

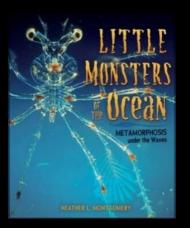
Writing Comes
Naturally
When We Are Having
FUN!!!



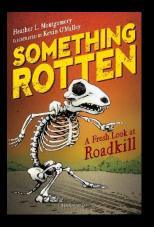


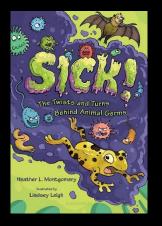
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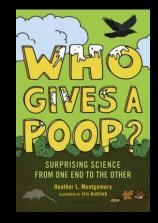


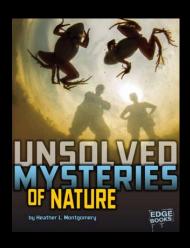


My Books and Mags

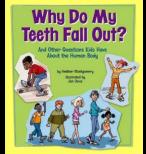


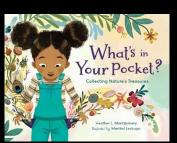




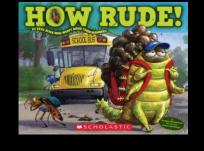






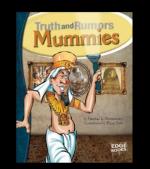














When we "work" on a project

bombs that are sticky globs of lava, the size of footballs and larger, that are blasted out during an eruption and streak across the sky. While still in mid-air, they partially cool into a rounded shape.

Pyroclastics are very important because they pile up to create rich an growing crops. But, in the short term real problems. During the 1991 eruptic in the Philippines, the volcano put out h that settled over the surrounding coun the 50,000-acre (20,235-hectare) Clark years, the United States had leased th base was built from the Philippine

wicano's ash fall all but buried the base, collapsing many buildings under its weight. Because of the massive expense of cleanup and rebuilding required to reopen the base, as ing political scene in the Philippines, the turned control of the land to the Philippine

> Clark Air Base wasn't all that Pinatubo did. ted up large quantities of pyroclastics into that hung there for many months. There ust that Space Shuttle astronaut crews emplained about the poor views they were

> ount Pinatubo's eruption was one of this larger eruptions are known in history and ions have been found in the prehistoric rd. In 1815, the volcanic mountain of ndonesian island chain self-destructed in a otion. One-third of the mountain was gone of people perished in the eruption or died is in the devastation it created in Indonesia. amage was not restricted to Indonesia. The into the atmosphere is believed to have climate for a year. The dust reflected some warmth and dropped Earth surface The next year was referred to as the "year People in New England had to wear warm summer and early frosts in August hurt crop e crop loss was especially damaging in ood was in short supply because of the



Ash from Mount Pinatubo piles in the streets

Don't Do BORING!!!



Tee Guts

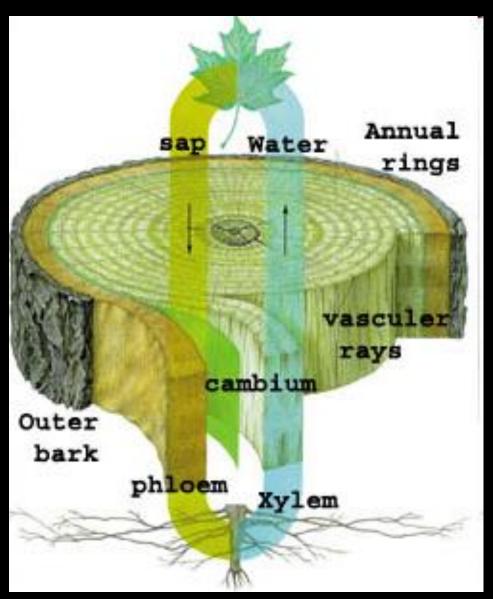


Illustration from www.harunyahya.com/plants07.php

But, why are "tree guts" more interesting?



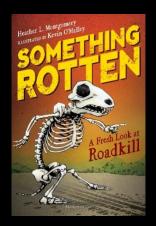
Cognitive Dissonance

 Mental discomfort caused by holding two contradictory ideas

aka messing with your mind

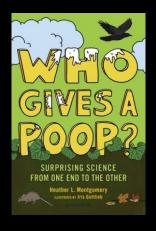


CURIOSITY!!!



To spark that curiosity we can use an element of surprise.

- Wow FACT or ACTION
- Surprising VOICE
- Unique ANALOGY
- PERSONAL connection



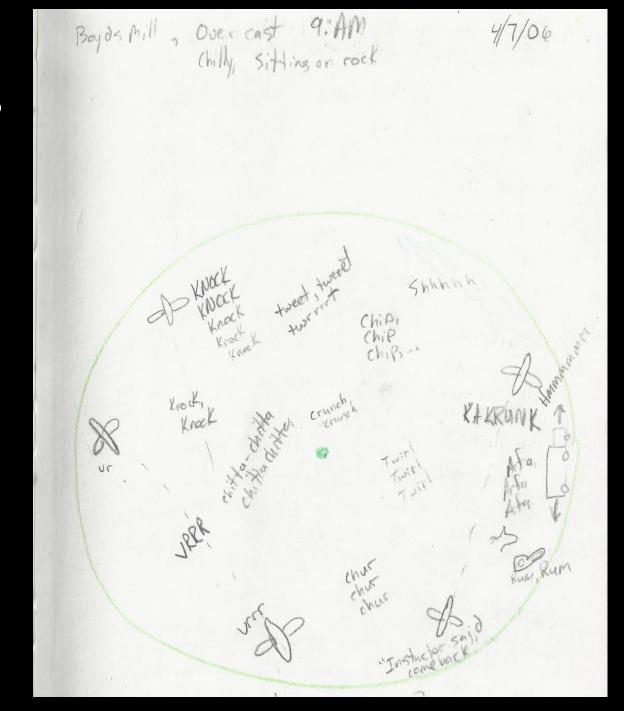






Play with the SENSES

Map the Sounds

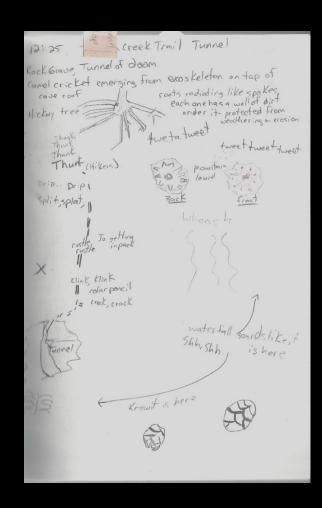


How else could you Stretch your SENSES?

- Take a smell stroll
- Texture scavenger hunt
- Odor Matching
- Build a Color/Taste/Odor/Shape Spectrum







Play with VOICE

Play with it!

- Write one sentence about your item.
- Change the point of view of the sentence.
- Write the sentence as a very boring teacher would say it.
- What would a cartoon character say?
- Pick one of your characters.
 What would they say about it?

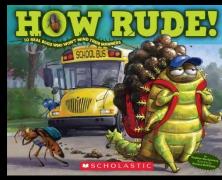
- Write it with alliteration (repetition of first consonant) or assonance (repetition of vowel sounds).
- Odd onomatopoeia (words created from sounds).
- Write with poetic or lyrical language.
- Create own challenge...
- Choose your favorite and revise.











Coming August 25th!

Quiet Riot (AZALEA CATERPILLAR, DATANA MAJOR) AZALEA CATERPILLARS may look peaceful, but touch one and you may start a riot. He'll rear his head up, raise his rump, and jerk his whole body. That'll set off his buddies. Pretty soon you have a mob of bugs break dancing. If poky legs, spiky hair, and a throbbing mass don't scare you, he's got more. He'll ooze spit from one end of his body and green goo from the other.

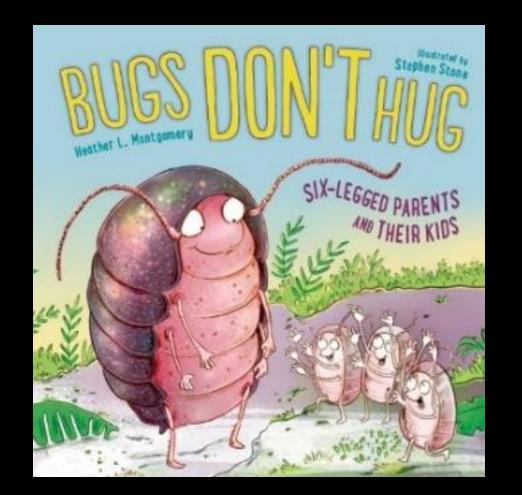
The real deal: Scare Tactics

The azalea caterpillar uses aposematism — alarming colors, patterns, or behaviors — to scare away potential predators. Both his crazy dance moves and bold colors warn that he would not be good to eat. Animals that display aposematism are usually dangerous, and predators avoid them. But is this guy really dangerous? Some harmless bugs copy killer bugs to take advantage of their scare tactics. No one knows yet if azalea caterpillars are deadly or deceiving. Someday, someone — maybe you — will figure out if this guy packs a punch or if he's just bluffing.

Playing with Analogy

Analogies + Personal Connections





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A jelly-like mass oozes out of a bulge in the intestine.
It's the pink of the heavens at sunset. Digested flesh? It sticks to my gloves like wet lips. Mucus? Between my fingers—squish. Something gritty in the center. Fish parts? The smell of fish, but under loupe, bits of shell remind me of frozen waves, sculpted crinkles, armor finer than that of a samurai. There's frozen foam and hairs like spines. A serrated blade. A forest of prickers. Then, off by itself sits an exquisite arch. A crayfish antenna!

Why have I never marveled at the intricacies of a crayfish before?

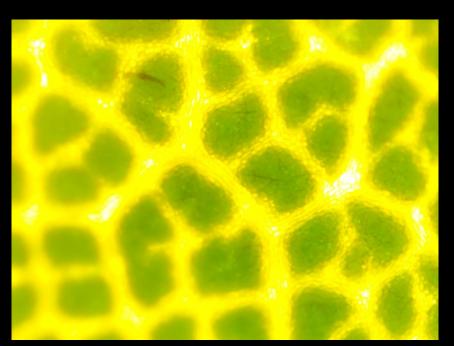


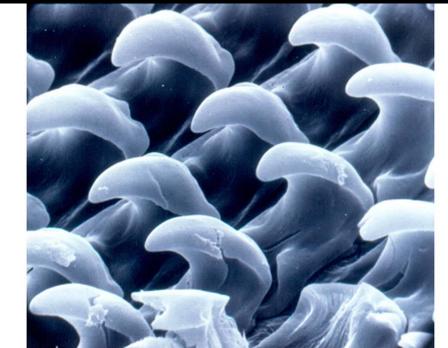
What does it look like? What does it remind you of?

Private Eye Loupes, Jeweler's Loupes, http://www.acornnaturalists.com/store/SET-OF-18-PRIVATE-EYE-LOUPES-Jewelers-loupes-P158C58.aspx



Uncover the Deeper Layers



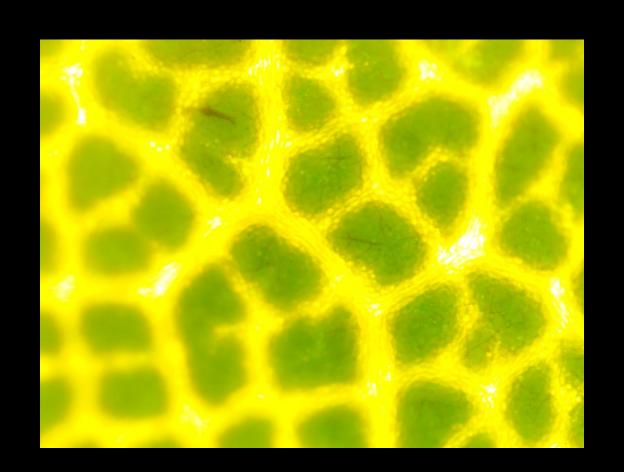


Now, into the mind of your character

To Nymph it looks like:

- A jail
- They eye of a dragon
- Color reminds him of the skin of his enemy: gecko
- The place he was born

•



Your Choice

- Using your analogy list, pick out 10 words or phrases and rearrange into a poem (can be as simple as a list).
- Create analogies from a different character's POV
- Trace a object and map the textures/shapes/colors by adding words in the appropriate spot

- Take a smell stroll
- Texture scavenger hunt
- Odor Matching
- Build a Color/Taste/Odor/Shape
 Spectrum
- Sketch something you have never seen before
- Build something with the natural artifacts

Connect with me at:

www.HeatherLMontgomery.com



Heather Montgomery



@HeatherLMont

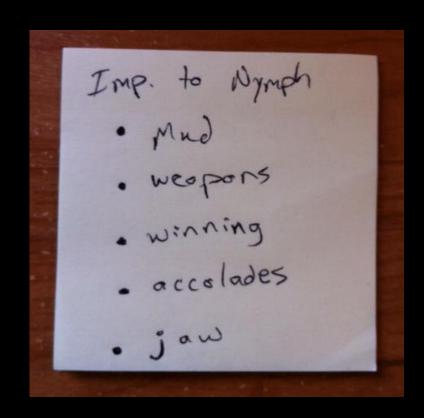
Shake it UP!

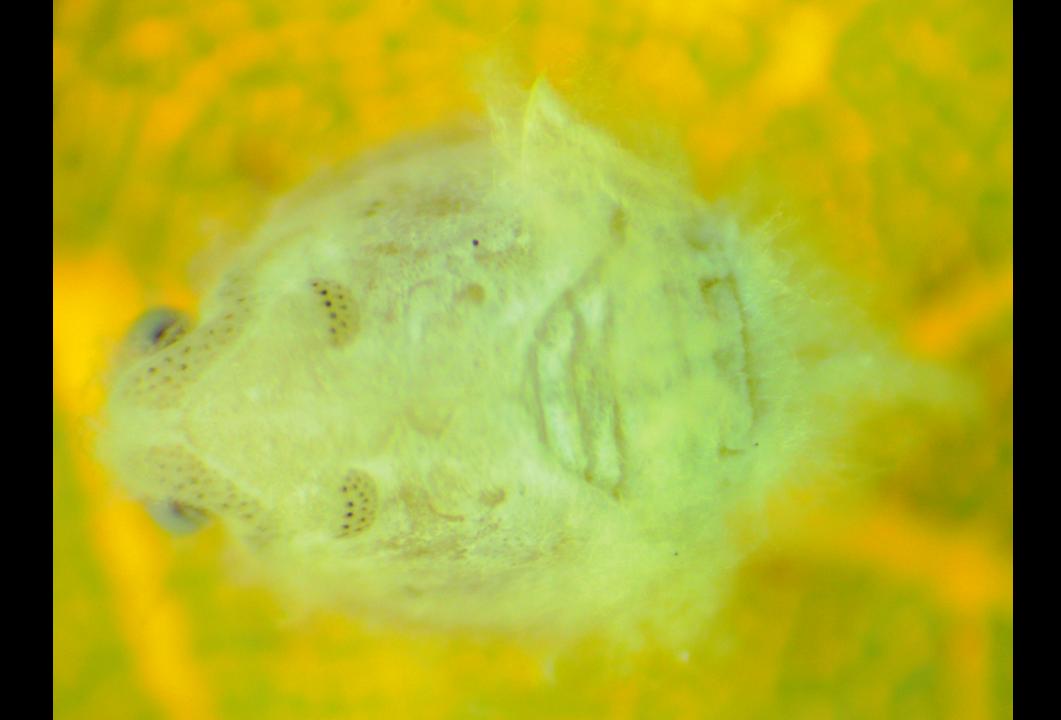
- Use a crayon, markers, finger paint
- ➤ Work in a spiral starting at the center of the page
- Work from the margins and work your way in.
- > Use block letters, change the font
- Write it on the floor, on the wall, standing up, squatting, or with you non-dominant hand

Building Blocks for PLACE and CHARACTER

On one Post-It Note:

- Write/sketch 5-10 things or places which are important to your MC (main character)
- 2. 5-10 words/sketches your MC would use to describe themselves
- 3. 5-10 words/sketches your villain would use to describe MC





Working on Words

- 1. Make a quick acrostic with your MC's name from their perspective
- 2. Make a long list of words to describe your MC from his/her perspective
- 3. Pull out your Post-It Note #2. Using a thesaurus, friend, Rhymezone.com, etc. find more possibilities.

Ninja

Y?

Manly

Perfect

Hero

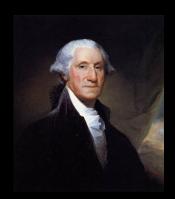
Brave, hero, might, warrior, ghost, phantom, trained, disciplined, controlled, trained, precocious, focused, agile, skilled, drilled, mentor, winner, savior, champ

Hailed, handsome, heartthrob, herculean, heroic, honorable, icon, strength, immortal, intrepid, indomitable, undefeatable, valorous, invincible, masculine, popular,

Other Strategies

- Higher Order Thinking and Thinker's Tools http://hotandthinkertools.wikispaces.com
- Compare your subject with something very different and very similar. List similarities and then differences.



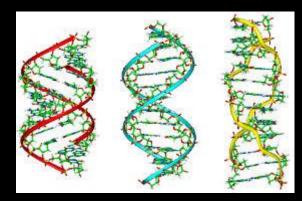




DNA









- Collect many pictures of your subject. Write a sentence to go with each. The sentence should express the mood of the photo. Which voice best suits your purpose/theme?
- GET WILD! Exaggerate! Hyperbole! Take it over the top!
- Write it WRONG, WRONG!