

Violin
Piano

Concerto for Violin and Orchestra

Mvt. I

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Allegro inquieto ♩ = 108

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Violin part: *f*

Piano part: *mf*, *cresc.*

**ossia*

*The optional figuration should be used in cases where the 10th cannot be reached.

Violin part: *mf*

Piano part: *mf*, *fp*

Violin part: *cantabile*, *f*

Piano part: *f*

Violin part: *p*

Piano part: *p*

Violin, Piano

2

15

Musical score for measures 15-17. The top staff is a single melodic line. The bottom two staves are a piano accompaniment with a steady eighth-note bass line and chords in the right hand. Dynamics include *p*.

18

Musical score for measures 18-20. The top staff has a melodic line with dynamics *mp* and *p*. The bottom two staves are piano accompaniment. A *Fl.* part is indicated in the right hand of the piano staff at measure 20.

21

Musical score for measures 21-23. The top staff has a melodic line with dynamics *pp*. The bottom two staves are piano accompaniment with a *cresc.* marking. A *Cl.* part is indicated in the right hand of the piano staff at measure 21.

24

Musical score for measures 24-26. The top staff has a melodic line with dynamics *mf*. The bottom two staves are piano accompaniment.

27 *mf* 3 3 3 3 3 3

30 *mf*

33 *f* 5 *fp* *f* *p* *f*

37

40 *sfz* *mf* *pp*

Violin, Piano

4

43

sfz p sfz sfz p

f p

46

f mp

Harp

mp

1 2 3 4 5

pizz.

49

mf legero

legato p

52

fp

pizz.

pizz.

56

f sfz p sfz p f

60

Violin part: *sfz* (sforzando), five-measure slurs, 3/4 and 4/4 time signatures.

Piano part: *f* (forte), triplets, 3/4 and 4/4 time signatures.

65

Violin part: *piu allargando*, $\text{♩} = 90$ *meno mosso*, triplets.

Piano part: triplets.

71

Violin part: *mf* (mezzo-forte), triplets.

Piano part: *mf* (mezzo-forte), triplets.

76

Violin part: *mf* (mezzo-forte), triplets, L.H. (Left Hand).

Piano part: *pp* (pianissimo), triplets, Vc. (Violoncello).

82

Violin part: *mf* (mezzo-forte), *b2*, 3/4 time signature.

Piano part: *mf* (mezzo-forte), 3/4 time signature.

87

mf

93

mp

p

rall.

R.H. under

mf espress.

a tempo I ♩ = 108

98

mp

mf

102

pizz.

111

marcato

f

118

pp mf

123

mp 9:8 9:8 9:8 9:8 p

126

Harp fp

128

ben marcato-ritmico
mf p
pizz.
mf

132

mf

135

Musical score for measures 135-137. The violin part features a melodic line with slurs and accents. The piano accompaniment consists of chords and rhythmic patterns in both hands.

138

Musical score for measures 138-140. The violin part continues with a melodic line. The piano accompaniment features a steady rhythmic accompaniment.

141

Musical score for measures 141-143. The violin part has a more active melodic line. The piano accompaniment includes a dynamic marking of *f*.

144

Musical score for measures 144-147. The violin part features a complex melodic line with many slurs. The piano accompaniment is highly rhythmic.

148

Musical score for measures 148-150. The violin part continues with a complex melodic line. The piano accompaniment features a steady rhythmic accompaniment.

Violin, Piano

♩ = 124 *stringendo*

151

8va
ff mf cresc.

154

154

molto rit.

158

mp mf

Trumpet solo

164

mp mf

Horn solo

168

R.H.

3

172 $\text{♩} = 90$ *cantabile* *mf* *3* *sempre legato* *3* *3* *Cl.*

178

183 *un poco piu mosso* *3* *3* *3*

un poco piu mosso

188 *mf* *3*

193

E.H. Solo

mf *p*

mp *p*

Harp

198

203

209

Cadenza *intimate, serene*

pp *legato* 9:8 9:8 9:8 9:8 *mp* 9:8 9:8 9:8

rit.

211

a tempo

p 9:8 9:8 9:8 9:8 *un poco rit.*

213

rubato ad lib.

p 6 6 6 6 11 6 10

215

$\text{♩} = 46$

217



219

rall.

$\text{♩} = 56$
mysterious - ad lib.

f *p*



225



229



233

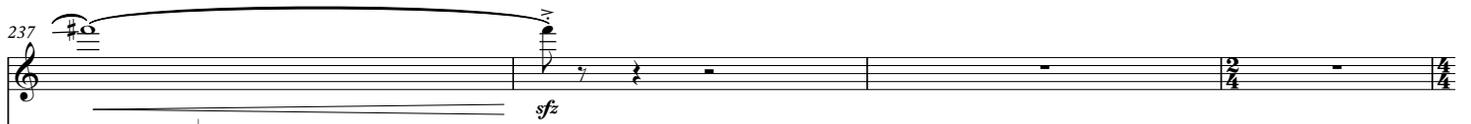
poco a poco



Piu allegro $\text{♩} = 120$

237

sfz



Piu allegro $\text{♩} = 120$

f



241



246

f

p *mp*



250

254

257

261

264

f *mp* *p* *mf* *ff* *sfz* *sfz* *sfz* *sfz* *p*

jeté *Presto* *Presto* *p*

6 6 6 6

5

Detailed description: This page of a musical score for Violin and Piano contains measures 250 through 264. The score is written in a key with one sharp (F#) and a 3/4 time signature. It features a complex interplay between the violin and piano parts. The violin part includes several long, sweeping lines with slurs and accents, as well as a rapid sixteenth-note passage starting at measure 261 marked 'jeté' and 'Presto'. The piano part provides harmonic support with chords, arpeggios, and rhythmic patterns, including sixteenth-note accompaniment in measures 254 and 264. Dynamic markings such as *f*, *mp*, *p*, *mf*, *ff*, and *sfz* are used throughout to indicate volume changes. Performance instructions like 'Presto' and 'jeté' are also present. Measure numbers 250, 254, 257, 261, and 264 are clearly marked at the beginning of their respective systems. The page number '13' is in the top right corner, and the instrument title 'Violin, Piano' is at the top center.

Mvt. II

Largo cantabile ♩ = 50-55

introspective
sul G

The first system of the score (measures 1-8) features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for the first seven measures, followed by a melodic phrase starting on G4. The piano accompaniment consists of a string section, indicated by the word "Strings" above the staff. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic foundation with sustained notes and some movement. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The tempo is marked "Largo cantabile" with a quarter note equal to 50-55 beats per minute.

The second system (measures 9-14) continues the vocal and piano parts. The vocal line features a melodic phrase with triplet markings (3) and a dynamic marking of *p* (piano). The piano accompaniment continues with sustained chords in the right hand and moving lines in the left hand.

The third system (measures 15-20) shows the vocal line with a melodic phrase and the piano accompaniment. The piano part features sustained chords in the right hand and moving lines in the left hand. The system concludes with a double bar line.

21

mp *f* *mp* 3

mp *mf* *p*

Ped. *

26

mf

31

mf 5 5 5

mf

risoluto con calore ♩ = 60 3
in steady tempo

36

cresc. *mf* *f* *mf*

6 6

short

Harp *p*

40

mp

Vln.

44

f *mf*

mf *pp* *mf* *cresc.* *pp* *mf*

48

f

pp *mf* *pp* *mf* *p* *mf*

52

f

p

56

tempo giusto

p *cresc.* *mf*

Melody

60

non rit.

f

64

rubato

mf

p

1
2 3 1 6
3

66

espress.

rall. a tempo I

dim.

pp

4 1 5 6

meno mosso
ma non troppo

69

mf *mp*

pp *dim.* *p*

Ped. *

75

80

p *cresc.* *fp*

Ped. *

83

rit.

f

espress.

risoluto con calore

86

mp

89

decresc.

93

mf

p

97

rit.

mp

a tempo

pp

100

mp

legato

morendo

pp

Violin
Piano

Mvt. III

Allegretto $\text{♩} = 76$

Musical score for measures 1-6. The piece is in 6/8 time. Measure 1 features a fortissimo (*ff*) piano introduction with a triplet of eighth notes. Measures 2-3 show a piano (*p*) section with a triplet of eighth notes. Measure 4 has a sforzando (*sfz*) dynamic with a five-measure rest. Measure 5 is piano (*p*) with a five-measure rest. Measure 6 features a forte (*f*) piano with a triplet of eighth notes. The instruction "senza ped." (without pedal) is written at the end of the system.

Musical score for measures 7-13. Measure 7 is a five-measure rest. Measure 8 has a mezzo-forte (*mf*) piano with a triplet of eighth notes. Measures 9-13 show a piano (*p*) section with a triplet of eighth notes in the bass line and sustained chords in the treble.

Musical score for measures 14-19. Measures 14-15 feature a triplet of eighth notes in the treble. Measures 16-19 show a mezzo-piano (*mp*) section with a triplet of eighth notes in the bass line and sustained chords in the treble. The instruction "R.H. under" is written above measure 18.

Musical score for measures 20-24. Measure 20 has a forte (*f*) piano with a triplet of eighth notes. Measures 21-24 show a piano (*p*) section with a triplet of eighth notes in the bass line and sustained chords in the treble.

Musical score for measures 25-29. Measures 25-26 feature a mezzo-forte (*mf*) piano with a triplet of eighth notes. Measures 27-29 show a mezzo-forte (*mf*) section with a triplet of eighth notes in the bass line and sustained chords in the treble.

50

Musical score for measures 50-53. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The violin part has rests.

54

Musical score for measures 54-57. The piano part includes a sixteenth-note triplet marked "sfz 6" and a melodic line marked "mp". The violin part has a long note with a fermata.

58

Musical score for measures 58-61. The piano part features a melodic line with triplets and a bass line with eighth notes. The violin part has a melodic line with triplets.

62

Musical score for measures 62-65. The piano part includes a triplet marked "mf" and a melodic line marked "mp". The violin part has a melodic line with a trill marked "tr".

66

Musical score for measures 66-69. The piano part features a melodic line with a quintuplet marked "5" and a bass line with eighth notes. The violin part has a melodic line with a fermata.

71

6

mf

77

l.v.

82

poco rit.

meno mosso ♩ = 66

mf

meno mosso ♩ = 66

p

86

90

Violin, Piano

95

Violin part: Measures 95-99. Sixteenth-note runs with slurs and accents. Measure 99 includes a triplet of sixteenth notes.

Piano part: Measures 95-99. Chords and single notes with slurs.

100

Violin part: Measures 100-105. Sixteenth-note runs with slurs and accents. Measure 104 includes a triplet of sixteenth notes. Dynamics: *p*.

Piano part: Measures 100-105. Chords and single notes with slurs.

106

Violin part: Measures 106-110. Sixteenth-note runs with slurs and accents. Measure 106 includes a triplet of sixteenth notes. Dynamics: *sfz*.

Piano part: Measures 106-110. Chords and single notes with slurs. Dynamics: *mf*, *f*, *mf*.

110

Violin part: Measures 110-114. Sixteenth-note runs with slurs and accents. Measure 110 includes a triplet of sixteenth notes. Dynamics: *mf*.

Piano part: Measures 110-114. Chords and single notes with slurs. Dynamics: *p*. Trills: *tr*, *tr#*.

115

Violin: $\text{tr}\sharp$, tr , $\text{tr}\sharp$, tr

118

Violin: p , *stringendo*

Piano: *mf*, *stringendo*

123

Violin: *mf*, **Tempo I ♩ = 76**

Piano: *f*, *p*, **Tempo I ♩ = 76**

127

Violin: $\text{tr}\sharp$, tr , $\text{tr}\sharp$, tr

Piano: *mp*

131 *marcato* *gru*

f

136 (8)

f

142 *f*

LH above *p*

147

mp *tr*

152

fp *tr* *tr b* *fp* 3 3

156

tr *tr b* *f* *legato* 3 *sfz*

161

sfz 6

166

mf *piu mosso*

tr *tr b* *mf* *piu mosso* *sfz* 6 *fp* *Flute solo* *mp*

170

mf

Oboe solo

174

fp

mf

8^{va}

178

p

mf

181

f

p

mf

8^{va}

184

8va

p *mf*

188

pizz.

192

R.H. under
arco

196

mf *p*

199

203

206

209

Violin, Piano

211

8:6 8:6 *ff* 10:6 10:6 7:6 *sfz*

213 *accel.*

sfz accel. *mp cresc.*

217

f fp sfz