

CONCERTOS:

Violin Concerto (25') 2004 Commissioned by the Phoenix Symphony for Boro Martinic-Jercic.

Sabar Concerto (25') 2000 A concerto for Senegalese drum and dance ensemble with orchestra premiered by the Phoenix Symphony, Robert Moody conducting.

Concerto for Flute and Chamber Orchestra (15') 1999 A concerto for flute; performed by Linda Lasansky with the Catalina Chamber Orchestra conducted by Enrique Lasansky (this is an revised transcription of Big Two Hearted River). Performed in Tucson, AZ.

Big Two Hearted River (20') 1998 A concerto for alto flute; performed by Eric Hoover with members of the Phoenix Symphony conducted by the composer.

Concerto for Piano (30') 1997 For Caio Pagano; recorded by the Czech National Orchestra, Prague, Czechoslovakia.

Native Drumming (25') 1996 A concerto for Native American pow-wow singers and orchestra performed by the Black Lodge Singers and the Phoenix Symphony conducted by Clotilde Otranto.

Two World Concerto (30') 1993 A concerto for Native American Cedar Flute and orchestra performed by R. Carlos Nakai and the Phoenix Symphony conducted by James Sedares.

Spirit Horses (22') 1986 A concerto for cedar flute, percussion, synthesizer and string orchestra performed by R. Carlos Nakai and the Nouveau West Chamber Orchestra

Concerto for Saxophone and Chamber Orchestra (22') 1985 Performed by Anita Wright and the Nouveau West Chamber Orchestra conducted by Terri Williams. (in manuscript.)

For Orchestra

Two World Symphony (35') 1989 French narrator, soprano soloist, cedar flute, African drums and chamber orchestra commemorating the Bicentennial of the French Revolution featuring by R. Carlos Nakai, Mark Sunkett, and Judy May, conducted by the composer.

Two World Overture (13') 1991 An orchestral overture at Symphony Hall, Phoenix, AZ; performed by the Phoenix Symphony conducted by James Sedares.

Ventura & Clemente (12') 1990 An overture for orchestra (not yet performed.)

Passages (22') 1980 A symphony performed by the St. Paul Civic Symphony conducted by Edouard Forner.

Elegy for August Noon (10') 1977 Performed by the St. Paul Civic Symphony, conducted by

Edouard Forner.

Wind Ensemble (concert band)

Ventura & Clemente (12') 1990 An overture for symphonic band performed by the ASU Symphonic Band conducted by the composer.

Vocal Music with orchestra

GUADALUPE: (110') an opera in two acts

An American Requiem (70') 1994 An ecumenical mass for SATB soloists, chorus and orchestra performed by the ASU choirs, soloists and members of the Phoenix Symphony conducted by the composer.

Tito's Say (30') 1989 A cantata for soprano and bass soloists, chorus and orchestra performed by the Arizona Choral Arts Society conducted by Jack Goodwin.

The Prophet (25') 1987 A cantata for soprano soloist, chorus and orchestra performed by the Arizona Choral Arts Society, conducted by the composer.

Music Drama

Sabar 1999 A one act opera for African drum ensemble, chamber orchestra with Soprano, Mezzo-soprano and Baritone performed by ASU students with native African drummers conducted by the composer at the Scottsdale Center for the Arts, Scottsdale, AZ.

Vocal

Desert Songs II for Boys Choir (9') 2002 Commissioned by the Phoenix Boys Choir.

Blessingway Songs (15') 2001 Commissioned by Canyon Records for mezzo, Isola Jones and Cedar Flute R.Carlos Nakai with viola and cello.

Lux aeterna 2003 For Boys Choir a cappella (an arrangement of the 6 part womens choir version in An Amer. Req.)

Balkis Sketches (20') 2000 A mezzo solo, tenor/mezzo duet and sop., mez., ten. trio. For Isola Jones, premiered at Phoenix Opera Board Meeting and an Art Renaissance Foundation open rehearsal.

Night Speech II (5') 1989 For mezzo soprano, koto, and tuba performed by Daniel Perantoni, Yukido Takagaki and Judy May in Saporu, Japan.

Desert Songs (22') 1984 Six songs for soprano, cello, alto saxophone, piano and percussion performed by Beverly Claflin and the Tos ensemble.

Elevation (14') 1981 For soprano, cello, piano and optional percussion performed by the Zeitgeist ensemble.

Chorus and Chamber Orchestra

Anthem for the United Nations (14') 1995 An anthem for chorus, narrator and chamber orchestra performed by the Classical Philharmonic (San Leandro, CA) conducted by Lawrence Kohl.

Chamber Music : Instrumental

Tapestry VII for Unaccompanied Violin (10') 2005 Commissioned by Boro Martinic-Jercic.

Sonata for Violin and Piano (20') 2005 Commissioned by Boro Martinic-Jercic.

Quartet for Piano and Strings for piano, violin, viola and cello (14') 2003

Crow Wing (5') 2003 Arranged for oboe, English Horn and Native Flute.

Arias for Brass Quintet (12') 2000 Commissioned and premiered by the St. Louis Brass Quintet

Quartet (14') 1997 For piano, cello, violin and clarinet performed by Robert Spring, Natalie Lipkina, Alexandre Mebrus and the composer in Biarritz, France.

Dedicaçe (5') 2004 For cello and piano performed Thomas Lanschoot and Caio Pagano at Arizona State University, Tempe, AZ.

Dedicaçe (5') 1997 For piano and horn (or cello) performed by Toni-Marie Montgomery and Tom Bacon; the cello version was premiered by Alexandre Debrus and the composer in Biarritz, France.

Sonata (23') 1995 For piano duet performed by Chantal de Salaberry and Walter Cosand.

Gila Bend (13') 1988 For string quartet performed by the Sartori String Quartet.

Neon Babylon (12') 1987 For saxophone quartet performed by the Joseph Wytko Saxophone Quartet.

Tapestry II (10') 1983 For solo piano premiered by Caio Pagano.

Tapestry I (12') 1982 For solo harpsichord performed by John Metz. (in manuscript)

THIS (a contracrostipunctus) (8') 1980 For three keyboard mallet instruments, amplified cello, saxophone performed by the Zeitgeist ensemble at Walker Art Center, Minneapolis, MN.

Premonitions of Christopher Columbus (15') 1979 For saxophone, two pianos and two percussionists performed by the Zeitgeist ensemble.

MRI-973 (Images of Conflict) (15') 1978 For cello, piano and percussion performed by Camilla Heller and the Zeitgeist ensemble at Walker Art Center, Minneapolis, MN.

With Native American Cedar Flute : Ethnic Instruments

Crow Wing (5') 1993 For saxophone and cedar flute performed by Michael Hester and R. Carlos Nakai.

Spirit Call (15') 1993 For piano, cello, percussion, saxophone and cedar flute performed by the Tos ensemble.

Lake That Speaks (7') 1993 For piano, cello, percussion, and cedar flute performed by the Tos ensemble.

Tapestry VI (10') 1990 For euphonium, koto and shakuhachi flute performed by Daniel Perantoni at the International Tuba and Euphonium Conference, Sapporo, Japan.

The Colors Fall (3') 1988 For silver flute and cedar flute performed by Eric Hoover and R. C. Nakai.

Tapestry V (10') 1988 For cello, alto sax., perc., cedar flute and synthesizer performed by the Tos ensemble.

Solos with pre-recorded accompaniment

Tapestry III (9') 1986 For Tuba and electronic tape performed by Daniel Perantoni.

The Seventh Healing Song of John Joseph (Blue) (9') 1983 For flute and tape premiered by

Eric Hoover at Eastman School of Music, Rochester, NY

The Seventh Healing Song of John Joseph (Blue) (9') 1983 For alto saxophone and tape
premiered by Joseph Wytko at Arizona State University, Tempe, AZ.
