

# From Fun Facts to Reads that Resonate

---

[www.RebeccaHirsch.com](http://www.RebeccaHirsch.com)

[www.HeatherLMontgomery.com](http://www.HeatherLMontgomery.com)

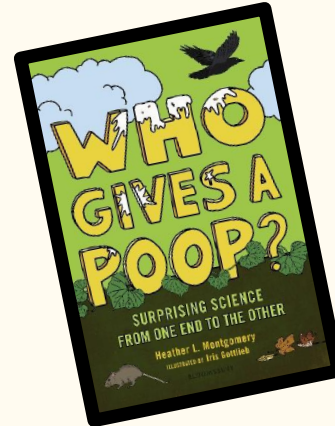
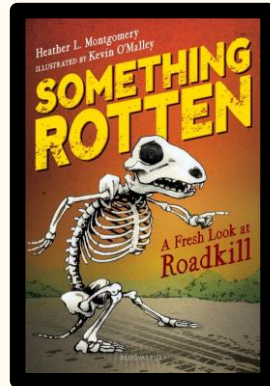
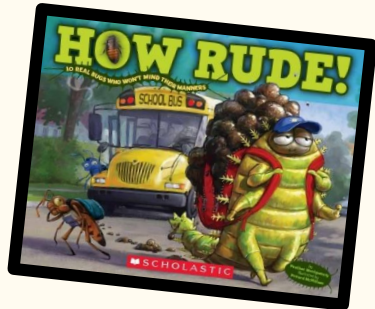
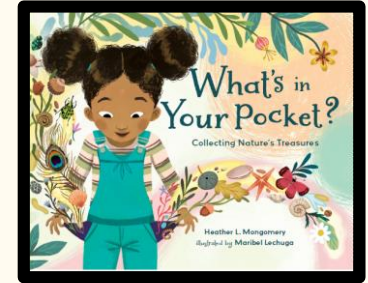
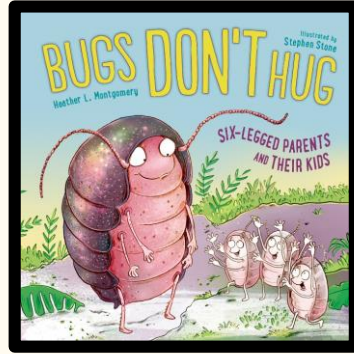
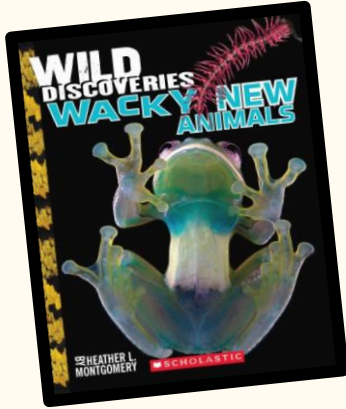
@RebeccaEHirsch

@HeatherLMont

# Heather L. Montgomery: On Assignment



# Heather L. Montgomery: True to Myself

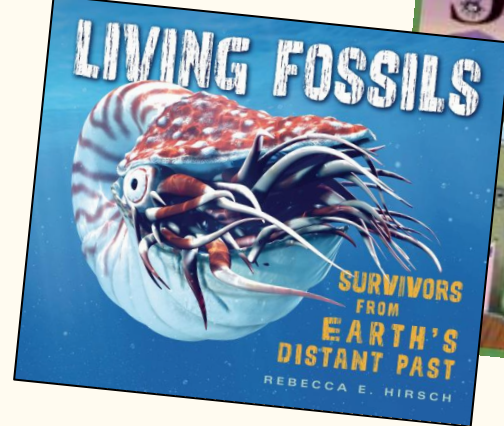
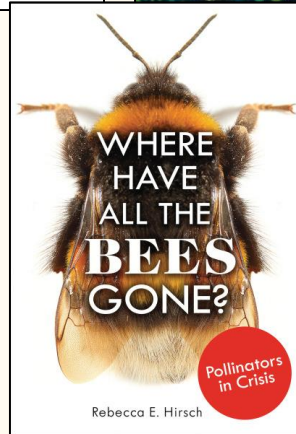
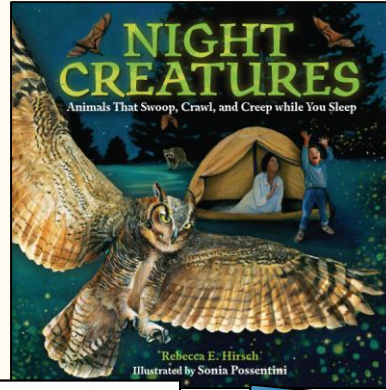
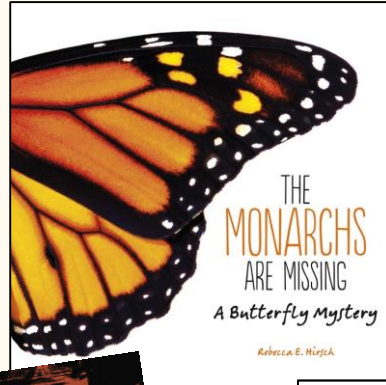
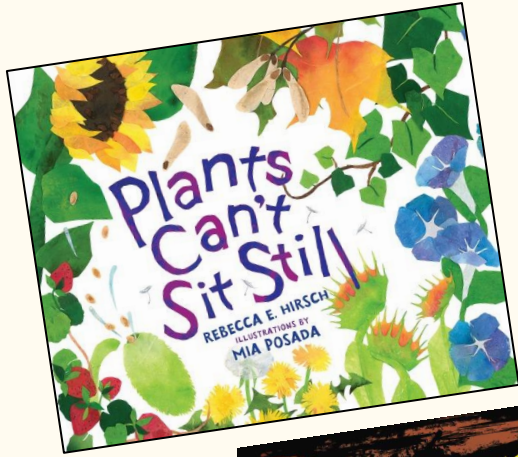




# Rebecca E. Hirsch: Writer for Hire



# Rebecca E. Hirsch: Breaking out of the Box











## Thread



katemessner ✓

@KateMessner

...

Question for my friends who love informational picture books... What do you call titles that are informational in nature - about science or history - but also include some fictionalized element, such as a fictional child narrator or inanimate objects telling a story? (thread)

informational fiction

narrative nonfiction,

creative nonfiction,

Narrative nonfiction? Creative nonfiction?

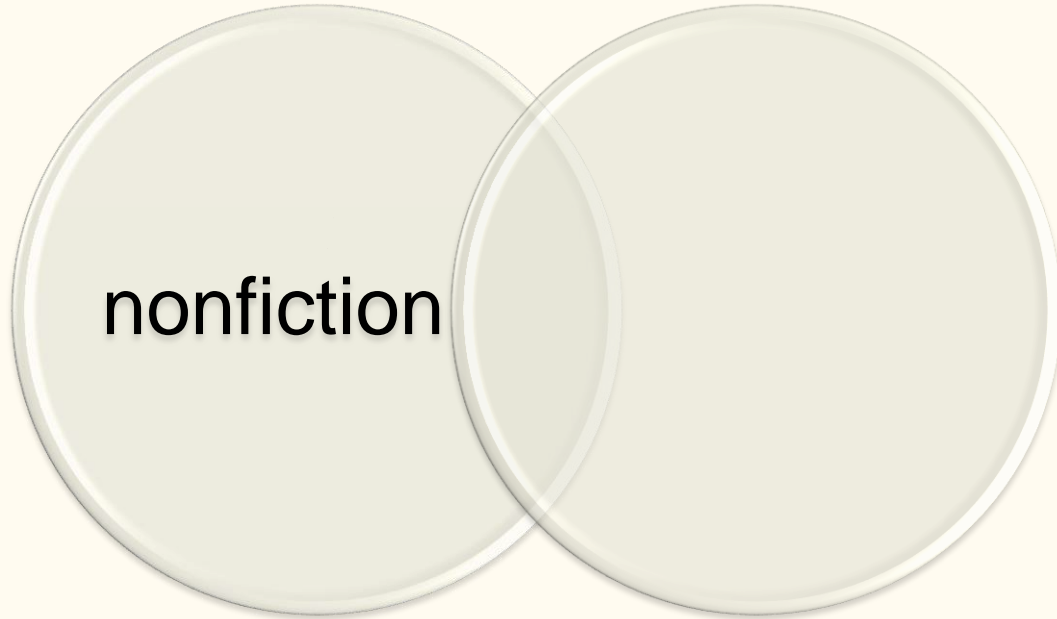
up, it's not nonfiction, right? But I'm hearing that editors are less concerned about the "right" label these days ... it's the librarians that face the challenge of where to shelve it!

literary nonfiction

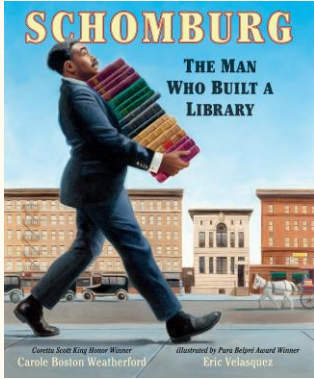
Read an interview w Steven Soderbergh in which he was asked to categorize his work and replied, "I have no idea. As Orson Welles said, I'm the bird, you're the ornithologist." (Which I love and wrote down, but—



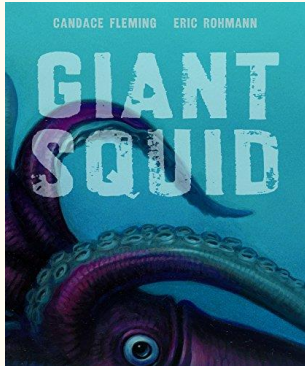
# Informational Books



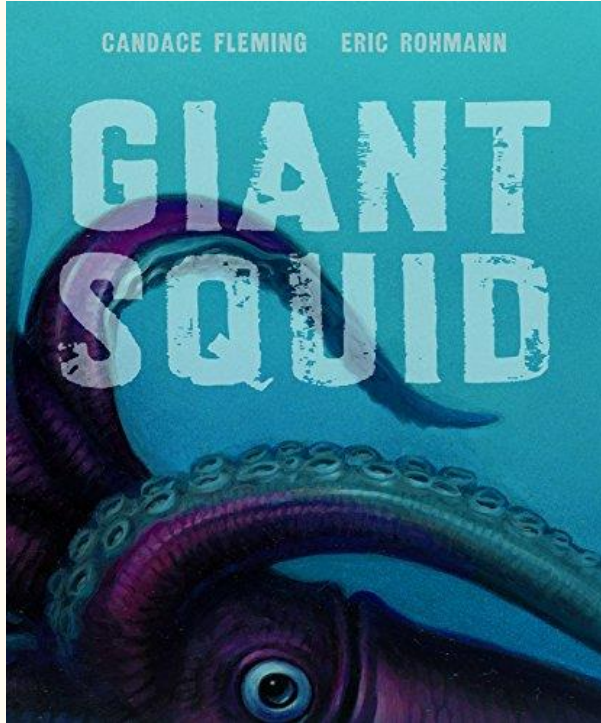
# Informational Books



nonfiction



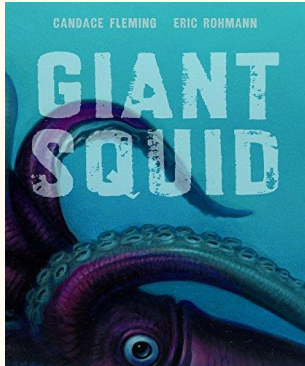
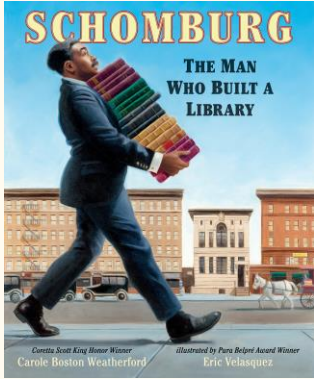
# Creative Nonfiction



- Book is well-researched
- All text can be sourced/defended
- Back matter (often)
- Creative approach (format, writing, etc.)
- Engaging text
- Kid appeal

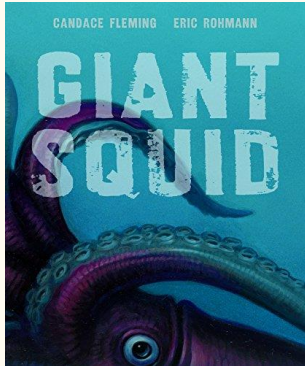
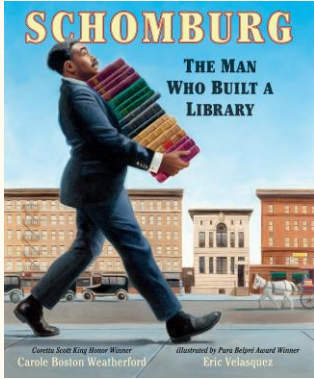


# Informational Books



nonfiction

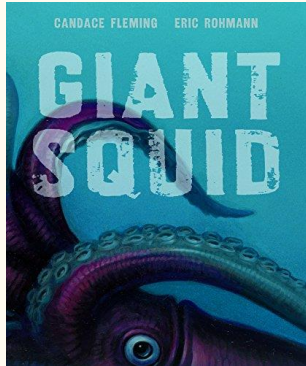
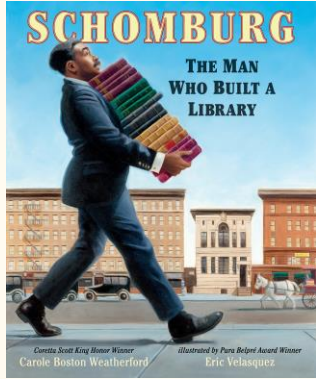
# Informational Books



nonfiction

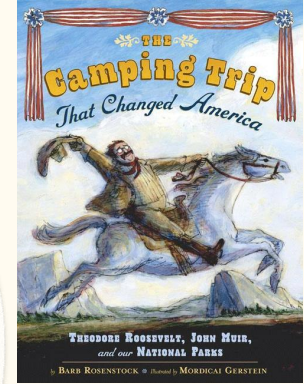
fiction

# Informational Books



nonfiction

fiction

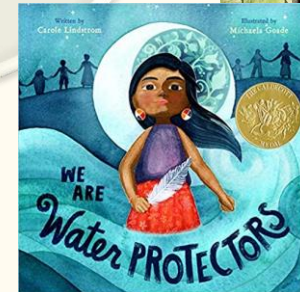
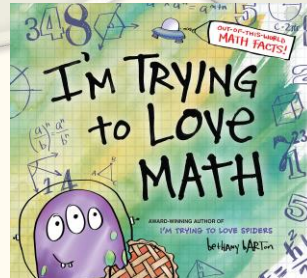
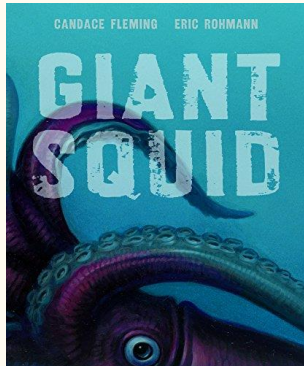
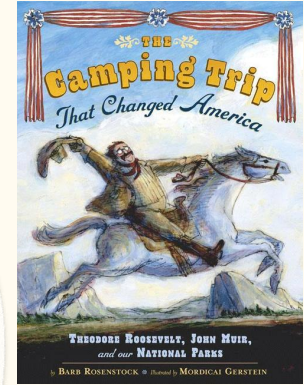
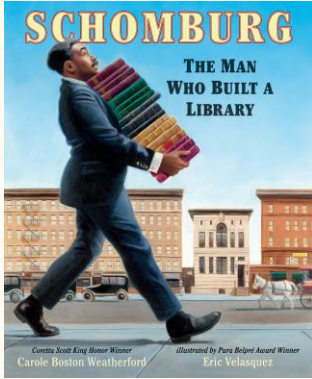




# Informational Books

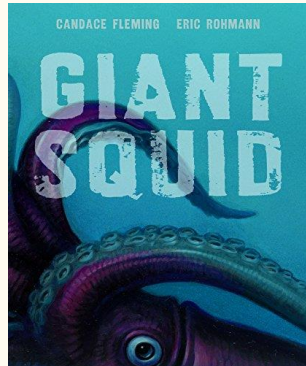
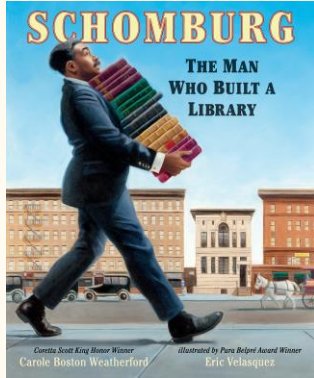
nonfiction

fiction



# Informational Books

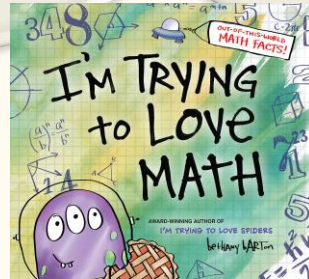
Creative nonfiction



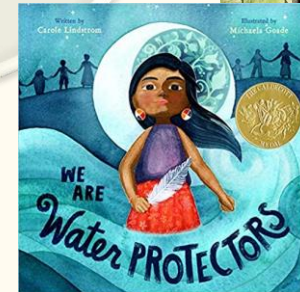
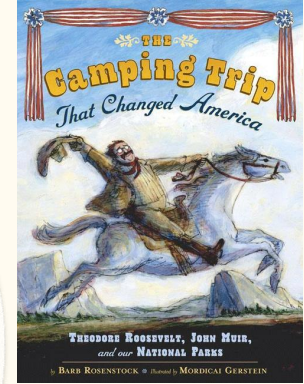
nonfiction

fiction

Hybrid



Informational fiction





# NIGHT CREATURES

Animals That Swoop, Crawl, and Creep while You Sleep

Rebecca E. Hirsch

Illustrated by Sonia Possentini



As day slowly  
grows  
dark,  
and one by one,  
stars appear,  
night bugs blink on:

flickering,  
glimmering  
in the dimming light.



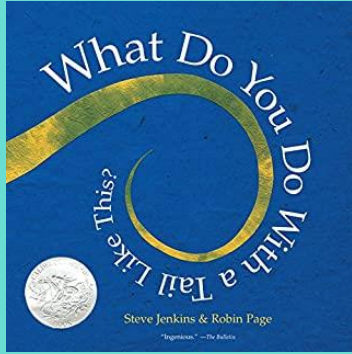


# NIGHT CREATURES

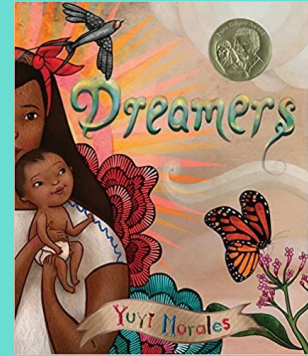
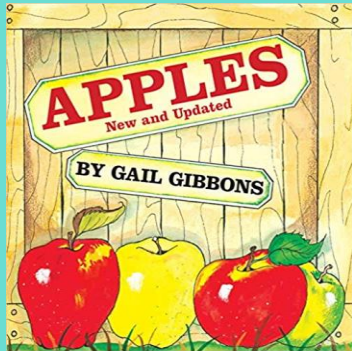
Animals That Swoop, Crawl, and Creep while You Sleep

Rebecca E. Hirsch

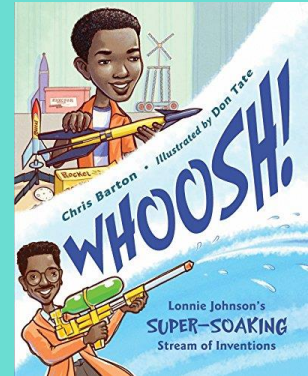
Illustrated by Sonia Possentini



## Expository



## Narrative

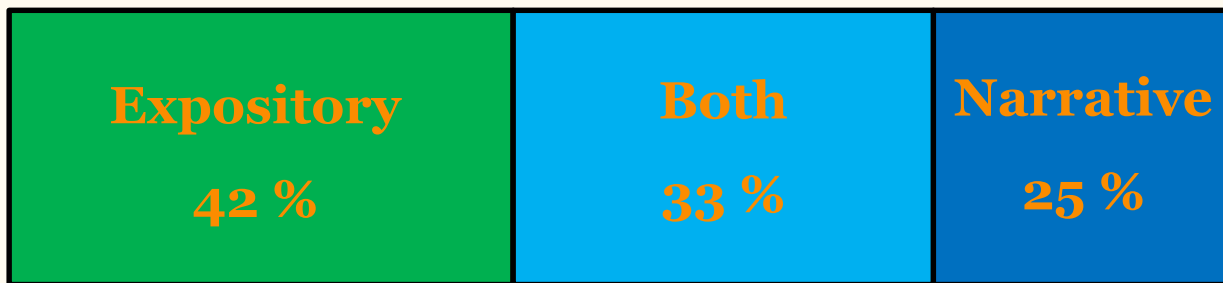


# Which **writing style** do literacy educators and school librarians prefer?





# Which **writing style** do elementary students prefer?



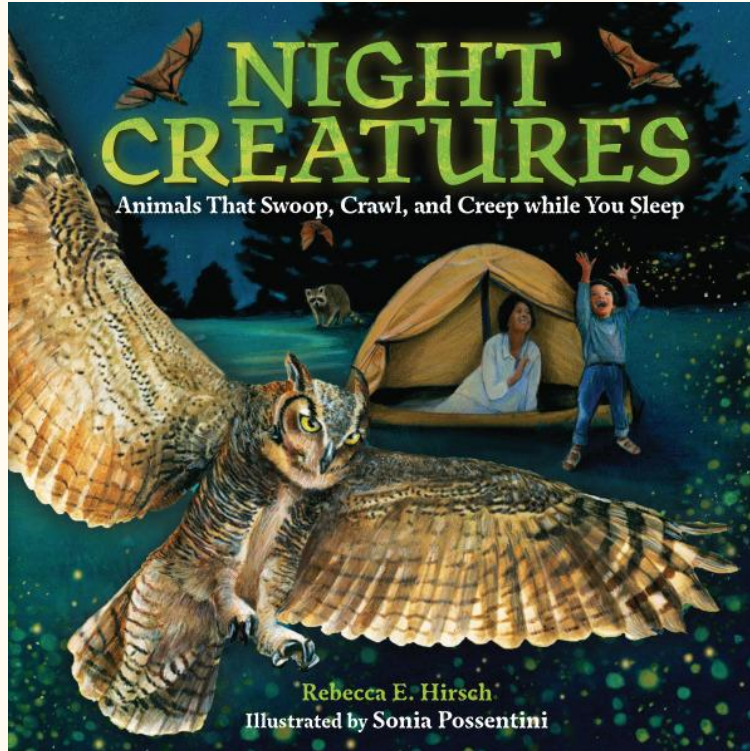
## Citations

Doiron, Ray. "Boy Books, Girl Books: Should We Re-Organize Our School Library Collections?" *Teacher Librarian*. 2003, p. 14-16.

Mohr, Kathleen A. J. "Children's Choices for Recreational Reading: A Three-Part Investigation of Selection Preferences, Rationales, and Processes." *Journal of Literacy Research* (2006): 81-104.

Repanskey, Lisa L., Jeanne Schumm, and Jacqueline Johnson. "First and Fourth Grade Boys' and Girls' Preferences for and Perceptions about Narrative and Expository Text." *Reading Psychology* (2017): 1-40.

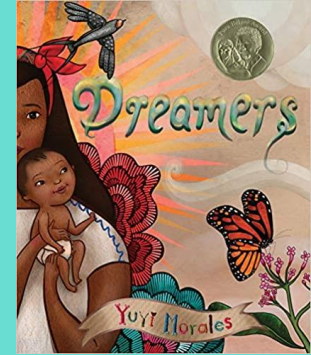
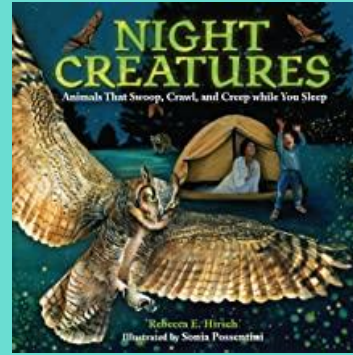
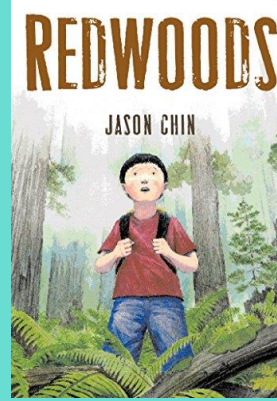
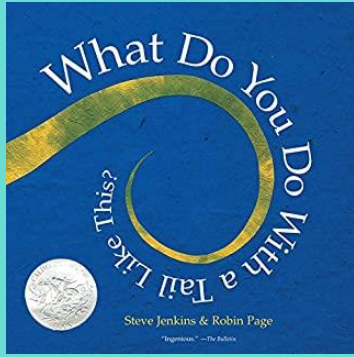
# Narrative or Expository?



As day slowly  
grows  
dark,  
and one by one,  
stars appear,  
night bugs blink on:

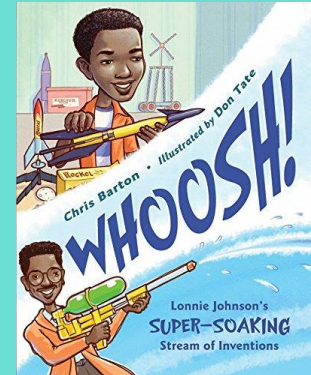
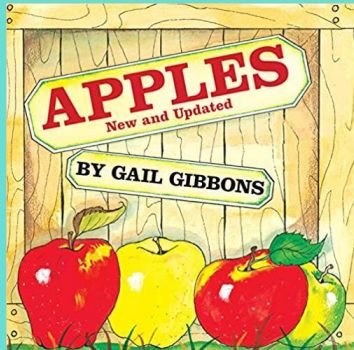
flickering,  
glimmering  
in the dimming light.





## Expository

## Narrative








# What's in Your Pocket?


Collecting Nature's Treasures

Heather L. Montgomery  
illustrated by Maribel Lechuga



Throughout history, kids have found all kinds of strange and wonderful things.

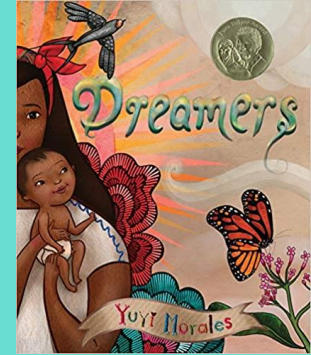
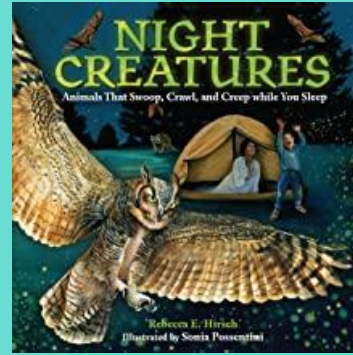
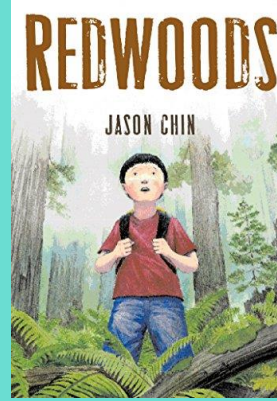
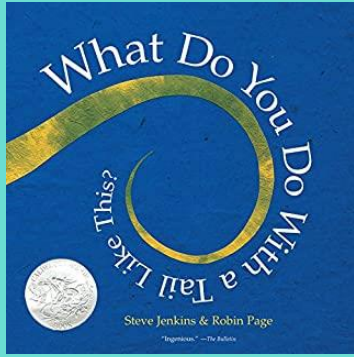
They've created collections.  
They've made discoveries.  
They've changed the world of science.



Every discovery started with just one thing.  
One little thing that could fit in a pocket.

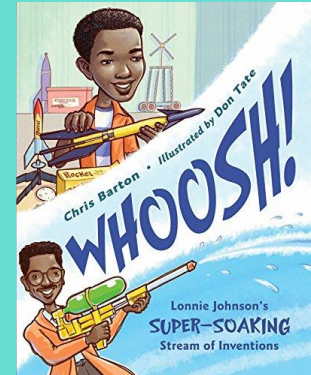
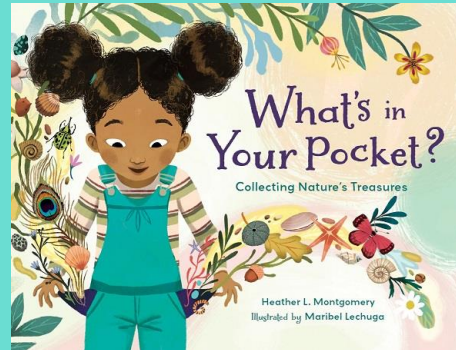
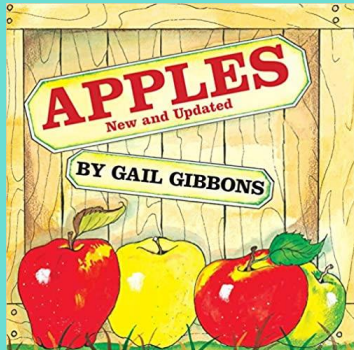
What's in your pocket?



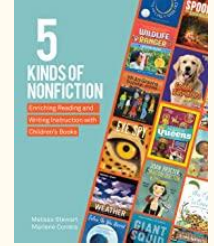


## Expository

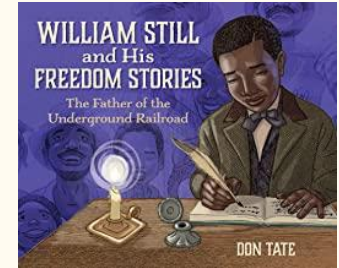
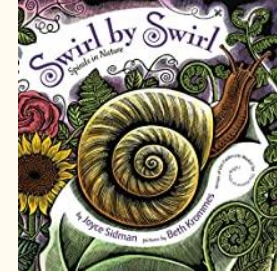
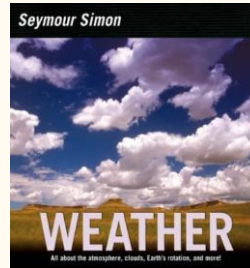
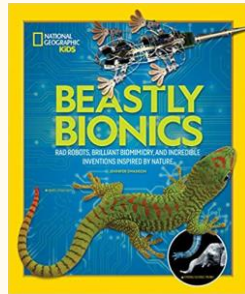
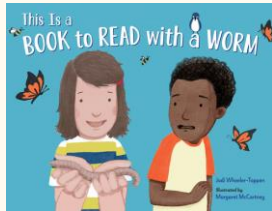
## Narrative



# Melissa Stewart's 5 Kinds of Nonfiction

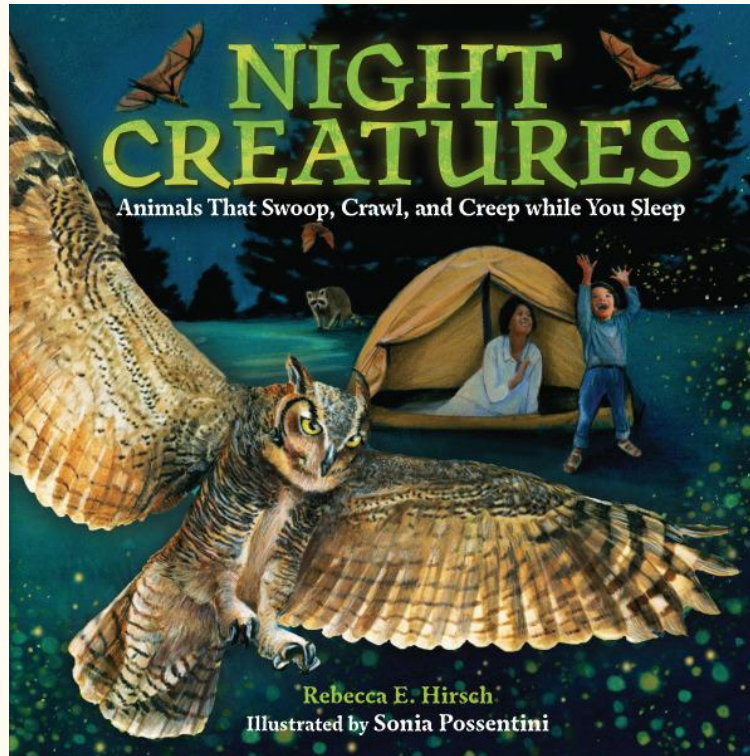


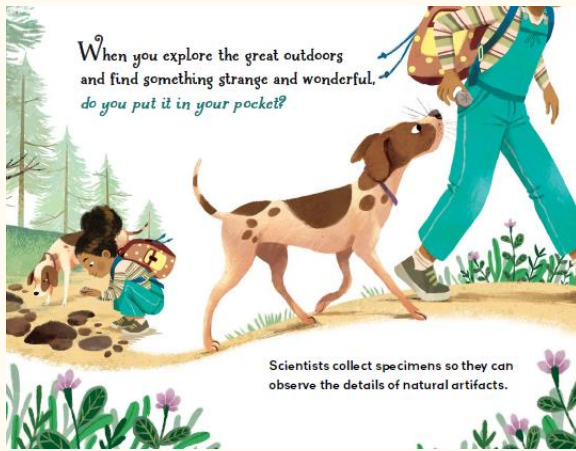
Active      Browseable      Traditional      Expository      Narrative  
Literature



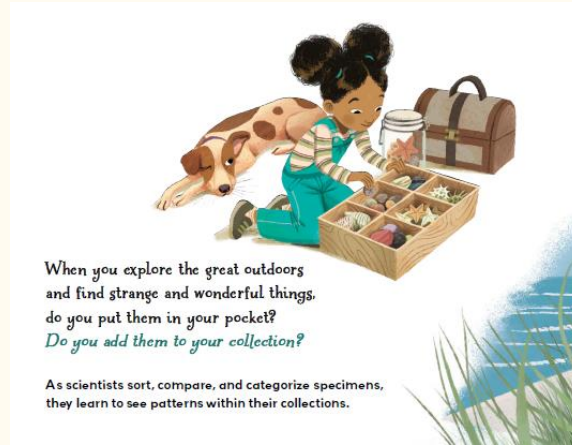


Element of Time  
Page Turns

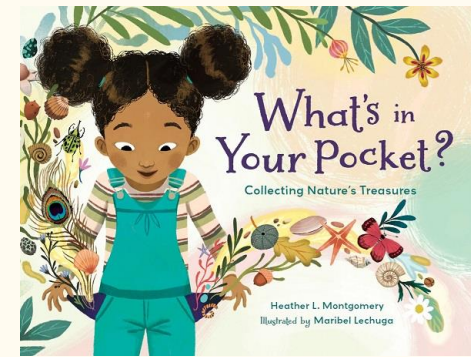




Find



Collect



Discover

Refrains  
Rule of 3's  
Layered Text

Connect with us!

---

[www.RebeccaHirsch.com](http://www.RebeccaHirsch.com)

[www.HeatherLMontgomery](http://www.HeatherLMontgomery)

@RebeccaEHirsch

@HeatherLMont

