
- Research 4: Deep Content (in-depth interviews, handson)

#### Writing

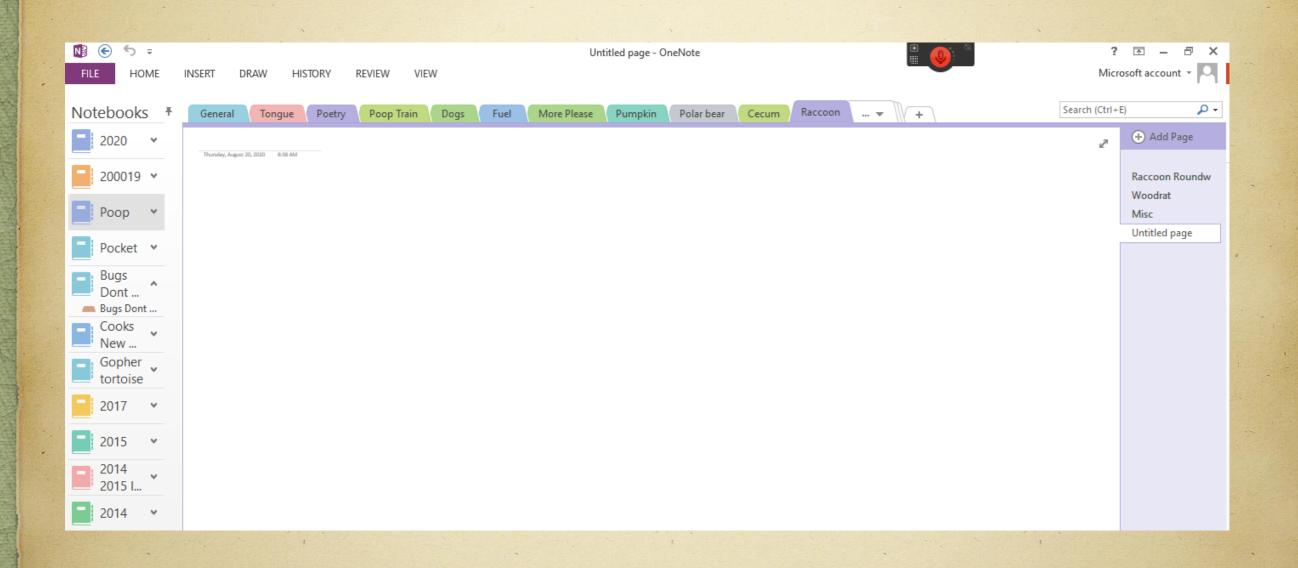
(6 months-2 years)

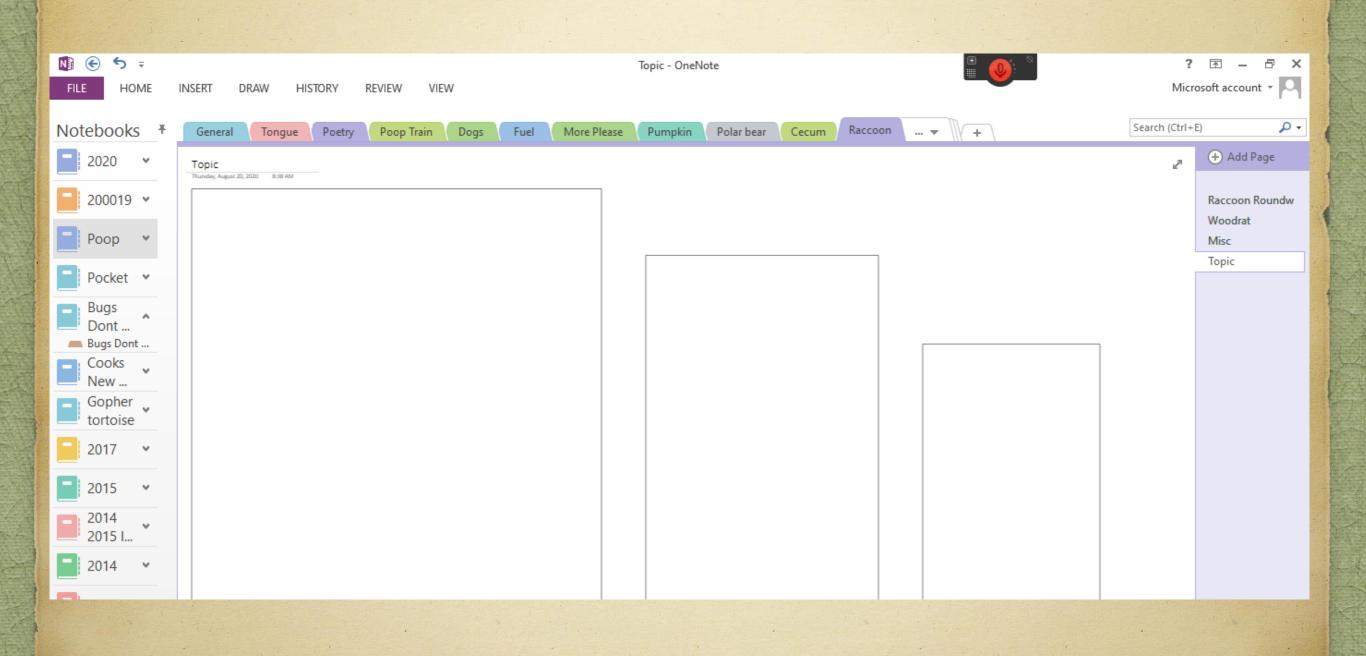
- Play with Voice
- Draft
- Research 5: Filling gaps
- Critique Groups
- Re-write
- Research 6: Content (Fact-checking & Documentation)

#### **Submitting**

(1-2 years)

- Research 7: Market
- Submit and wait!
- Acceptance
- Complete book or revise
- Revise
- Final Acceptance
- Research 8: Fact-check Art
- Promotion
- Publication





☐ Poop ▼ General Tongue Poetry Poop Train Dogs Allegneny woodrat, keintroductions of populations into previously occupied habitats in New York, New Jersey and Indiana highlight the challenges to conservation efforts caused by B. procyonis (McGowan, 1993; LoGiudice, 2003; Smyser et al., 2013). In New York, it was determined that neural larval infec ce Allegheny woodrats (McGowan, 1993). A subsequent study by LoGiudice (2003) demonstrated that the persistence of reintroduced po Populations of Allegheny woodrats remain along the Ohio River in Indiana. These populations have been monitored for several decades (Cudmore, 1983; Johnson, 2002), and woodrat abundance was found to be signifi-cantly higher in habitats where B. grocyonis was not found (Page et al., 2012). Subsequent studies of the same populations of woodrats illustrate how individual populations of Allegheny woodrats experiencing the pressures of anthropogenic land-use are more vulnerable to B. procyonis than populations with low levels of anthropogenic land use (Smyser et al., 2012). Finally, experimental translocations of Allegheny woodrats into previously occupied and low-density sites in Indiana included implementation of a simultaneous mitigation strategy for B. procyonis (Smyser et al., 2013). The successful tra

procyonis in the development of conservation strategies can have significant benefits to imperiled

intic baits (targeting raccoons) demonstrates that consideration of B

A kinkajou photographed at New York State Zoo in Watertown

PHOTOGRAPH BY JOEL SARTORE, NATIONAL GEOGRAPHIC PHOTO ARK

ANIMALSPHOTO ARK

ceiving regularly distributed anthe

populations (Smyser et al., 2013).

#### Kinkajou

соммон наме: Kinkajou

SCIENTIFIC NAME: Potos flavus

TYPE: Mammals

DIET: Omnivores

GROUP NAME: Troop

SIZE: Head and body, 17 to 22 in; tail, 16 to 22 in

WEIGHT: 3 to 7 lbs

SIZE RELATIVE TO A 6-FT MAN:

#### Physical plant

More Please

Fuel

H You don't want them in here.

K I clean it when everybody's gone.

H So these just get mailed to you. Not refridgerated

Pumpkin

K They were frozen. Freeze them to keep the smell down.

H These aren't bad at all.

K These <u>arent</u> bad but a box <u>thorugh</u> the mail would smell pretty bad because it would heat up.

Polar bear

R need more sugar

H Postal carrier would not like you

K we keep everything in the freezer. [shows me freezer] These are all guts here. Completed are on the left These are the poop samples. Down there are left over.

H These are all guts of

#### K racpons

Looking at the pop structure of the worms and we are doing stable isotope analysis of the tissues so we can get an idea of what the animal was eating.

1:13

Do you know what a stable isotope is?

H I have known

K So carbon has different forms and they relate to different photosynthetic pathways in plants. Traditional. Most common photo pathway results in a 3 C molecule. Both of the alternative pathways result in a 4 carbon molecule. So you get these different isotopic signatures when animals are eating. With the traditional photo pathway you would assume they are eating more traditional, native wild.

H normal

K normal stuff. With the alternative pathway is more common in grasses and corn is a grass

H Oh

K so you would, it would be safe to assume they are eating more antrhopogenicly sourced food items. That is imp because if R switch to eating human foods, or garbage, they don't get as infected. Not as many infected animals but if they are eating more native foods, like wild foods then they keep their infections going.

We are also looking at N. Rachel remind me of which isotopes of Nitrogen...

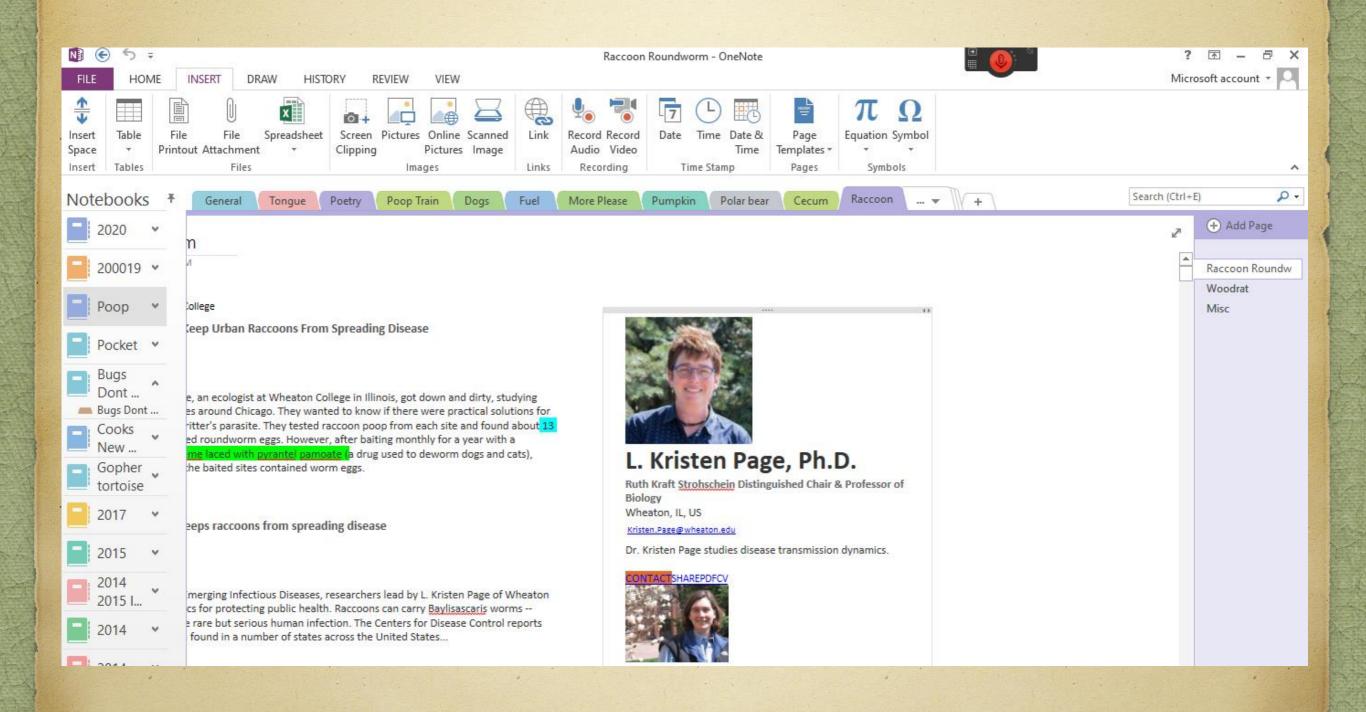
R 15

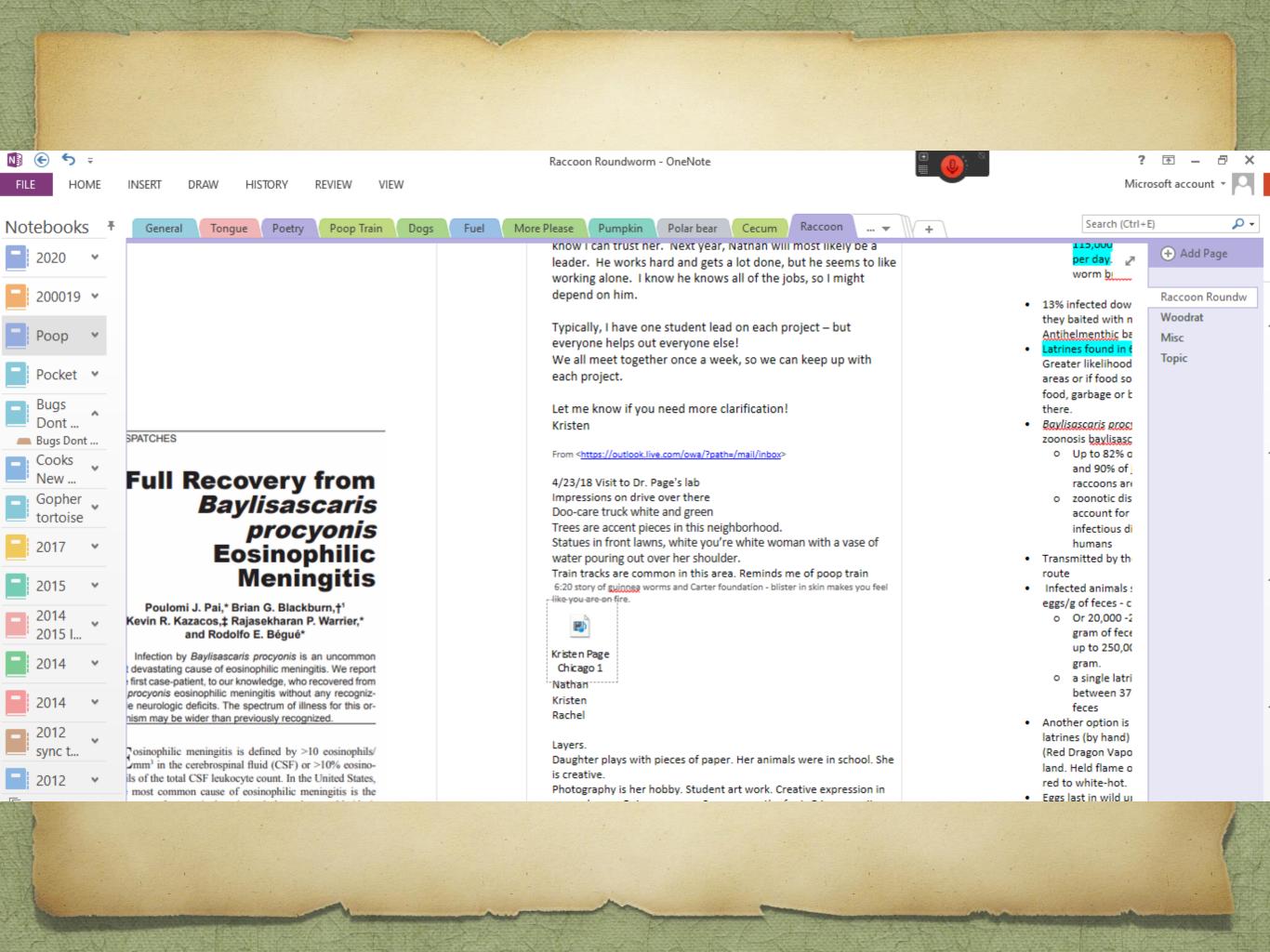
#### Woodrat

Raccoon

Cecum

- · Declines since 1970s
  - Habitat loss, decreases in food, death from roundworm
  - Loss of American chestnut
  - Some populations extirpated thanks to RRW
- Cash raccoon feces in their middens in cool, moist caves
- Evidence
  - Mohonk NY problems in woodrat pop did not begin till raccoons expanded into that area.
  - Persistance of reintroduce pops was decreased in habitats with high levels of RRW
  - Larval infections played important role in failed reintroductions.
  - In Indiana, pops higher where no RRW found.
- Where are they now? Along OH river in Indiana
- Study on isotopes C3 and C4





#### 11/10/1/

#### Dr. Page,

I write science books for young people and am working on one about the ever popular topic: feces. It will take a look at how scientists make discoveries from looking at poo.

I've been learning about *B. procyonis* and when I spoke with Tim Smyser, he mentioned that you worked together on a study. I see from the Wheaton College website that you have continued with this work with students as well. I would love to speak either with you or one of your colleagues who are working on this project.

Hoping this book will inspire the scientists of tomorrow!

#### Heather

p.s. I noticed that you went to Auburn University. I live in AL and had some great interviews and lab visits to Auburn while researching my upcoming book, Something Rotten: A Fresh Look at Roadkill.

#### 20. WASHING-BEAR

Because they have a habit of rinsing and softening their food in water before they eat it, raccoons were once widely known as washing-bears. According to <u>The Illustrated Natural History</u> (1865), "when engaged in this curious custom [the raccoon] grasps the food in both its forepaws, and shakes it violently back and forward in the water." The name was probably first adopted into English from Germany, where raccoons are still known as <u>Waschbären</u>, or "wash-bears."

From <a href="http://mentalfloss.com/article/58331/22-brilliant-old-nicknames-animals-">http://mentalfloss.com/article/58331/22-brilliant-old-nicknames-animals-</a>