

- 2017 *Tapestry X (8')* for Tuba Quartet
- 2016 *Four Songs of Love (from the sonnets of W.S.) (14')* for tenor (or high baritone) and piano.
- 2015 *Guadalupe (110')* An Opera in two acts.
- 2014 *New Moon (5')* for two pianists and Native American Flute
- 2014 *Lake That Speaks (7')* Mvt. 2 of Two World Concerto arranged for Native American Flute and Piano; also arranged for oboe and piano.
- 2014 *An American Requiem: 2014 revision (75')* for Soprano, Mezzo-soprano, Tenor and Bass with SATB Chorus and Orchestra
- 2013 *Iron and Grass (6')* for SATB a cappella chorus, on texts selected from the poetry of Carl Sandburg.
- 2013 *Tarot, (30')* for Soprano, Native American Flute, alto flute, vibraphone, cello and piano.
- 2012 *Tarot (30')* arranged for Piano, vibraphone, cello, flutes and narrator.
- 2011 *Desert Solitude (20')* for Native American Flute and Orchestra.
- 2011 *Magic Passes (7')* for Clarinet, Piano and Wind ensemble.
- 2010 *Turquoise and Thunderstorm (5')* Arizona Centennial music for chorus (with or without accompaniment.)
- 2010 *Tito's Say (25')* five movements for Soprano, Bass-baritone, chorus and orchestra.
- 2010 *Tarot, (30')* for Native American Flute and String Quartet.
- 2009 *Intermezzo, (7')* one movement for string orchestra for I solisti di Zagreb.
- 2009 *Provence, (5')* a setting of Nabakov's poetry for coloratura soprano and string orchestra.
- 2008 *Four Meditations for Boys Choir and Native American Flute (15').*
- 2008 *Concerto for Violin and String Orchestra, (25')* arrangement for I solisti di Zagreb.
- 2007 *Guadalupe (80')* An Oratorio in two acts.
- 2006 *Native Drumming (25')* arrangement for Wind Symphony and Pow-wow Drum Ensemble.
- 2006 *This* for Solo Tuba and Recording (also for Tuba ensemble).
- 2006 *Sonata for Cello and Piano (20')* arrangement of vln. sonata for Thomas Landschoot.
- 2005 *Tapestry IX for Unaccompanied Violin (10')* commissioned by Boro Martinic-Jercic.
- 2005 *Sonata for Violin and Piano (20')* commissioned by Boro Martinic-Jercic.

- 2004 *Violin Concerto* (25') commissioned by the Phoenix Symphony for Boro Martinic-Jercic.
- 2003 *Quartet for Piano and Strings* for piano, violin, viola and cello (14').
- 2003 *Crow Wing* (5') arranged for oboe, English Horn and Native Flute.
- 2003 *Lux aeterna* for Boys Choir (3 part arrangement of *Lux aeterna* from in *An American Requiem*).
- 2002 *Desert Songs II* for Boys Choir (9') commissioned by the Phoenix Boys Choir.
- 2001 *Blessingway Songs* (15') commissioned by Canyon Records for mezzo, Isola Jones and Cedar flute
R.C. Nakai with viola and cello.
- 2000 *Arias for Brass Quintet* (12') commissioned and premiered by the St. Louis Brass Quintet.
- 2000 *Balkis Sketches* (20') a mezzo solo, tenor/mezzo duet and sop., mez., ten. trio. For Isola Jones,
premiered at Phoenix Opera Board Meeting and an Art Renaissance Foundation open rehearsal.
- 2000 *Sabar Concerto* (25') a concerto for Senegalese drum and dance ensemble with orchestra premiered by
the Phoenix Symphony , Phoenix, Arizona.
- 1999 *Sabar*, a one act opera for African drum ensemble, chamber orchestra with Soprano, Mezzo-soprano
and Baritone performed by ASU students with native African drummers conducted by the
composer at the Scottsdale Center for the Arts, Scottsdale, AZ.
- 1999 *Concerto for Flute and Chamber Orchestra*(15') a concerto for flute; performed by Linda Lasansky
with the Catalina Chamber Orchestra conducted by Enrique Lasansky (this is an revised
transcription of *Big Two Hearted River*). performed in Tucson, AZ.
- 1998 *Big Two Hearted River* (20') a concerto for alto flute; performed by Eric Hoover with members of the
Phoenix Symphony conducted by the composer.
- 1997 *Concerto for Piano* (30') for Caio Pagano; premiered in August 1999 in Santos, Brazil.
- 1997 *Quartet* (14') for piano, cello, violin and clarinet performed by Robert Spring, Natalie Lipkina,
Alexandre Debrus and the composer in Biarritz, France.
- 1997 *Dedicaçe* (5') for piano and horn (or cello) performed by Toni-Marie Montgomery and Tom Bacon;
the cello version was premiered by Alexandre Debrus and the composer in Biarritz, France.
- 1996 *Native Drumming* (25') a concerto for Native American pow-wow singers and orchestra performed by
the Black Lodge Singers and the Phoenix Symphony conducted by Clotilde Otranto.
- 1995 *Anthem for the United Nations* (14') an anthem for chorus, narrator and chamber orchestra performed
by the Classical Philharmonic (San Leandro, CA) conducted by Lawrence Kohl.
- 1995 *Four Seasons Sonata* (23') for piano duet performed by Chantal de Salaberry and Walter Cosand.
- 1994 *An American Requiem* (70') an ecumenical mass for SATB soloists, chorus and orchestra performed by

the ASU choirs, soloists and members of the Phoenix Symphony conducted by the composer.

- 1993 *Two World Concerto* (30') a concerto for Native American Cedar Flute and orchestra performed by R. Carlos Nakai and the Phoenix Symphony conducted by James Sedares.
- 1993 *Crow Wing* (5') for saxophone and cedar flute performed by Michael Hester and R. Carlos Nakai.
- 1993 *Spirit Call* (15') for piano, cello, percussion, saxophone and cedar flute performed by the Tos ensemble.
- 1993 *Lake That Speaks* (7') for piano, cello, percussion, and cedar flute performed by the Tos ensemble.
- 1991 *Two World Overture* (13') an orchestral overture at Symphony Hall, Phoenix, AZ; performed by the Phoenix Symphony conducted by James Sedares.
- 1990 *Ventura & Clemente* (12') an overture for symphonic band performed by the ASU Symphonic Band conducted by the composer.
- 1990 *Tapestry VI* (10') for euphonium, koto and shakuhachi flute performed by Daniel Perantoni at the International Tuba and Euphonium Conference, Saporu, Japan.
- 1989 *Two World Symphony* (35') for narrator, soprano soloist, cedar flute, African drums and chamber orchestra commemorating the Bicentennial of the French Revolution featuring by R. Carlos Nakai, Sunkett, and Judy May, conducted by the composer.
- 1989 *Tito's Say* (30') a cantata for soprano and bass soloists, chorus and orchestra performed by the Arizona Choral Arts Society conducted by Jack Goodwin.
- 1989 *Night Speech II* (5') for mezzo soprano, koto, and tuba performed by Daniel Perantoni, Yukido Takagaki and Judy May in Saporu, Japan.
- 1989 *The Colors Fall* (3') for silver flute and cedar flute performed by Eric Hoover and R. C. Nakai.
- 1988 *Tapestry V* (10') for cello, alto sax., perc., cedar flute and synthesizer performed by the Tos ensemble.
- 1988 *Gila Bend* (13') for string quartet performed by the Sartori String Quartet.
- 1987 *Neon Babylon* (12') for saxophone quartet performed by the Joseph Wytko Saxophone Quartet.
- 1987 *The Prophet* (25') a cantata for soprano soloist, chorus and orchestra performed by the Arizona Choral Arts Society, conducted by the composer.
- 1986 *Spirit Horses* (22') a concerto for cedar flute, percussion, synthesizer and string orchestra performed by R.
- 1986 *Tapestry III* (9') for Tuba and electronic tape performed by Daniel Perantoni.
- 1985 *Concerto for Saxophone and Chamber Orchestra* (22') performed by Anita Wright and the Nouveau Chamber Orchestra conducted by Terri Williams.

- 1984 *Ammo* (10') a performance art collaboration choreographed Sybil Huskey performed by the Tos ensemble.
- 1984 *Desert Songs* (22') six songs for soprano, cello, alto saxophone, piano and percussion performed by Beverly Clafin and the Tos ensemble.
- 1983 *The Seventh Healing Song of John Joseph (Blue)* (9'), for flute and tape premiered by Eric Hoover at Eastman School of Music, Rochester, NY.
- 1983 *Tapestry II* (10') for solo piano premiered by Caio Pagano.
- 1982 *Tapestry I* (12') for solo harpsichord performed by John Metz.
- 1981 *Elevation* (14') for soprano, cello, piano and optional percussion performed by the Zeitgeist ensemble.
- 1980 *THIS (a contracrostipunctus)* (8') for three keyboard mallet instruments, amplified cello, saxophone with performed by the Zeitgeist ensemble at Walker Art Center, Minneapolis, MN.
- 1980 *Passages* (22') a symphony performed by the St. Paul Civic Symphony conducted by Edouard Forner.
- 1979 *Premonitions of Christopher Columbus* (15') for saxophone, two pianos and two percussionists performed by the Zeitgeist ensemble.
- 1978 *MRI-973 (Images of Conflict)* (15') for cello, piano and percussion performed by Camilla Heller and the Zeitgeist ensemble at Walker Art Center, Minneapolis, MN.
- 1977 *Elegy for August Noon* (10') performed by the St. Paul Civic Symphony, conducted by Edouard Forner.