

Violin

Concerto for Violin and Orchestra

Mvt. I

James DeMars
Arr. Kristen D. Ironside

Allegro inquieto ♩ = 108
4

8

14

21

28

33

39

44

47

52

56

61

6 7

♩ = 90

mf

f

cantabile

mp

p

mf

f

sfz

p

f

mp

mf leggero

fp

f

sfz

p

sfz

f

sfz

sfz

2 76 Violin

mf

81 L.H.

87

93 *mp* *p* *a tempo I* ♩ = 108 *mf*

100 2

111 *marcato* *f* 5

118 *p*

123 *mp* 9:8 9:8 9:8 9:8 *ben marcato-ritmico* 8^{va}

127 *mf* *p*

132 *mf*

135

139

141

145 *Violin* 3

148

151 *stringendo*
♩ = 124
8va-
6 6 6
ff mf cresc.

153 (8)

155 2

158 *molto rit.* 15 *cantabile* 3 *sempre legato* 3
mf

177 *a tempo*

183 *un poco piu mosso* 3 *mf*

190 3 *mf*

197 *p* *mf*

202 3 *p*

4 Cadenza *intimate, serene* Violin *rit.*

209 *pp* *legato* 9:8 9:8 9:8 9:8 *mp* 9:8 9:8 *rit.*

211 *a tempo* *un poco rit.*

211 *p* 9:8 9:8 9:8 9:8 *un poco rit.*

213 *rubato ad lib.*

213 6 6 11 6 10

215 $\text{♩} = 46$

215 $\text{♩} = 46$

217

217

219 *rall.* $\text{♩} = 56$ *mysterious - ad lib.*

219 *rall.* $\text{♩} = 56$ *mysterious - ad lib.* *f* *p*

225

225

229

229

233 *poco a poco*

233 *poco a poco*

Piu allegro $\text{♩} = 120$

237 *sfz* 6

237 *sfz* 6

Violin

247 *f*

251

255 *f*

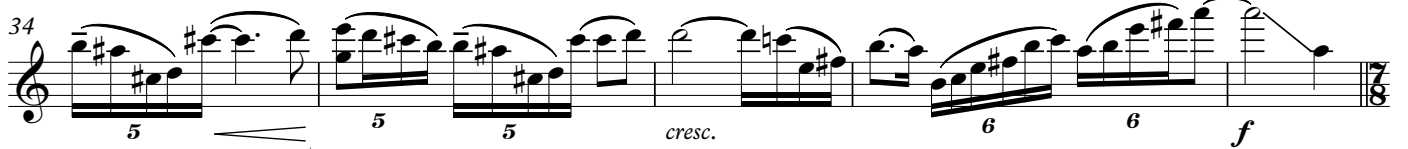
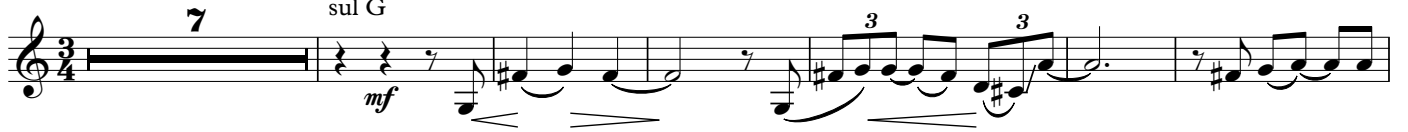
258 *mp* *ff* *f* **Presto**

262

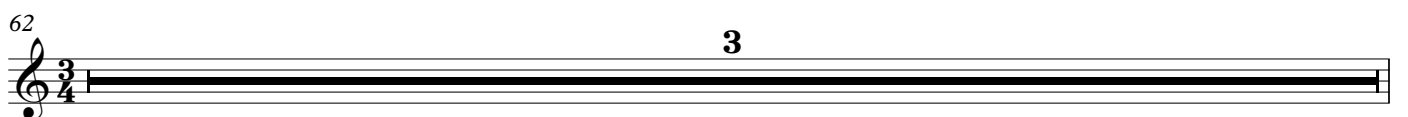
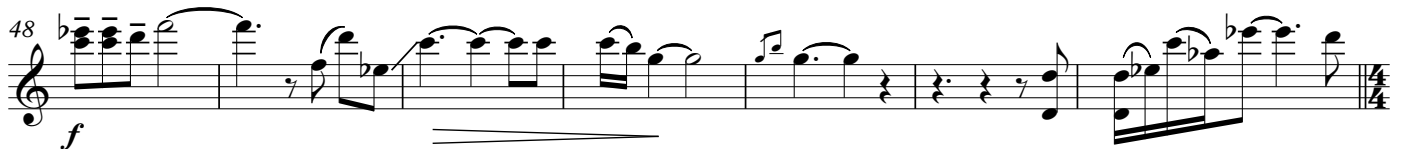
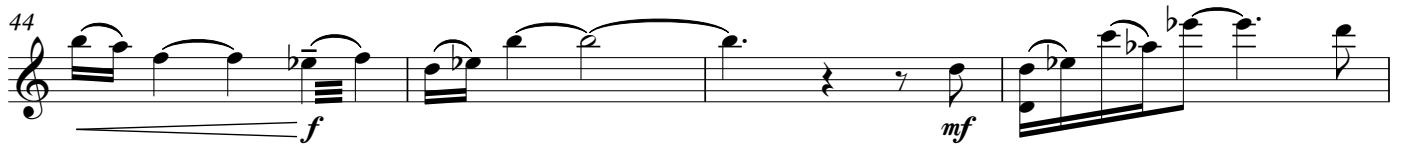
264 *p*

Mvt. II

Largo cantabile ♩ = 50-55
introspective
sul G



risoluto con calore ♩ = 60
in steady tempo



65 *rubato espress.* *mf* 5 5 5 *rall. a tempo I*

69 *meno mosso ma non troppo* *mf* *mp*

77

81 *fp* 5 5 5 *rit.*

85 *risoluto con calore* *8va* *f*

89

93 *mf* *rit.* *mp* 3

99 *a tempo* *legato* *mp* *8va* *morendo* *pp*

Mvt. III

Allegretto ♩ = 76

10

mf

16

f

23

mf

29

f

34

f

40

f

45

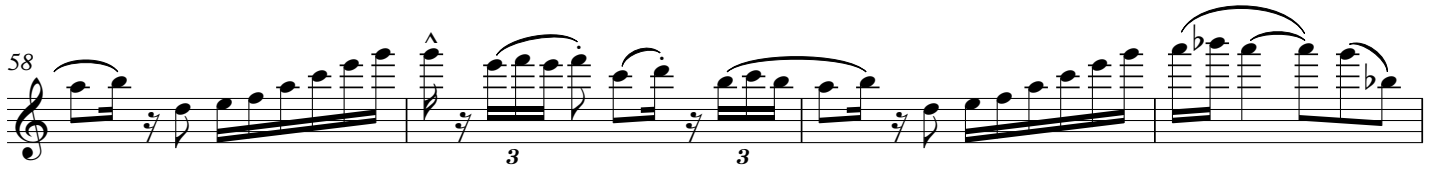
f

8^{va}

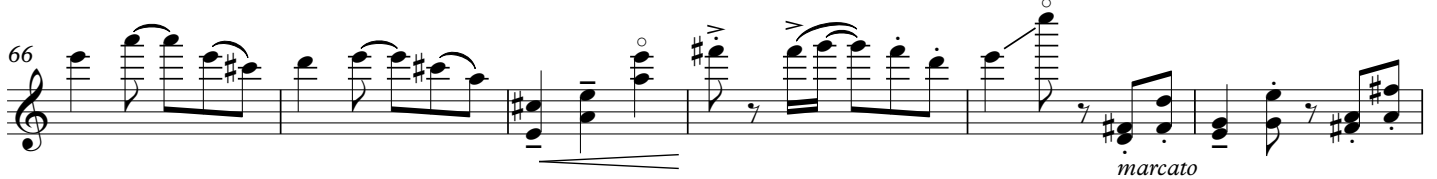
5

Violin

54 

58 

62 

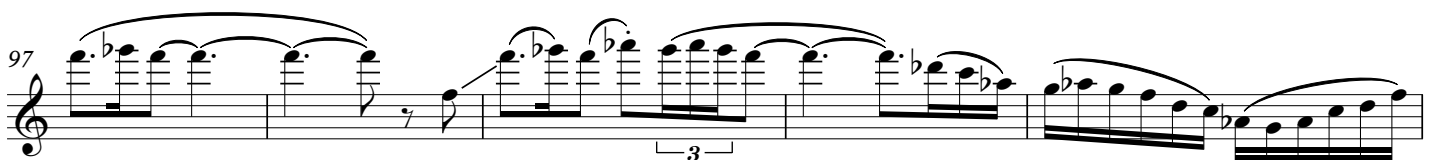
66 

72 

79 **meno mosso** ♩ = 66 

89 

93 

97 

102 

107 *sfz* *mf*

112

116

120 *p* *mf* *stringendo*

Tempo I ♩ = 76

125

130 *> marcato* *8va*

135 *f* **6**

146

152 *fp* *fp* **3** **3**

159 **7**

166 **piu mosso**

mf

170 *mf*

174 *f* 8^{va}

179 *f* 8^{va}

184 8^{va}

190

193

197 *mf*

199 *mf*

202

205

208 *f* 8:6 8:6 8:6 8:6 8:6 8:6

211 8:6 8:6 *ff* 10:6 10:6

213 *accel.* *sfz*

217