

Violin
Piano

Concerto for Violin and Orchestra

Mvt. I

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Allegro inquieto ♩ = 108

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*The optional figuration should be used in cases where the 10th cannot be reached.

Violin, Piano

2

15

15

p

18

18

mp *p*

Fl.

mp

21

21

Cl.

pp *cresc.*

24

24

mf

27 *mf* 3 3 3 3 3 3

30 *mf*

33 *f* 5 *fp* *f* *p* *f*

37

40 *sfz* *mf* *pp*

Violin, Piano

4

43

sfz p sfz sfz p

46

f mp

Harp

mp

1 2 3 4 5

pizz.

49

mf legero

legato p

52

fp

pizz.

56

f sfz p sfz p f

60

Violin part: *sfz* (5) *sfz* (5) *sfz* (5)

Piano part: *f* (3) (3)

Measures 60-65. Violin part features three measures of a five-note scale-like figure marked *sfz*. Piano part features a triplet of eighth notes marked *f*.

65

piu allargando $\text{♩} = 90$ *meno mosso*

Violin part: (3) (3) (3)

Piano part: (3) (3) (3)

Measures 65-70. Tempo marking *piu allargando* and $\text{♩} = 90$ *meno mosso*. Both parts feature triplet markings.

71

mf (3) (3)

Violin part: (3) (3)

Piano part: (3) (3)

Measures 71-75. Violin part features triplet markings. Piano part features triplet markings and a *mf* dynamic.

76

mf (3) (3) (3) L.H.

pp (Cl. 3) (3) Vc.

Violin part: *mf* (3) (3) (3) L.H.

Piano part: *pp* (Cl. 3) (3) Vc.

Measures 76-81. Violin part features triplet markings and a *mf* dynamic. Piano part features triplet markings, a *pp* dynamic, and a *Vc.* marking.

82

Violin part: (b)2

Piano part: (3) (3) (3) (3)

Measures 82-87. Violin part features a *(b)2* marking. Piano part features triplet markings.

87

mf

93

mp

p

rall.

R.H. under

mf espress.

a tempo I ♩ = 108

98

mp

mf

102

pizz.

111

marcato

118

pp *mf*

123

mp 9:8 9:8 9:8 9:8 *p*

126

Harp *fp*

128

ben marcato-ritmico *f* *mf* *p* *pizz.* *mf*

132

mf *f*

135

Musical score for measures 135-137. The violin part features a melodic line with slurs and accents. The piano accompaniment consists of chords and rhythmic patterns in both hands.

138

Musical score for measures 138-140. The violin part continues with a melodic line. The piano accompaniment features a steady rhythmic accompaniment.

141

Musical score for measures 141-143. The violin part has a more active melodic line. The piano accompaniment includes a dynamic marking of "f" (forte).

144

Musical score for measures 144-147. The violin part features a complex melodic line with many slurs. The piano accompaniment is highly rhythmic and includes a dynamic marking of "f".

148

Musical score for measures 148-150. The violin part continues with a complex melodic line. The piano accompaniment features a steady rhythmic accompaniment.

Violin, Piano

♩ = 124 *stringendo*

151

8va

ff *mf* *cresc.*

♩ = 124

154

molto rit.

f *sfz* *sfz* *ff*

cresc.

158

mp

mf

Trumpet solo

164

mf

Horn solo

168

mf

R.H.

3

172 $\text{♩} = 90$ *cantabile* *mf* *3* *sempre legato* *3* *3* *a tempo* $\text{♩} = 90$ Cl.

178

183 *un poco piu mosso* *3* *3* *3*

un poco piu mosso

188 *mf* *3*

193

E.H. Solo

mf *p*

mp

Harp

198

203

209

Cadenza *intimate, serene*

pp *legato* 9:8 9:8 9:8 9:8 *mp* 9:8 9:8 9:8

rit.

211

a tempo

p 9:8 9:8 9:8 9:8

un poco rit.

213

rubato ad lib.

6 6 6 6 11 6 10

215

$\text{♩} = 46$

217



219

rall.

$\text{♩} = 56$
mysterious - ad lib.

f *p*



225



229



233

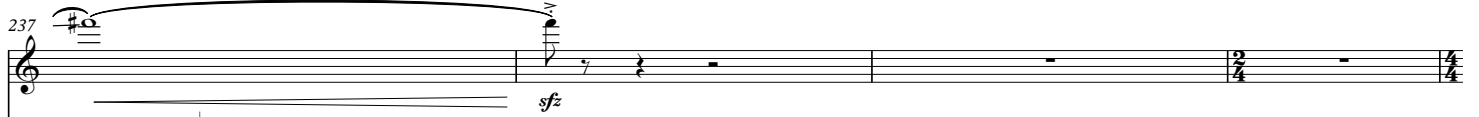
poco a poco



Piu allegro $\text{♩} = 120$

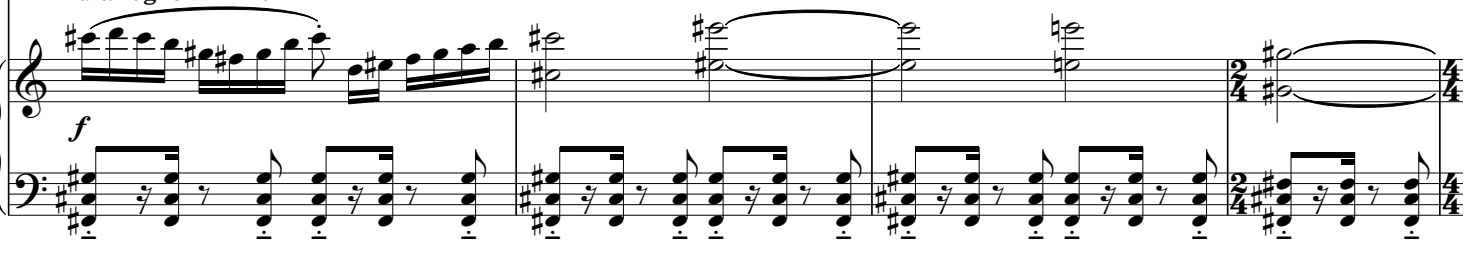
237

sfz

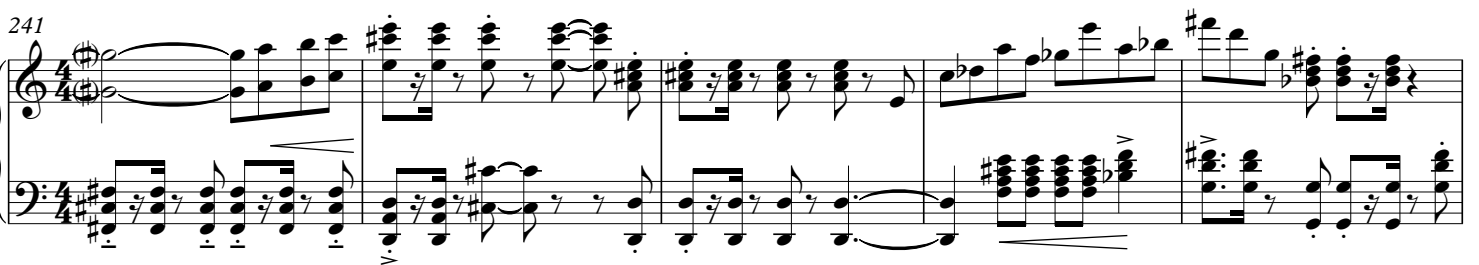


Piu allegro $\text{♩} = 120$

f



241

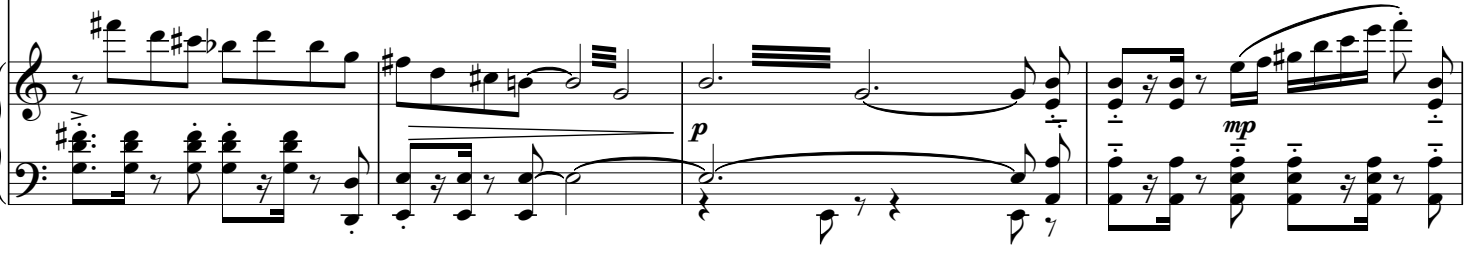


246

f



p *mp*



250

254

257

261

264

p *mf*

f *mp*

ff *sfz* *sfz* *sfz* *sfz* *p*

jeté *Presto* *f* *Presto* *p*

p *6* *6*

Detailed description: This page of a musical score for Violin and Piano contains measures 250 through 264. The score is written in a system with four systems of staves. Each system includes a Violin staff and a Piano staff. The Piano part is written in a grand staff (treble and bass clefs). The score features various musical notations including slurs, accents, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *sfz* (sforzando). Measure 261 includes a *jeté* marking and a *Presto* tempo change. The piece concludes with a double bar line at the end of measure 264.

Mvt. II

Largo cantabile ♩ = 50-55

introspective
sul G

The first system of the score (measures 1-8) features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for the first seven measures, followed by a melodic phrase starting on G4. The piano accompaniment consists of a string section, indicated by the label "Strings". The right hand plays a series of chords and moving lines, while the left hand provides a harmonic foundation with sustained notes and some movement. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The tempo is marked "Largo cantabile" with a quarter note equal to 50-55 beats per minute.

The second system (measures 9-14) continues the vocal and piano parts. The vocal line features a melodic phrase with triplet markings (3) and a dynamic marking of *p* (piano). The piano accompaniment continues with sustained chords in the right hand and moving lines in the left hand.

The third system (measures 15-20) shows the vocal line with a melodic phrase and the piano accompaniment. The piano part features sustained chords in the right hand and moving lines in the left hand. The system concludes with a double bar line.

21

mp *f* *mp* 3

mp *mf* *p*

Ped. *

26

31

mf 5 5 5

mf

risoluto con calore ♩ = 60 3
in steady tempo

36

cresc. 6 6 *f* *mf*

Harp *p*

40

mp

Vln.

44

f *mf*

mf *pp* *mf* *cresc.* *pp* *mf*

48

f

pp *mf* *pp* *mf* *p* *mf*

52

f

p

56

tempo giusto

p *Melody* *cresc.* *mf*

60

non rit.

f

64

rubato

mf

p

1
2 3 1 6
3

66

espress.

rall. a tempo I

dim.

pp

4 1 6 5

meno mosso
ma non troppo

69

mf *mp*

pp *dim.* *p*

Ped. *

75

80

p *cresc.* *fp*

Ped. *

83

rit.

f

risoluto con calore

86

mp

89

decresc.

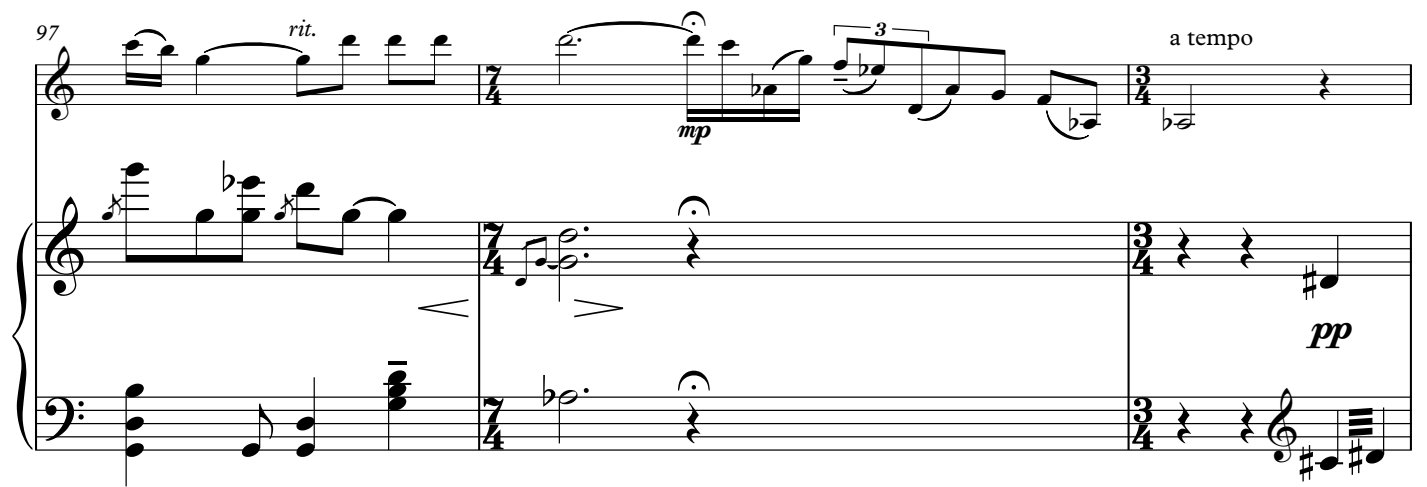
93



mf

p

97



rit.

mp

a tempo

pp

100



legato

mp

morendo

pp

Violin
Piano

Mvt. III

Allegretto $\text{♩} = 76$

Measures 1-6 of the piano accompaniment. The right hand features a complex texture with triplets, sixteenth-note runs, and chords. Dynamics include *ff*, *p*, *sfz*, *p*, *f*, and *p*. Fingerings 3, 4, and 5 are indicated. The left hand plays a steady eighth-note accompaniment. The instruction "senza ped." is written at the end of the system.

Measures 7-13. The right hand continues with sustained chords and some triplet figures. Dynamics include *mf* and *p*. The left hand maintains its eighth-note accompaniment.

Measures 14-19. The right hand has a melodic line with triplet ornaments. Dynamics include *mp*. The instruction "R.H. under" is written above the staff. The left hand continues with eighth-note accompaniment.

Measures 20-24. The right hand features a melodic line with a triplet and a dynamic of *f*. The left hand continues with eighth-note accompaniment.

Measures 25-28. The right hand has a melodic line with triplet ornaments and a dynamic of *mf*. The left hand continues with eighth-note accompaniment.

Violin, Piano

2

29

Musical score for measures 29-33. The violin part features a complex melodic line with many triplets and slurs. The piano accompaniment consists of rhythmic patterns in both hands, with a *mp* dynamic marking at the end of the system.

34

Musical score for measures 34-37. The violin part continues with intricate triplet patterns. The piano accompaniment features a steady rhythmic accompaniment in the bass line and chords in the treble line.

38

Musical score for measures 38-41. The violin part includes a 7-measure phrase followed by triplets. The piano accompaniment has a *pp* dynamic marking in measure 39 and a *mp* marking in measure 41.

42

Musical score for measures 42-45. The violin part features a *f* dynamic marking and a trill in measure 45. The piano accompaniment includes a *mf* dynamic marking and a trill in measure 45.

46

Musical score for measures 46-49. The violin part has a *8va* marking above a phrase. The piano accompaniment includes a *f* dynamic marking and a Horn part starting in measure 47.

50

Musical score for measures 50-53. The system consists of a Violin staff and a Piano staff. The Violin staff has rests for measures 50-52 and a single note in measure 53. The Piano staff features a complex texture with chords and moving lines. Measure 50 has a dynamic marking *mf*. Measure 51 has a dynamic marking *f*. Measure 52 has a dynamic marking *mf*. Measure 53 has a dynamic marking *f*.

54

Musical score for measures 54-57. The system consists of a Violin staff and a Piano staff. The Violin staff has a long melodic line with a slur and a fermata in measure 55. The Piano staff has a complex texture with chords and moving lines. Measure 54 has a dynamic marking *sfz* and a marking *6*. Measure 55 has a dynamic marking *mp*. Measure 56 has a dynamic marking *mp*. Measure 57 has a dynamic marking *mp*.

58

Musical score for measures 58-61. The system consists of a Violin staff and a Piano staff. The Violin staff has a complex texture with chords and moving lines. The Piano staff has a complex texture with chords and moving lines. Measure 58 has a dynamic marking *mp*. Measure 59 has a dynamic marking *mp*. Measure 60 has a dynamic marking *mp*. Measure 61 has a dynamic marking *mp*.

62

Musical score for measures 62-65. The system consists of a Violin staff and a Piano staff. The Violin staff has a complex texture with chords and moving lines. The Piano staff has a complex texture with chords and moving lines. Measure 62 has a dynamic marking *mf*. Measure 63 has a dynamic marking *mf*. Measure 64 has a dynamic marking *f*. Measure 65 has a dynamic marking *mf*.

66

Musical score for measures 66-69. The system consists of a Violin staff and a Piano staff. The Violin staff has a complex texture with chords and moving lines. The Piano staff has a complex texture with chords and moving lines. Measure 66 has a dynamic marking *mf*. Measure 67 has a dynamic marking *mf*. Measure 68 has a dynamic marking *mf*. Measure 69 has a dynamic marking *mf*.

71

6

mf

77

mf

82

poco rit.

meno mosso ♩ = 66

meno mosso ♩ = 66

p

86

3

90

(b)

Violin, Piano

95

Violin part: Sixteenth-note runs with slurs and accents. A triplet of sixteenth notes is marked at the end of the first measure.

Piano part: Chords and a triplet in the right hand.

100

Violin part: Sixteenth-note runs with slurs and accents. A dynamic marking of *p* is present.

Piano part: Chords and a triplet in the right hand.

106

Violin part: Sixteenth-note runs with slurs and accents. A dynamic marking of *sfz* is present.

Piano part: Chords and a triplet in the right hand. Dynamic markings of *mf* and *f* are present.

110

Violin part: Sixteenth-note runs with slurs and accents. A dynamic marking of *mf* is present.

Piano part: Chords and a triplet in the right hand. Dynamic markings of *p*, *tr*, and *tr#* are present.

115

Violin: $\text{tr}\sharp$, tr , $\text{tr}\sharp$, tr

118

Violin: p , *stringendo*

Piano: *mf*, *stringendo*

123

Violin: *mf*, **Tempo I ♩ = 76**

Piano: *f*, *p*

127

Violin: $\text{tr}\sharp$, tr , $\text{tr}\sharp$, tr

Piano: *mp*

Violin, Piano

131 *marcato* *gru*

f

136 (8)

f

142 *f*

f *p* LH above

147

mp *tr*

152

fp *tr* *tr b* *fp* 3 3

156

tr b *f* *legato* 3 *sfz*

161

6 *sfz*

166

mf **piu mosso**

sfz 6 *fp* *Flute solo* *mp*

170

mf

Oboe solo

174

fp

mf

8^{va}

178

p

mf

181

f

p

mf

8^{va}

184

8va

p *mf*

188

pizz.

192

R.H. under
arco

196

mf *p*

199

mf

203

mf

206

f 8:6 8:6

209

8:6 8:6 8:6 8:6

Violin, Piano

211

8:6 8:6 *ff* 10:6 10:6 10:6 *sfz* 7:6

213 *accel.*

sfz accel. *mp accel.* *cresc.*

217

f *fp* *sfz*