

- 2017 *Spirit Horses (14')* my concerto for Native American Flute and Chamber orchestra was recorded by Music Nova and R. Carlos Nakai, released by Canyon Records, and broadcast on "Classical Discoveries hosted by Marvin Rosen."
- 2016 *Colors Fall (5')* for Flute and Native American Flute featuring James Pellerite and Roberta Brokaw – this is a benefit CD for the Chinese Orphans Charity administered through the Amity Foundation.
- 2015 Digital release on CDBaby of two of my first recordings: *Duplex*. 1983 recording on Time Ghost Records Two of my ensemble works *This (a contracrostipunctus)* and *Music for Kleist* (a collaboration) are performed by the Zeitgeist Ensemble; I perform as pianist; and *Zeitgeist: Bowers, DeMars and Stockhausen*. 1981 on Sound Environment Records; My chamber work, *Premonitions of Christopher Columbus*, is performed by the ensemble; I perform as pianist for all of the works.
- *2013 *Native Drumming* for Symphonic Band and Pow-Wow Drum Ensemble (20') This recording by the ASU Band, conducted by Gary Hill with myself and the Black Lodge Singers is released on the internet net by Canyon Records.
- 2011 *Sing Poetry*, Rideau Rouge Records; my song "Provence" is performed by Julia Kogan.
- 2009 *Two Plus One*, Cavalli Records: my song. Listening into Night and my arrangements of Stephen Foster songs are performed by Carole Fitzpatrick, Robert Barefield, and Eckart Sellheim.
- *2008 *Guadalupe*, Canyon Records. A two act opera featuring Isola Jones, soprano, Robert Breault, tenor, and R.Carlos Nakai Native American Flute, with chorus and orchestra; conducted by the composer, James DeMars.
- 2007 *Voyagers*, Canyon Records. my work "Lake that Speaks" is arranged for cello and flute, 5 minutes. Performed by Udi Bar-David (Philadelphia Orchestra) and R.C. Nakai.
- 2006 *Discovery*, Summit Recordings. Thomas Bacon and Caio Pagano perform *Dedicaçe*.
- *2005 *Caio Pagano Performs the Piano Music of James DeMars*, Summit Recordings. Caio Pagano performs *Piano Concerto* with the Czech National Orchestra, *Quartet* for Piano and Strings, *Dedicaçe* for cello and piano and *Tapestry II* for solo piano.
- 2004 *New Music of the Southwest*; (non-commercial) Catalina Chamber Orchestra, conducted by Enrique Lasansky. This compact disc includes my Concerto for Flute and Chamber Orchestra performed by Linda Doughty. Available at www.catalinachamber.org
- 2003 *ASU School of Music Recordings (non-commercial)*: my elegy, *Dedicaçe* is performed by Thomas Lanschoot, cello, and Caio Pagano, piano.
- 2001 *Voices Across the Canyon*, Canyon Records. My concerto for Native American Pow-wow drum ensemble and orchestra is coupled with a variety of Canyon Record artists on this re-release of material from Two World Concerto.
- 2000 *Native American Stories in Classical Flute Music*. Flautist, Laurel Zucker performs my composition, *Colors Fall*. Available through Carolyn Nussbaum Music Company.

- *1998 Hudson *An American Requiem*. Art Renaissance Foundation. Choeur Roland de Lassus de Paris, Ensemble Polyphonic de Versailles and Ensemble Polyphonique de Picardie, organist David Noel- recorded live at Cathedral de Saint-Eustache, Paris, conducted by the composer.
- 1998 *An American Patchwork*. ASU graduate Michael Hester performs “The Seventh Healing Song.”
- 1997 Salaberry *Sonata*. Art Renaissance Foundation. My “Sonata” for two pianos is performed by Chantal de and Walter Cosand; funded by the Belgian government.
- 1997 included Paris *Le Plus Beau Requiem Du Monde*. EROL. The “Rex tremendae” from An American Requiem is in this collage of Requiem movements conducted by Jean Pierre Loré , in performance at the Palais du Sport.
- *1997 Carlos *Two World Concerto*. Canyon Records; my works “Two World Concerto” and “Far From the Water,” and “Native Drumming” are performed by the Black Lodge Singers and Navaho flutist R. Nakai accompanied by the Canyon Symphony Orchestra; conducted by the composer.
- *1996 performing composer. *An American Requiem*. Bonneville Worldwide Entertainment. The Mormon Tabernacle Choir my requiem mass live at the Kennedy Center in Washington, DC.; conducted by the composer.
- *1994 *An American Requiem*. Qualiton Records. The ASU choirs and members of the Phoenix Symphony performing my requiem mass live at Symphony Hall in Phoenix, AZ; conducted by the composer.
- *1993 *Native Tapestry*. Canyon Records. Navaho flutist R. Carlos Nakai performs my works *Crow wing*, *Lake That Speaks* and *Spirit Call* with the Tos ensemble and *Two World Symphony* with members of the Phoenix Symphony; I perform as pianist and conduct the chamber orchestra.
- *1991 *Spirit Horses*. Canyon Records. Navajo flutist R. Carlos Nakai performs my works *Premonitions of Christopher Columbus*, *Tapestry V*, and *Colors Fall* with the Tos ensemble and *Spirit Horses* with a contracted string orchestra; I perform as pianist and conduct the orchestra.
- 1994 *Daniel in the Lion's Den*. Summit Records. Daniel Perantoni performing my work, *Tapestry III* for tuba and digital synthesizers.
- 1992 *Joseph Wytko*. ACA Digital. Joseph Wytko performing my work, *The Seventh Healing Song of John Joseph (Blue)*, arranged for Saxophone and tape.
- 1985 *Desert Songs/Metropolis*. Orion Records. Glenn Hackbarth and I share this recording in which six of my songs, featuring poetry by R. Murray Schaeffer, Pedro Pietri, Faye Ran and Aaron Miller are performed by the *Tos* ensemble; I perform as pianist.
- 1983 *Duplex*. Time Ghost Records. Two of my ensemble works *This (a contracrostipunctus)* and *Music for Kleist* (a collaboration) are performed by the Zeitgeist Ensemble; I perform as pianist.
- 1981 *Zeitgeist: Bowers, DeMars and Stockhausen*. Sound Environment Records; My chamber work, *Premonitions of Christopher Columbus*, is performed by the ensemble; I perform as pianist

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