James DeMars

AN AMERICAN REQUIEM

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for Soprano, Mezzo soprano, Tenor and Bass soloists with
Chorus and Orchestra

Text by Michel Sarda and James DeMars

INSTRUMENTATION:
2 Flutes (piccolo)
2 Oboes
2Bb Clarinets
Bassoon
Contrabassoon
2 Horns in F
2 Trumpets in C
2 Trombones
Bass Trombone
Timpani
2 Percussion (tam-tam, large bass drum, suspended cymbals,
wind gong, side drum)
Strings

Duration: approximately 75 minutes

2014 REVISION
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PART ONE:
1. Canticle of the Sky [CHORUS]
Brothers of sorrow, sisters despair, as the sky is open we share.
Sisters of sorrow, brothers of strength, children of the sky, the dreams of fallen children we share.

Earth and sky in morning shine, mourning their fallen children, shine blue and deep the water,
open yourself, open your whole self.

Sisters of hope, brothers of will, as the sky is open and still, open your whole self and dream and pray, that one day, dream of angels, the better angels of our nature.

2. Introit [CHORUS]
Requiem aeternam, dona eis, Domine, et lux perpetua luceat eis. Exaudi orationam meam et in memoria erit justus.
(Lord grant rest, and may light shine upon them. Hear our prayer and in memory grant justice.)

3. Kyrie [S,M-S,T, B SOLI and CHORUS]
Kyrie eleison, Christe eleison, Kyrie eleison
(Lord have mercy, Christ have mercy...)

PART TWO:
4. The measure of my days (Psalm #39) [TENOR SOLO]
Lord let me know mine end and the measure of my days, what it is that I may know how frail I am.
Behold, thou hast made my days as an handbreadth, and mine age is as nothing before thee;
verily every man in his best state is altogether vanity.

5. Dies irae {CHORUS]
Dies irae, dies illa solvet saeclum in favilla,teste David cum Sibylla.
(This day of wrath shall consume the world in ashes, as foretold by David and the Sibyl.)
Quantus tremor est futurus quando judex est venturus cuncta stricte discussurus.
(What trembling there shall be when the judge shall come to weigh everything strictly.)

6. Tuba mirum [CHORUS]
Tuba mirum spargens sonum per sepulchra regionum coget omnes ante tronum.
(The trumpet scattering its sound across the graves of all lands, calls all before the throne.)
Mors stupebit et natura, cum resurget creatura judicanti responsura.
(Death and nature shall be stunned when mankind arises to render account before the judge.)

7. Liber [T, B SOLI and CHORUS]
Bass: Quid sum miser tunc dicturus, quem patronem rogaturus, cum vix justus sit sicurus?
(What shall I, a wretch, say then? To which protector shall I appeal when no one is safe?)
Tenor: Oro supplex et acclinis, cor contritum quasi cinic, gere curam mei finis.
(Bowed in supplication, my heart is as ashes, help me.)
Chorus: Liber scriptus proferetur in quo totum continetur unde mundus judicetur.
(The written book shall be brought in which all is contained whereby the world shall be judged.)
Bass: Ingemisco tanquam reus, culpa rubet vultus meus, supplicanti parce, Deus.
(I groan, guilt reddens my face; Lord, spare the supplicant.)
Chorus: Judex ergo cum sedebit quidquid latet apparebit nil inultum remanebit.
(When the judge is seated all shall be avenged.)
Bass and Tenor: Confutatis flamis maledictis acribus abdictis voca me cum benedictus.
(When the damned are cast away to searing flames call me to be with the blessed.

8. Recordare [SOPRANO and MEZZO-SOPRANO DUET]
Recordare, Jesu pie, quod sum causa tuae vitae, ne me perdas illa die.
(Remember, gentle Jesus, I am the reason for Thy time on earth, do not cast me away.)
Quaerens me sedisti lassus, redemisti crucem passus; tantus labor non sit cassus.
(For me thou hast endured the cross, such travail must not be in vain.)
Juste judex ultionis, donum fac remissionis ante diem rationis.
(Righteous judge, award the gift of forgiveness before the day of reckoning.)

9. Rex tremendae [CHORUS]
Rex tremendae majestatis qui salvandos salvas gratis, salva me, font pietatis.
(King of awful majesty who freely saves those worthy of salvation, fount of pity, save me.)

PART THREE:
10. Dedication [SOPRANO SOLO]
Soprano solo: For the sweetest, wisest soul of all my days and land, land and this for his dear sake; lilac, bird and star entwined with the chant of my soul. Comrades mine, and I in the midst, of the ones we loved so well, their memory ever to keep, I weep for the ones I loved so well. (text by Walt Whitman)

11. Sanctus [S,M-S,T, B SOLI and CHORUS]
Sanctus, sanctus sanctus, (Holy, holy, holy)
Glory to God in the highest, Hosanna in excelsis!
Glory to God, Lord of hosts, Glory on earth and in heaven,
Blessed be who comes in the name of the Lord.
Tenor solo: I have a dream, a dream that one day, we sit down together and pray,
like brothers and sisters we join hands together and sit at the table and pray.
Bass solo: Let freedom ring, dark days will pass, and we will sing we're free at last,
great God, Almighty, we're free at last!
Hosanna in excelsis, amen.

PART FOUR:
12. Memorial Prayer [BASS SOLO]
Bass solo: O merciful God, full spirit of heaven, God of compassion, grant shelter, grant rest;
Under wings of your presence grant shelter, Your presence which shines as the brightness
of day, Grant shelter, grant rest, perfect rest. God of compassion, master of mercy, full spirit of heaven, grant rest to the ones we loved so well. After them let us seek sacred living, let us seek sacred life and remember, remember the ones we loved so well. Bind these souls in life's bonds forever, under wings of your presence grant shelter. After them let us seek sacred living, after them let us seek sacred life and let us say "amen". (texts from the Jewish rite)

13. Lux aeterna [WOMENS' CHORUS]
Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternam, quia pius es.
(Lord, may eternal light shine upon them with Thy saints forever, for Thou art good.)

14. Libera me [S,M-S,T, B SOLI and CHORUS]
Libera me, Domine, de morte aeterna in die illa tremenda, quando coeli movendi sunt et terra; libera me cum veneris judicare saeculum per ignem. Tremens factus sum ego et timeo.
(Lord, deliver me from eternal death on that day when heavens and earth are shaken;
deliver me when Thou comes to judge the world by fire. I am seized with fear and trembling.)
Bass: God of compassion, full spirit of heaven, grant shelter, grant rest, perfect rest and remember the ones we loved so well. After them let us seek sacred living, and let us say, "amen."
Soprano: O Lord, may I be free, be at my side eternity; when heavens move, remember me.

Chorus: *Requiem aeternum, dona eis, Domine,et lux perpetua luceat eis.*
(Lord grant rest, and may light shine upon them.)
Tenor: O Lord, may I be free, be at my side eternity; when heavens move, remember me.
Bass: After them let us seek sacred living, and let us say, "amen".
Chorus: *Amen.*

AN AMERICAN REQUIEM

I. Canticle of the Sky

(Chorus)

Commissioned by
Art Renaissance Foundation

JAMES DEMARS
1994 (rev. 2014)

Andante quasi rubato ♩ = 60

6 ♩ = 66 **piu mosso** **(in plain song style)** **(always 3+3+2)**

Flute

Contrabassoon

Very large bass drum - 2 players - 4 heavy mallets

Percussion 1

Soprano: O - - - - pen, o- pen, sky

Alto: O - - - - pen, o pen,

Tenor: O - - - - pen, o pen, Bro-thers of Sor-row. sis-ters de-spair,

Bass: O - - - - pen, o- pen, Bro-thers of Sor-row. sis-ters de-spair,

Andante quasi rubato ♩ = 60

6 ♩ = 66 **piu mosso** **(in plain song style)** **(always 3+3+2)**

Violin I

Violin II

Viola

Violoncello (*non div.*)

Contrabass (*non div.*)

8

12

Perc.1

S. — *mp* — the sky is o- pen we share,

A. — *mp* — o- pen as the sky, as the sky is o-pen- we share. — *mf* — ah

T. — *mf* — the sky is o- pen we share, ah

B. — o- pen as the sky, as the sky is o-pen- we share, ah

12

Vc. — *p*

Cb. — *p*

15

17

Cbsn. — *f* — *p* — *f*

Bass Drum

Str. — *a2* — *f* — *pp* — *mf* — *p* — always let vibrate — *sim.*

S. — *f* — Sis-ters of sor-row, — *p* — bro- thers of strength, — *f* — chil-dren of the sky, — *mp* — the chil-dren

A. — ah — *f* — Sis-ters of sor-row, — *p* — bro- thers of strength, — *f* — chil-dren of the sky, the chil- dren,

T. — *f* — Sis-ters of sor-row, — *p* — bro- thers of strength, — *f* — chil-dren of the sky, — *mp* — the chil-dren

B. — ah — *f* — Sis-ters of sor-row, — *p* — *f* — chil-dren of the sky, the chil- dren,

17

Vc. — *f* — *p* — *f*

Cb. — *f* — *p* — *f*

21

24

Cbsn.

B. D.

S.

chil- dren Earth and sky in morn- ing shine, Shine

A.

the dreams of fal- len chil- dren we share. ...are mourn- ing their fal- len chil - dren.

T.

chil- dren Earth and sky in morn- ing shine, Shine

B.

the dreams of fal- len chil- dren we share. ...are mourn- ing their fal- len chil - dren.

24

Vc.

Cb.

27

29

Cbsn.

B. D.

S.

blue and deep the wa- ter. ah ah ah ah

A.

Earth and sky in morn-ing- shine. ah

T.

blue and deep the wa- ter. O- pen your- self, o pen your whole self.

B.

Earth and sky in morn-ing- shine O- pen your- self, o pen your whole self.

29

Vc.

Cb.

33

34 pressing forward

Cbsn.

S.

Sis-ters of Hope, bro-thers of will. as the sky is o- pen and still, ah,

A.

Sis-ters of Hope, bro-thers of will. ah,

T.

Sis-ters of Hope, bro-thers of will. as the sky is o- pen and still, ah,

B.

Sis-ters of Hope, bro-thers of will.

34 pressing forward

Vc.

Cb.

39

40

S.

A.

ah,

T.

ah, ah, ah,

B.

ah, ah,

40

Vc.

Cb.

47

più mosso
(optional cut to m. 59)

poco accel.

S.
A.
T.
B.

ah
tutti

Vc.
Cb.

p

54

poco rit.

Cbsn.
Str.

Bass Drum

f
mp

59 A tempo con moto ♩ = 66

Cbsn.

Perc.1 *f*

S. *f* Shine_ blue and still the wa- ter,

A. *f* Sky and Earth in morn - ing shine, o- pen as the sky we

T. *f* Shine_ blue and still the wa- ter,

B. *f* Sky and Earth in morn - ing shine, o- pen as the sky we

59 A tempo con moto ♩ = 66

Vc.

Cb.

64

Cbsn. *pp*

Perc.1

S. Sky and Earth in morn - ing shine, mourn - ing their chil - dren, their fal - len chil- dren,

A. share, o-pen- your- self, as the sky is o- pen,

T. Sky and Earth in morn - ing shine, mourn-ing their chil - dren, their fal - len chil- dren,

B. share, o-pen- your- self, as the sky is o- pen,

64

Vc.

Cb.

68

S. o - pen your - self, o - pen your whole self and dream and pray, and

A. o - pen your - self, o - pen your whole self and dream and pray, and

T. o - pen your - self, your - self, o - pen your whole self and dream and pray, and

B. o - pen your - self, your - self, o - pen your whole self and dream and pray, and

73

S. dream that one day, that one day, dream of an- gels,

A. dream that one day, that one day, ah

T. dream that one day, that one day, dream of an- gels,

B. dream that one day, that one day, dream of an- gels,

poco rit. 77 meno mosso

79

molto meno mosso

S. ah. (n)

A. the bet - ter an - gels of our na - ture; o - pen, o - pen.

T. the bet - ter an - gels of our na - ture; o - pen, o - pen.

B. the bet - ter an - gels of our na - ture; o - pen, o - pen.

II. Introit *(Requiem aeternam)*

(Chorus)

Lento con dolore ♩ = 48

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *legato*

10

S.
A.
T.
B.

Re-qui-em ae ter- nam, re-qui-em ae-ter-nam, do-na e - is, Do-mi-ne,

Re-qui-em ae ter- nam, re-qui-em ae-ter-nam, do-na e - is, Do-mi-ne,

Re-qui-em ae ter- nam, re-qui-em ae-ter-nam, do-na e - is, do-na e-is Do-mi-ne,

Re-qui-em ae ter- nam, re-qui-em ae-ter-nam, do-na e - is, do-na e-is Do-mi-ne,

10

Vln. I
Vln. II
Vla.
Vc.
Cb.

16

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn. *mp* *legato*

Cbsn. *mp* *legato*

Hn.1,2 *mp* *legato*

C Tpt.1,2

Tbn.1.2 *mp* *legato*

B. Tbn. *mp* *legato*

S. *mf*
Re-qui-em ae - ter - nam do - na e - is Do - mi - ne et lux lu -

A. *mf*
Re-qui-em ae - ter - nam do - na e - is Do - mi - ne et lux lu -

T.
Re-qui-em ae - ter - nam do - na e - is et lux lu - ce - at e - is

B.
Re-qui-em ae - ter - nam do - na e - is et lux lu - ce - at e - is

16

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *p*

Cb.

21

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

S.

ce - at per- pe- tu- a lu-ce-at e - is, lu - ce - at e - is, e - is,

A.

ce - at per- pe- tu- a lu-ce-at e - is, lu - ce - at e - is, e - is,

T.

et lux lu - ce - at lu-ce-at e - is, lu - ce - at e - is, e - is,

B.

et lux lu - ce - at lu-ce-at e - is, lu - ce - at e - is, e - is,

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

S.

re-qui-em ae- ter- nam.

A.

re-qui-em ae- ter- nam.

T.

re-qui-em ae- ter- nam.

B.

re-qui-em ae- ter- nam.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

34 piu mosso ♩ = 54

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

S.

Ex - au - di, ex - au - di o - ra - ti - o - nam me - am

A.

Ex - au - di, ex - au - di o - ra - ti - o - nam me - am

T.

Ex - au - di,

B.

Ex - au - di,

34 piu mosso ♩ = 54

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

poco rit. 39 a tempo

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

S.

in me- mo-ri-a, o-ra-ti o-nam me - am, ex - au-di o-ra-ti o-nam me - am,

A.

in me- mo-ri-a, o-ra-ti o-nam me - am, ex - au-di o-ra-ti o-nam me - am,

T.

o-ra-ti-o-nam me - am ex-au-di o-ra-ti o-nam me - am, ex-au - di

B.

o -ra-ti-o-nam me - am

poco rit. 39 a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

S.

ex - au - di o - ra - ti o - nam me - am in me - mo - ri - a e - rit, in me - mo - ri - a, in me - mo - ri - a e - rit jus - tus,

A.

ex - au - di o - ra - ti o - nam me - am in me - mo - ri - a in me - mo - ri - a, in me - mo - ri - a e - rit jus - tus,

T.

o - ra - ti o - nam in me - mo - ri - a in me - mo - ri - a, in me - mo - ri - a e - rit jus - tus,

B.

in me - mo - ri - a, in me - mo - ri - a e - rit jus - tus,

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

meno mosso — accel. — A tempo

46 — 49

Fl.1,2

Ob.1,2 — mf

Bb Cl.1,2 — mp

Bsn. — mp — f

Cbsn. — f

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

S. — mp — mf
jus- tus. et lux lu-ce-at e - is, et lux lu-ce-at e - is,

A. — mp — mf
jus- tus. et lux lu-ce-at e - is, et lux lu-ce-at e - is,

T. — mf — mf
ex-au-di o-ra-ti-o-nam me - am. et lux lu-ce-at e - is,

B. — mf
et lux lu-ce-at e - is,

meno mosso — accel. — A tempo

49

Vln. I — p — mf — p

Vln. II — p — mf — p

Vla. — mp — mf — mp

Vc. — mp — f

Cb. — f — p

51

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

S.

et lux lu - ce - at, per-pe-tu-a lu-ce-at e - is, lu-ce-at e - is, et lux per-pe-tu-a lu-ce-at

A.

et lux lu - ce - at, per-pe-tu-a lu-ce-at e - is lu-ce-at e - is, et lux per-pe-tu-a lu-ce-at

T.

et lux lu-ce - at, per-pe - tu - s lu-ce-at e - is lu-ce-at e - is, et lux per-pe-tu-a lu-ce-at

B.

et lux lu-ce - at, per-pe-tu-a lu - ce - at et lux lu-ce- at per-pe-tu-a lu-ce-at

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

59 Tempo I ♩ =

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

S.

e - - is, lu - ce - at e- is. Re-qui-em ae ter- nam,

A.

e - - is, lu - ce - at e- is. Re-qui-em ae ter- nam,

T.

e - - is, lu - ce - at e- is. Re-qui-em ae ter- nam,

B.

e - - is, lu - ce - at e- is. Re-qui-em ae ter- nam,

59 Tempo I

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

63 piu mosso ♩ = 54 rit. attacca

Fl.1,2

Ob.1,2

Bb Cl.1,2

p

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

S.
Do- mi ne.

A.
Do- mi ne.

T.
Do- mi ne.

B.
Do- mi ne.

63 piu mosso ♩ = 54 rit. attacca

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p mf

Cb.

p

III. Kyrie

(S,M-S,T,B, Soli and Chorus)

1 **Andantino** ♩ = 60

6

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2 *mp* *pp*

C Tpt.1,2 *mp* *pp*

Tbn.1.2 *mp* *pp*

B. Tbn.

S.

A. *mf* Ky - ri - e e - le - i -

T. *mf* Ky - ri - e e - le - i - son, e - le - i - son, e lel- son,

B. *mf* Ky - ri - e e - le - i - son, e - le - i son, e - le - son, e - le - i - son, e - le - son,

Andantino ♩ = 60

6

Vln. I *mp* *detaché* *marcato*

Vln. II *mp* *detaché* *marcato*

Vla. *mp* *detaché* *marcato*

Vc.

Cb.

7

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

S.

Ky - ri - e e-le-i-son, e-le - i - son, e-le-i-son,

A.

son, e-le - i son, e- le-i-son ky - rl- e e- le - i - son, e-le-i-son,

T.

ky - ri - e e - le-i-son, ky - rl- e e- le - i - son, e-le-i-son,

B.

e - le - i - son ky - ri - e e - le - i - son, e-le-i-son,

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

non legato

detaché

arco

11 — 12

Fl.1,2 — a2 — mf

Ob.1,2 — mf

Bb Cl.1,2

Bsn. — f — mf — f

Cbsn. — f — mf — f

Hn.1,2 — f p mf — f p — mp p

C Tpt.1,2 — f — mf

Tbn.1.2 — f p mf — f p — mp p

B. Tbn. — f p mf — f p — mp p

S. — mf
e - le - i - son, e - le - i - son, ky-ri - e e-le-i - son, e - le - i - son, e-

A. — mf
e - le - i - son, e - le - i - son, e - le-i - son, ky-ri-e e-le-i-son, e-

T. — mf
e - le - i - son, e - le - i - son, ky - ri - e e-le-i-son, ky - ri -

B. — mf
e - le - i - son, e - le - i - son, e - le-i - son, ky - ri -

12

Vln. I — (f) p sub.

Vln. II — mp

Vla. — p sub.

Vc. — f mf — f — p sub.

Cb. — f mf — f

16

15

Fl.1,2

Ob.1,2

p

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

T. Solo

f *solo tenor*

Ky-ri - e e - le - i- son, Chris-te e - le - i - son, Chris-te e - lei- son, e - lei

S.

p

le - - i- son, e - le - - i - son.

A.

lei - son, e - le - i- son, e - le - i - son.

T.

e e - le - i - son,

B.

e e - le - i - son, e - le - i - son.

16

Vln. I

mf *mp*

Vln. II

mf *mp*

Vla.

mf *mp*

Vc.

mf

Cb.

pizz:

mp

18

f *solo soprano*

S. Solo: Ky-ri - e e - le - i - son, Chris-te e - le - i - son, Chris-te e - lei - son, Chris-te e - lei - son, e - le - - - - i -

M-S. Solo

T. Solo: son, e - lei - son, e - le - i - son, Chris-te e - lei - son, e - le - i - son, e - le - - - -

B. Solo

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb.

21

S. Solo: son.

f

M-S. Solo: Ky-ri - e e - le - i - son, Chris-te e - le - i - son, Chris-te e - lei - son, Chris-te e - le - i - son, e - lei - son, e- Ie -

T. Solo: - i - son

f *solo bass*

B. Solo: Ky-ri - e e - le - i - son, Chris-te e - le - i - son,

21

Vln. I *sfz* *p*

Vln. II *sfz* *p*

Vla. *sfz* *p*

Vc. *mf*

arco

Cb. *mf*

24

S. Solo: Chris-te e - lei - son, Chris-te e - lei - son, Chris-te e - lei - son, Chris-te e - lei - son,

M-S. Solo: - i - son. e - le - i - son, Chris-te e - le - i - son, Chris-te e - le - i - son, Chris-te e - lei - son,

T. Solo: e - le - - -

B. Solo: Chris-te e - lei - son, Chris-te e - le - - - - i - son, e - le - i - son,

Vln. I: *mp* *mf* *detaché*

Vln. II: *mp* *mf* *detaché*

Vla.: *mp* *mf* *detaché*

Vc.: *p*

Cb.:

26

27

S. Solo: Chris-te e - lei - son, e - le - - - - - - - - i - son,

M-S. Solo: Chris-te e - lei - son, e - le - - - - - - - - - i - son, e -

T. Solo: - - - - - - - i - son, Ky - ri - e e - le - i - son,

B. Solo:

Vln. I: *p* *mf*

Vln. II: *p* *mf*

Vla.: *p* *mf*

Vc.:

Cb.:

30

32

Fl.1,2

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

S. Solo

e - le - i - son, e - le - i - son,

M-S. Solo

le - i - son, e - le - i - son, e - le - i - son, e - le - i -

T. Solo

Chris - te e - le - i - eon, e - le - i - son, Ky-ri - e e - le - i - son, Chris - te e - le - i - eon,

B. Solo

Ky-ri - e e - le - i - son, Chris - te e - le - i - eon, e - le - i - son

S.

Chris - te e - lei - son,

A.

Chris - te e - lei - son,

T.

e - le - i -

B.

e - le - i -

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Fl.1,2

Ob.1,2

Bb Cl.1,2

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

S. Solo

M-S. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2 mf

a2 mf

mf

f

Ky-ri-e e-le-i-son, Chris-te e-le-i-son,

e - le - i - son,

son, Chris-te-e-le-i-son, e-le-i-son,

Ky-ri-e e-le-i-son, Chris-te e-le-i-son,

Chris-te e-le-i-son,

Chris-te-e le-i-son, Chris-te e-le-i-

f

e-le-i-son, Chris-te-e le-i-son, Chris-te e-le-i-

Chris-te e-lei-son,

Chris-te e-lei-son,

son,

e-le-i-son,

son,

e-le-i-son,

mf

mf

mf

mf

mf

36

38

Fl.1,2

Ob.1,2

Bb Cl.1,2

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

S. Solo

Chris-te e - le - i-son, e - le - i-son, e - le - i - son, Chris-te e - le - i - son, Chris-te e-

M-S. Solo

Chris-te e - le - i-son, e - le - i-son, e - le - i - son, Chris-te e-

T. Solo

son, ky - ri - e e - le - i - son,

B. Solo

son, ky - ri - e e - le - i - son,

S.

Chris-te e - le - i son, Chris-te e - le - i - son, e - le - i - son,

A.

Chris-te e - le - i son, Chris-te e - le - i - son, e - le - i - son,

T.

e - le - i - son, e - le - i - son, e - le - i - son,

B.

e - le - i - son, e - le - i - son, e - le - i - son,

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

41

43

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Timp.

S. Solo

le - i - son, e - lei - son, e - le - - - - - i - son.

M-S. Solo

le - i - son, e - lei - son, e - le - - - - - i - son.

T. Solo

Chris-te e - le - i - son, e - le - - - - - i - son.

B. Solo

Chris - te e - le - i - son.

S.

e - le - i - son,

A.

e - le - i - son, e - le - i -

T.

e - le - i -

B.

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

pizz:

45

Fl.1,2 — a2

Ob.1,2 — a2

Bb Cl.1,2

Bsn.

Cbsn. — *mf*

Timp.

S. Solo

M-S. Solo

T. Solo

B. Solo

S. — ky-ri-e e-le-i-son, Chris-te e-le-i-son, e-le-i-son, ky-ri-e e-

A. — son, ky-ri-e e-le-i-son, ky-ri-e e-le-i-son, ky-ri-e e-le-i-son, Chris-te e-le-i-son,

T. — son, ky-ri-e e-le-i-son, e-le-i-son, e-le-i-son,

B. — son, ky-ri-e e-le-i-son, Chris-te e-le-i-son, Chris-te e-le-i-

Vln. I — *mf* *f*

Vln. II — *f* *mf*

Vla. — *mf*

Vc. — *mf*

Cb.

48 — 50

Fl.1,2 — Ob.1,2 — Bb Cl.1,2 — Bsn. — Cbsn.

Hn.1,2 — C Tpt.1,2 — Tbn.1.2 — B. Tbn.

Timp.

S. Solo: Chris-te e - lei - son,

M-S. Solo: Chris-te e - lei - son,

T. Solo: Chris-te e - lei - son,

B. Solo: Chris-te e - lei - son,

S.: le - i-son, ky-ri - e e-le-i - son, ky-ri - e e-le-i - son, Chris-te e-

A.: ky-ri-e e - le - i-son, ky-ri - e e-le - i-son, e-le-i - son, Chris-te e-

T.: Chris-te e - le - i - son, ky-ri-e e-le-i-son, ky-ri - e e-le-i - son, Chris-te e-

B.: son, Chris - te e - le - i - son, ky-ri - e e-le-i - son. Chris-te e-

50

Vln. I — Vln. II — Vla. — Vc. — Cb.

arco

52 — 55

Fl.1,2 — mp

Ob.1,2 — a2 — f

Bb Cl.1,2 — a2 — mp

Bsn.

Cbsn.

Hn.1,2 — mp

C Tpt.1,2 — mp

Tbn.1.2 — mp

B. Tbn. — mp

Timp. — mf — mp

S. Solo — Chris-te e-lei - son, Chris - te e-lei - son, e - le - - - - i - son.

M-S. Solo — Chris-te e-lei - son, Chris - te e-lei - son, e - le - - - - i - son.

T. Solo — Chris-te e-lei - son, Chris - te e-lei - son, e - le - - - - i - son.

B. Solo — Chris-te e-lei - son, Chris - te e-lei - son, e - le - - - - i - son.

S. — mf — lei - son, Chris-te e - le - i - son, Chris-te e - le - - - - i - son, e-le-i-

A. — mf — lei - son, Chris-te e - le - i - son, Chris-te e - le - - - - i - son, e-le-i-

T. — mf — lei - son, Chris-te e - le - i - son, Chris-te e - le - - - - i - son, e-le-i-

B. — mf — lei - son, Chris-te e - le - i - son, Chris-te e - le - - - - i - son, e-le-i-

55

Vln. I

Vln. II — mf

Vla. — mf — mp

Vc. — mp

Cb. — mp

56

molto rit.

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

Timp.

S.

A.

T.

B.

son, e - le - i - son, e - le - i - son, e - lei - son, e - lei - son,

son, e - le - i - son, e - le - i - son, e - lei - son, e - lei - son,

son, e - le - i - son, e - le - i - son, e - lei - son, e - lei - son,

son, e - le - i - son, e - le - i - son, e - lei - son, e - lei - son,

Vln. I

Vln. II

Vla.

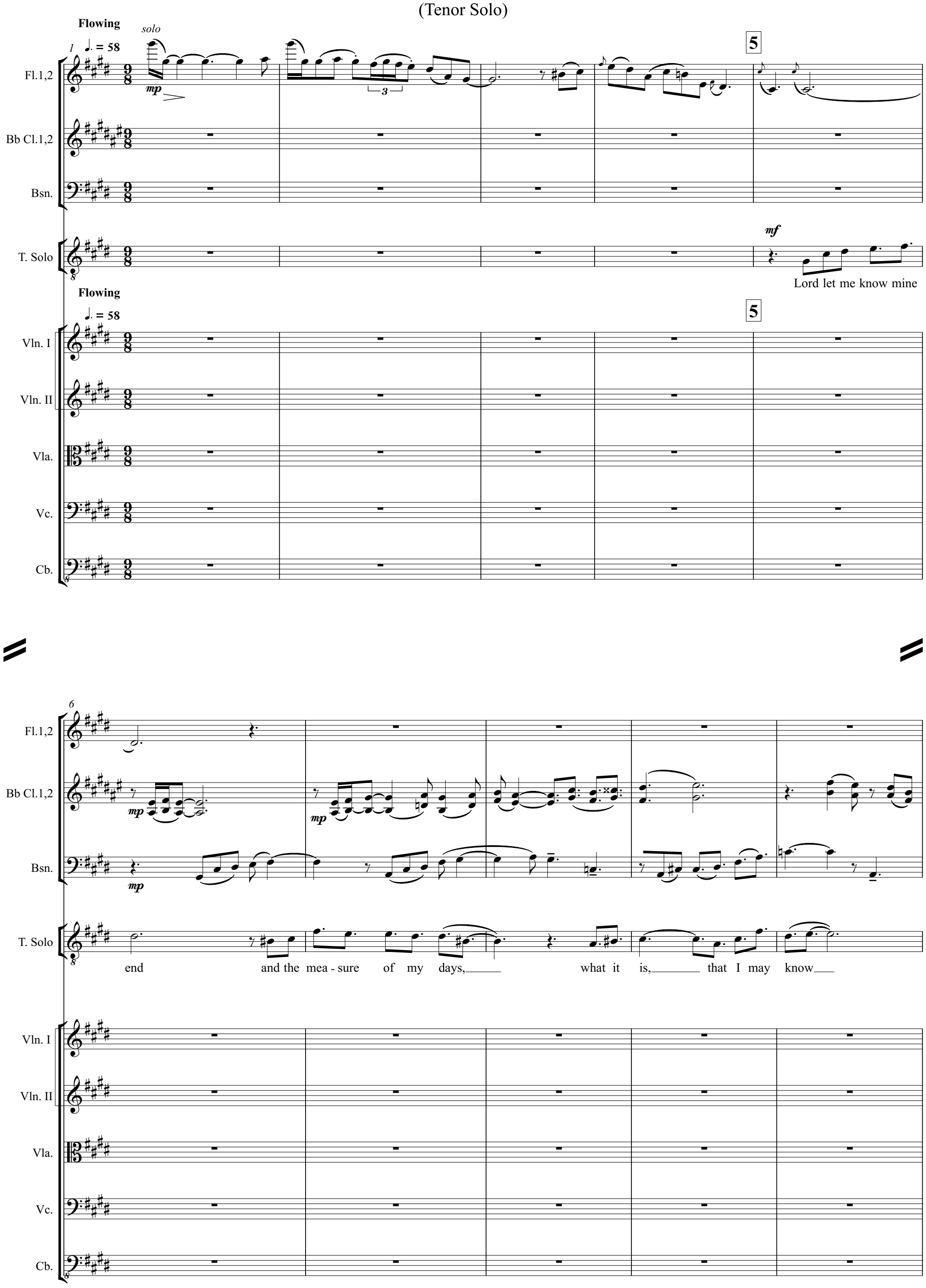
Vc.

Cb.

molto rit.

IV. Psalm 39 *("The measure of my days...")*

(Tenor Solo)



11

12

Fl.1,2

Bb Cl.1,2

Bsn.

T. Solo

how frail I am.

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *legato* *1st* *mp* *pizz* *arco*

15

18

Fl.1,2

Bb Cl.1,2

Bsn.

T. Solo

Lord let me know mine end and the mea- sure of my days,

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p* *mf* *pizz:*

19

Fl.1,2

Bb Cl.1,2

Bsn.

T. Solo

O, o, Lord, how frail I

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

24

25

Fl.1,2

Bb Cl.1,2

Bsn.

T. Solo

am.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

30

Fl.1,2

Bb Cl.1,2

Bsn.

T. Solo

Be- hold, thou hast made my days as a hand breadth,

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Fl.1,2

Bb Cl.1,2

Bsn.

T. Solo

and mine age is as no- thing be - fore thee, be -

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Fl.1,2

Bb Cl.1,2

Bsn.

T. Solo

fore thee, be - fore thee;

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

1o

rit.

1st

A tempo

rit.

sub.

A tempo

pizz:

46

Fl.1,2

Bb Cl.1,2

Bsn.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

mp

Ver- i- ly, ev'-ry man in his best state is al - to- ge- ther

52

van-i - ty,

van-i - ty,

mf

p

arco

55

rit.

Fl.1,2

Bb Cl.1,2

Bsn.

T. Solo

o Lord, let me know mine end, how frail I

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

59 A tempo

Fl.1,2

Bb Cl.1,2

1st

Bsn.

T. Solo

am, how frail I am, a tempo how frail I

59 A tempo

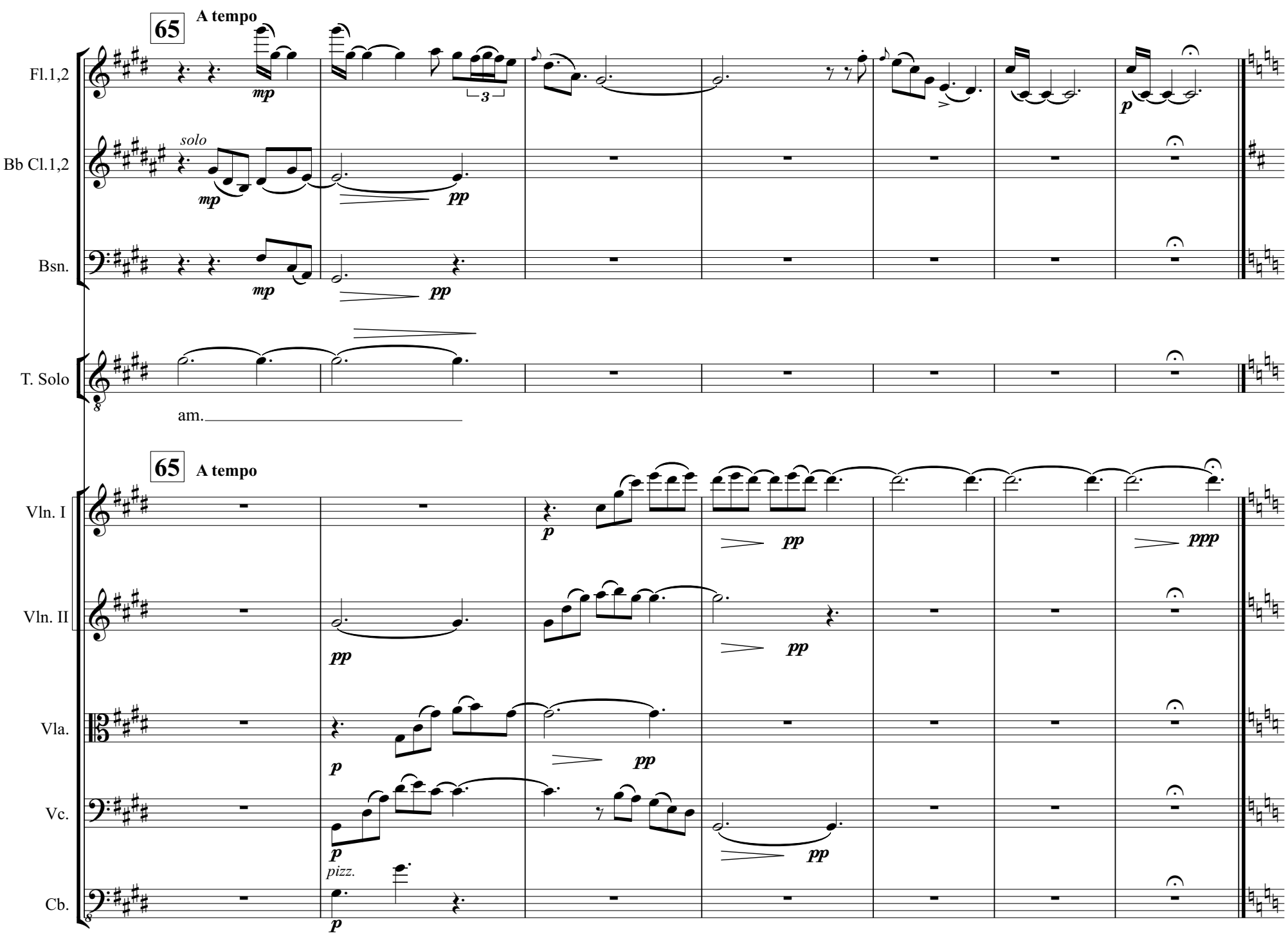
Vln. I

Vln. II

Vla.

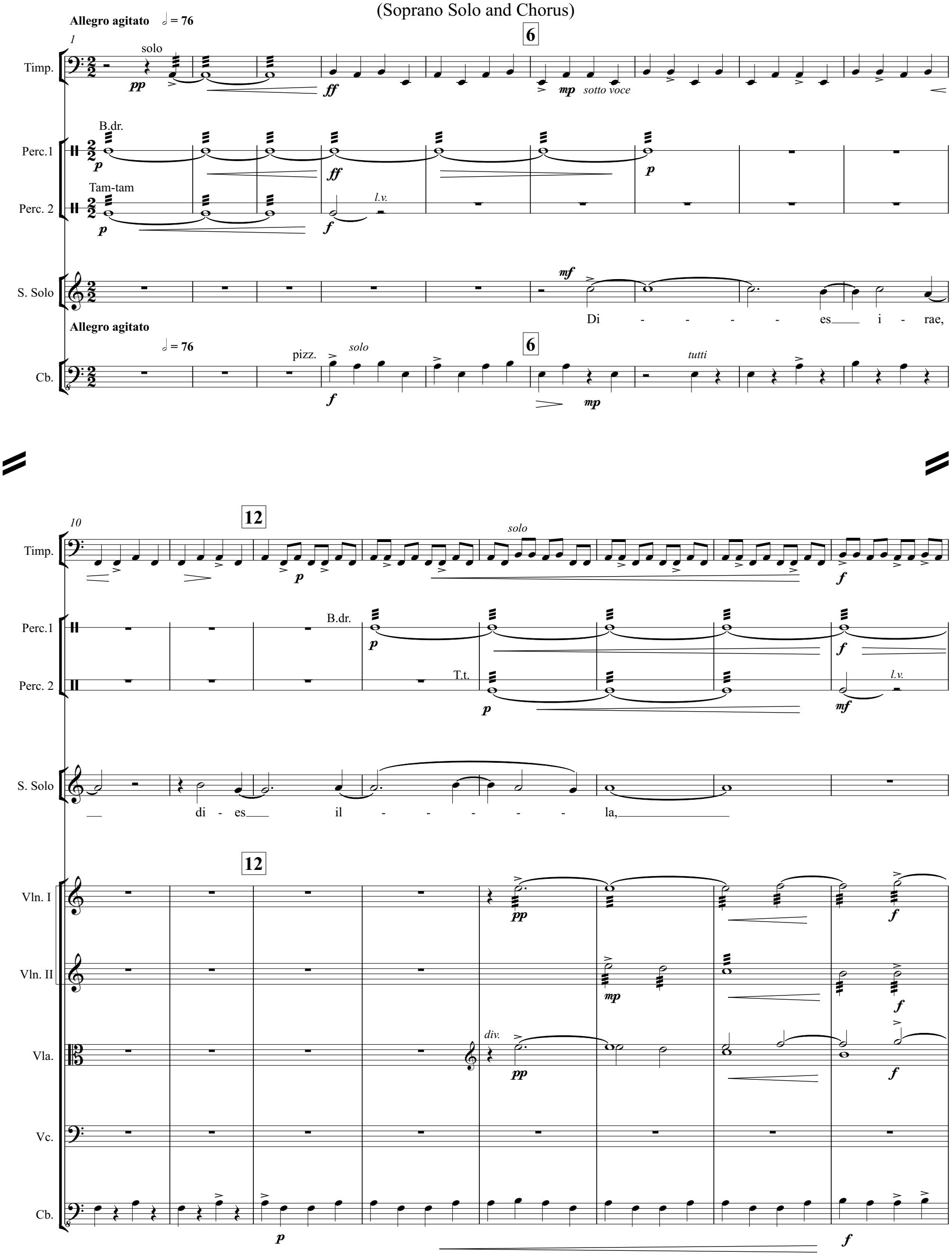
Vc.

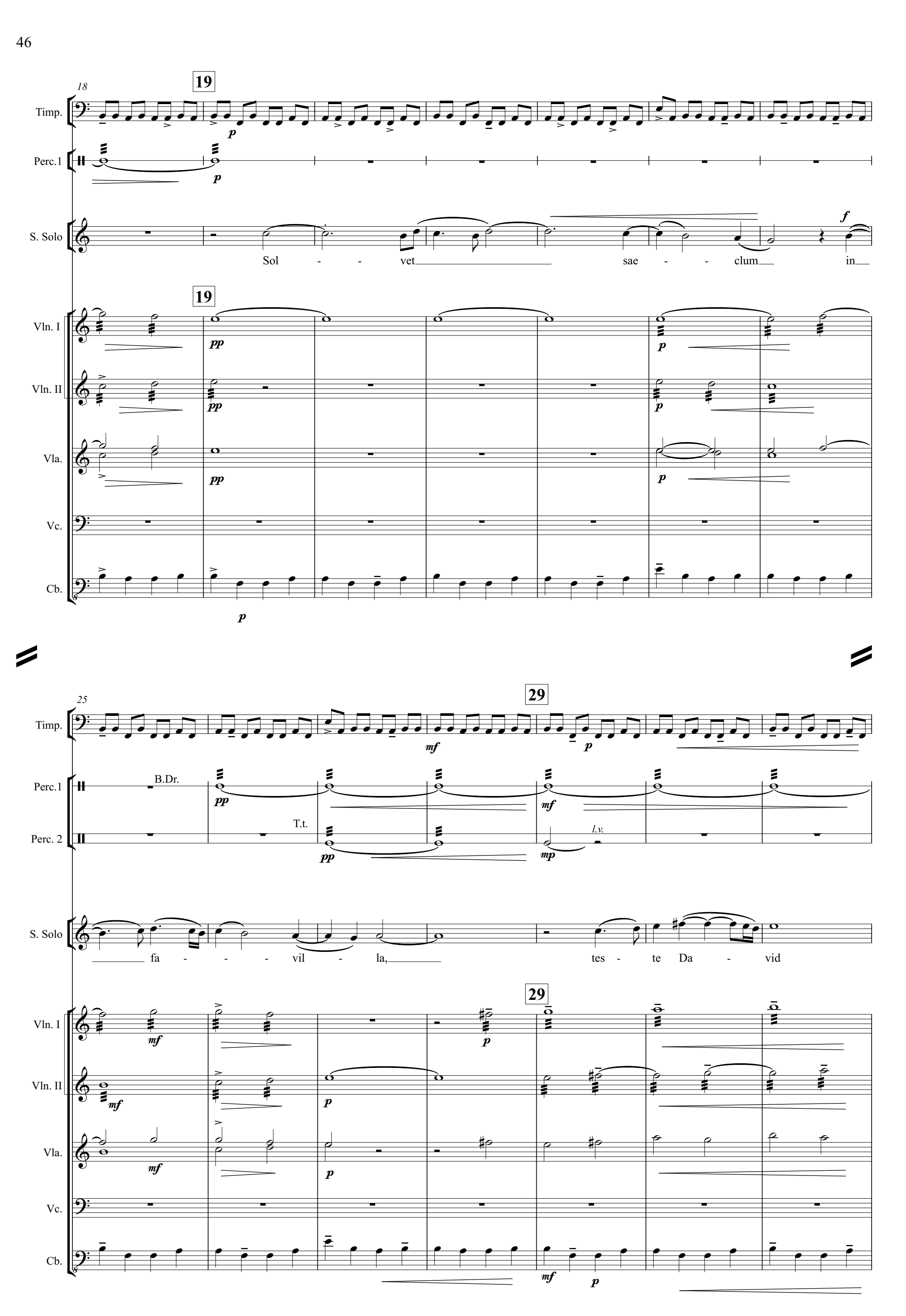
Cb.


65
A tempo
Fl.1,2
mp
3
p
solo
Bb Cl.1,2
mp
pp
Bsn.
mp
pp
T. Solo
am.
65
A tempo
Vln. I
p
pp
ppp
Vln. II
pp
pp
Vla.
p
pp
Vc.
p
pp
pizz.
Cb.
p

V. Dies irae

(Soprano Solo and Chorus)




18
19
Timp.
Perc.1
S. Solo
Sol - - vet sae - - clum in
Vln. I
Vln. II
Vla.
Vc.
Cb.
25
29
B.Dr.
Perc. 2
T.t.
l.v.
fa - - - vil - la, tes - te Da - vid

32

36

Timp.

Perc.1

To Str.
To Perc.

Perc. 2

S. Solo

cum Si - byl - la ah.

36

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

37

Timp.

S. Solo

ah.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

Timp.

Perc.1

Perc. 2

S. Solo

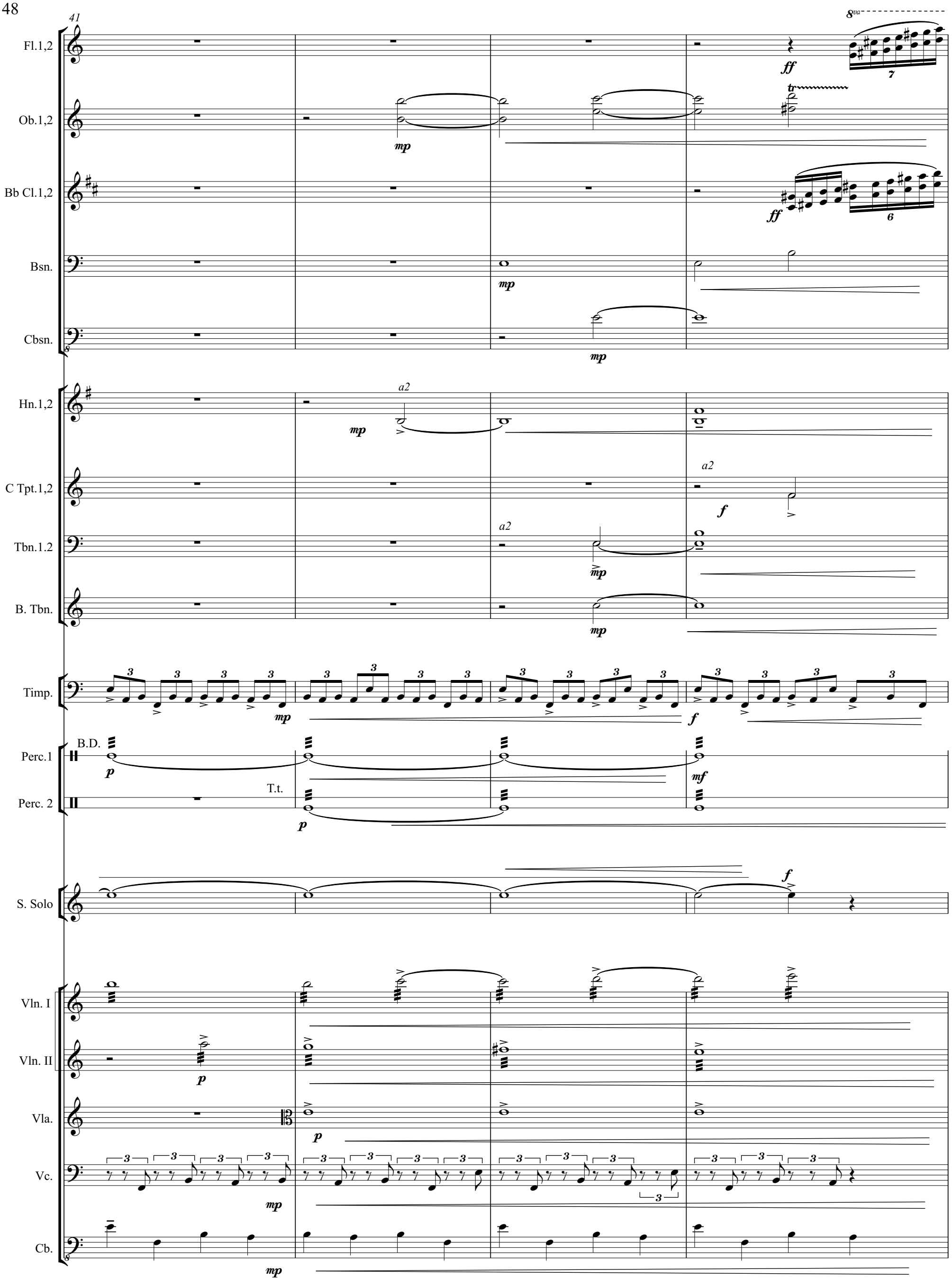
Vln. I

Vln. II

Vla.

Vc.

Cb.



45

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

Timp.

Perc.1

Perc. 2

Large Sus. cym.

S.

A.

T.

B.

Di - es i - rae, di - es il - la, sol - vet

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

(8)

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

Timp.

Perc.1

dampen

sim.

S.

sae - clum in fa - vil - la, in fa - vil - la,

A.

sae - clum in fa - vil - la, in fa - vil - la,

T.

sae - clum in fa - vil - la, in fa - vil - la,

B.

sae - clum in fa - vil - la, in fa - vil - la,

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz:

55

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

Timp.

Perc.1

S.

A.

T.

B.

mf mp p legato mf legato

mf p mf p

p p

mf p

mf p

mf piu legato mf piu legato

mf p mf piu legato

mf p mf piu legato

sol - vet sae - clum in fa - vil - la,

di - es ir - ae, di - es il - la, tes - te Da - vid

sol - vet sae - clum in fa - vil - la,

di - es ir - ae, di - es il - la, tes - te Da - vid

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf mp sub.

mf f mp sub.

mf mp sub.

mp

mp

60

63

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

Timp.

Perc.1

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

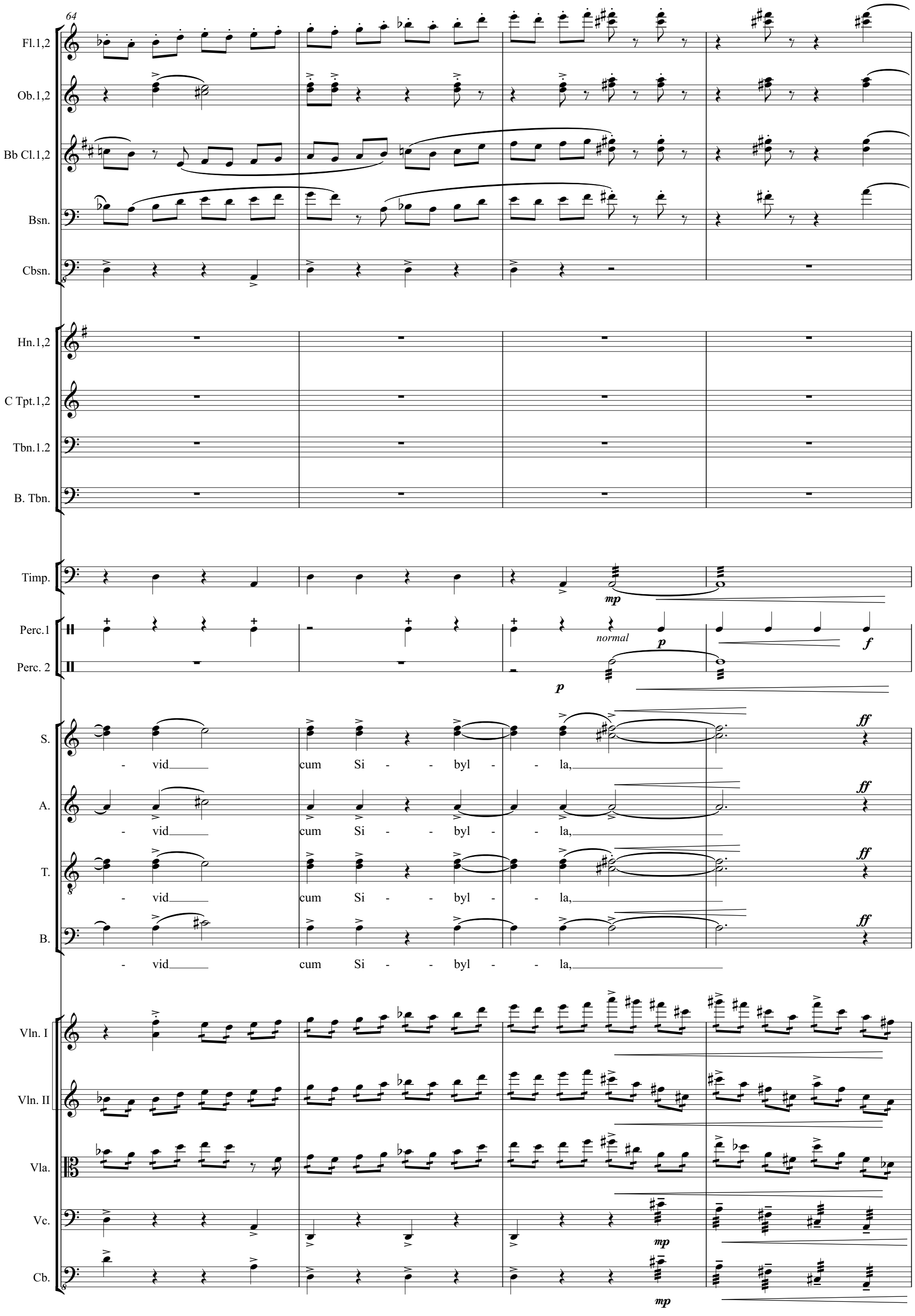
p *mf* *legato* *f* *a2* *arco*

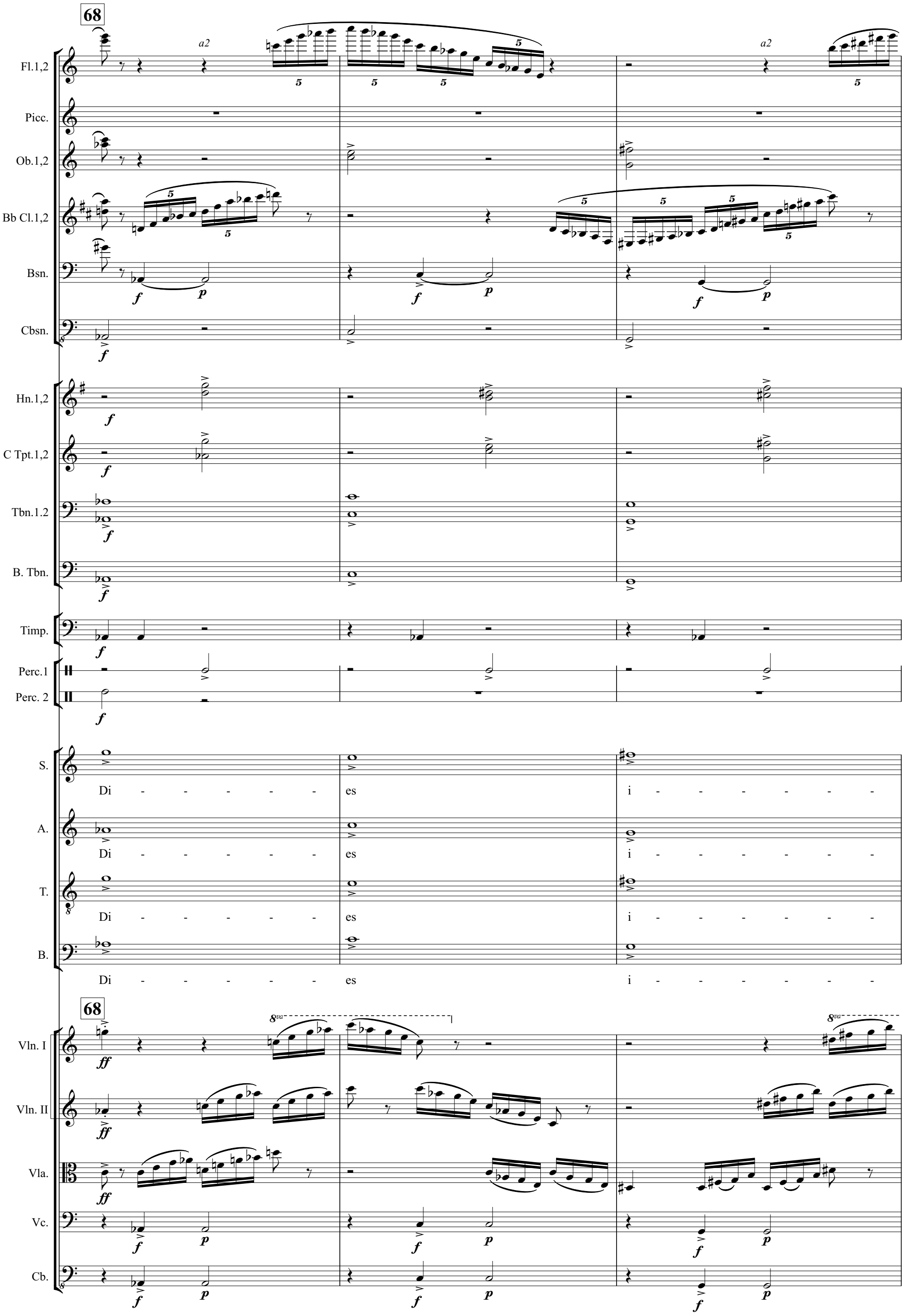
sol - vet sae - clum in fa - vil - la, tes - te Da -

in Si - byl - la, sol - vet sae - clum in fa - vil - la, tes - te Da -

sol - vet sae - clum in fa - vil - la, tes - te Da -

in Si - byl - la, sol - vet sae - clum in fa - vil - la, tes - te Da -


64
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
Tbn.1.2
B. Tbn.
Timp.
mp
Perc.1
normal
p
f
Perc. 2
p
S.
- vid cum Si - - byl - - la,
ff
A.
- vid cum Si - - byl - - la,
ff
T.
- vid cum Si - - byl - - la,
ff
B.
- vid cum Si - - byl - - la,
ff
Vln. I
Vln. II
Vla.
Vc.
mp
Cb.
mp


68
Fl.1,2
a2
Picc.
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
Tbn.1.2
B. Tbn.
Timp.
Perc.1
Perc. 2
S.
Di - - - - - es i - - - - - - -
A.
Di - - - - - es i - - - - - - -
T.
Di - - - - - es i - - - - - - -
B.
Di - - - - - es i - - - - - - -
68
Vln. I
Vln. II
Vla.
Vc.
Cb.
8va

71

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

Timp.

Perc.1

S.

rae, di - - es il - - la,

A.

rae, di - - es il - - la,

T.

rae, di - - es il - - la,

B.

rae, di - - es il - - la,

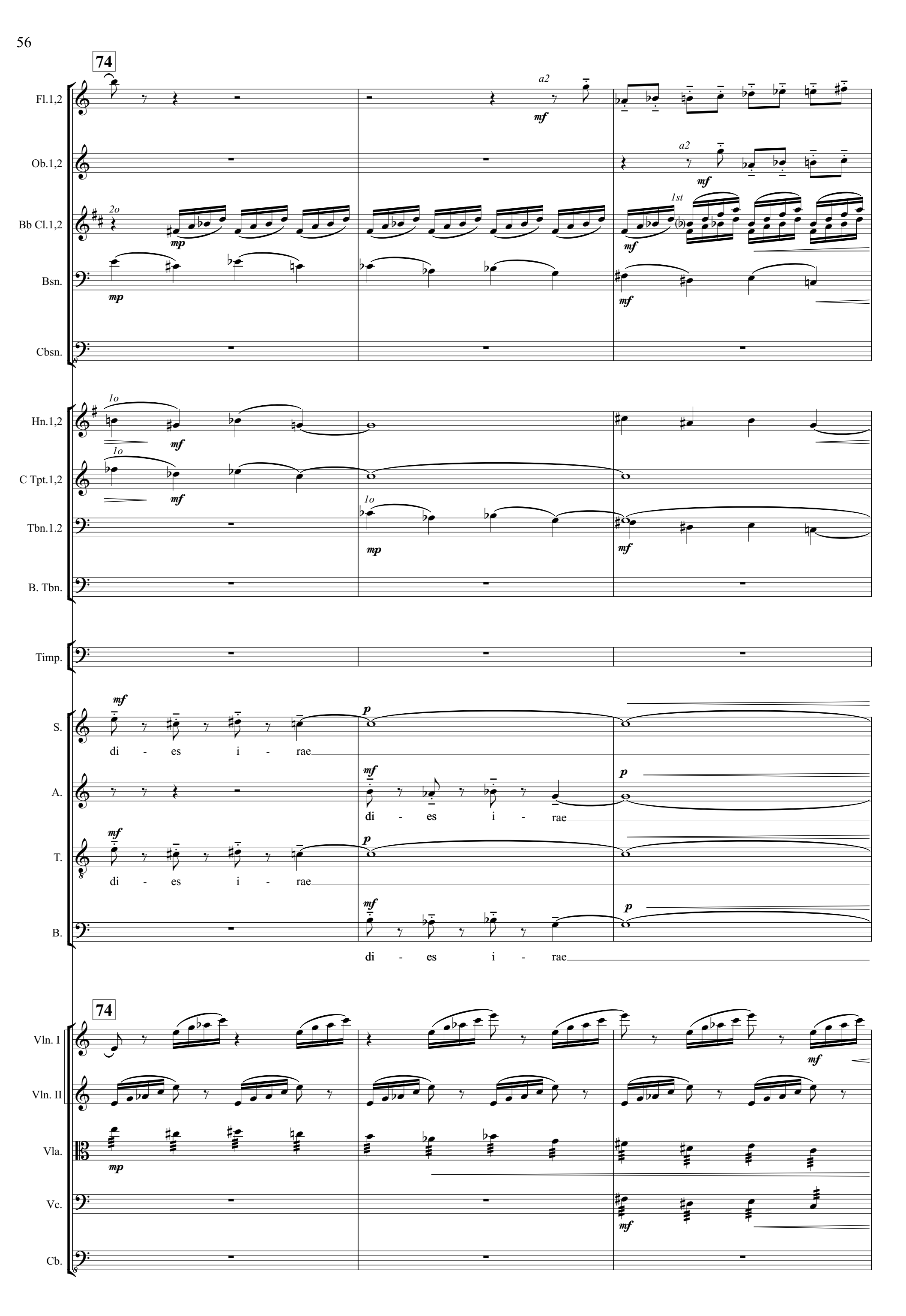
Vln. I

Vln. II

Vla.

Vc.

Cb.


74
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
Tbn.1.2
B. Tbn.
Timp.
S.
A.
T.
B.
di - es i - rae
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
1st
2o
1o
mp
mf
p

77

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

Timp.

S.

di - es i - rae, di - es il - la

A.

di - es i - rae, di - es il - la

T.

di - es i - rae, di - es il - la

B.

di - es i - rae, di - es il - la

Vln. I

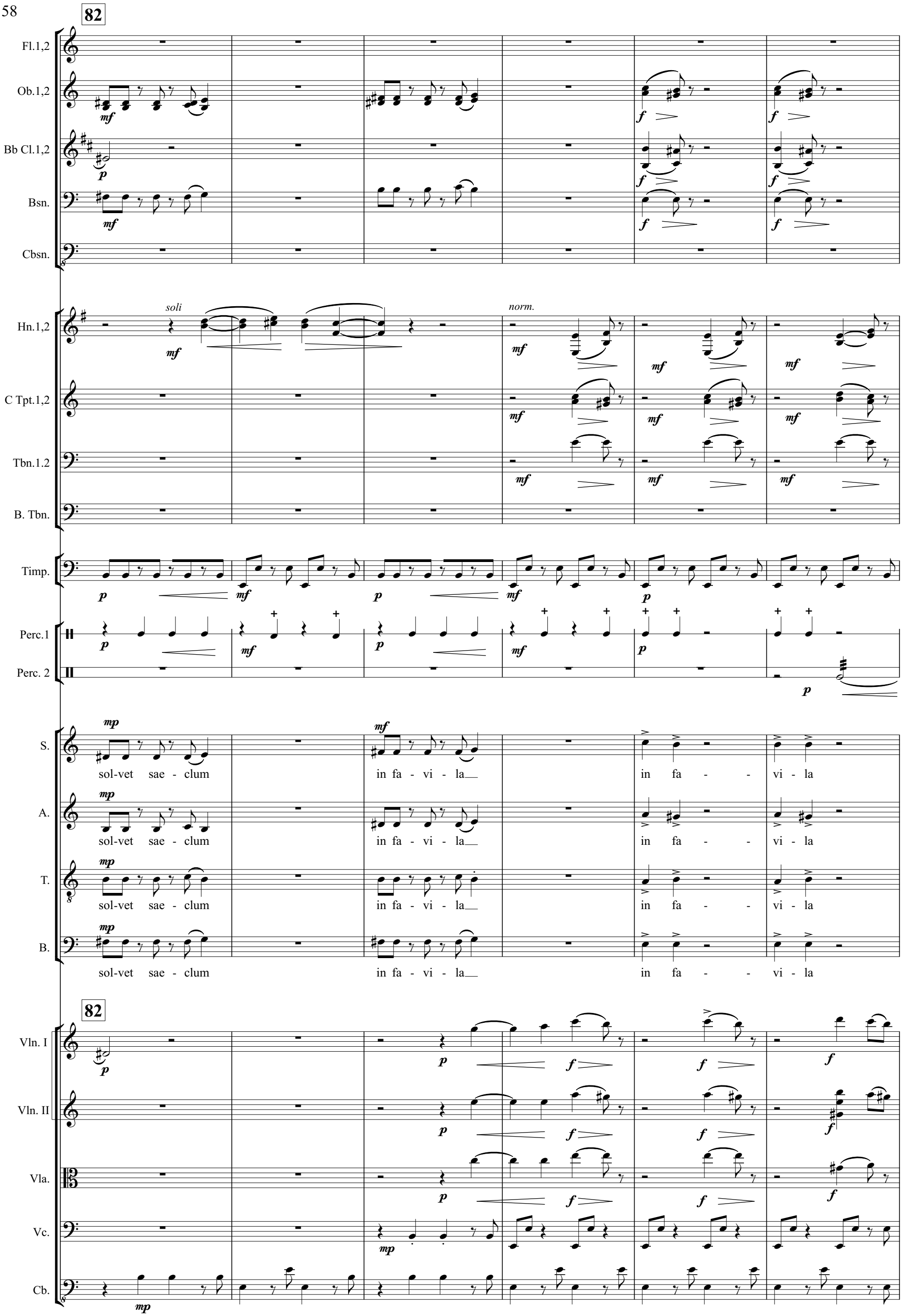
Vln. II

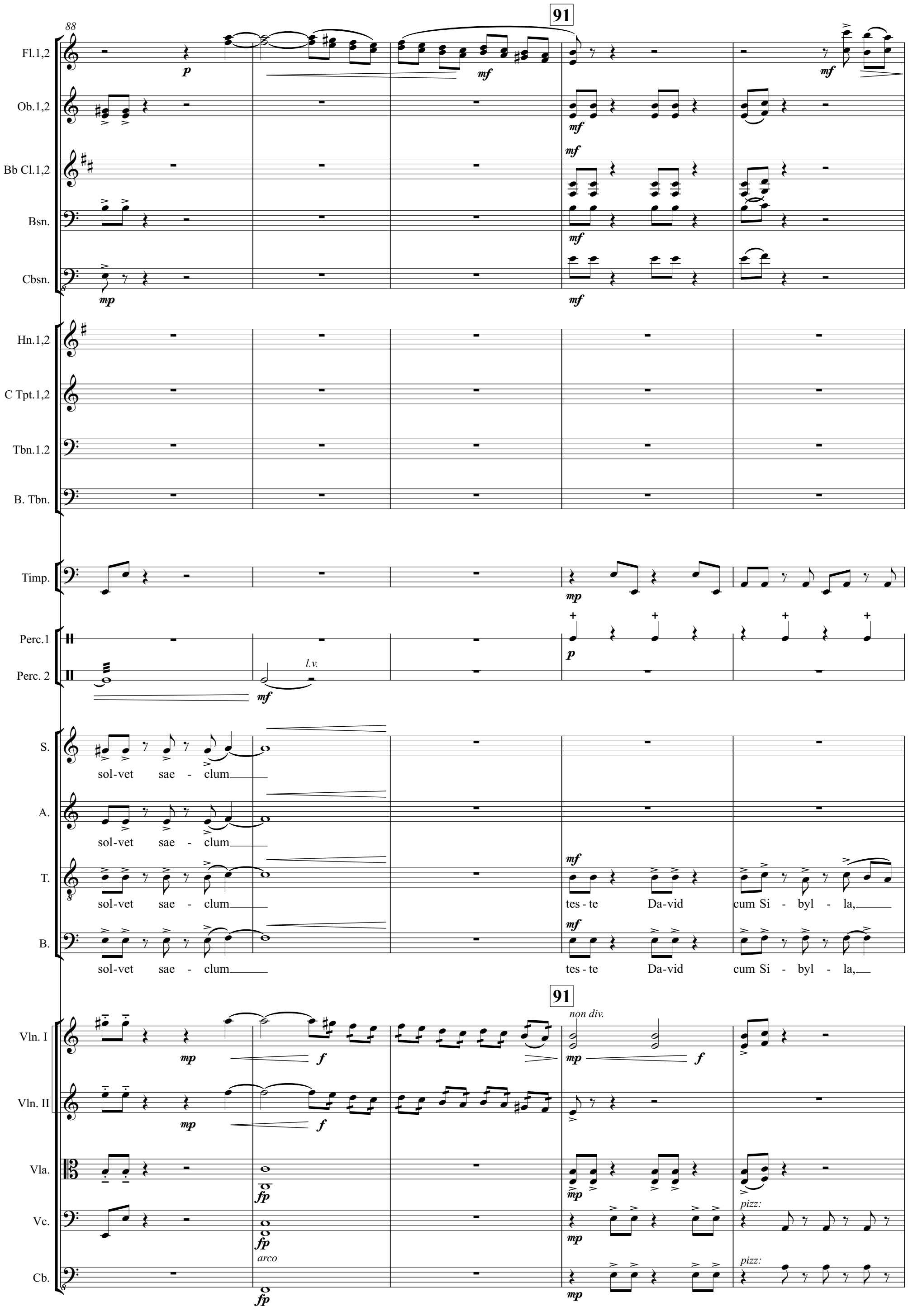
Vla.

Vc.

pizz.

Cb.


82
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
soli
norm.
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Perc.1
Perc. 2
S.
sol-vet sae - clum
in fa - vi - la
in fa - - vi - la
A.
T.
B.
82
Vln. I
Vln. II
Vla.
Vc.
Cb.


91
88
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
Tbn.1.2
B. Tbn.
Timp.
Perc.1
Perc. 2
l.v.
S.
A.
T.
B.
sol-vet sae - clum
tes - te Da-vid cum Si - byl - la,
91
non div.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz:

93

Fl.1,2 — *p* — *f* — *mf*

Ob.1,2 — a2 — *legato*

Bb Cl.1,2 — a2 — *legato*

Bsn. — *mf* *legato*

Cbsn.

Hn.1,2 — *mp*

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Perc.1

S. — *mf* — sol-vet sae-clum in fa - vil - la, cum Si - byl - la,

A. — *mf* — sol-vet sae-clum in fa - vil - la, cum Si - byl - la,

T. — sol-vet sae-clum in fa - vil - la, cum Si - byl - la,

B. — sol-vet sae-clum in fa - vil - la, la -

Vln. I — *mp* — *f* — *mp* — *mf*

Vln. II — *mp* — *mp* — *mf*

Vla.

Vc. — *arco* — *pizz:* — *arco* — *pizz:*

Cb. — *arco* — *pizz:* — *arco* — *pizz:*

98

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

Timp.

Perc. 2

Sus.cym.

S.

sol - vet sae - clum in fa - vil - la, tes - te Da-vid cum Si-byl - la

A.

sol - vet sae - clum in fa- vil - la, tes - te Da-vid cum Si-byl - la

T.

sol - vet sae - clum in fa - vil - la, tes - te Da-vid cum Si-byl - la

B.

sol - vet sae - clum in fa- vil- la, tes - te Da-vid cum Si-byl - la

Vln. I

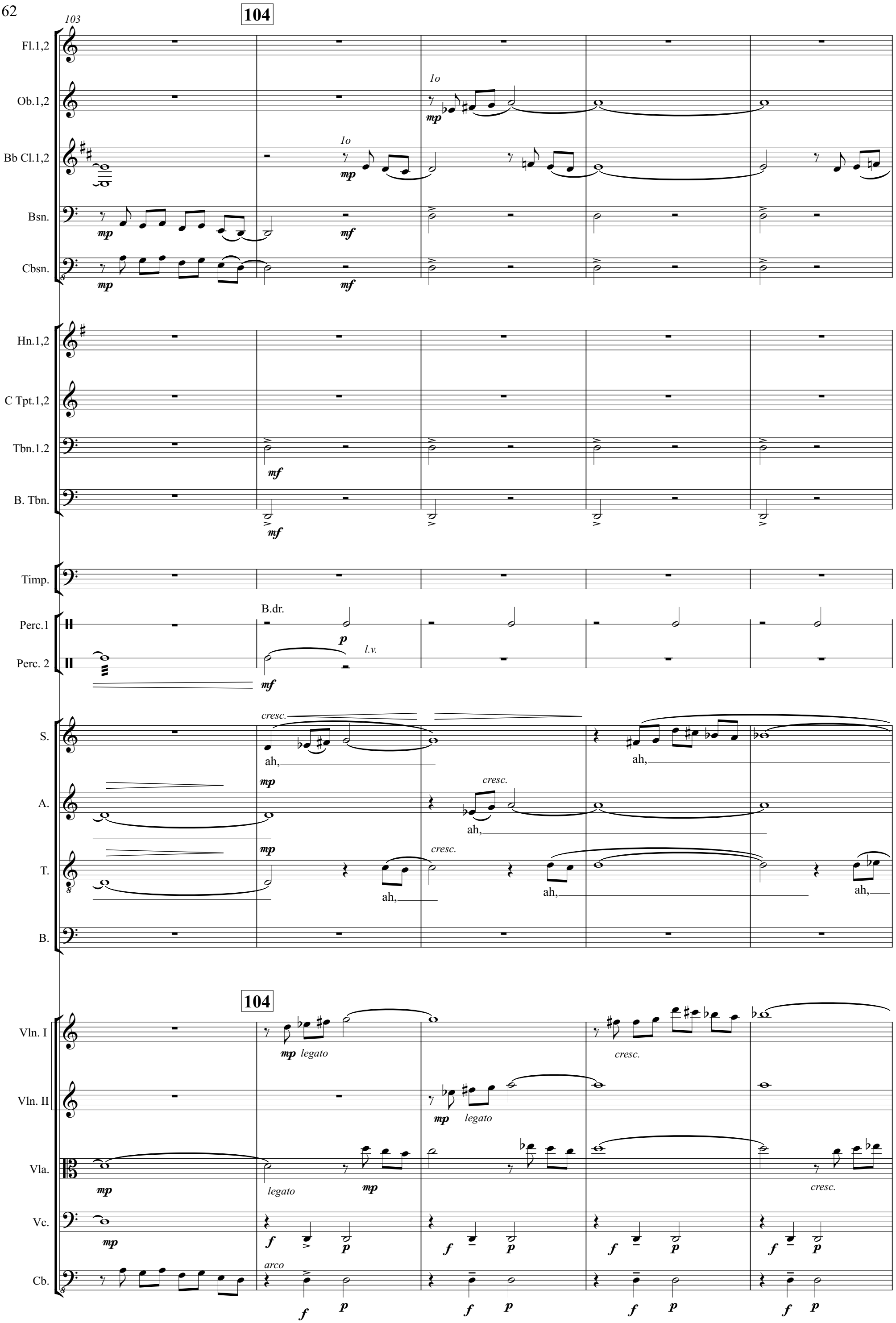
Vln. II

Vla.

Vc.

arco

Cb.


104
103
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
Tbn.1.2
B. Tbn.
Timp.
Perc.1
Perc. 2
B.dr.
l.v.
S.
A.
T.
B.
ah,
cresc.
104
Vln. I
Vln. II
Vla.
Vc.
Cb.
legato
arco

108

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Perc.1

S.

ah,

A.

ah,

T.

ah,

B.

Vln. I

Vln. II

cresc.

Vla.

Vc.

Cb.

113

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

(stopped)

f

C Tpt.1,2

Tbn.1,2

p

B. Tbn.

p

Timp.

S.

mf

di - es i - rae, di - es il - - la

A.

mf

di - es i - rae, di - es il - - la

T.

B.

Vln. I

mp

Vln. II

mp

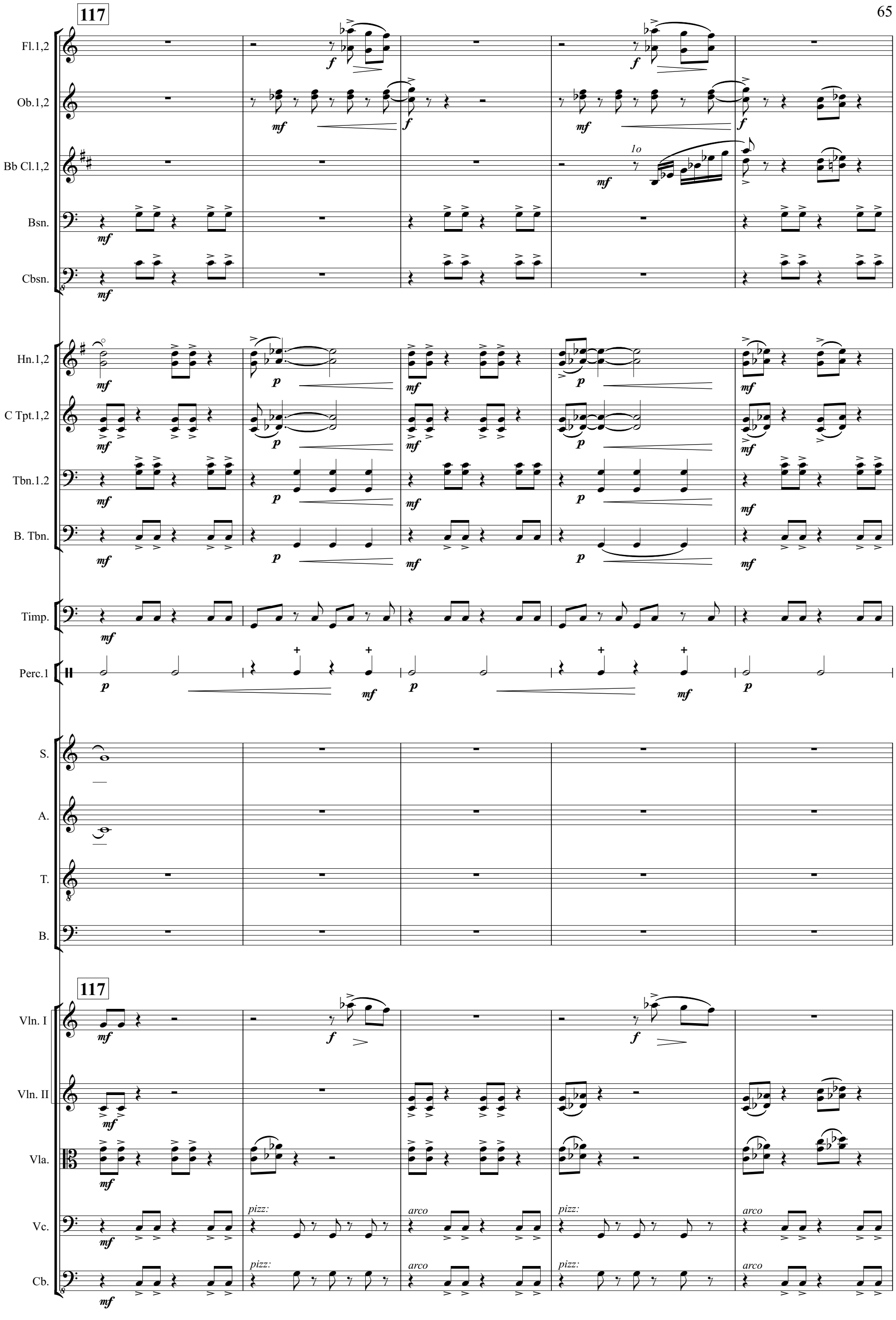
Vla.

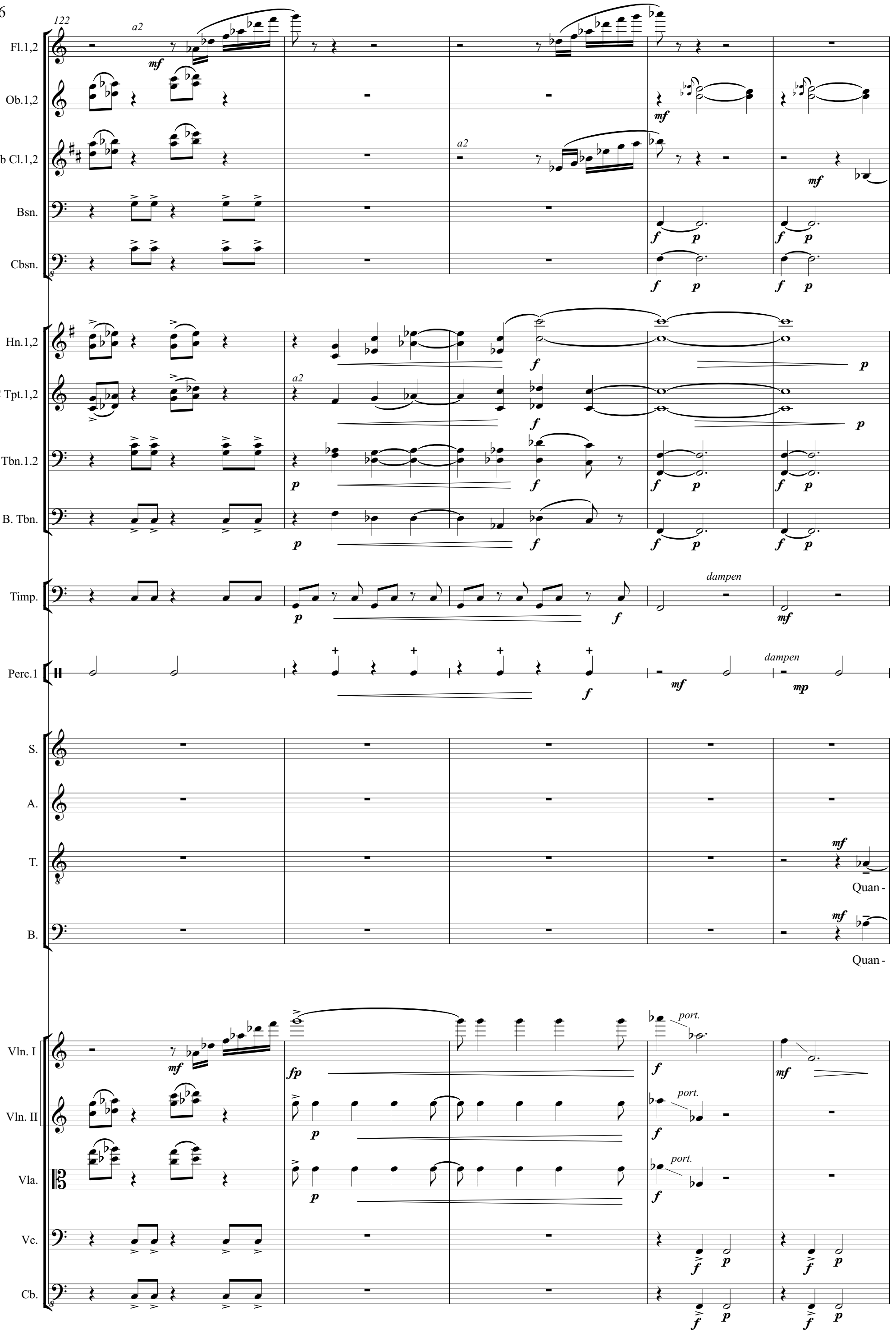
mp

Vc.

mp

Cb.


117
Fl.1,2
Ob.1,2
Bb Cl.1,2
1o
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
Tbn.1.2
B. Tbn.
Timp.
Perc.1
S.
A.
T.
B.
117
Vln. I
Vln. II
Vla.
Vc.
pizz:
arco
Cb.


122
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
Tbn.1.2
B. Tbn.
Timp.
Perc.1
S.
A.
T.
B.
Quan -
Quan -
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
dampen
port.

127

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

Timp.

Perc.1

S.

Quan - do ju - dex est fu - tu - rus,

A.

Quan - do ju - dex est fu - tu - rus,

T.

tas tre - mor est fu - tu - rus,

B.

tas tre - mor est fu - tu - rus,

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

137

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

Timp.

Perc.1

S.

quan - tus tre - mor est fu - tu - rus, cunc - ta stric - te

A.

quan - tus tre - mor est fu - tu - rus, cunc - ta stric - te

T.

quan - tus tre - mor est fu - tu - rus, cunc - ta stric - te

B.

cunc - ta stric - te

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

138

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

Timp.

Perc.1

T.t.

Perc. 2

S.

dis - cus - su - rus, dis - cus - su - rus, quan-tus tre - mor

A.

dis - cus - su - rus, dis - cus - su - rus, quan-tus tre - mor

T.

dis - cus - su - rus, dis - cus - su - rus, quan-tus tre - mor

B.

dis - cus - su - rus, dis - cus - su - rus, quan-tus tre - mor

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

144

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Perc.1

Perc. 2

S.

quan-do ju - dex quan - tus tre - mor est fu - tu - rus,

A.

quan-do ju - dex quan - tus tre - mor est fu - tu - rus,

T.

quan-do ju - dex quan - tus tre - mor est fu - tu - rus,

B.

quan-do ju - dex quan - tus tre - mor est fu - tu - rus,

144

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

151

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

Timp.

Perc.1

S.

est fu - tu - rus, quan - do ju - dex est ven - tu - rus, cunc - ta stric - te

A.

est fu - tu - rus, quan - do ju - dex est ven - tu - rus, cunc - ta stric - te

T.

est fu - tu - rus, quan - do ju - dex est ven - tu - rus, cunc - ta stric - te

B.

est fu - tu - rus, quan - do ju - dex est ven - tu - rus, cunc - ta stric - te

151

Vln. I

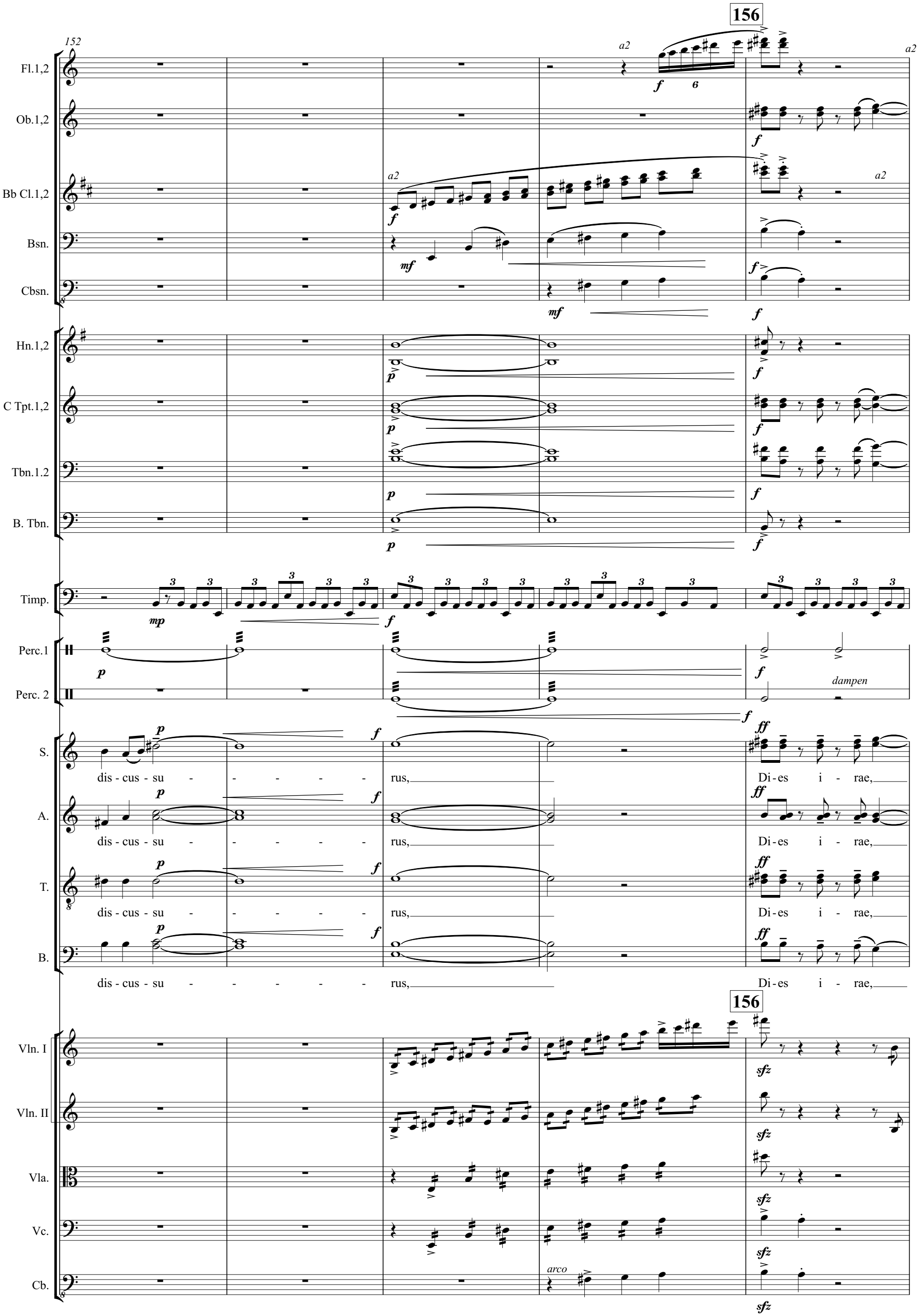
Vln. II

Vla.

Vc.

Cb.

pizz:


156
152
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
Tbn.1.2
B. Tbn.
Timp.
Perc.1
Perc. 2
dampen
S.
A.
T.
B.
dis - cus - su - - - - - rus,
Di - es i - rae,
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

157

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

sfz

Cbsn.

sfz

soli

Hn.1,2

f

C Tpt.1,2

Tbn.1.2

B. Tbn.

sfz

Timp.

p

Perc.1

fp

S.

di - es il - la

non dim.

sol - vet

A.

di - es il - la

non dim.

sol - vet

T.

di - es il - la

non dim.

sol - vet

B.

di - es il - la

non dim.

sol - vet

Vln. I

Vln. II

Vla.

Vc.

f

p

Cb.

f

p

161

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

Timp.

Perc.1

S.

sae - clum in fa - vil - la, di - es i - rae in fa -

A.

sae - clum in fa - vil - la, di - es i - rae in fa -

T.

sae - clum in fa - vil - la, di - es i - rae

B.

sae - clum in fa - vil - la, di - es i - rae

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

attacca

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

Timp.

Perc.1

Perc. 2

T.t.

l.v.

S.

vil - - - - - la.

A.

vil - - - - - la.

T.

in fa - vil - - la.

B.

in fa - vil - - la.

attacca

Vln. I

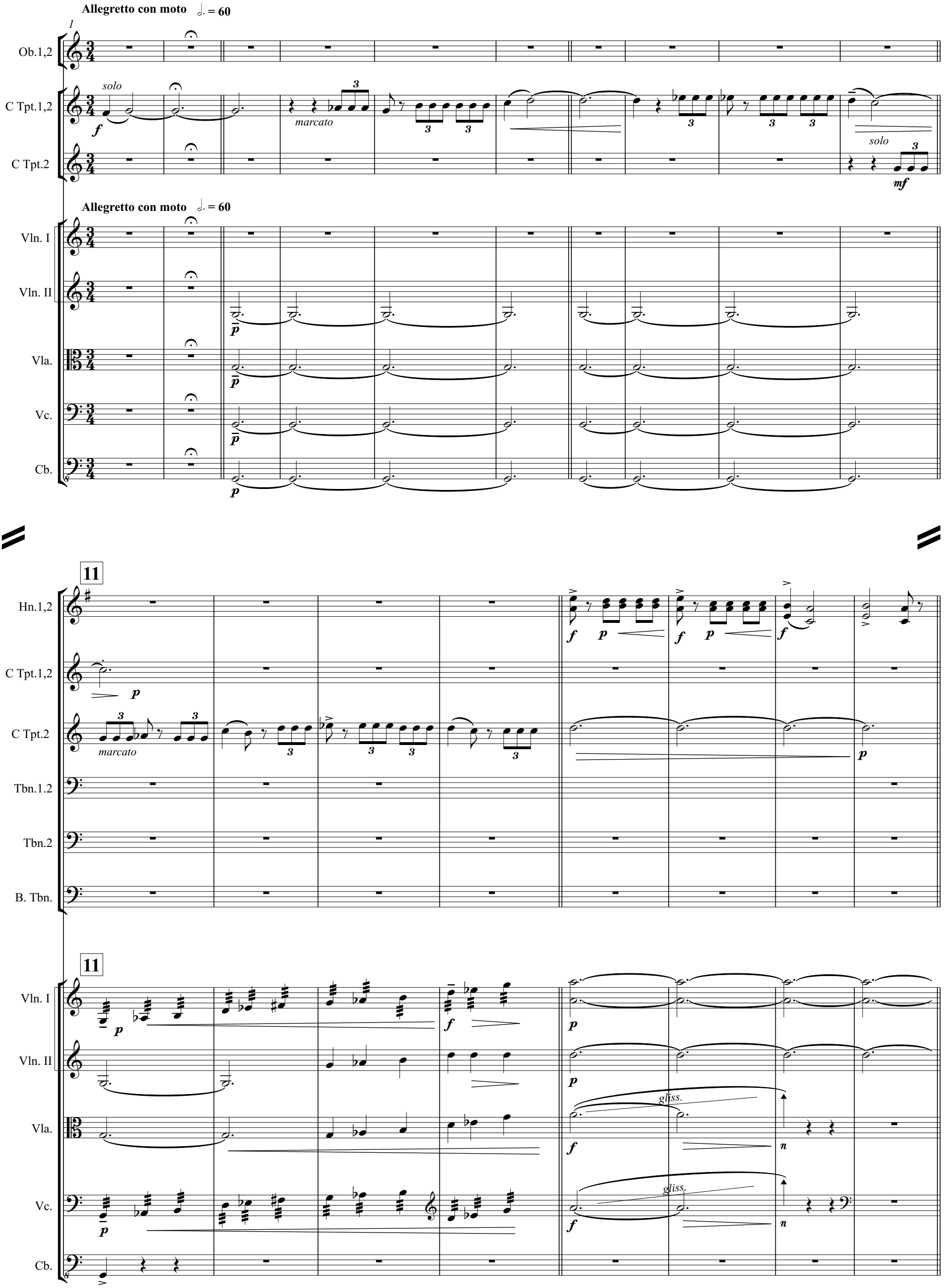
Vln. II

Vla.

Vc.

Cb.

VI. Tuba mirum
(Chorus)



19

Hn.1,2

C Tpt.1,2

C Tpt.2

Tbn.1.2

solo

marcato

Tbn.2

19

Vln. I

Vln. II

div.

Vla.

Vc.

Cb.

25

27

Hn.1,2

C Tpt.1,2

C Tpt.2

Tbn.1.2

Tbn.2

B. Tbn.

27

port.

Vln. I

Vln. II

div.

sim.

Vla.

div.

sim.

Vc.

Cb.

31

a2

Ob.1,2

Bsn.

Hn.1,2

C Tpt.1,2

C Tpt.2

Tbn.1.2

Tbn.2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

mp *p* *f* *fp* *martelé* *gliss.*

37

39

C Tpt.1,2

C Tpt.2

Tbn.1.2

Tbn.2

B. Tbn.

p *sub.* *f*

39

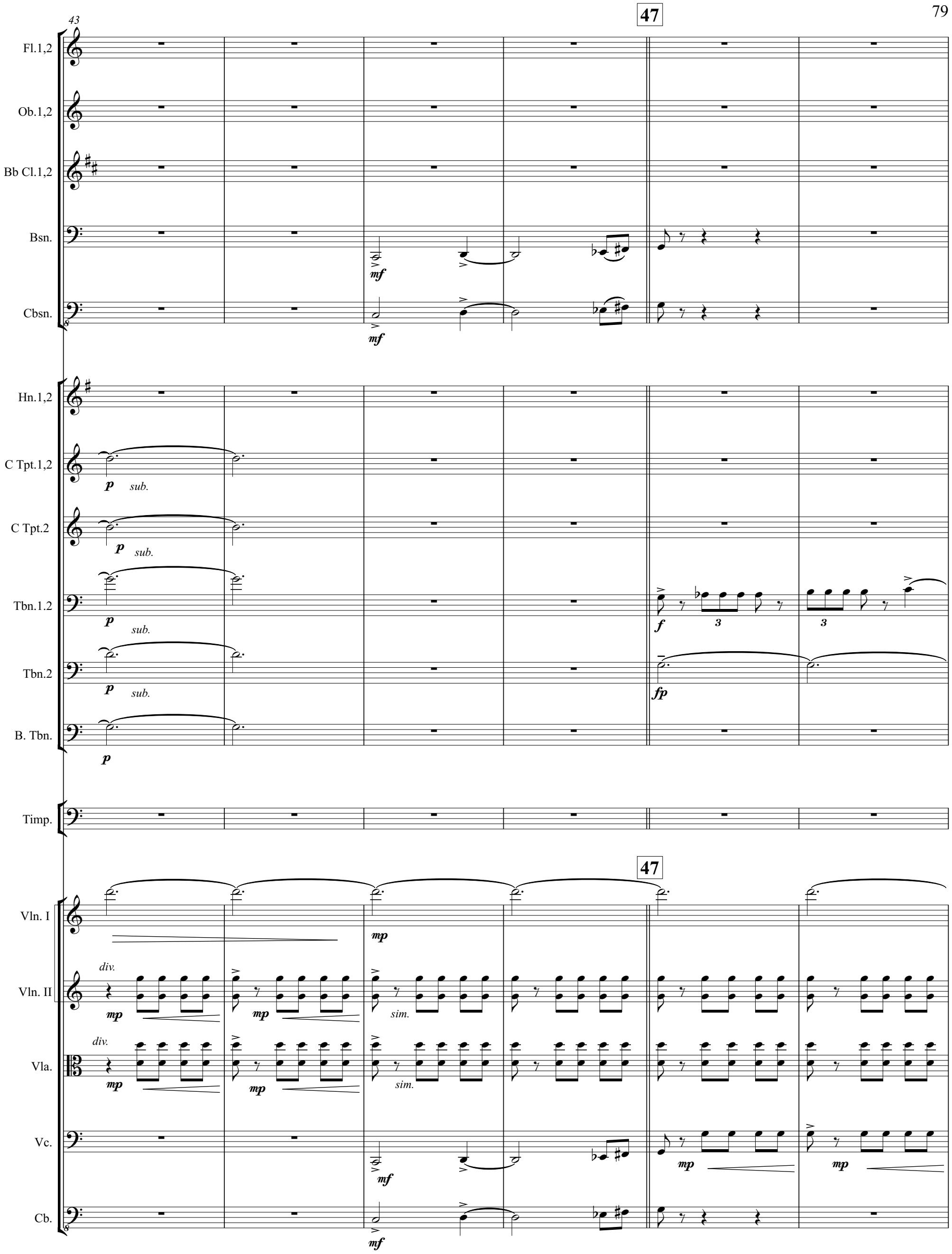
Vln. I

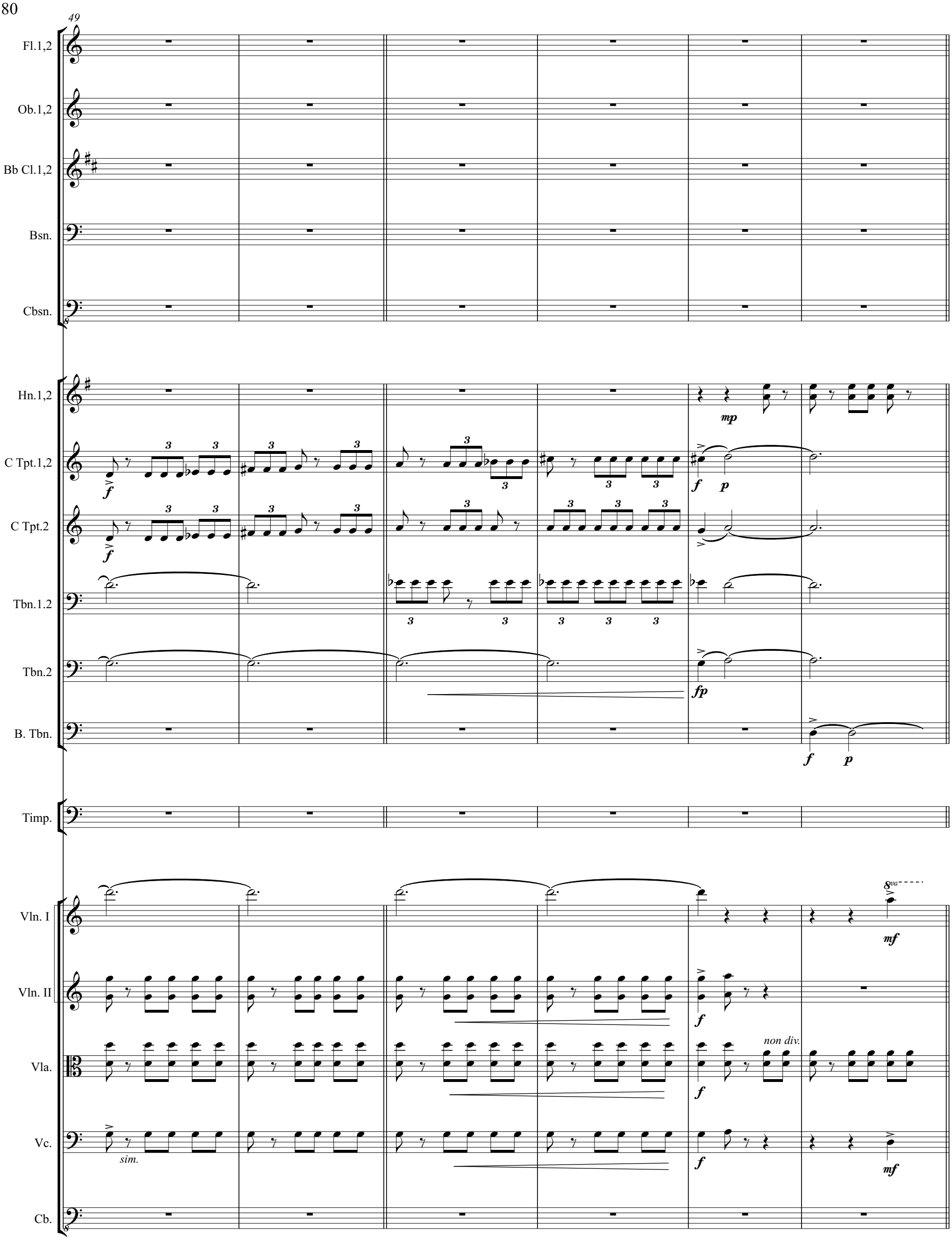
Vln. II

Vla.

Vc.

mf


43
47
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
mf
Cbsn.
mf
Hn.1,2
C Tpt.1,2
p sub.
C Tpt.2
p sub.
Tbn.1.2
p sub.
f
3
3
Tbn.2
p sub.
fp
B. Tbn.
p
Timp.
47
Vln. I
mp
Vln. II
div.
mp
mp
sim.
Vla.
div.
mp
mp
sim.
Vc.
mf
mp
mp
Cb.
mf


49
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1,2
Tbn.2
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
p
fp
mf
sim.
non div.
8va

55

Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1.2
Tbn.2
B. Tbn.
Timp.
Perc.1
B.Dr.
S.
A.
T.
B.

a2
f
mf
mp
p
fp

Tu - - ba - mi - - rum,

55

Vln. I
Vln. II
Vla.
Vc.
Cb.

div.
port.
sim.

62

63

a2

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

C Tpt.2

Tbn.1.2

Tbn.2

B. Tbn.

Timp.

Perc.1

S.

rum,

A.

rum,

T.

Tu - ba mi - rum

B.

Tu - ba mi - rum

63

(8)

Vln. I

port.

Vln. II

non div.

Vla.

Vc.

Cb.

71

67

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

C Tpt.2

Tbn.1.2

Tbn.2

B. Tbn.

Timp.

Perc.1

S. Tu - ba mi - rum spr - gens so - num,

A. Tu - ba mi - rum spr - gens so - num,

T. spr - gens so - - - - nam,

B. spr - gens so - - - - nam,

71

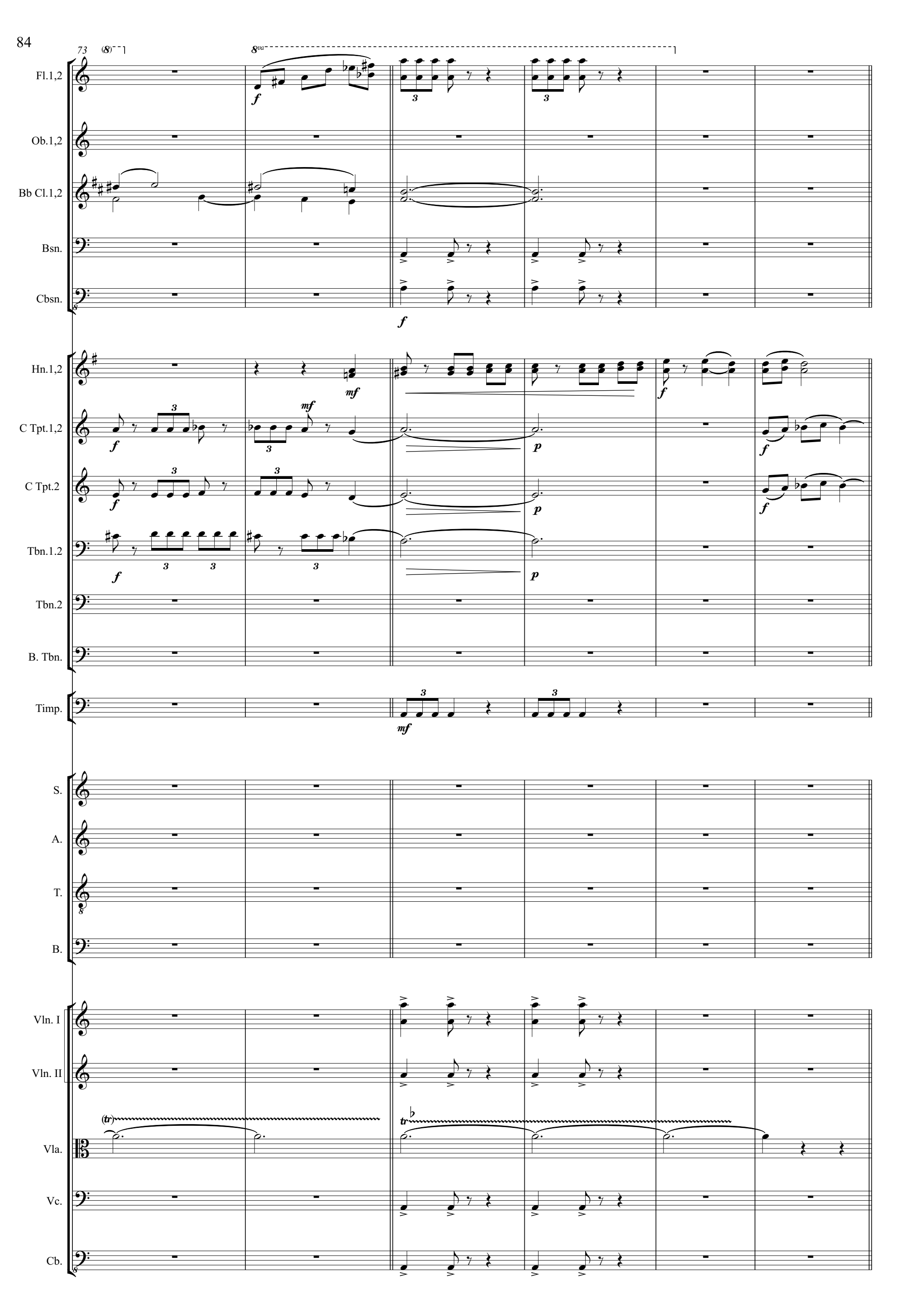
Vln. I

Vln. II

Vla.

Vc.

Cb.


73
(8)
8va
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1.2
Tbn.2
B. Tbn.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(tr)
tr

79

83

Fl.1,2
a2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1.2
Tbn.2
B. Tbn.
Timp.
Perc.1
sub.
S.
A.
Tu - ba
T.
Tu - ba mi - rum spr - gens
B.

83

Vln. I
Vln. II
non div.
sim.
Vla.
non div.
Vc.
Cb.
pizz.

86

89

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

1o

mf

mf

f

p

Hn.1,2

mf

C Tpt.1,2

mp

mp

sim.

C Tpt.2

mp

mp

sim.

Tbn.1.2

Tbn.2

B. Tbn.

Timp.

Perc.1

S.

f

Tu - - - ba mi - - rum

A.

mi - rum spr - gens so - num,

T.

so - - - - - - - nam,

B.

f

Tu - - - ba mi - - rum

89

Vln. I

mf

f

Vln. II

Vla.

non div.

mp

mp

sim.

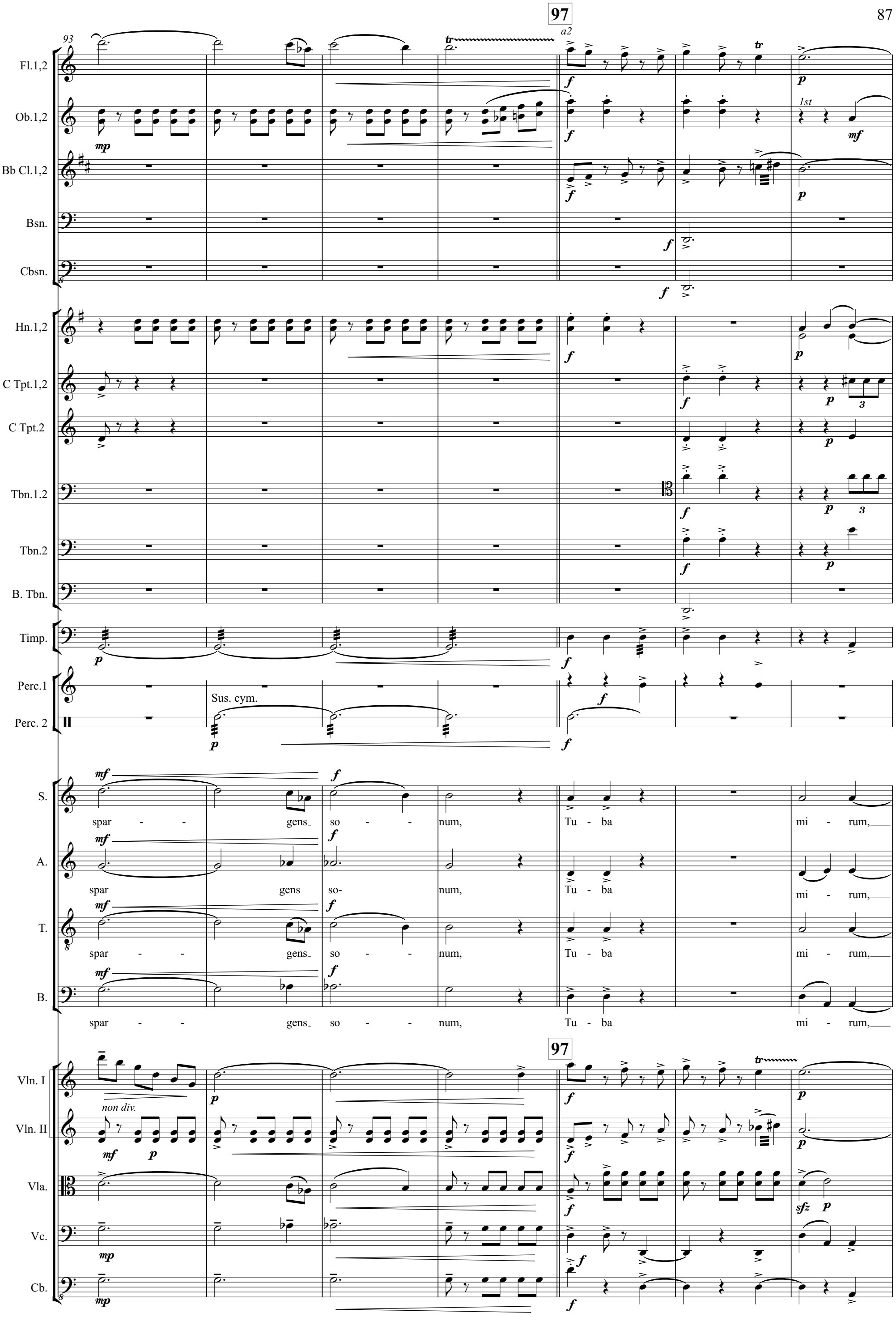
f

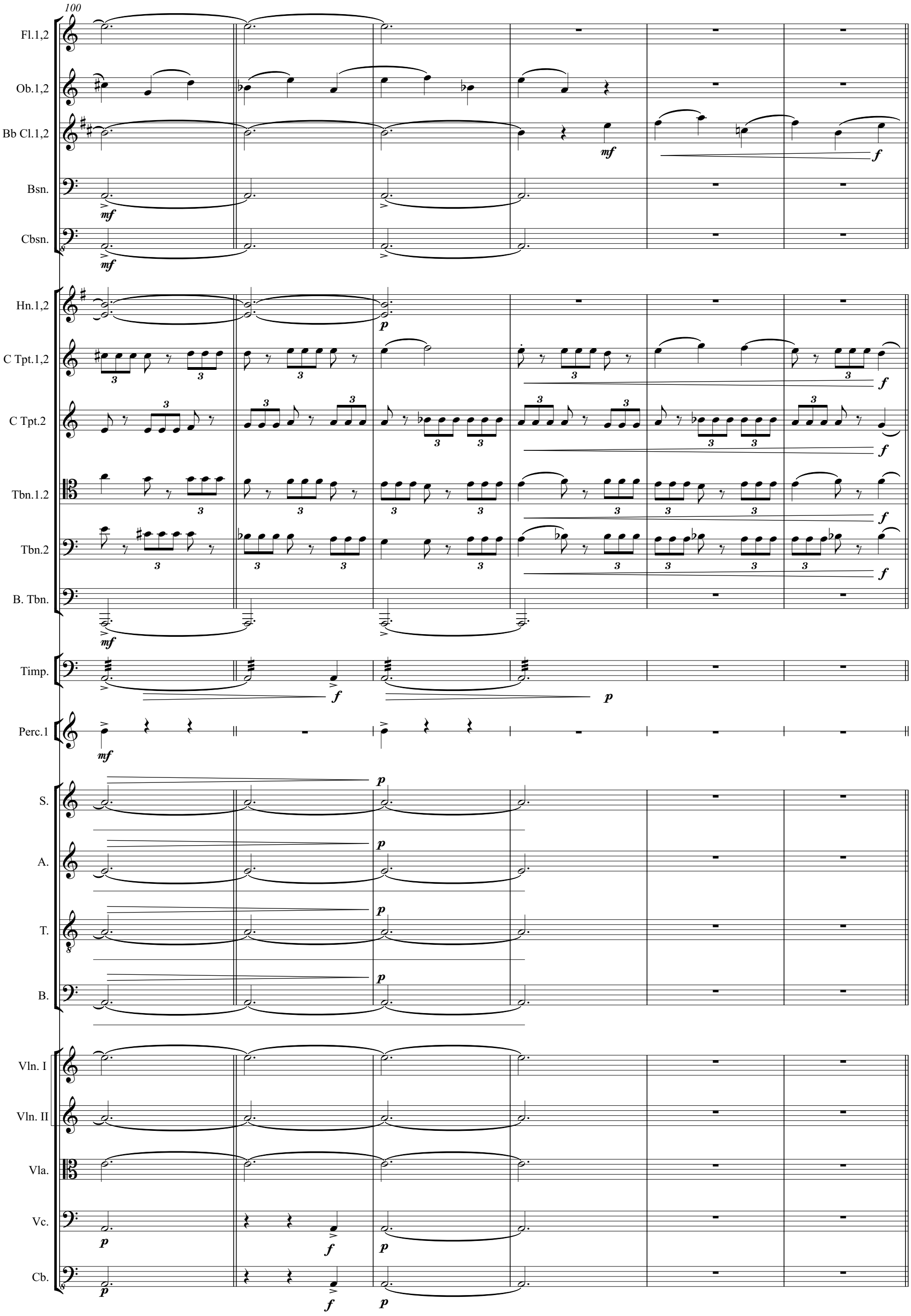
Vc.

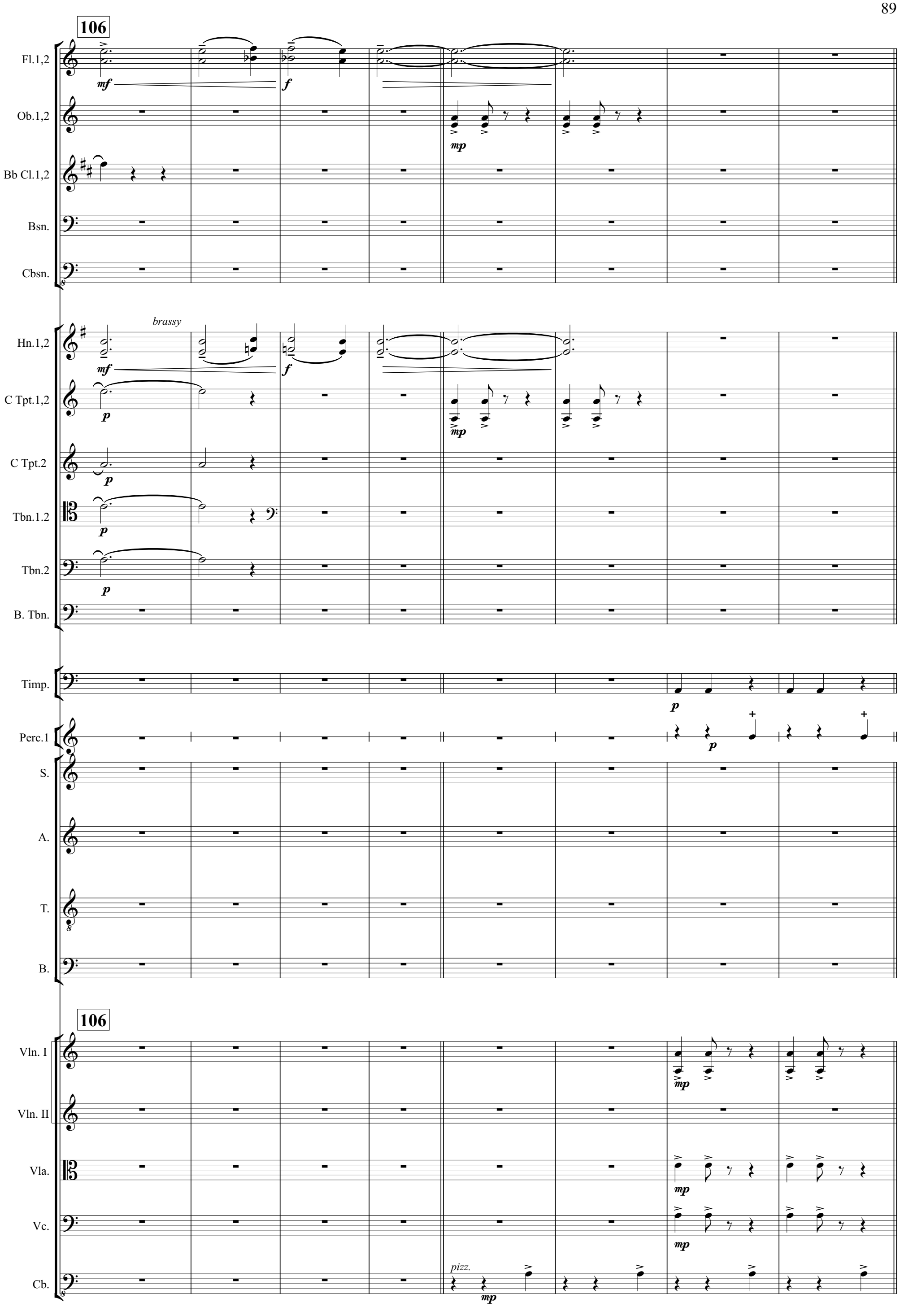
Cb.

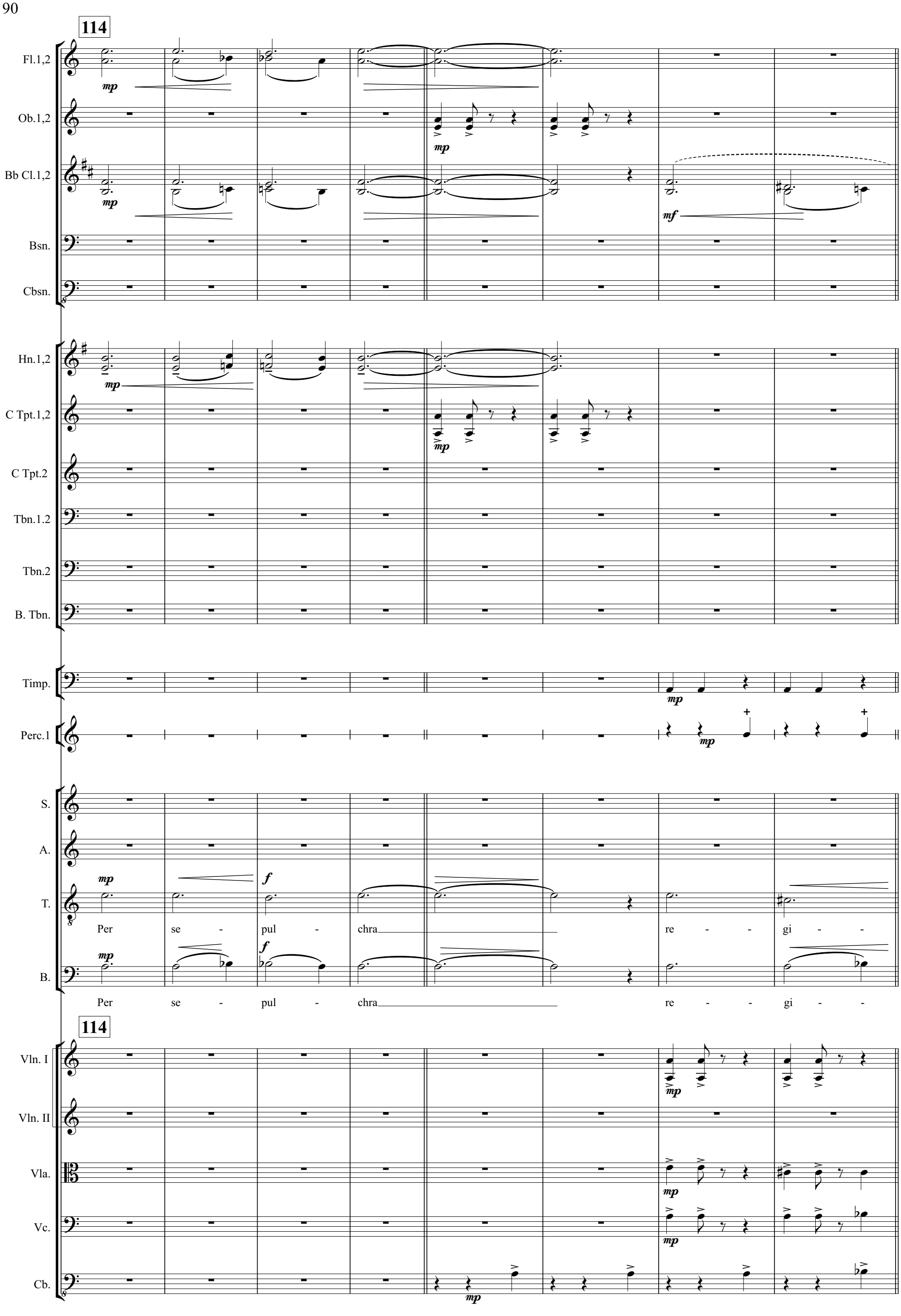
arco

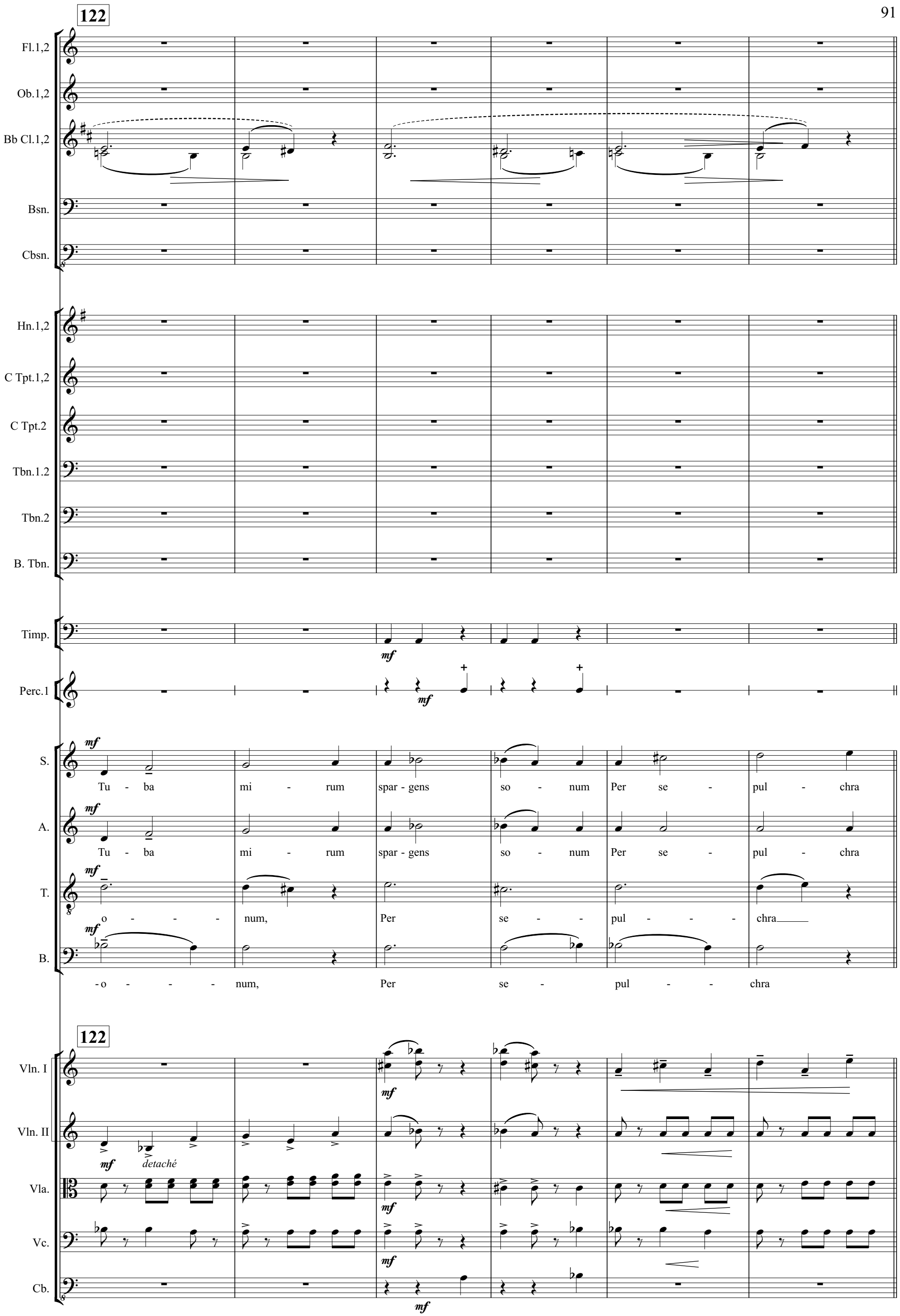
mf


97
93
a2
1st
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1,2
Tbn.2
B. Tbn.
Timp.
Perc.1
Perc. 2
Sus. cym.
S.
A.
T.
B.
spar - - gens so - - num, Tu - ba mi - rum,
spar gens so- num, Tu - ba mi - rum,
spar - - gens so - - num, Tu - ba mi - rum,
spar - - gens so - - num, Tu - ba mi - rum,
97
Vln. I
Vln. II
non div.
Vla.
Vc.
Cb.


100
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1,2
Tbn.2
B. Tbn.
Timp.
Perc.1
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.


106
Fl.1,2
mf
f
Ob.1,2
mp
Bb Cl.1,2
Bsn.
Cbsn.
brassy
Hn.1,2
mf
f
C Tpt.1,2
p
mp
C Tpt.2
p
Tbn.1.2
p
Tbn.2
p
B. Tbn.
Timp.
p
Perc.1
p
S.
A.
T.
B.
106
Vln. I
mp
Vln. II
Vla.
mp
Vc.
mp
pizz.
Cb.
mp


114
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1.2
Tbn.2
B. Tbn.
Timp.
Perc.1
S.
A.
T.
Per se - pul - chra re - - gi - -
B.
Per se - pul - chra re - - gi - -
114
Vln. I
Vln. II
Vla.
Vc.
Cb.


122
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1.2
Tbn.2
B. Tbn.
Timp.
mf
Perc.1
mf
S.
Tu - ba mi - rum spar - gens so - num Per se - pul - chra
A.
Tu - ba mi - rum spar - gens so - num Per se - pul - chra
T.
o - - - num, Per se - - pul - - - chra
B.
- o - - - num, Per se - pul - - chra
122
Vln. I
Vln. II
detaché
Vla.
Vc.
Cb.

128

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

C Tpt.2

Tbn.1.2

Tbn.2

B. Tbn.

Timp.

S.

mf *f* *mf* *f*

re - - - gi - o - num, spar - - gens so - num,

A.

mf *f* *mf* *f*

re - - - gi - o - num, spar - gens so - num,

T.

mf *f* *mf* *f*

re - - - gi - o - - num spar - - - gens so - num

B.

mf *f* *mf* *f*

re - - gi - - o - - num spar - gens so - num,

Vln. I

mf

Vln. II

mf *mp* *sim.*

Vla.

mp *mp* *sim.*

Vc.

mp *sim.*
arco

Cb.

sf *sf* *sf* *sf*

136

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

C Tpt.2

Tbn.1.2

Tbn.2

B. Tbn.

Timp.

Perc.1

S.

Co - get om - nes an - te tro - num.

A.

Tu - - ba mi - rum, Co - get

T.

Tu - - ba mi - rum, Co - get

B.

Co - get om - nes an - te tro - num.

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

144 a2 148

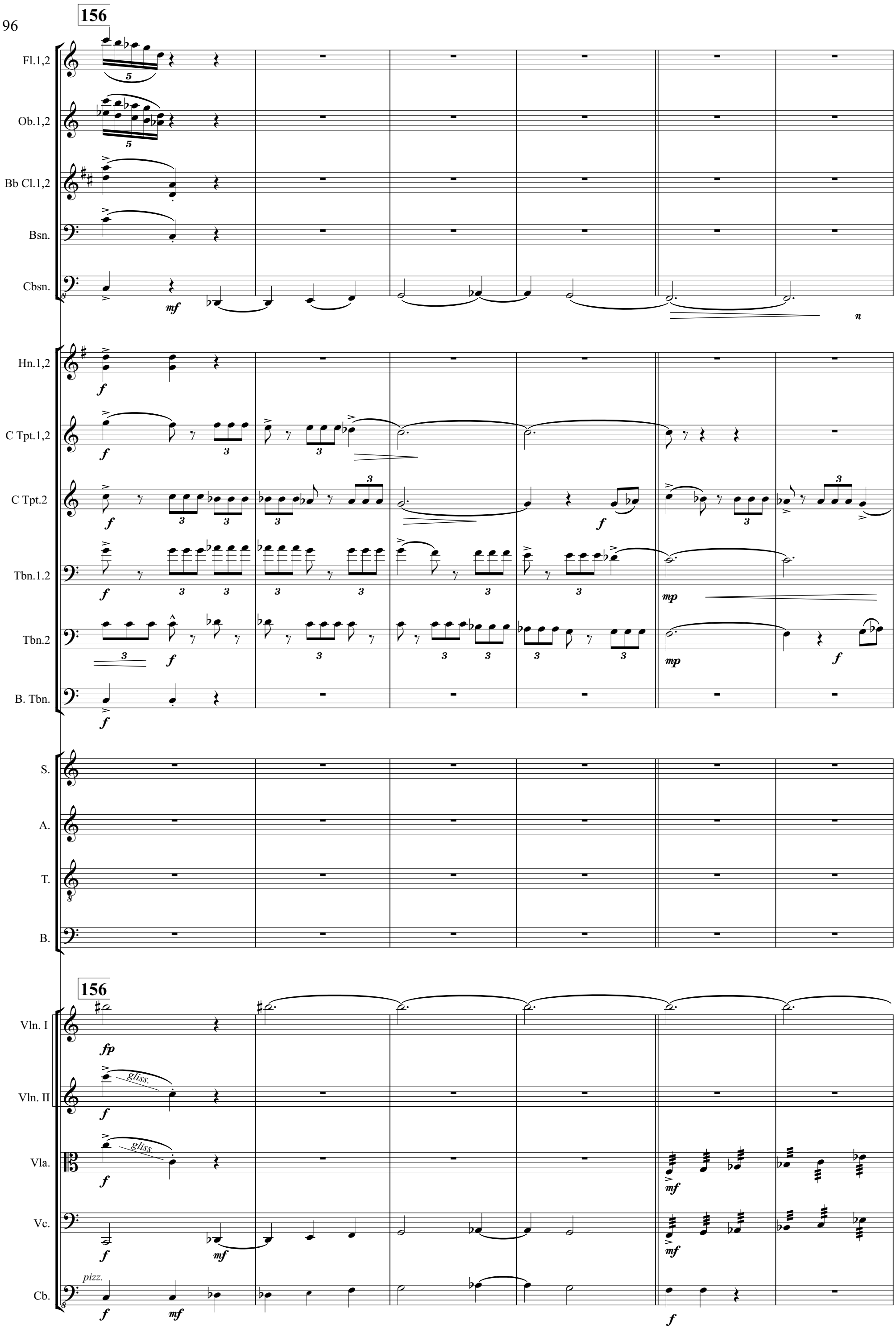
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1,2
Tbn.2
B. Tbn.
Timp.
Perc.1
S.
Tu- ba mi- rum spar- gens so- num Per se - - pul - chra
A.
om - nes an - te tro - num. Per se - - pul - chra
T.
om - nes an - te tro - num. Per se - - pul - chra
B.
Tu- ba mi- rum spar- gens so- num Per se - - pul - chra

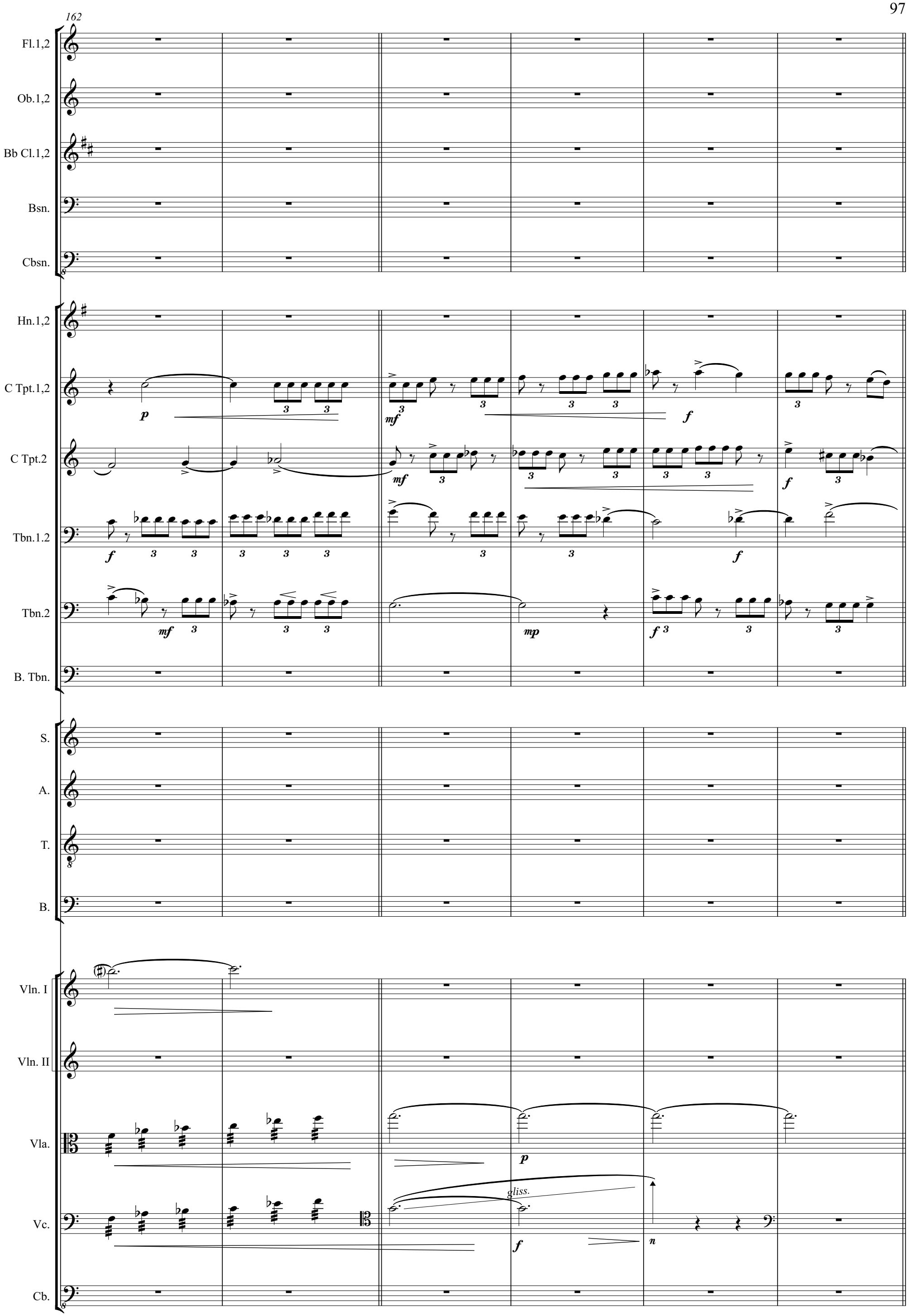
148

Vln. I
Vln. II
Vla.
Vc.
Cb.

150

Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1.2
Tbn.2
B. Tbn.
Perc.1
S.
re - gi - o - num, Co - get om - nes an - te tro - num
A.
re - gi - o - num, Co - get om - nes an - te tro - num
T.
re - gi - o - num, Co - get om - nes an - te tro - num
B.
re - gi - o - num, Co - get om - nes an - te tro - num
Vln. I
Vln. II
Vla.
Vc.
Cb.


156
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1.2
Tbn.2
B. Tbn.
S.
A.
T.
B.
156
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
gliss.
pizz.


162
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1.2
Tbn.2
B. Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
f
mf
f
f
mf
mp
f
p
gliss.
f
n

168

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

C Tpt.2

Tbn.1,2

Tbn.2

B. Tbn.

Perc.1

Perc. 2

B.dr.

wind gong

S.

A.

T.

B.

168

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

176

174

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

C Tpt.2

Tbn.1.2

Tbn.2

B. Tbn.

Timp.

Perc.1

Perc. 2

S.

A.

T.

B.

Mors stu - pe - - - bit et

176

Vln. I

Vln. II

Vla.

Vc.

Cb.

184

181

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

C Tpt.2

Tbn.1.2

Tbn.2

B. Tbn.

Timp.

S. na - - tu - - ra, Cum re - sur - - get

A. na - - tu - - ra, Cum re - sur - - get

T. na - - tu - - ra, Cum re - sur - - get

B. na - - tu - - ra, Cum re - sur - - get

184

Vln. I

Vln. II

Vla.

Vc.

Cb.

188

192

a2

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

C Tpt.2

Tbn.1.2

Tbn.2

B. Tbn.

Timp.

S.

cre - - a - - tu - - ra, Ju - di - can - - ti

A.

cre - - a - - tu - - ra, Ju - di - can - - ti -

T.

cre - - a - - tu - - ra, Ju - - di - can - ti -

B.

cre - - a - - tu - - ra,

192

Vln. I

Vln. II

Vla.

Vc.

Cb.

port.

div.

196

200

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

C Tpt.2

Tbn.1.2

Tbn.2

B. Tbn.

Timp.

S.

re - - - spon - su - - ra, re - - - spon - su - ra,

A.

mf

re - - - spon - su - - ra, re - - spon - - - su - ra,

T.

re - - spon - - su - - ra, re - - spon - su - ra,

B.

200

Vln. I

Vln. II

div.

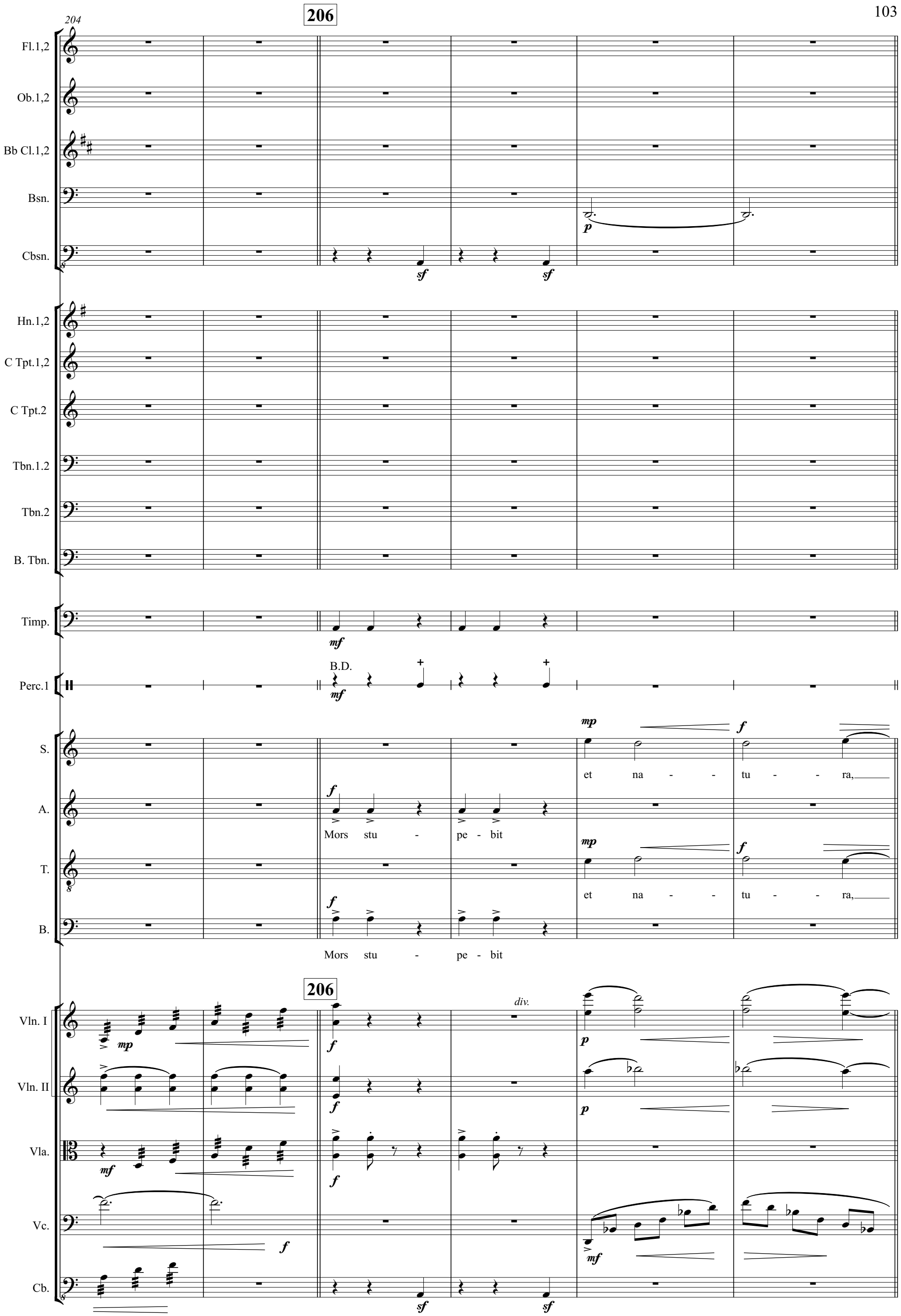
mp

Vla.

Vc.

Cb.

p


204
206
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1,2
Tbn.2
B. Tbn.
Timp.
Perc.1
B.D.
S.
A.
T.
B.
et na - - tu - - ra,
Mors stu - pe - bit
et na - - tu - - ra,
Mors stu - pe - bit
206
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.

210

Fl.1,2 — a2 — mf

Ob.1,2

Bb Cl.1,2 — a2 — mf

Bsn. — sf

Cbsn. — sf

Hn.1,2 — mf

C Tpt.1,2

C Tpt.2

Tbn.1.2

Tbn.2

B. Tbn.

Timp.

Perc.1 — f

S. — mp — f — f
cre - a - tu - ra, re- spon- su- ra.

A. — f
cum - re - sur - get Ju - di - can - ti re - spon - su - ra,

T. — mp — f — f
cre - a - tu - ra, re- spon- su- ra.

B. — sim.
cum - re - sur - get Ju - di - can - ti re - spon - su - ra,

Vln. I

Vln. II

Vla. — f — mp

Vc. — f — mp

Cb. — sf

218

Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1.2
Tbn.2
B. Tbn.
Timp.
S.
A.
T.
B.

legato *mp* spar - gens so - num, re - gi - o - num,

legato *mp* spar - gens so - num, re - gi - o - num,

mf Tu - ba mi - rum, Per se- pul--chra

mf Tu - ba mi - rum, Per se- pul--chra

218

Vln. I
Vln. II
Vla.
Vc.
Cb.

228

226

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

C Tpt.2

Tbn.1.2

Tbn.2

B. Tbn.

Timp.

S.

spar - gens so - num, Ju - di - can - ti

A.

spar - gens so - num,

T.

spar - gens so - num

B.

spar - gens so - num re - spon - su - ra,

228

Vln. I

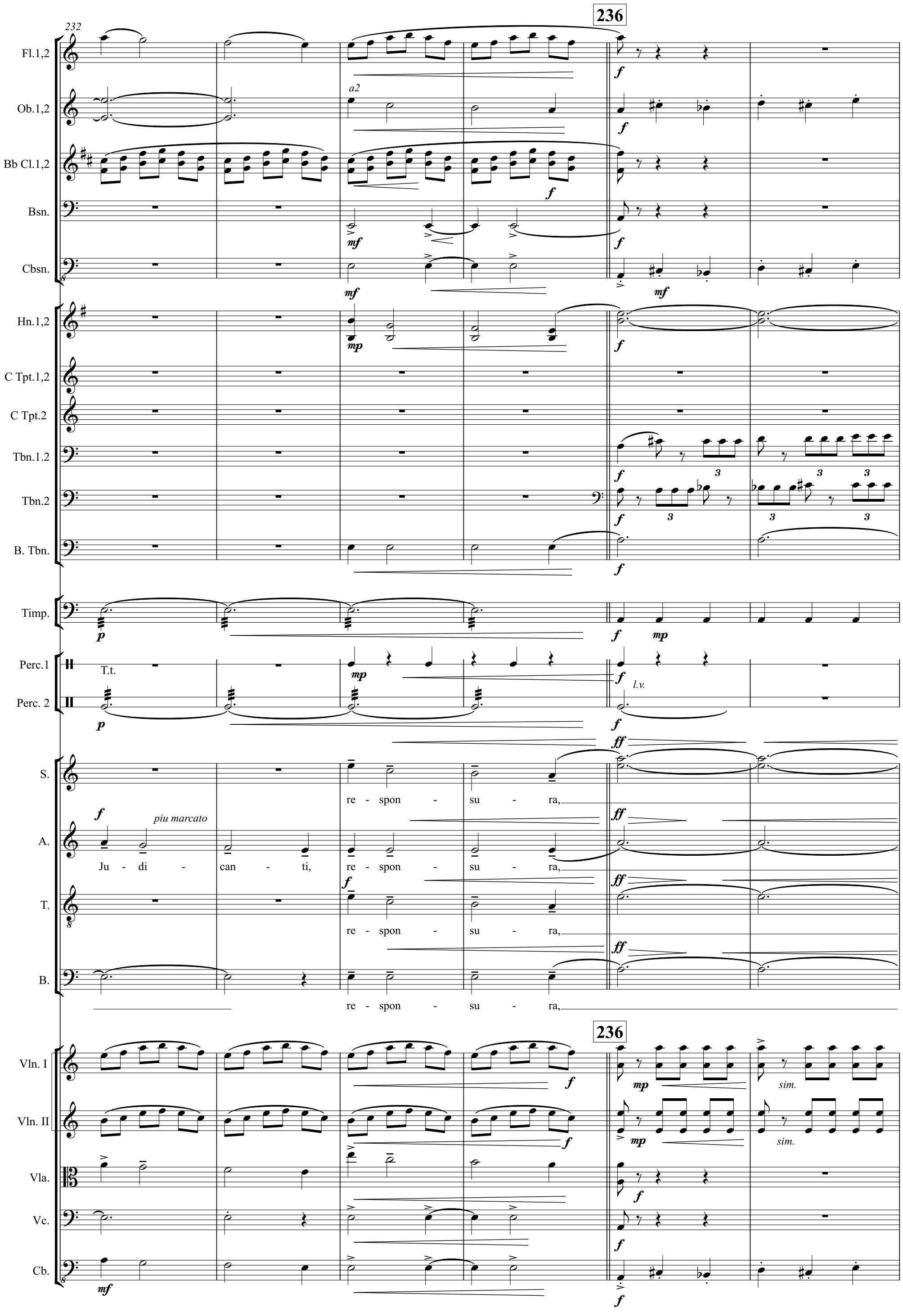
Vln. II

Vla.

Vc.

Cb.

mf *mp* *p* *f* *piu marcato*


232
236
Fl.1,2
Ob.1,2
a2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1.2
Tbn.2
B. Tbn.
Timp.
Perc.1
T.t.
Perc. 2
l.v.
S.
re - spon - su - ra,
A.
piu marcato
Ju - di - can - ti, re - spon - su - ra,
T.
re - spon - su - ra,
B.
re - spon - su - ra,
236
Vln. I
sim.
Vln. II
sim.
Vla.
Vc.
Cb.

238

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

C Tpt.2

Tbn.1.2

Tbn.2

B. Tbn.

Timp.

Perc.1

S. et na - tu - ra, cre - a -

A. et na - tu - ra, cre - a -

T. et na - tu - ra, cre - a -

B. et na - tu - ra, cre - a -

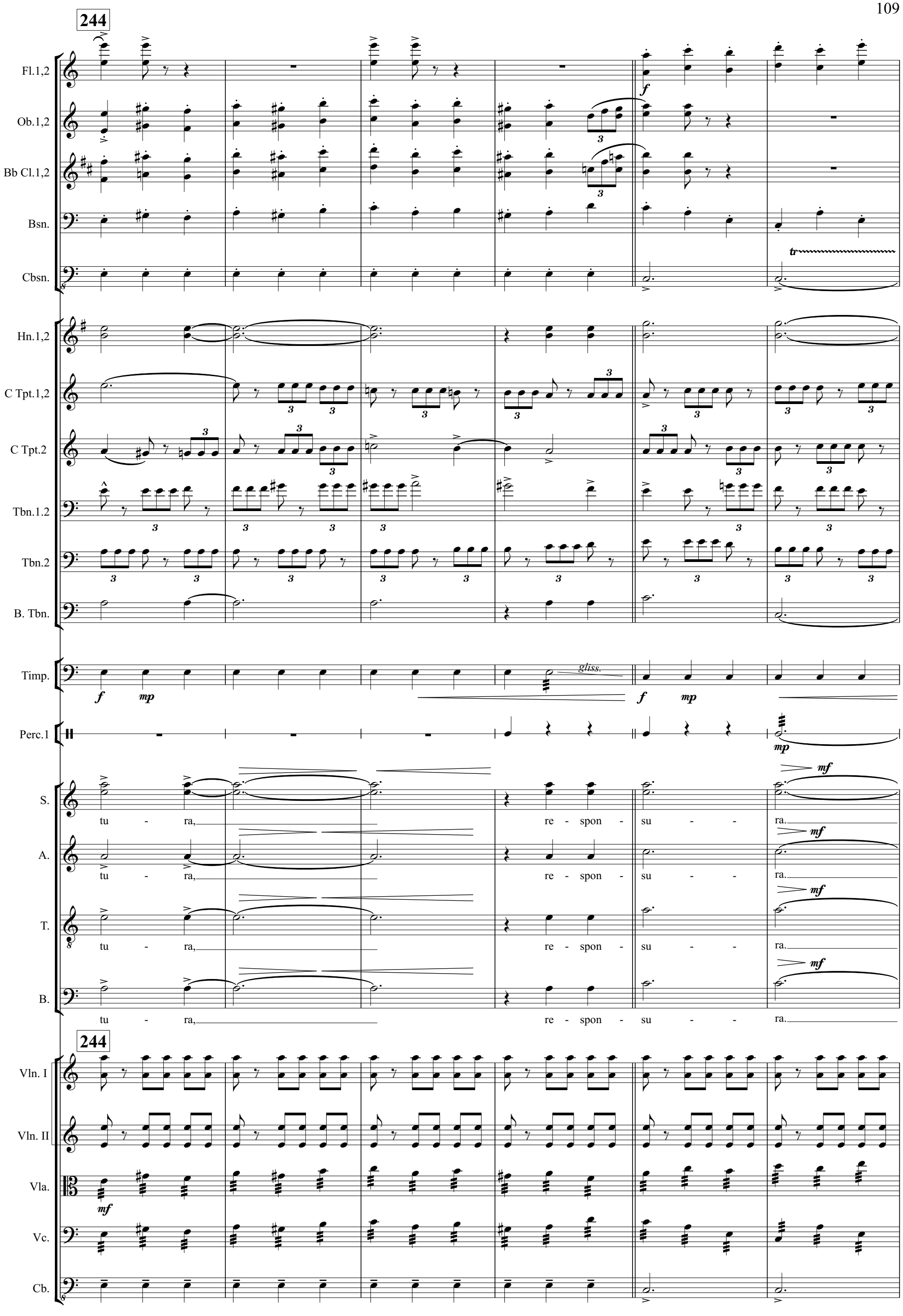
Vln. I

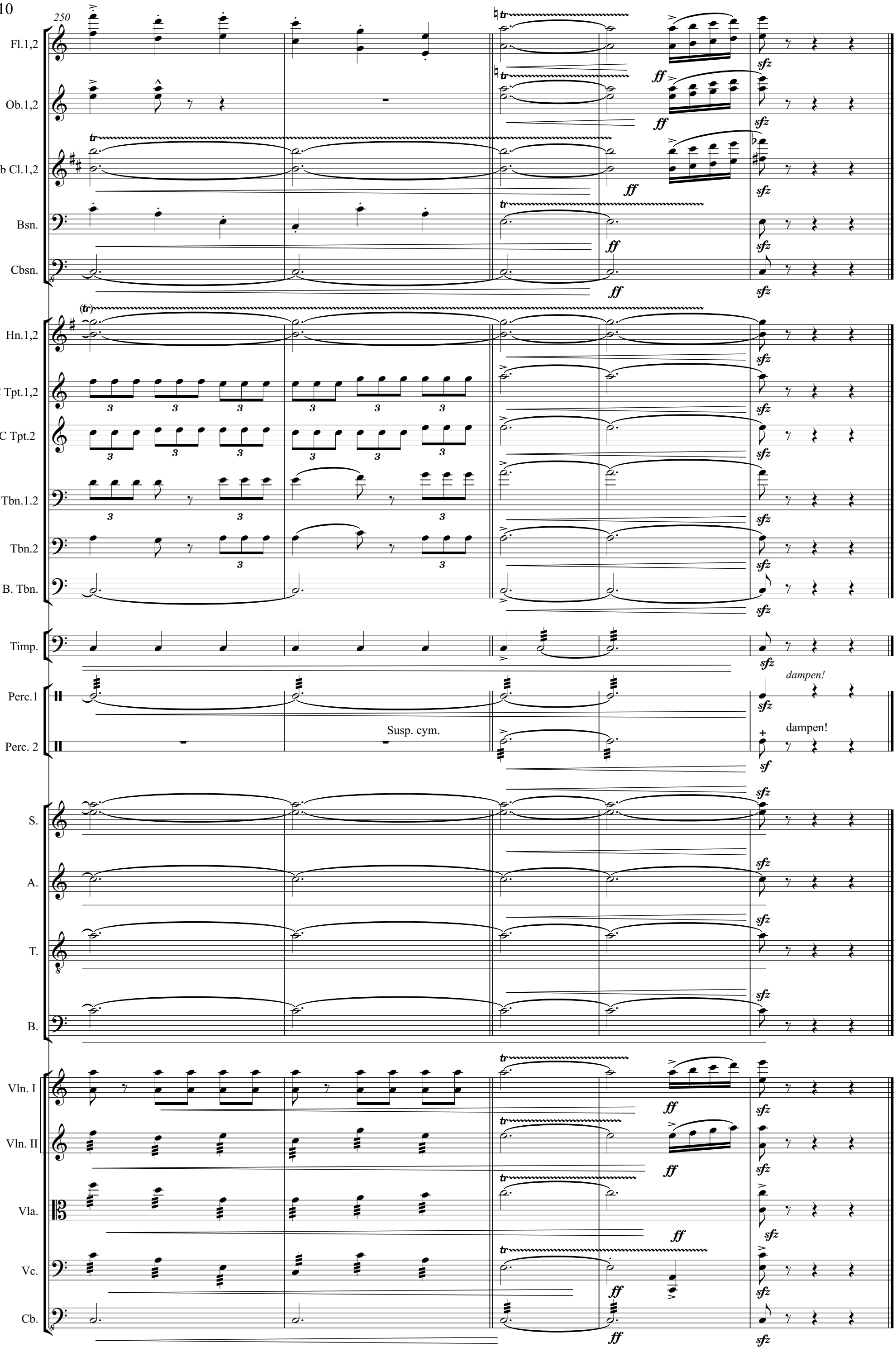
Vln. II

Vla.

Vc.

Cb.


244
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1.2
Tbn.2
B. Tbn.
Timp.
gliss.
Perc.1
S.
A.
T.
B.
tu - ra,
re - spon - su - - ra.
244
Vln. I
Vln. II
Vla.
Vc.
Cb.


250
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1,2
Tbn.2
B. Tbn.
Timp.
Perc.1
Perc. 2
Susp. cym.
dampen!
dampen!
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
sfz
sf

VII. Liber scriptus
(T,B, Soli and Chorus)

Largo doloroso 𝅗𝅥 = 52

1 PICCOLO

Picc. — pp — p

Vln. I — pp — ad lib — (independent rubato until m.11)

Vln. I — ad lib — pp — (independent rubato until m.11)

Vln. II — ad lib — pp — (independent rubato until m.11)

Vla. — ppp — cresc.

Vc. — pp — cresc.

Cb.

5

6 — 8va — tr

Fl.1,2 — p — mp

Picc. — mp

Ob.1,2 — pp

Bb Cl.1,2 — ppp — p

Perc. 2 — Mark tree — gliss.

6

Vln. I — mp

Vln. I — mp

Vln. II — mp

Vla. — gliss. — f — (as high as possible and fall off) — p

Vc. — gliss. — f — (as high as possible and fall off)

Cb.

8

Fl.1,2

Picc.

Ob.1,2

Io

Bb Cl.1,2

Bb Cl.2

Bsn.

Cbsn.

a2

Tbn.1.2

B. Tbn.

Timp.

B.D.

Perc.1

M.tree

T.t.

Vln. I

Vln. I

Vln. II

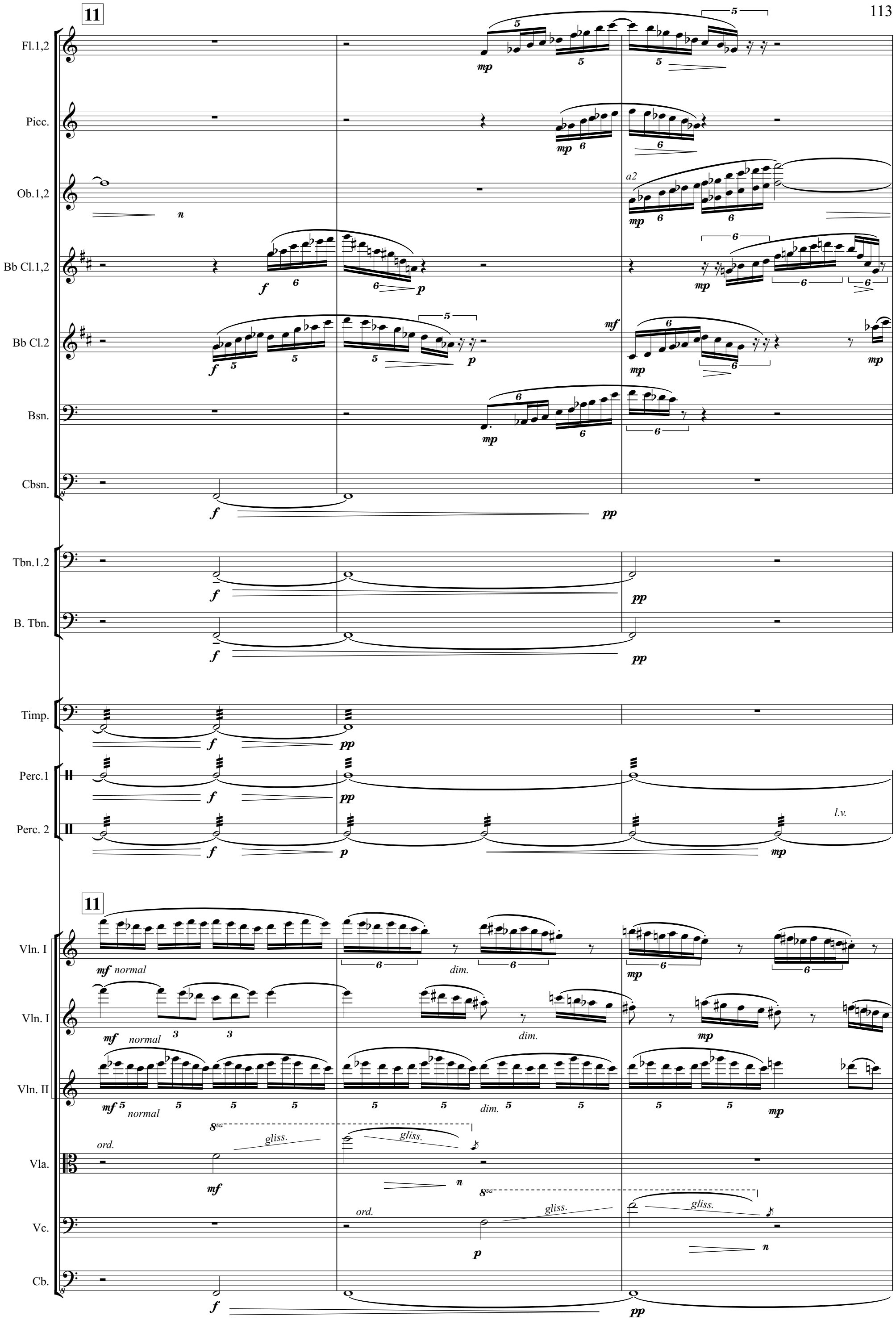
gliss.

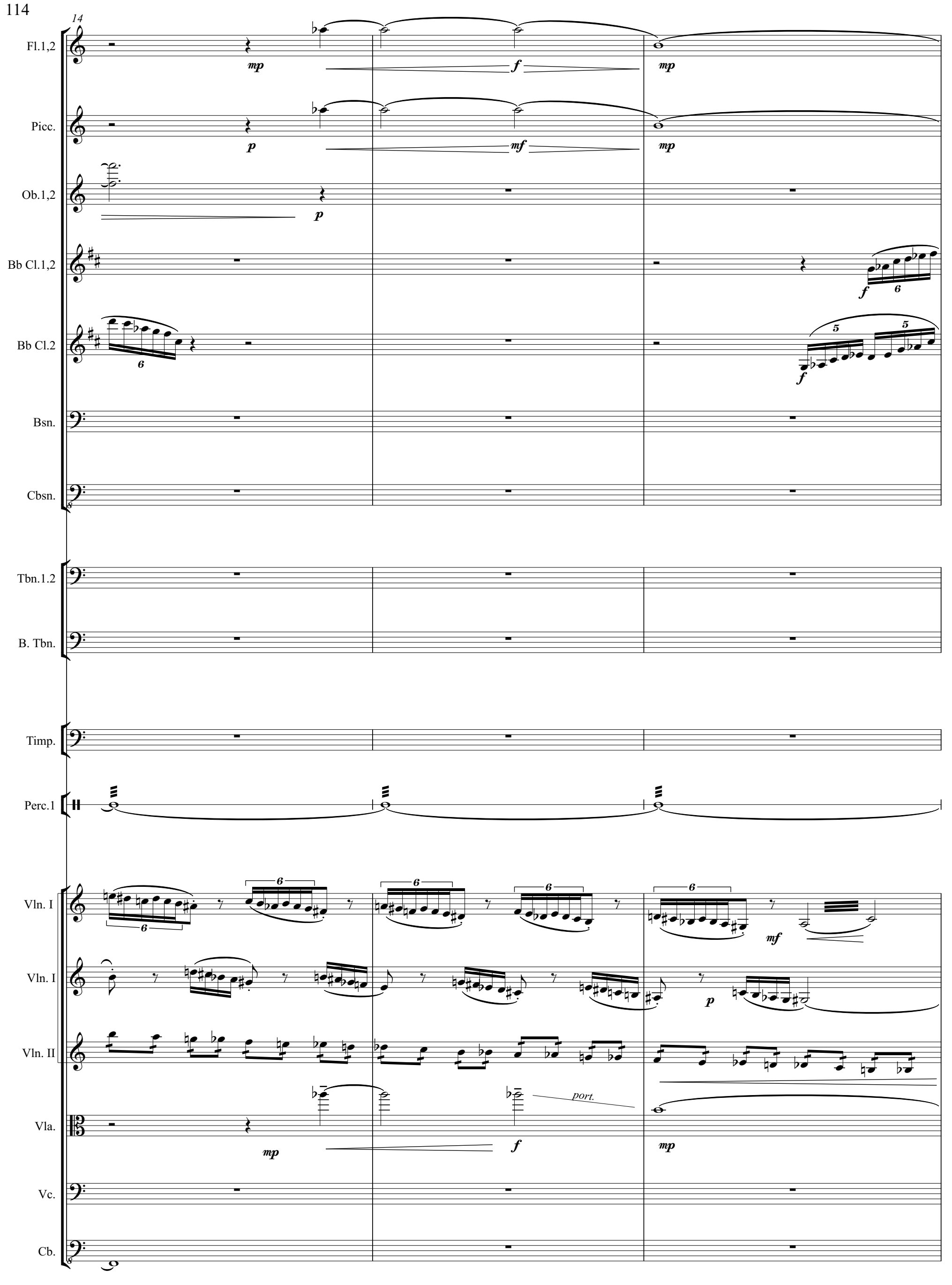
Vla.

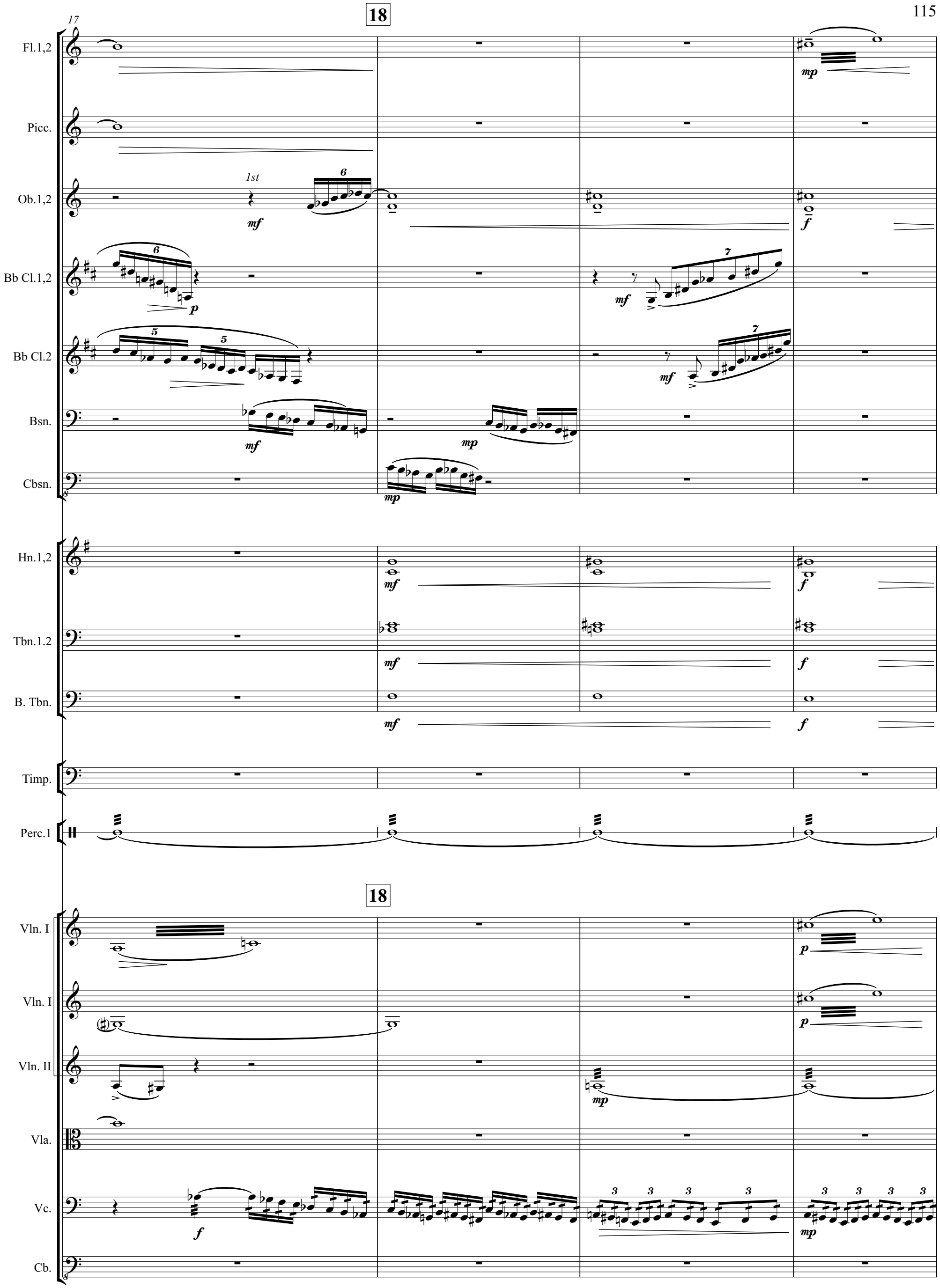
gliss.

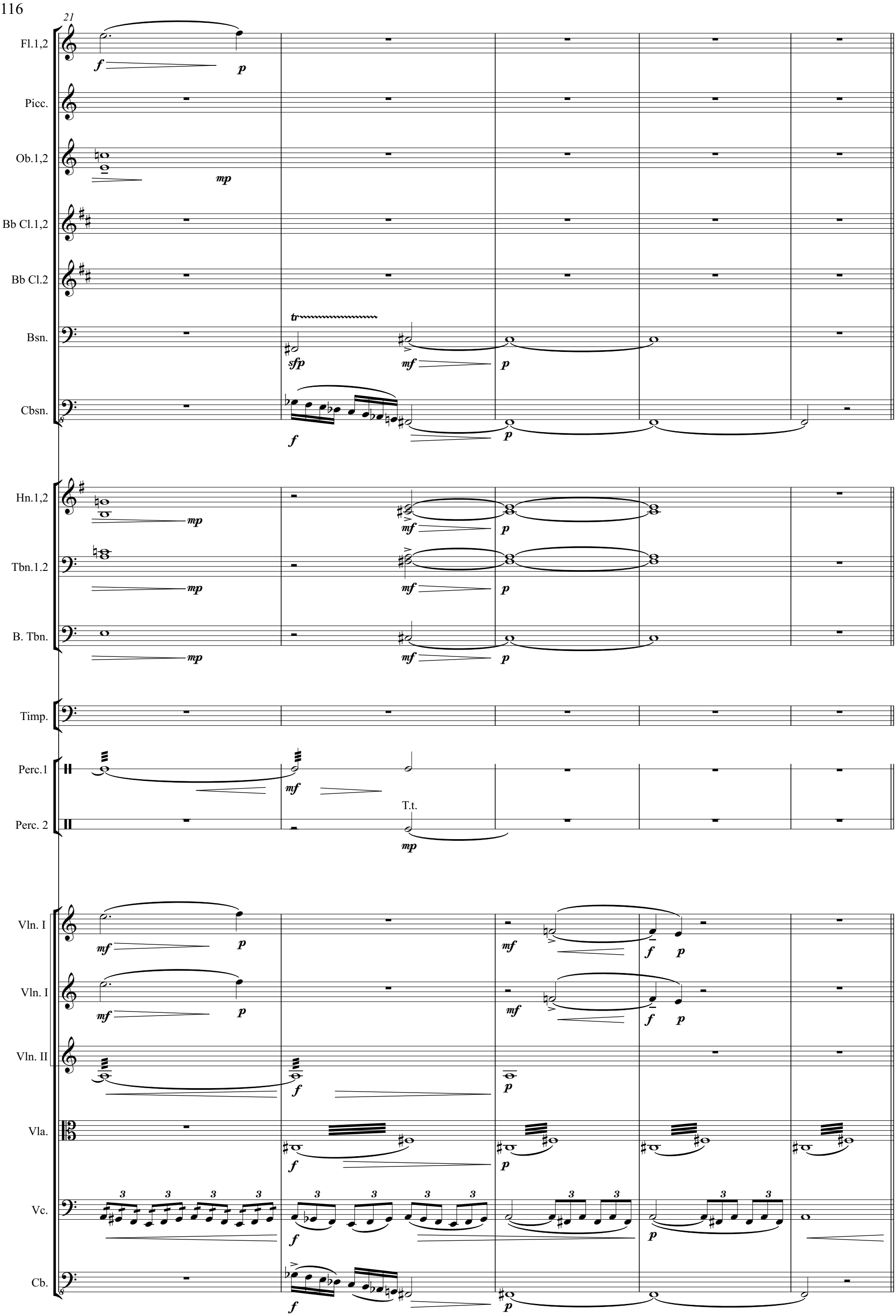
Vc.

Cb.


11
Fl.1,2
Picc.
Ob.1,2
a2
Bb Cl.1,2
Bb Cl.2
Bsn.
Cbsn.
Tbn.1.2
B. Tbn.
Timp.
Perc.1
Perc. 2
l.v.
11
Vln. I
normal
dim.
Vln. I
normal
dim.
Vln. II
normal
dim.
Vla.
ord.
gliss.
Vc.
ord.
gliss.
Cb.


14
Fl.1,2
mp
f
mp
Picc.
p
mf
mp
Ob.1,2
p
Bb Cl.1,2
f
6
Bb Cl.2
6
5
5
f
Bsn.
Cbsn.
Tbn.1.2
B. Tbn.
Timp.
Perc.1
Vln. I
6
mf
Vln. I
p
Vln. II
port.
Vla.
mp
f
mp
Vc.
Cb.


18
17
Fl.1,2
Picc.
Ob.1,2
1st
Bb Cl.1,2
Bb Cl.2
Bsn.
Cbsn.
Hn.1,2
Tbn.1.2
B. Tbn.
Timp.
Perc.1
18
Vln. I
Vln. I
Vln. II
Vla.
Vc.
Cb.


21
Fl.1,2
Picc.
Ob.1,2
Bb Cl.1,2
Bb Cl.2
Bsn.
Cbsn.
Hn.1,2
Tbn.1.2
B. Tbn.
Timp.
Perc.1
Perc. 2
T.t.
Vln. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

26

Fl.1,2

Picc.

Ob.1,2

Bb Cl.1,2

Bb Cl.2

Bsn.

Cbsn.

Hn.1,2

Tbn.1.2

B. Tbn.

T. Solo

B. Solo

Quid sum mi - ser tunc dic - tu - rus,

S.

A.

T.

B.

26

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *a2* *tr* *gliss.* *pizz:* *n*

31

32

Fl.1,2

Picc.

[Change to flute]

Ob.1,2

Bb Cl.1,2

Bb Cl.2

Bsn.

Cbsn.

Hn.1,2

Tbn.1.2

B. Tbn.

T. Solo

O - ro su - plex et a cli - nis,

B. Solo

Quem pa - tro - nem ro - ga - tu - rus,

S.

A.

T.

B.

gliss.

32

tutti

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

38

Fl.1,2
Fl.
Ob.1,2
Bb Cl.1,2
Bb Cl.2
Bsn.
Cbsn.
Hn.1,2
Tbn.1.2
B. Tbn.
T. Solo
B. Solo

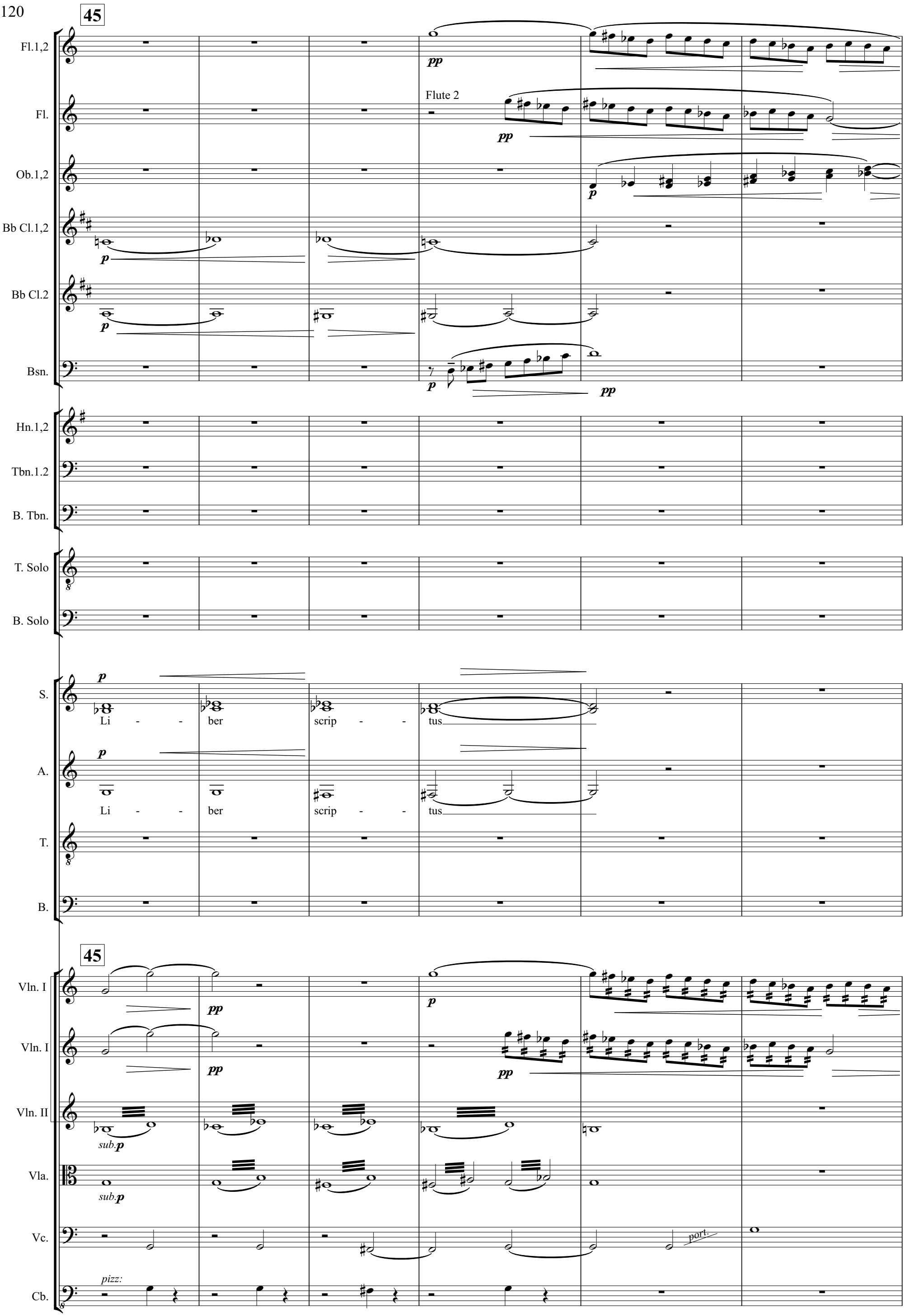
Cum vix jus - tus sit si - cu - rus?

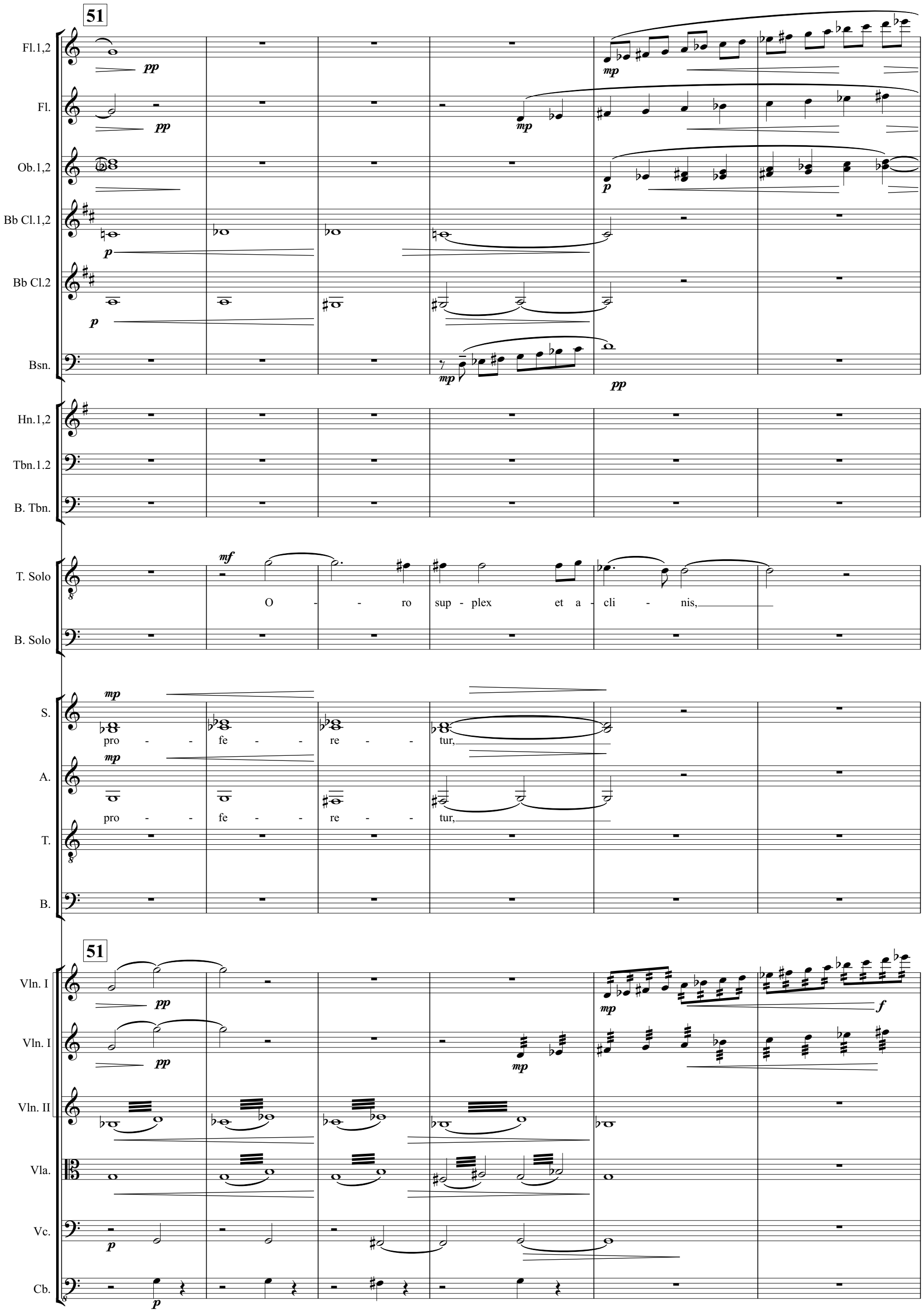
S.
A.
T.
B.

38

Vln. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *pp* *p* *p* *mf* *p* *mp* *p* *p* *p* *p*


45
Fl.1,2
pp
Flute 2
Fl.
pp
Ob.1,2
p
Bb Cl.1,2
p
Bb Cl.2
p
Bsn.
p
pp
Hn.1,2
Tbn.1.2
B. Tbn.
T. Solo
B. Solo
p
S.
Li - - ber scrip - - tus
p
A.
Li - - ber scrip - - tus
T.
B.
45
Vln. I
pp
p
Vln. I
pp
pp
Vln. II
sub.p
Vla.
sub.p
Vc.
port.
pizz:
Cb.


51
Fl.1,2
Fl.
Ob.1,2
Bb Cl.1,2
Bb Cl.2
Bsn.
Hn.1,2
Tbn.1.2
B. Tbn.
T. Solo
O - - ro sup - plex et a - cli - nis,
B. Solo
S.
pro - - fe - - re - - tur,
A.
pro - - fe - - re - - tur,
T.
B.
51
Vln. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

57 62

Fl.1,2 — *p*

Fl. — *p*

Ob.1,2 — *1st* *p*

Bb Cl.1,2 — *mp* *mf*

Bb Cl.2 — *mf*

Bsn. — *mp* *mf*

Hn.1,2

Tbn.1.2 — *mp* *mf* *p*

B. Tbn. — *mp* *mf* *p*

T. Solo — cor con - tri tum qua - si

B. Solo

S. — *mp* *mf* *mp*
In quo to - tum con - ti - ne - - tur, Li - ber scrip - tus

A. — *mp* *mf* *mp*
In quo to - tum con - ti - ne - - tur, Li - ber scrip - tus

T. — *mp*
Li - ber scrip - tus

B.

57 62

Vln. I — *sub.p* *mf* *mp* *p* *mp*

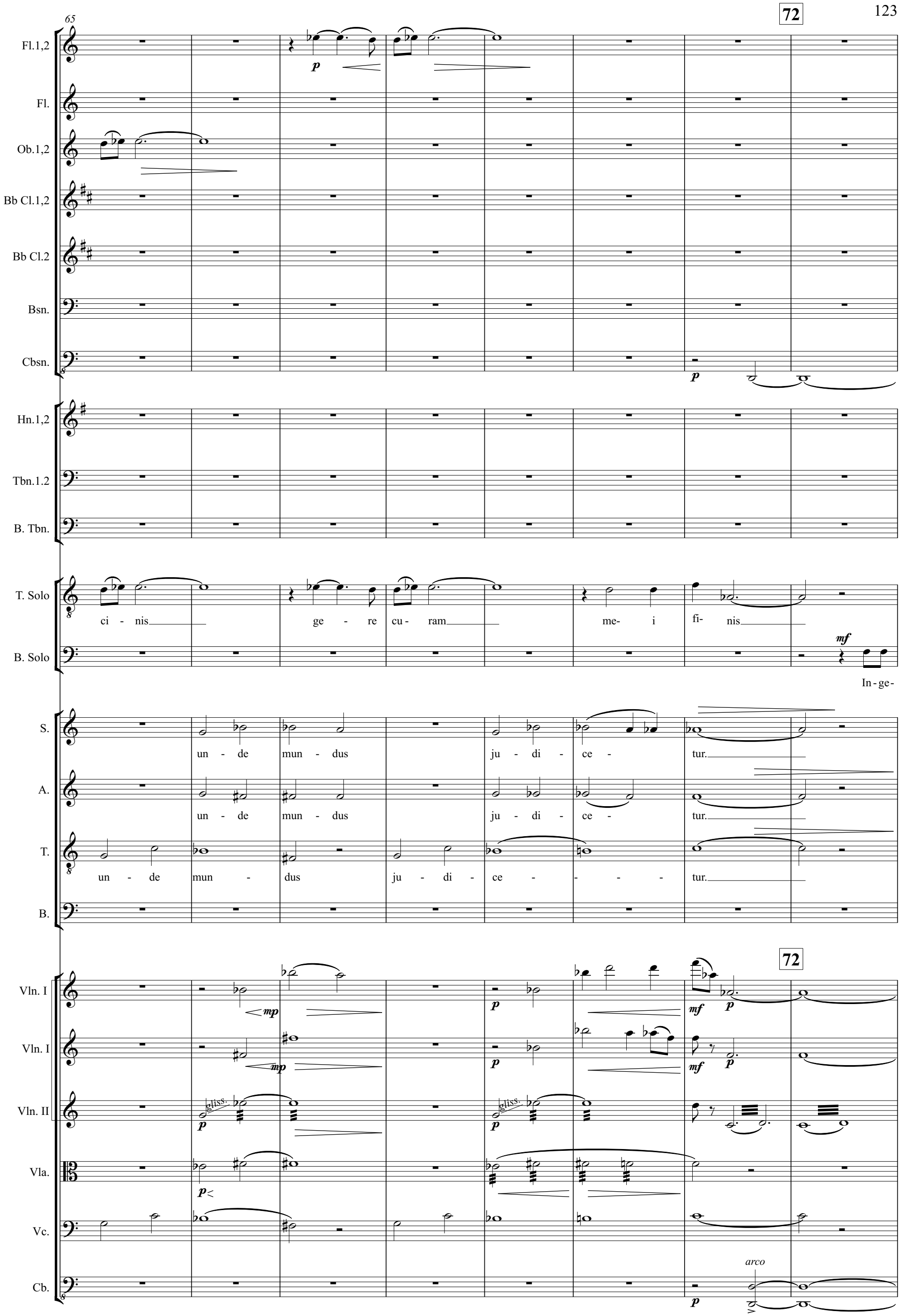
Vln. I — *sub.p* *mf* *mp* *p* *mp*

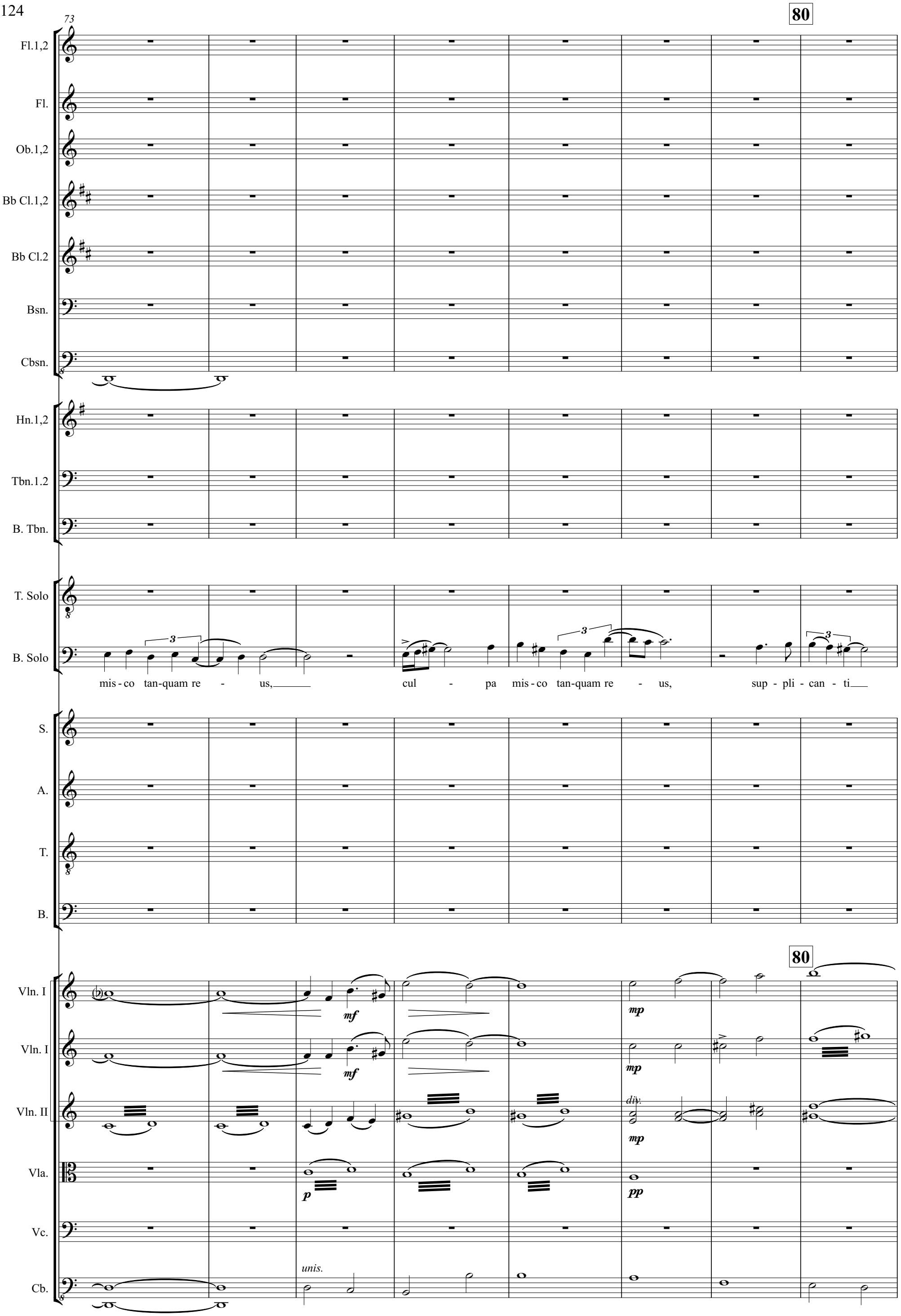
Vln. II — gliss. *p*

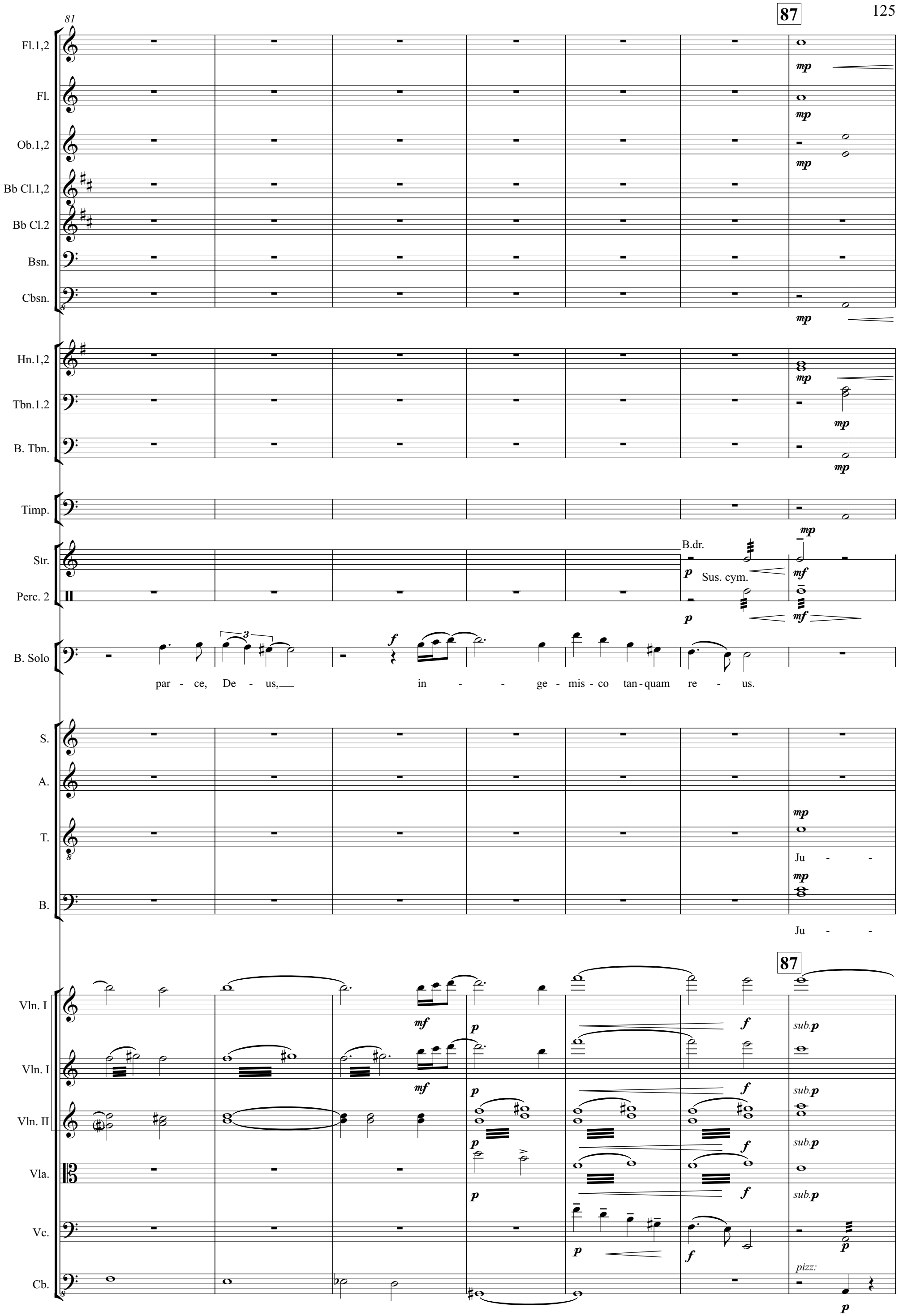
Vla. — *p* *mp*

Vc. — *mp*

Cb.


65
72
Fl.1,2
Fl.
Ob.1,2
Bb Cl.1,2
Bb Cl.2
Bsn.
Cbsn.
Hn.1,2
Tbn.1.2
B. Tbn.
T. Solo
ci - nis ge - re cu - ram me- i fi- nis
B. Solo
In - ge-
S.
un - de mun - dus ju - di - ce - tur.
A.
un - de mun - dus ju - di - ce - tur.
T.
un - de mun - dus ju - di - ce - - - - tur.
B.
72
Vln. I
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
arco


73
80
Fl.1,2
Fl.
Ob.1,2
Bb Cl.1,2
Bb Cl.2
Bsn.
Cbsn.
Hn.1,2
Tbn.1.2
B. Tbn.
T. Solo
B. Solo
mis - co tan-quam re - us, cul - pa mis - co tan-quam re - us, sup - pli - can - ti
S.
A.
T.
B.
80
Vln. I
mf
mp
Vln. I
mf
mp
Vln. II
div.
mp
Vla.
p
pp
Vc.
Cb.
unis.


87
81
Fl.1,2
Fl.
Ob.1,2
Bb Cl.1,2
Bb Cl.2
Bsn.
Cbsn.
Hn.1,2
Tbn.1.2
B. Tbn.
Timp.
Str.
Perc. 2
B.dr.
Sus. cym.
B. Solo
par - ce, De - us, in - - ge - mis - co tan - quam re - us.
S.
A.
T.
Ju - -
B.
Ju - -
87
Vln. I
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz:

88

93

Fl.1,2

Fl.

Ob.1,2

1st

Bb Cl.1,2

Bb Cl.2

Bsn.

Cbsn.

Hn.1,2

Tbn.1.2

B. Tbn.

Timp.

S.

A.

T.

dex er - go cum se - de - bit

B.

dex er - go cum se - de - bit

93

Vln. I

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

95

Fl.1,2

Fl.

Ob.1,2

pp

Bb Cl.1,2

Bb Cl.2

Bsn.

Cbsn.

Hn.1,2

Tbn.1.2

B. Tbn.

S.

mf

Quid quid la - - tet ap - pa - re - - bit, nil in ul -

cresc.

A.

mf

ap - pa - re - - bit, nil in ul -

cresc.

T.

mf

ap - pa - re - bit, nil in

cresc.

B.

mf

Quid quid la - tet ap - pa - re - bit, nil in

cresc.

Vln. I

p

mp

Vln. I

p

mp

Vln. II

p

mp

Vla.

p

mp

Vc.

p

mp

Cb.

103

108

Fl.1,2

Fl.

Ob.1,2

mf

Bb Cl.1,2

Bb Cl.2

Bsn.

Cbsn.

Hn.1,2

mf

Tbn.1.2

mf

B. Tbn.

mf

T. Solo

mf

Con - - - - fu -

S.

tum re - ma - ne - - - - bit.

A.

tum re - ma - ne - - - - bit.

T.

ul - tum re - ma - ne - bit.

B.

ul - tum re - ma - ne - bit.

f p

108

Vln. I

mf

f

mp

Vln. I

mf

f

mp

Vln. II

mf

f

unis.

p

Vla.

mf

f

mp

Vc.

mf

f

mp

Cb.

mf

f

mp

109

Fl.1,2

Fl.

Ob.1,2

Bb Cl.1,2

Bb Cl.2

Bsn.

Cbsn.

Hn.1,2

Tbn.1,2

B. Tbn.

T. Solo

ta - - - tis fla - - - - - - - - - mis

B. Solo

mf

Con - fu - ta - tis ma - - - - - - - -

Vln. I

Vln. I

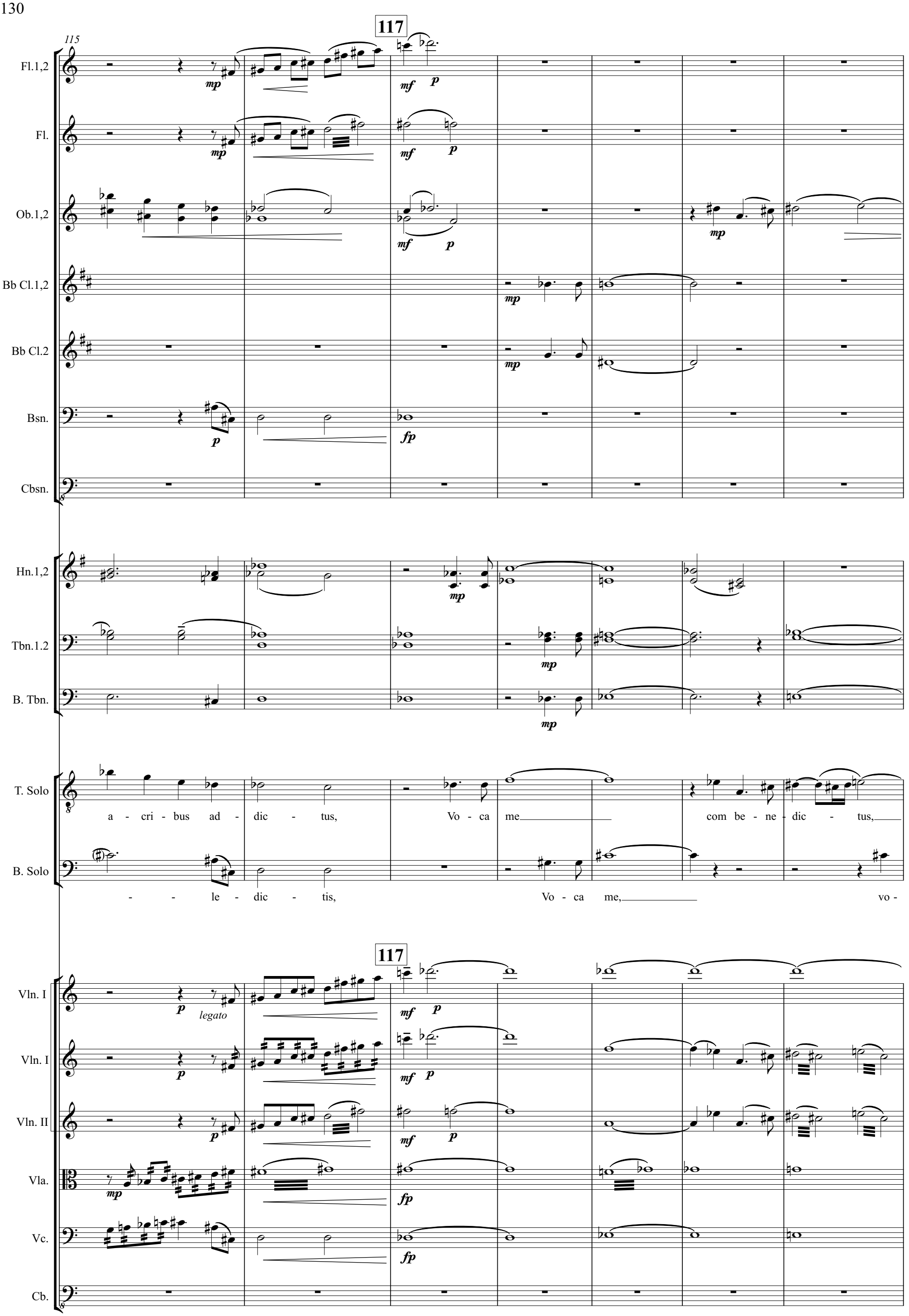
Vln. II

Vla.

Vc.

mp

Cb.


115
117
Fl.1,2
Fl.
Ob.1,2
Bb Cl.1,2
Bb Cl.2
Bsn.
Cbsn.
Hn.1,2
Tbn.1,2
B. Tbn.
T. Solo
a - cri - bus ad - dic - tus, Vo - ca me com be - ne - dic - tus,
B. Solo
- - le - dic - tis, Vo - ca me, vo -
117
Vln. I
legato
Vln. I
Vln. II
Vla.
Vc.
Cb.

122

125 Meno mosso ♩ = 66

Fl.1,2

Fl.

Ob.1,2

Bb Cl.1,2

Bb Cl.2

Bsn.

Cbsn.

Hn.1,2

Tbn.1.2

B. Tbn.

T. Solo

vo - ca me!

B. Solo

ca me, vo - ca me!

125 Meno mosso ♩ = 66

Vln. I

Vln. I

sub.p

Vln. II

sub.p

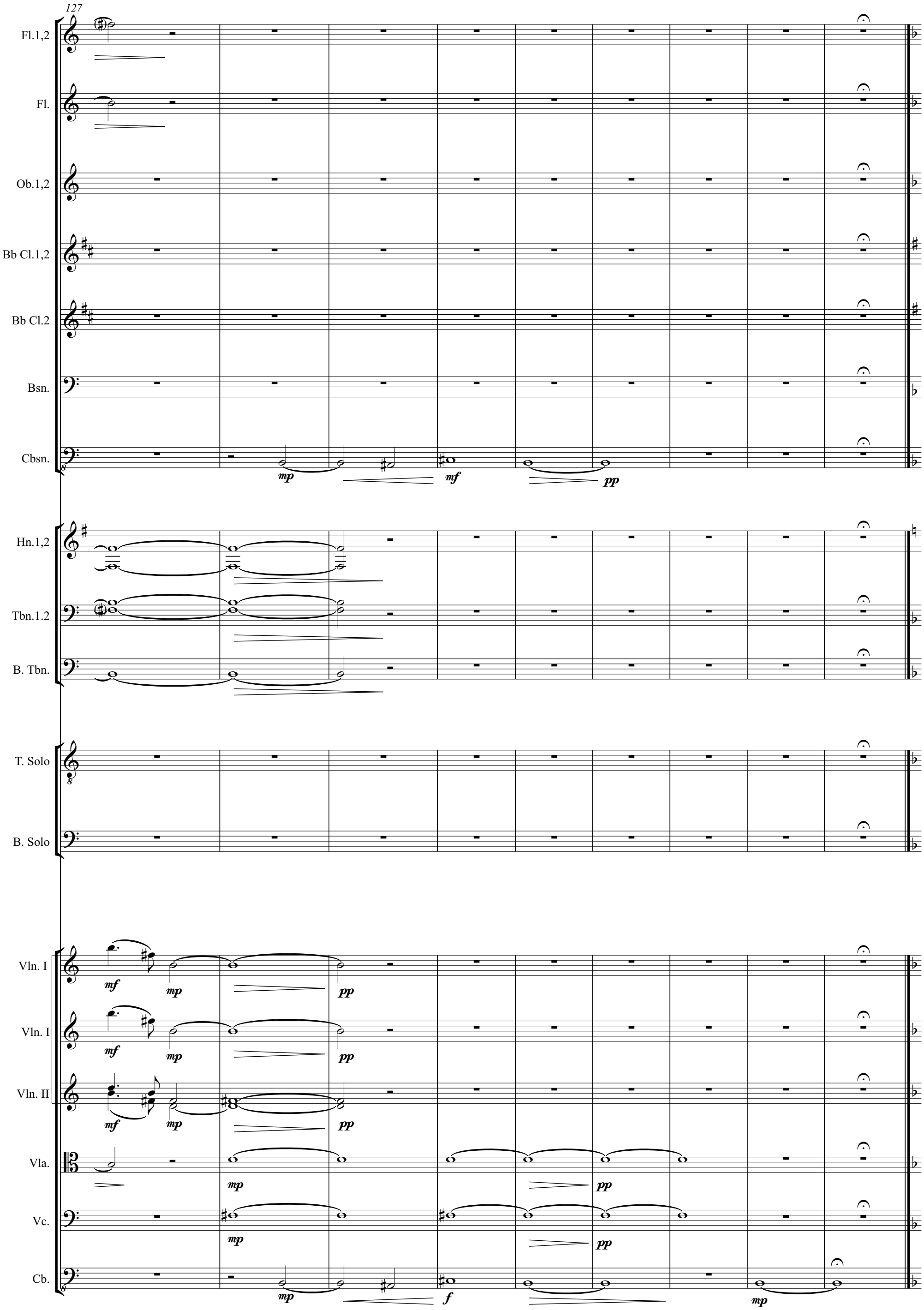
Vla.

mf

Vc.

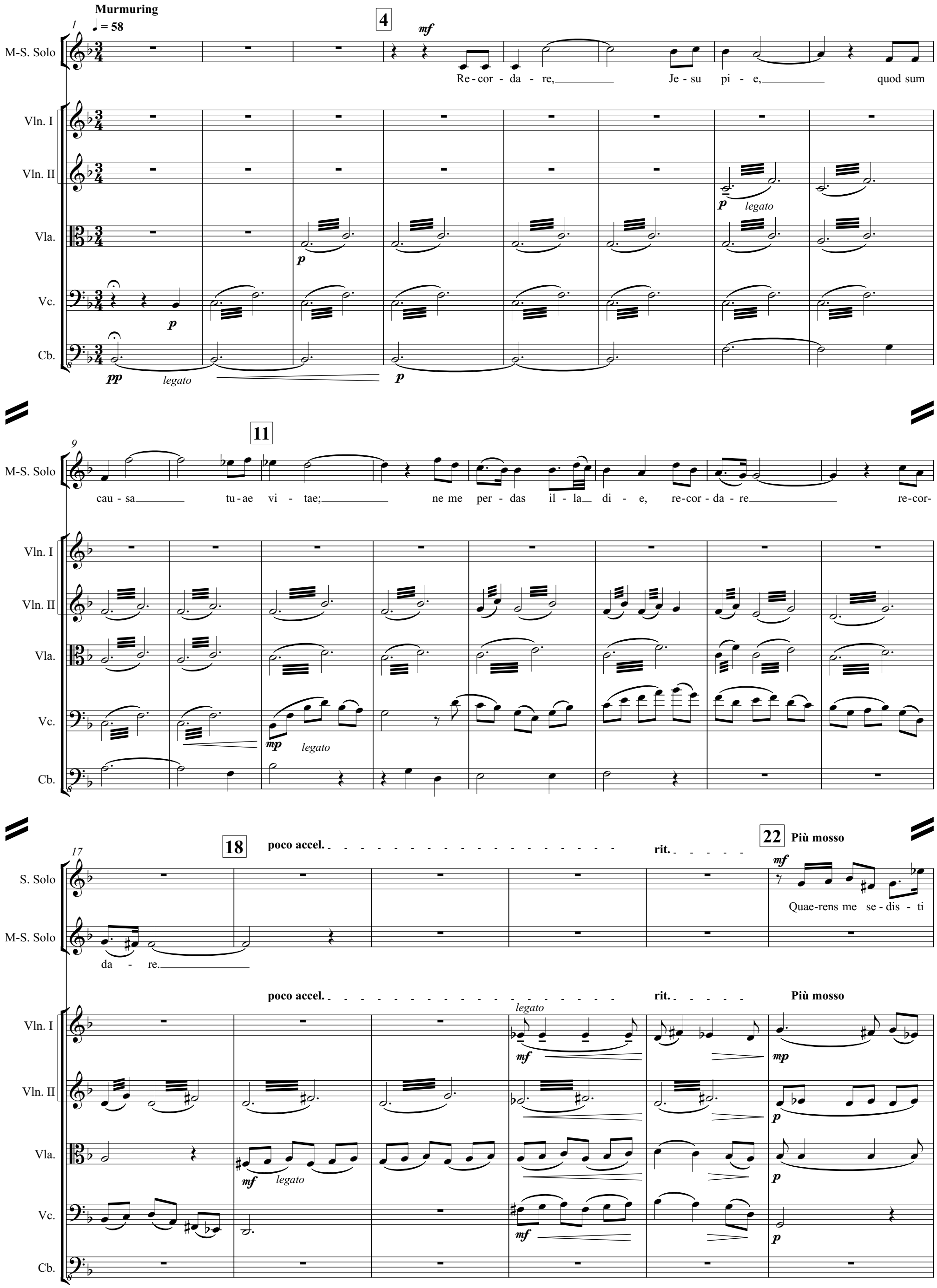
Cb.

mf


127
Fl.1,2
Fl.
Ob.1,2
Bb Cl.1,2
Bb Cl.2
Bsn.
Cbsn.
mp
mf
pp
Hn.1,2
Tbn.1.2
B. Tbn.
T. Solo
B. Solo
Vln. I
mf
mp
pp
Vln. I
mf
mp
pp
Vln. II
mf
mp
pp
Vla.
mp
pp
Vc.
mp
pp
Cb.
mp
f
mp

VIII. Recordae

(Soprano and Mezzo-Soprano Duet)



23

28

S. Solo

las - sus, re - de-mis-ti cru-cem pas - sus, tan - tus la - bor non sit cas - sus, quae-rens

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

poco rit.

34 A tempo

S. Solo

me se-dis - ti - las- sus.

mf

M-S. Solo

Re-cor - da - re, Je-su pi - e, quod sum

poco rit.

A tempo

Vln. I

Vln. II

mp

p

Vla.

p

Vc.

Cb.

p (lightly)

36

poco rit.

42 A tempo

mf

S. Solo

M-S. Solo

Je-su

cau - sa tu - ae vi - tae; ne me per - das il - la di - e, re-cor - da - re. Re-cor - da - re, Je-su

poco rit.

A tempo

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

43

poco accel.

S. Solo: pi - e, tu - ae vi - tae; ne me per - das il - la di - e, re - cor - da - re.

M-S. Solo: pi - e, quod sum cau - sa tu - ae vi - tae; ne me per - das il - la di - e, re - cor - da - re.

poco accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

50 Tempo giusto ♩ = 66

Fl.1,2

S. Solo: Jus - te ju - dex ul - ti - o - nis,

M-S. Solo: Jus - te ju - dex ul - ti - o - nis, do - num

Tempo giusto ♩ = 66

Vln. I: p

Vln. II: p

Vla.: p

Vc.: p

Cb.

55

56

60

S. Solo: do - num fac re - mis - si - o - nis, re - mis - si - o - nis, re - mis - si -

cresc. poco a poco

M-S. Solo: fac re - mis - si - o - nis, fac re - mis - si - o - nis, re - mis - si - o - nis,

cresc. poco a poco

Vln. I: cresc. poco a poco

Vln. II: cresc. poco a poco

Vla.: cresc. poco a poco

Vc.: cresc. poco a poco

Cb.

61

S. Solo: o - - - - - - - - - - - nis, an-te di-em ra - -

M-S. Solo: an-te di - em ra - ti - o - nis, an-te di-em ra - -

Vln. I, Vln. II, Vla., Vc., Cb.

dim.

68

67

S. Solo: - - - - - ti - o - nis; re - cor - da - re, re - cor - da - re.

M-S. Solo: - - - - - ti - o - nis; re - cor - da - re, re - cor - da - re.

div. solo

76

72

S. Solo: Je - su pi - e,

M-S. Solo: Re - cor - da - re, Je - su pi - e, quod sum

div. ord.

div.

78

molto rit. — 81 — Recit. — ad lib.

S. Solo: tu - ae vi - tae; ne me per - das il - la di - e, ah,

M-S. Solo: cau - sa tu - ae vi - tae; ne me per - das il - la di - e, ah,

Vln. I — Vln. II — Vla. — Vc. — Cb.

molto rit. — Recit. — soli — *p*

84

rit. — 86 — Più mosso ♩ = 64 — poco accel.

S. Solo: re cor da - re,

M-S. Solo: re cor da - re,

rit. — Più mosso ♩ = 64 — poco accel.

Vln. I — div. — *mf*

Vln. II — *mf*

Vla. — *p* — *mp*

Vc. — *p* — *mp*

Cb. — *p*

90

rit. — 93 — (subdivided) — Meno mosso *mp*

S. Solo: re-cor - da - re.

M-S. Solo: re-cor - da - re.

rit. — (subdivided) — Meno mosso

Vln. I — unis. — *mf* — *p* — *pp*

Vln. II — div. — *p* — *pp*

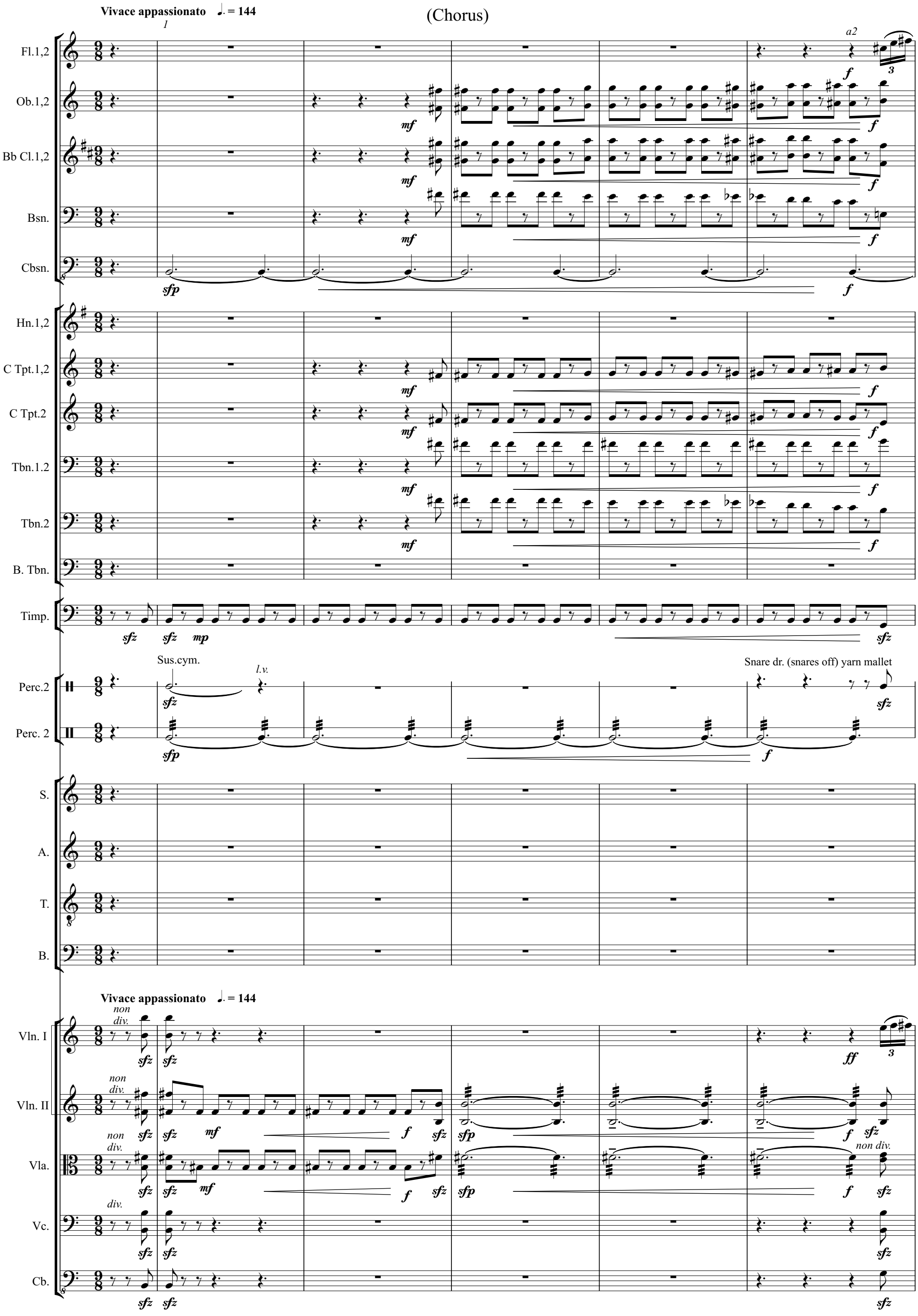
Vla. — *p* — *pp*

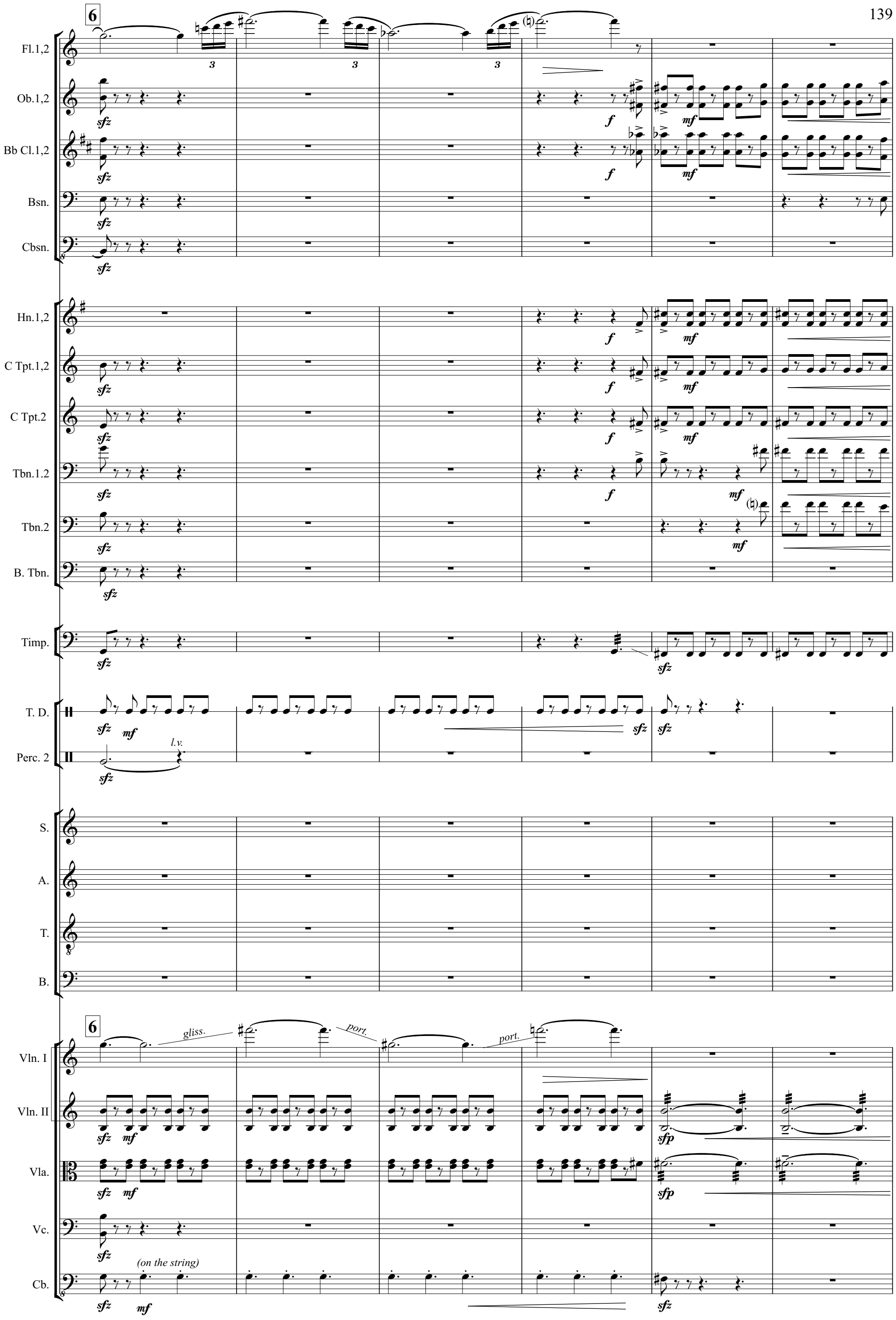
Vc. — *pp*

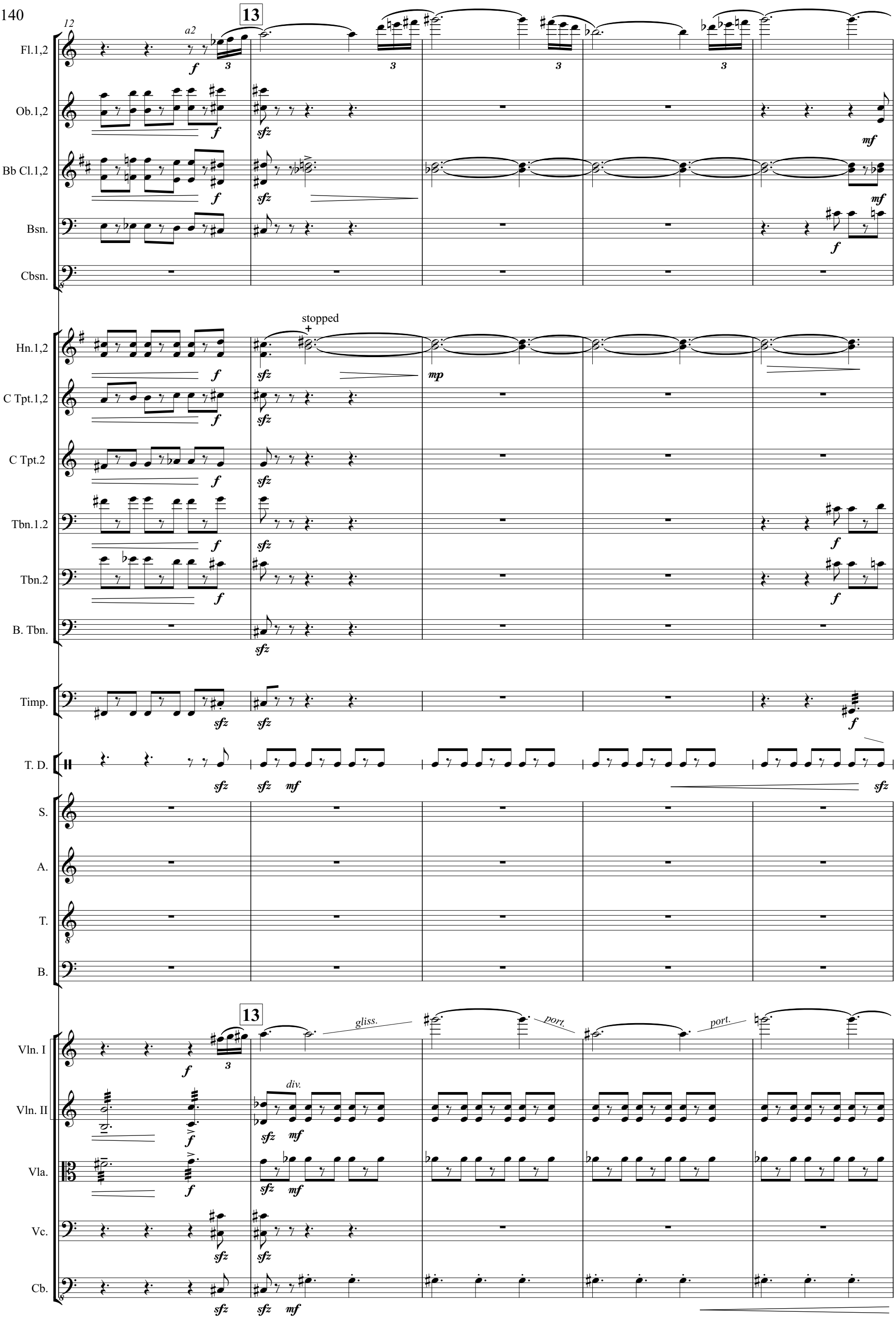
Cb.

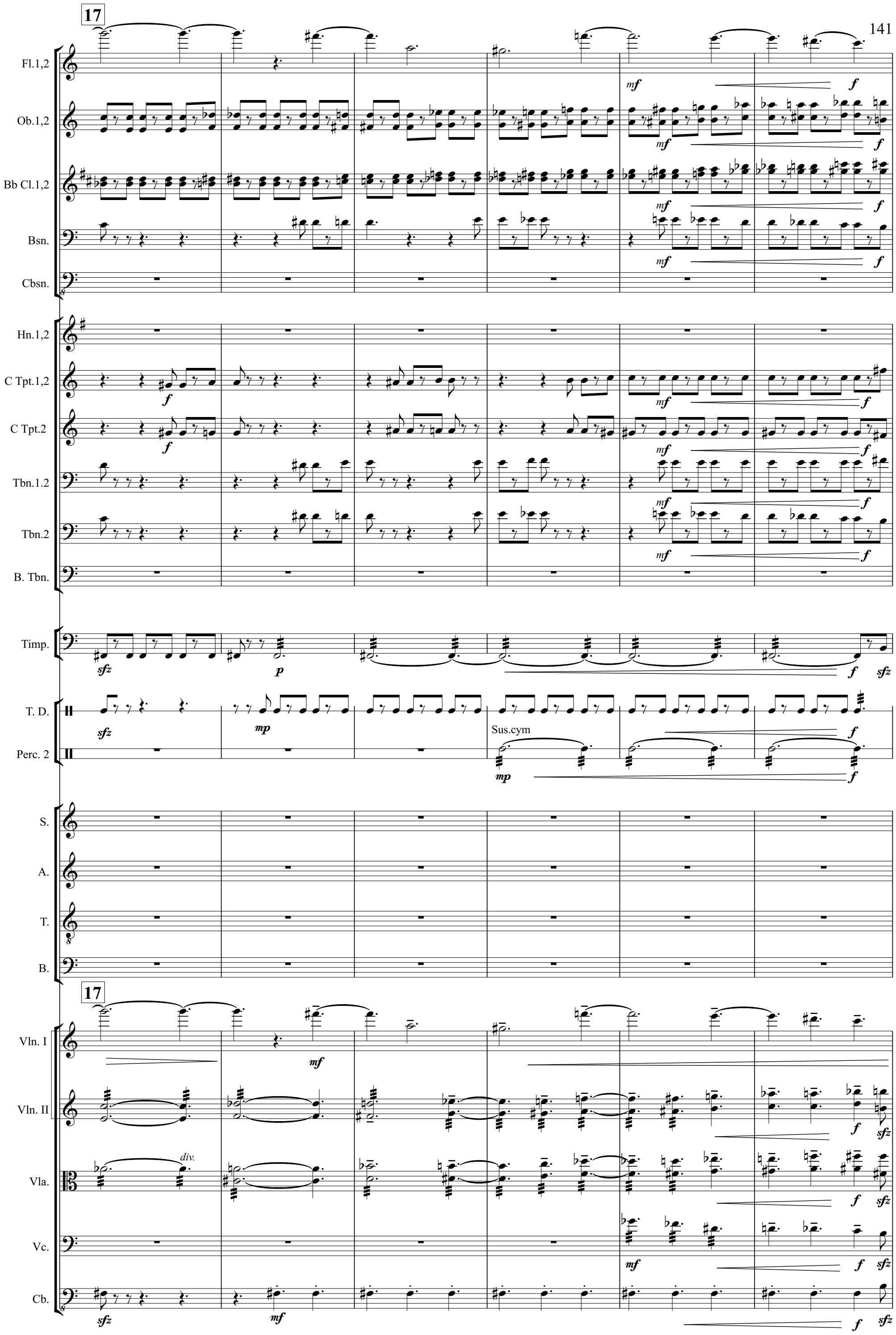
IX. Rex tremendae

(Chorus)




6
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1.2
Tbn.2
B. Tbn.
Timp.
T. D.
Perc. 2
l.v.
S.
A.
T.
B.
6
gliss.
port.
port.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(on the string)


12
a2
13
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
stopped
C Tpt.1,2
C Tpt.2
Tbn.1.2
Tbn.2
B. Tbn.
Timp.
T. D.
S.
A.
T.
B.
13
gliss.
port.
port.
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.


17
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1.2
Tbn.2
B. Tbn.
Timp.
T. D.
Perc. 2
Sus.cym
S.
A.
T.
B.
17
Vln. I
Vln. II
Vla.
div.
Vc.
Cb.

23

Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1,2
Tbn.2
B. Tbn.
Timp.
T. D.
Perc. 2
S.
A.
T.
B.

Rex tre-men (ossia) ma - jes - ta - tis,
Rex tre-men - dae ma - jes - ta - tis,
Rex tre-men - dae ma - jes - ta - tis,
Rex tre-men - dae ma - jes - ta - tis,

23

Vln. I
Vln. II
Vla.
Vc.
Cb.

29 33

Fl.1,2

Ob.1,2

Bb Cl.1,2 — solo, mf

Bsn.

Cbsn.

Hn.1,2 — p

C Tpt.1,2

C Tpt.2

Tbn.1.2

Tbn.2

B. Tbn. — p

Timp. — f

T. D. — sfz

S.

A.

T. — f — rex tre - men - dae ma - jes - ta - tis, ma - - jes -

B. — f — rex tre- men- dae rna- Jes ta tis ma - jes -

29 33

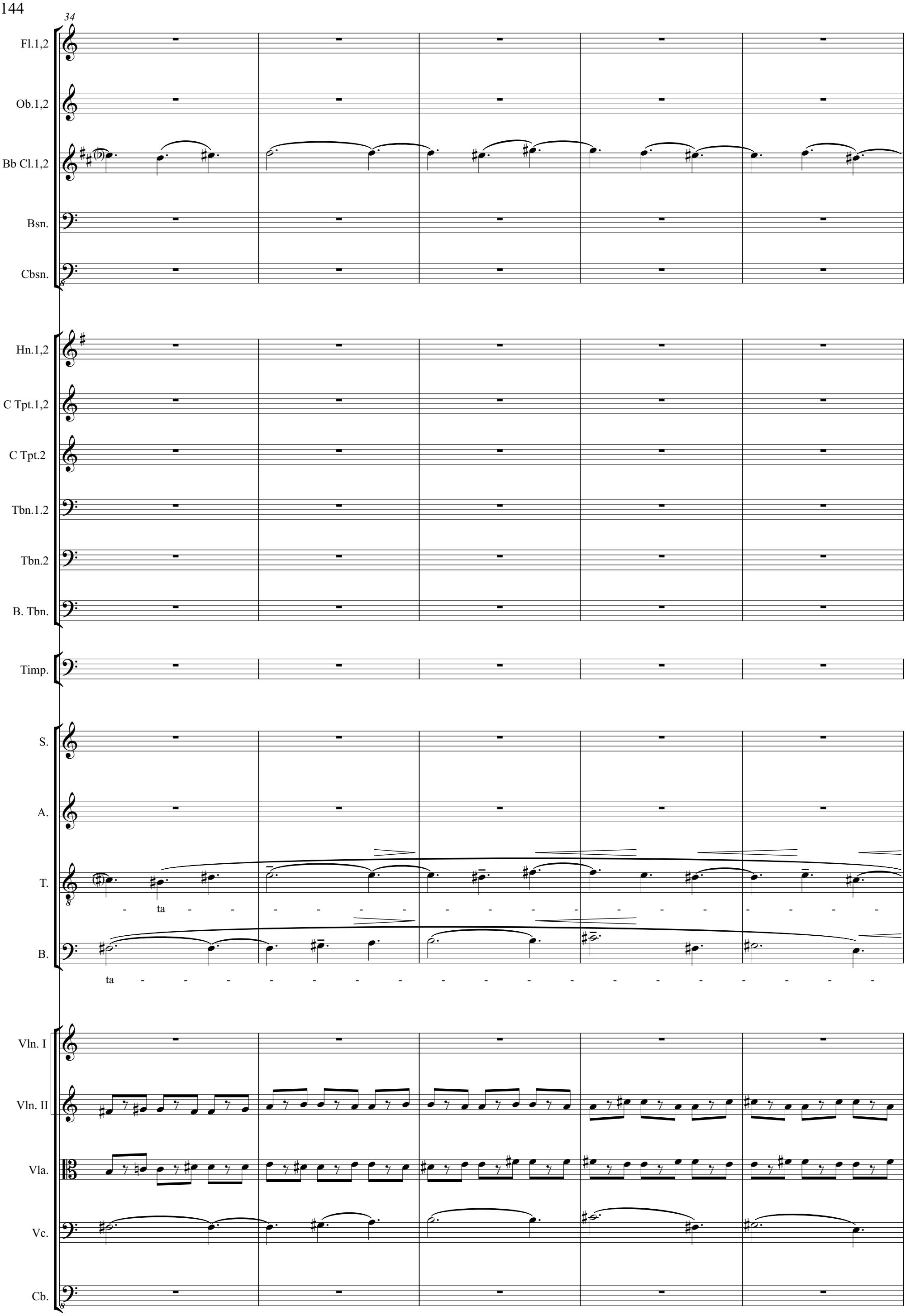
Vln. I — sfz

Vln. II — mp

Vla. — mp

Vc. — sfz — mf, legato

Cb. — sfz


34
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1.2
Tbn.2
B. Tbn.
Timp.
S.
A.
T.
ta
B.
ta
Vln. I
Vln. II
Vla.
Vc.
Cb.

41

39

Fl.1,2

Ob.1,2

solo

mf

Bb Cl.1,2

mf

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

C Tpt.2

Tbn.1.2

Tbn.2

B. Tbn.

Timp.

S.

A.

mf

rex tre - men - dae

T.

- tis, rex tre - men - - - dae ma - jes -

B.

- tis, rex tre - men - - - - - - dae rna- Jes

41

Vln. I

mp

Vln. II

Vla.

Vc.

Cb.

45

48

Fl.1,2

Ob.1,2

a2

Bb Cl.1,2

a2

mf

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

C Tpt.2

Tbn.1.2

Tbn.2

B. Tbn.

Timp.

S.

mf

rex tre-men - dae

A.

mp

ma - jes - ta - - - - - - tis, rex tre -

T.

mf

ta - tis, ma - jes - ta - tis, rex tre - men - dae,

B.

mf

ta tis ma - jes - ta - tis, rex tre - men - dae,

48

Vln. I

Vln. II

Vla.

Vc.

mp

Cb.

51

56

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

C Tpt.2

Tbn.1,2

Tbn.2

B. Tbn.

Timp.

S.

ma - jes - ta - tis, ma - jes - ta - tis, rex tre-

A.

men - dae, ma - jes - ta - tis, rex tre-

T.

rex tre-

B.

rex tre-

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

60

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

C Tpt.2

Tbn.1,2

Tbn.2

B. Tbn.

Timp.

S.

men - dae, ma - jes - ta - tis, qui sal -

A.

men - dae, ma - jes - ta - tis, qui sal -

T.

men - dae, ma - jes - ta - tis, qui sal -

B.

men - dae, ma - jes - ta - tis, qui sal -

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

65

69

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

a2

C Tpt.1,2

C Tpt.2

Tbn.1.2

Tbn.2

B. Tbn.

Timp.

T. D.

Snare dr. (snares off) yarn mallet

sotto voce

S.

van - dos,

sal -

A.

van - dos,

sal -

T.

van - dos,

B.

van - dos,

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

C Tpt.2

Tbn.1.2

Tbn.2

B. Tbn.

Timp.

T. D.

S.

van - - - - - - - - - - - - - - - - -

A.

van - - - - - - - - - - - - - - - - -

T.

B.

(8)

Vln. I

legato

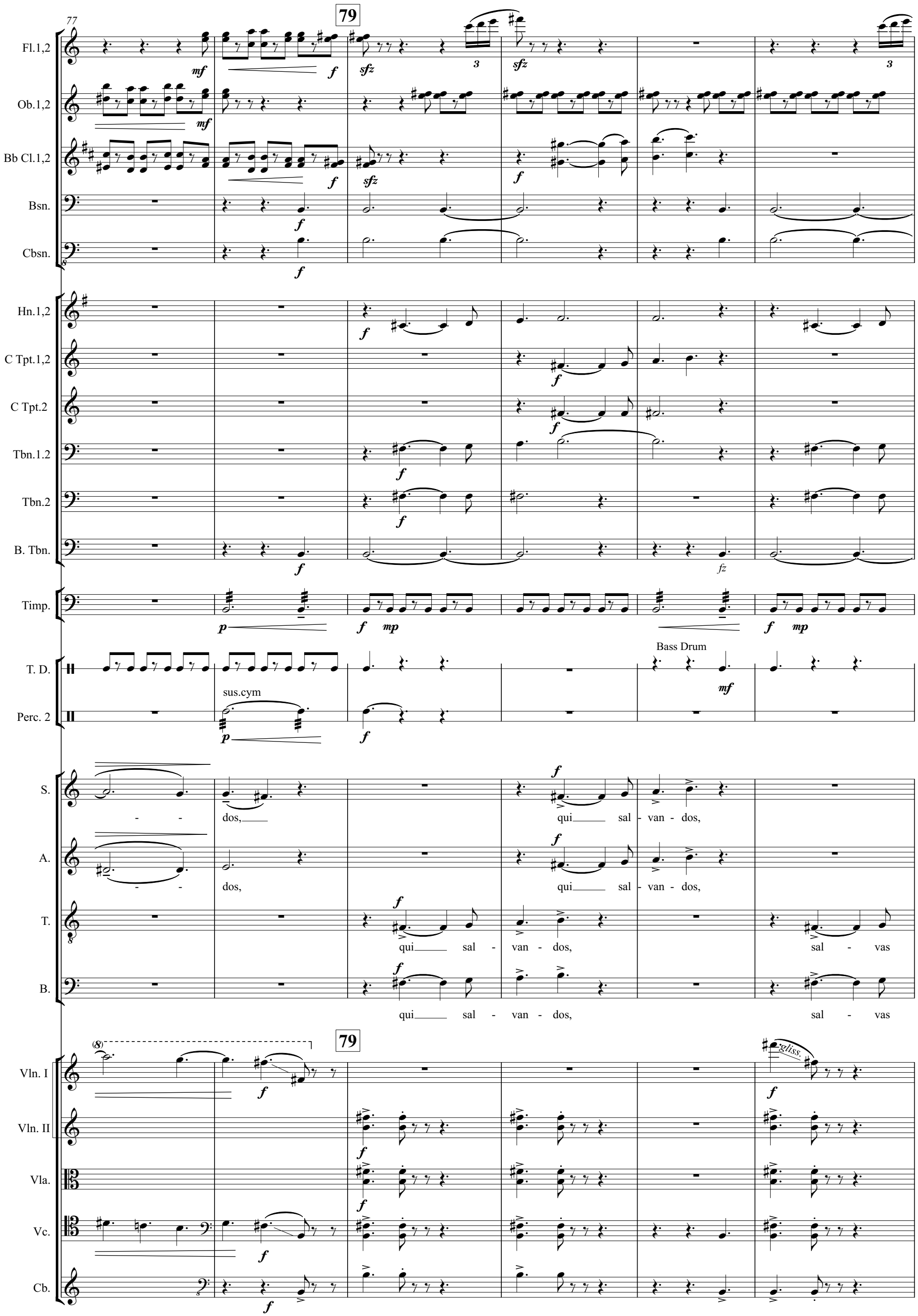
Vln. II

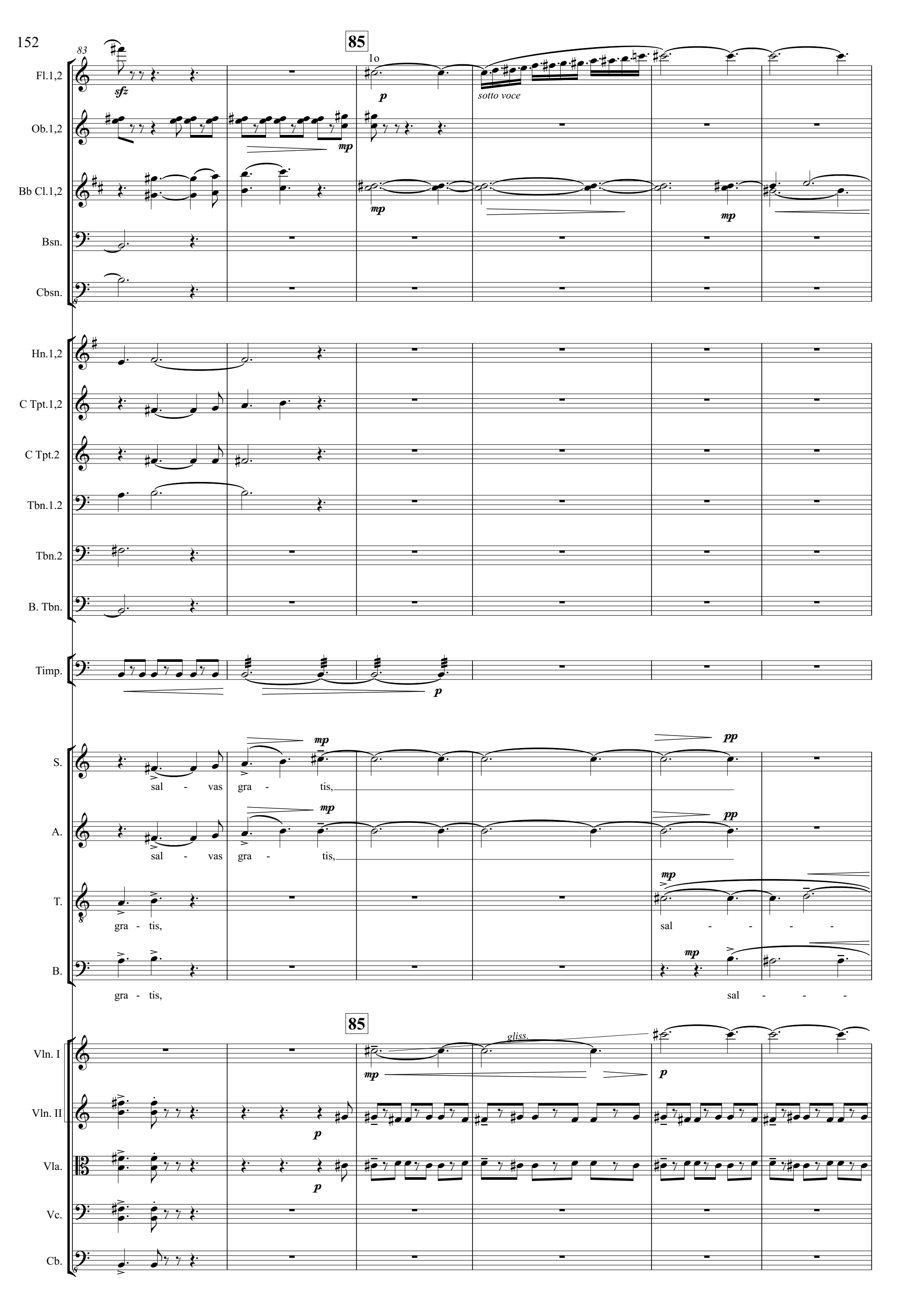
Vla.

Vc.

legato

Cb.


77
79
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1.2
Tbn.2
B. Tbn.
Timp.
T. D.
Bass Drum
Perc. 2
sus.cym
S.
A.
T.
B.
dos,
qui sal - van - dos,
sal - vas
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.


85
83
Fl.1,2
sfz
p
sotto voce
Ob.1,2
mp
Bb Cl.1,2
mp
mp
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1.2
Tbn.2
B. Tbn.
Timp.
p
S.
mp
pp
sal - vas gra - tis,
A.
mp
pp
sal - vas gra - tis,
T.
mp
gra - tis,
sal - - - -
B.
mp
gra - tis,
sal - - -
85
Vln. I
gliss.
mp
p
Vln. II
p
Vla.
p
Vc.
Cb.

89

91

a2

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

C Tpt.2

Tbn.1.2

Tbn.2

B. Tbn.

Timp.

Perc. 2

Crotales

l.v.

S.

sal - - - - - - - - - - vas,

A.

sal - - - - - - - - - vas,

T.

- - - - - vas,

B.

- - - - - vas.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

p sub.

95

99

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

C Tpt.2

Tbn.1,2

Tbn.2

B. Tbn.

Timp.

Crotales

l.v.

Crot.

S.

sal - - - - -

A.

sal - - -

T.

gra - - - - - - - - - - tis sal -

B.

gra - - - - - - - - - tis

99

Vln. I

Vln. II

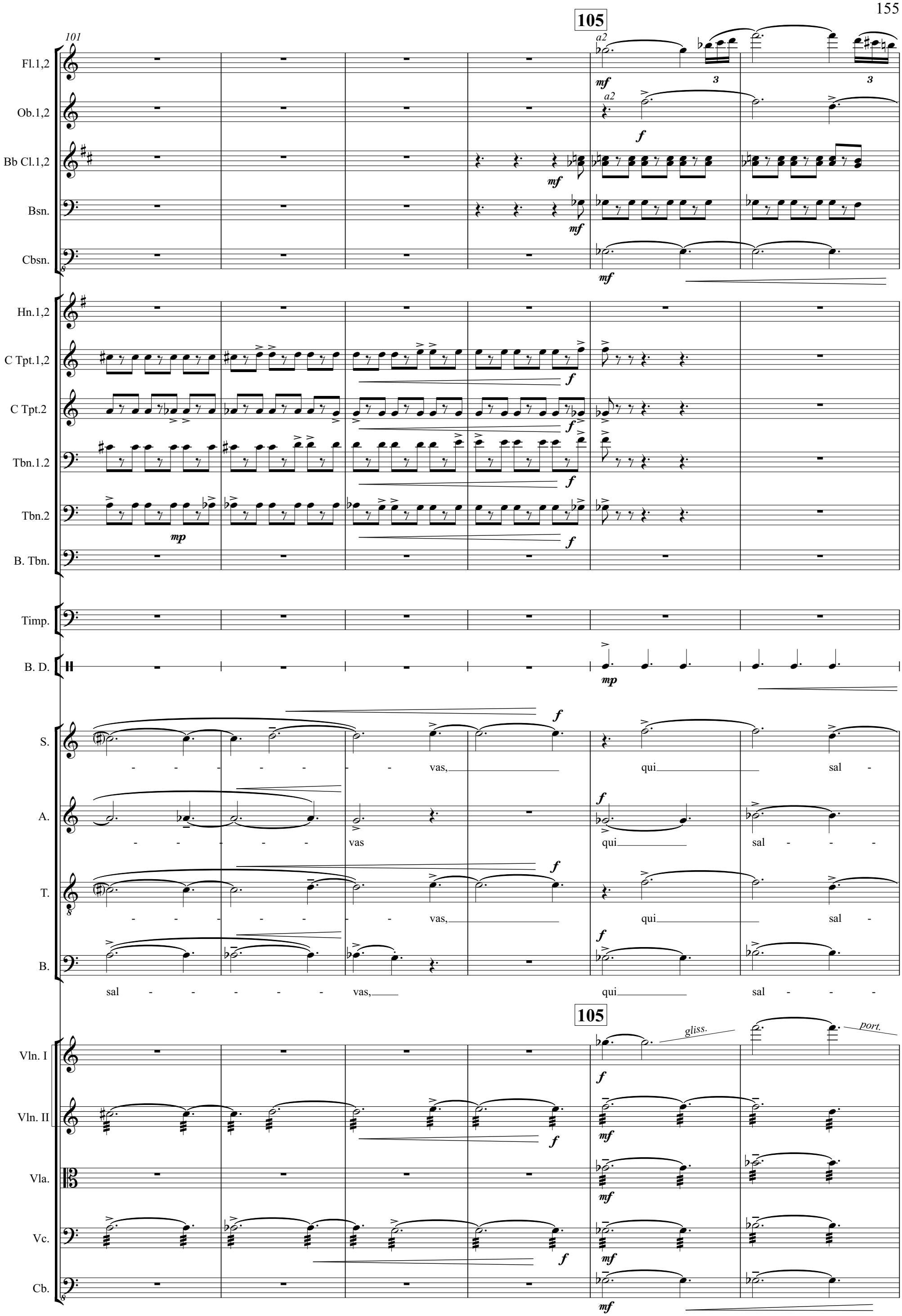
p sub.

Vla.

p sub.

Vc.

Cb.


105
101
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1.2
Tbn.2
B. Tbn.
Timp.
B. D.
S.
A.
T.
B.
vas,
qui
sal -
vas
qui
sal - - -
vas,
qui
sal -
sal - - - - - vas,
qui
sal - - -
105
gliss.
port.
Vln. I
Vln. II
Vla.
Vc.
Cb.

107

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

f *mf* *f*

Hn.1,2

C Tpt.1,2

C Tpt.2

Tbn.1.2

Tbn.2

B. Tbn.

mp

Timp.

B. D.

f *mp* *f*

S.

- - van - dos, sal - - - vas gra tis,

A.

- van - - dos, sal - - vas gra - - tis,

T.

- - van - dos, sal - - - vas gra tis,

B.

- van - - dos, sal - - vas gra - - tis,

f

port.

Vln. I

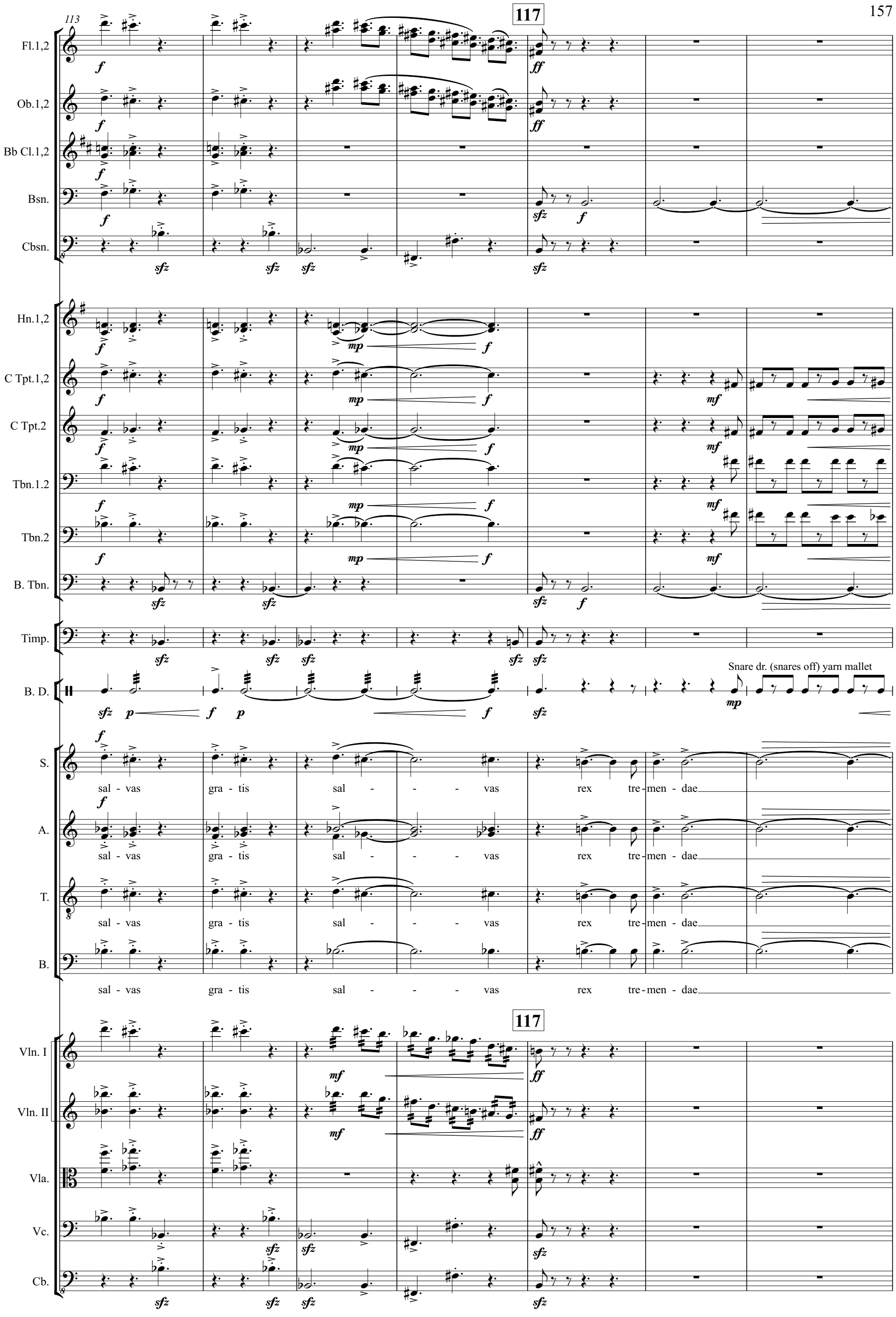
Vln. II

Vla.

Vc.

Cb.

f *mf*


113
117
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1.2
Tbn.2
B. Tbn.
Timp.
B. D.
Snare dr. (snares off) yarn mallet
S.
A.
T.
B.
sal - vas gra - tis sal - - - vas rex tre - men - dae
117
Vln. I
Vln. II
Vla.
Vc.
Cb.

120

Fl.1,2

Ob.1,2

a2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

C Tpt.2

Tbn.1.2

Tbn.2

B. Tbn.

Timp.

T. D.

S.

ma - jes - ta- tis,

A.

ma - jes - ta- tis,

T.

ma - jes - ta- tis,

B.

ma - jes - ta- tis,

Vln. I

non div.

Vln. II

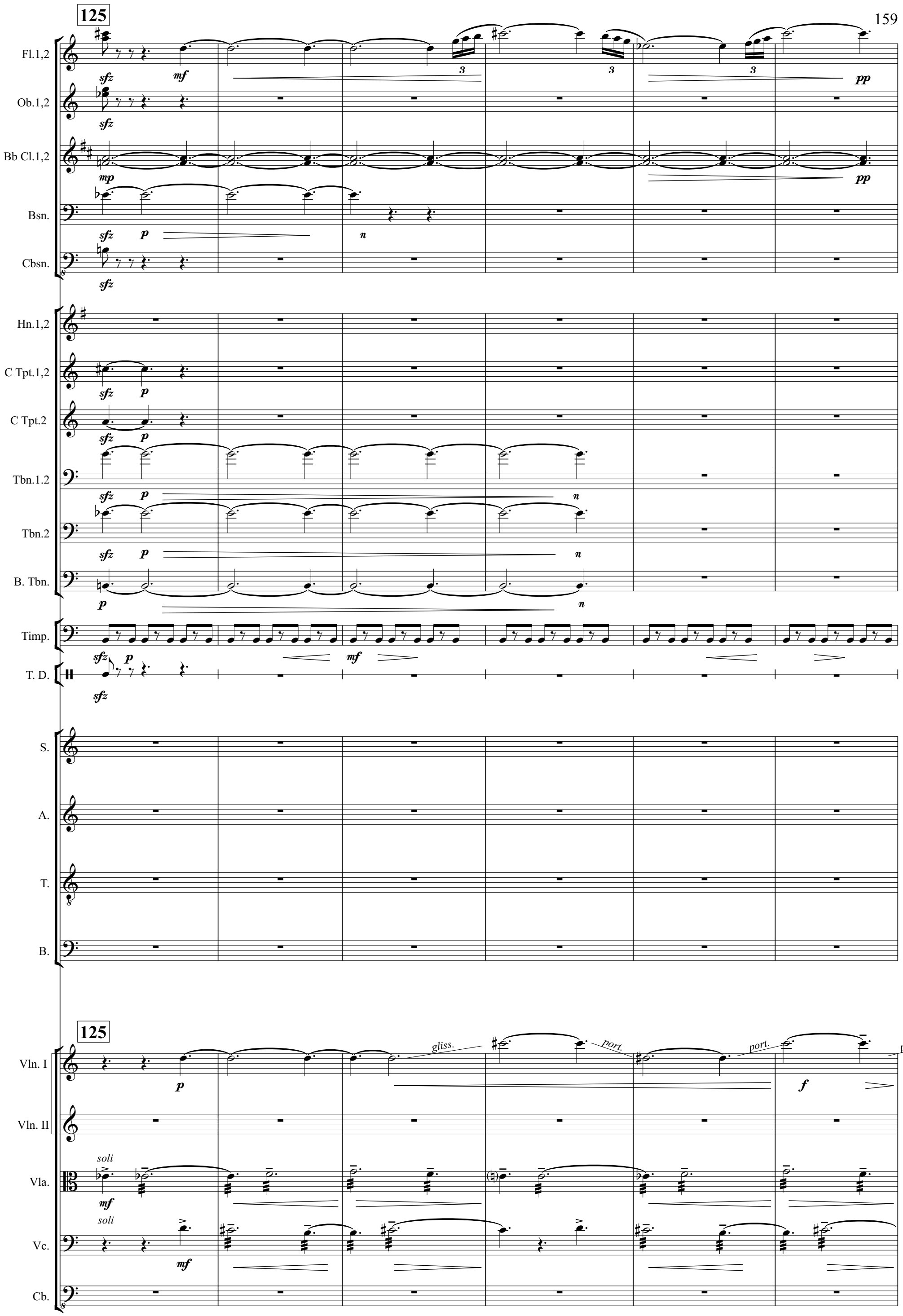
non div.

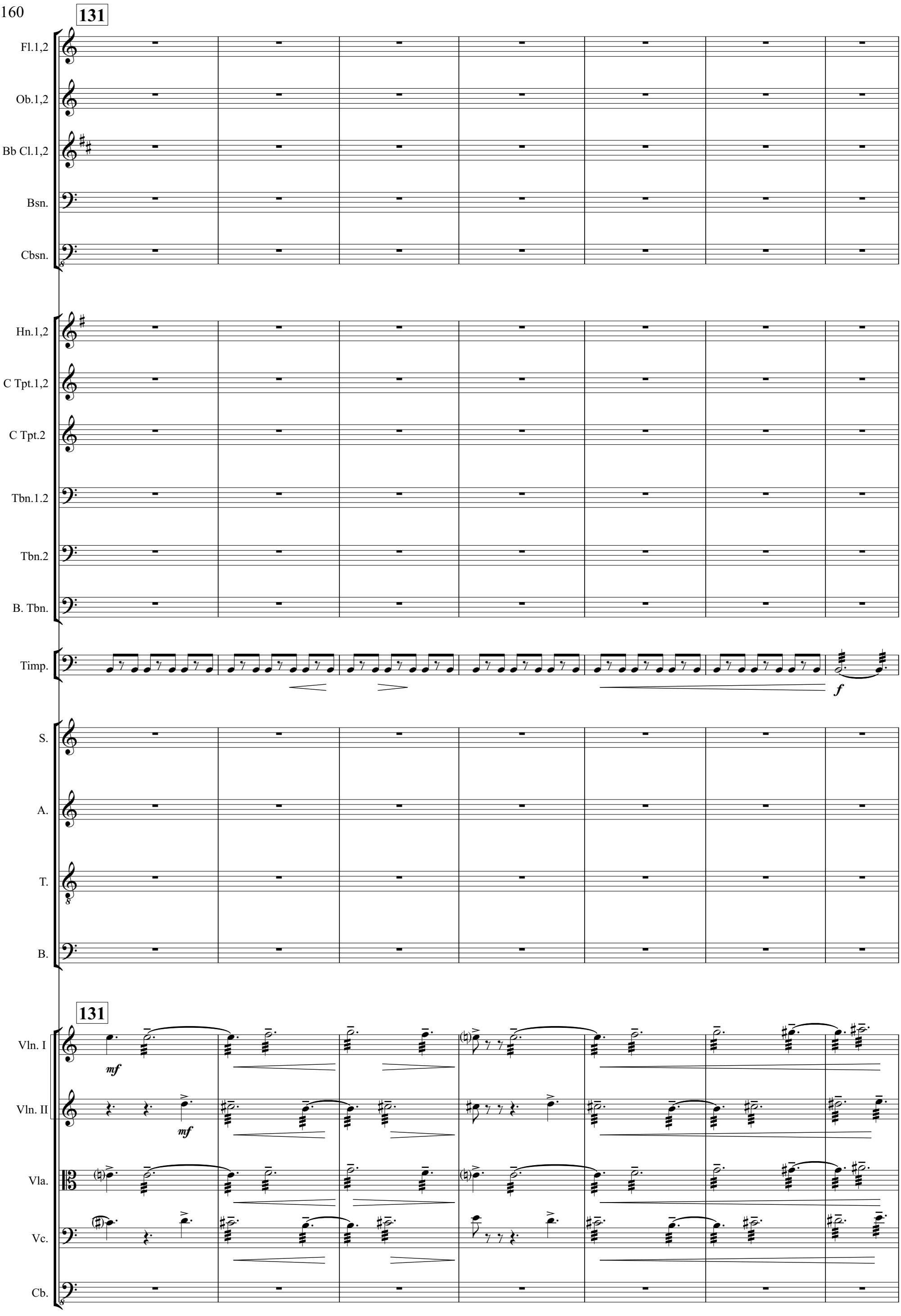
Vla.

non div.

Vc.

Cb.


125
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1.2
Tbn.2
B. Tbn.
Timp.
T. D.
S.
A.
T.
B.
125
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
port.
port.
port.
soli
soli


131
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1.2
Tbn.2
B. Tbn.
Timp.
f
S.
A.
T.
B.
131
Vln. I
mf
Vln. II
mf
Vla.
Vc.
Cb.

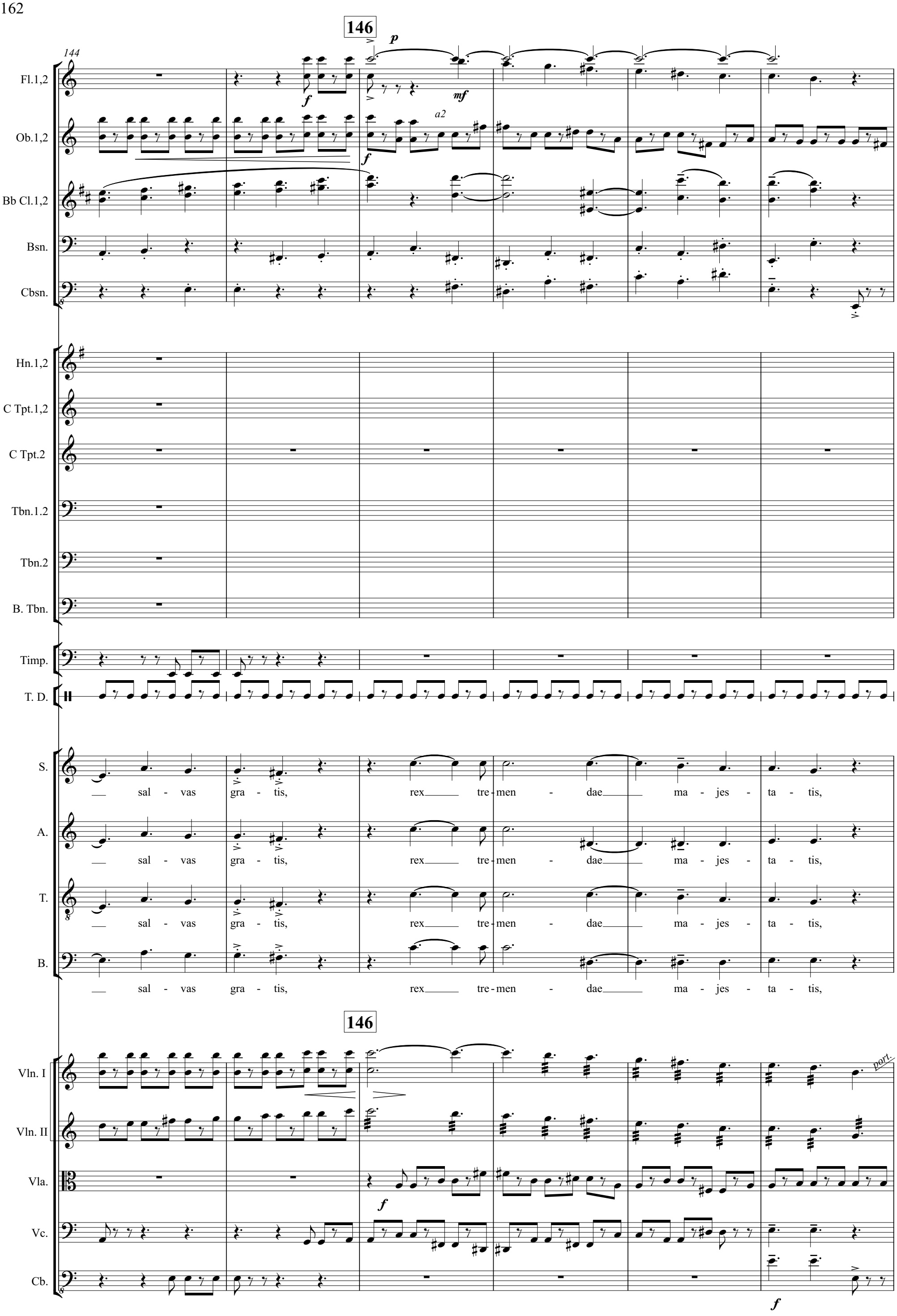
138

Fl.1,2 — sfz
Ob.1,2 — mf
Bb Cl.1,2 — 1st, f, 2nd
Bsn. — f
Cbsn. — mf
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1.2
Tbn.2
B. Tbn.
Timp. — mf
T. D. — Sn.dr. (snares off, yarn mallets) — mp

S. — f — sal - va me fons pi- e - ta- tis qui sal - van - dos
A. — f — sal - va me fons pi- e - ta- tis qui sal - van - dos
T. — f — sal - va me fons pi- e - ta- tis qui sal - van - dos
B. — f — sal - va me fons pi- e - ta- tis qui sal - van - dos

138

Vln. I — f, mf
Vln. II — f, f
Vla. — f, f
Vc. — f, f
Cb. — f


146
144
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1.2
Tbn.2
B. Tbn.
Timp.
T. D.
S.
A.
T.
B.
sal - vas gra - tis, rex tre - men - dae ma - jes - ta - tis,
146
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
f
a2
port.

150

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

sfz *f*

Cbsn.

mf

Hn.1,2

f

C Tpt.1,2

f

C Tpt.2

f

Tbn.1,2

f

Tbn.2

f

B. Tbn.

f

Timp.

To B. D.

T. D.

mp

S.

sal - va me, qui sal - van - - - - - - - - -

mp

A.

sal- - va me, sal - va me, qui sal - van - -

mf

T.

sal - va me, qui sal - van - - - - - dos, sal - van - -

mp

B.

sal- - va me, sal - va me, sal - va

150

Vln. I

sfz

f

mp

Vln. II

sfz

mp

Vla.

mp

Vc.

sf

mf

Cb.

158

161

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

C Tpt.2

Tbn.1.2

Tbn.2

B. Tbn.

Timp.

T. D.

Bass Drum

S.

A.

T.

B.

dos sal - - - vas

dos, sal - van - dos sal - - - vas

- dos, sal - - - - - - - - vas

me, sal - - - - va me qui

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

168

165

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

C Tpt.2

Tbn.1.2

Tbn.2

B. Tbn.

Timp.

B. D.

mf

S. gra - - - - - - - tis fons pi - e -

A. gra - - - - - - - tis sal - va me fons pi - e -

T. gra - - - - - tis sal - va me, pi - e -

B. sal - - - van - dos sal - va me fons pi - e -

168

Vln. I

Vln. II

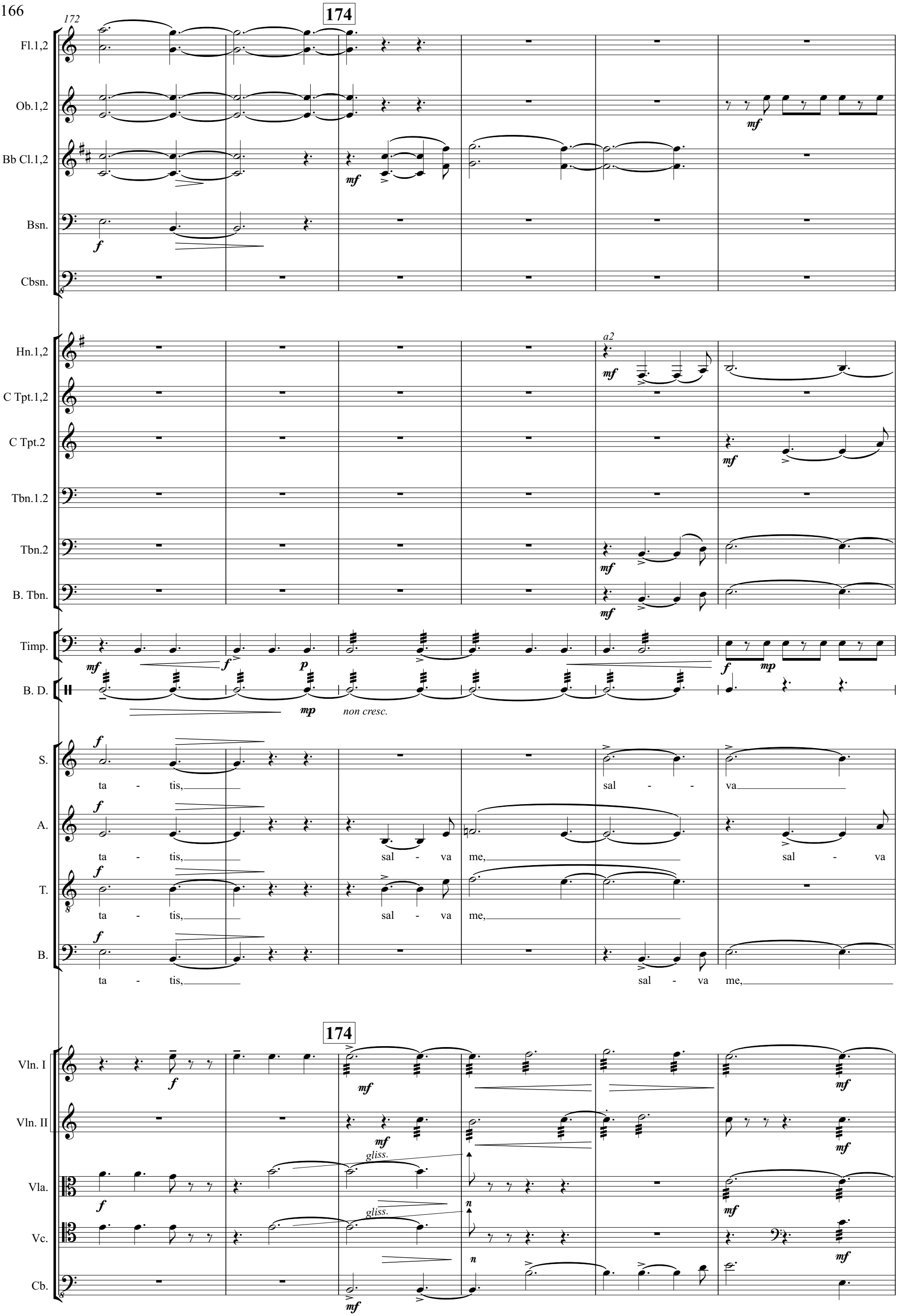
Vla.

Vc.

mf

f

Cb.


172
174
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1.2
Tbn.2
B. Tbn.
a2
Timp.
B. D.
non cresc.
S.
A.
T.
B.
ta - tis,
sal - va
sal - va me,
174
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.

178

Fl.1,2

Ob.1,2

a2

Bb Cl.1,2

mf

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

C Tpt.2

Tbn.1.2

mf

Tbn.2

B. Tbn.

Timp.

mf

mf

S.

me, sal - - - va me,

A.

me, sal - va me, sal - va

T.

sal - va me, sal - va me,

B.

sal - va me, sal - va

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

183 187

8va 2nd 1st (picc. optional)

Fl.1,2 Ob.1,2 Bb Cl.1,2 Bsn. Cbsn.

Hn.1,2 C Tpt.1,2 C Tpt.2 Tbn.1.2 Tbn.2 B. Tbn.

Timp.

S. sal - va me, sal - -

A. me, sal - -

T. sal - va me, sal - -

B. me, sal - -

183 187

Vln. I Vln. II Vla. Vc. Cb.

188

molto accel.

Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
C Tpt.2
Tbn.1.2
Tbn.2
B. Tbn.
Timp.
B. D.
B.dr.
wind gong
Perc. 2
S.
va me.
A.
va me.
T.
va me.
B.
va me.
molto accel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

X. Dedication

(Soprano Solo)

Walt Whitman

1

Simplicemente ♩ = 60

Fl.1,2

Fl.

Ob.1,2

solo

Bb Cl.1,2

solo

Bsn.

S. Solo

mf

For the

Simplicemente ♩ = 60

Vln. I

legato

Vln. II

legato

Vla.

Vc.

pizz:

7

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

solo

S. Solo

sweet- est, wis-est soul of all my days and land land and this, for his dear sake,

7

Vln. I

Vln. II

Vla.

legato

Vc.

15

16

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Hn.1,2

S. Solo

li - lac, bird and star entwined, for his dear sake, with the chant of my soul,

16

Vln. I

Vln. II

Vla.

Vc.

23

24

Fl.1,2

Ob.1,2

Bb Cl.1,2

Hn.1,2

S. Solo

Com-rades mine and I in the midst of the ones I loved so well, their mem'-ry e-ver to keep,

24

Vln. I

Vln. II

Vla.

Vc.

30

31

Fl.1,2

Ob.1,2

Bb Cl.1,2

S. Solo

I weep for the ones I loved so well, I loved so well;

31

Vln. I

Vln. II

Vla.

Vc.

36

38

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Hn.1,2

S. Solo

38

Vln. I

Vln. II

Vla.

Vc.

42

45

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Hn.1,2

S. Solo

li - lac bird and star en-twined com-rades mine, I loved so

45

Vln. I

Vln. II

Vla.

Vc.

49

53

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Hn.1,2

S. Solo

well, O com-rades mine, their mem-'ry keep, com-rades mine and I in the

53

Vln. I

Vln. II

Vla.

Vc.

55

59

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Hn.1,2

S. Solo

midst, of the ones I loved so well, their mem-ry e-ver to keep, I

59

Vln. I

Vln. II

Vla.

Vc.

61

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Hn.1,2

S. Solo

weep, weep for the ones I loved I loved so

Vln. I

Vln. II

Vla.

Vc.

67

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

S. Solo

well;

67

Vln. I

Vln. II

Vla.

Vc.

73

74

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Hn.1,2

S. Solo

For the sweet-est wis-est soul of all my days and land, and this for his

74

Vln. I

Vln. II

Vla.

Vc.

80

81

85

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Hn.1,2

S. Solo

dear sake; li - lac, bird and star en - twined with the chant of my soul.

Vln. I

Vln. II

Vla.

Vc.

87

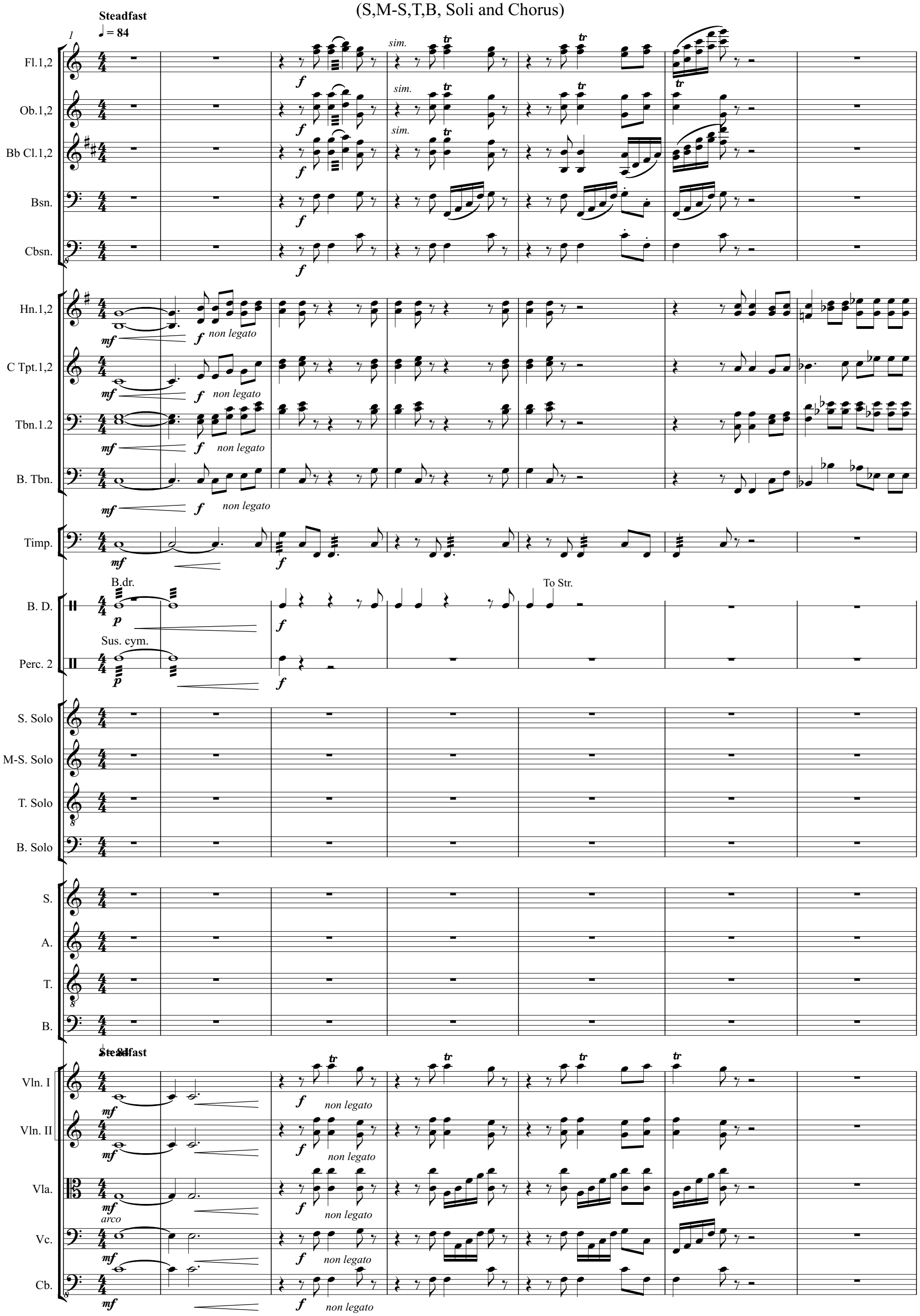
rit.

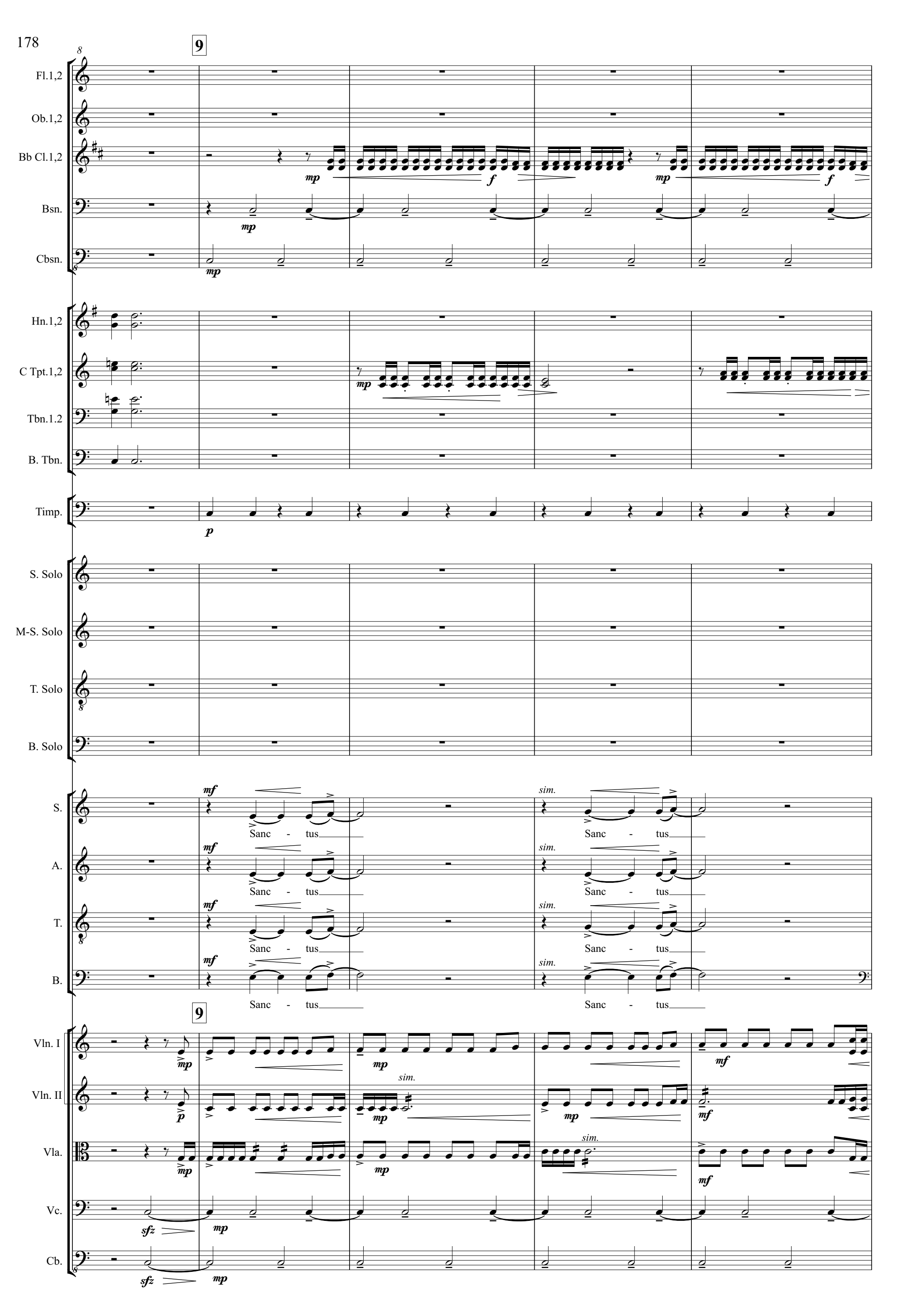
A tempo

div.

XI. Sanctus

(S,M-S,T,B, Soli and Chorus)




9
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
Tbn.1.2
B. Tbn.
Timp.
S. Solo
M-S. Solo
T. Solo
B. Solo
S.
A.
T.
B.
Sanc - tus
sim.
9
Vln. I
Vln. II
Vla.
Vc.
Cb.

13

Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
Tbn.1.2
B. Tbn.
Timp.
S. Solo
M-S. Solo
T. Solo
B. Solo
S.
A.
T.
B.

Sanc - tus Lord, God of hosts!
Sanc - tus Lord, God of hosts!
Sanc - tus Glo-ry to God, Lord of hosts!
Sanc - tus Glo-ry to God, Lord of hosts!

Vln. I
Vln. II
Vla.
Vc.
Cb.

17

Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2 — p
C Tpt.1,2 — p
Tbn.1.2 — p
B. Tbn. — p
Timp.

S. Solo — mf — In ex - cel - si, — f — ho-san-na in ex - cel - sis,
M-S. Solo — mf — In ex - cel - si, — f — ho-san-na in ex - cel - sis,
T. Solo — mf — In ex - cel - si, — f — ho-san-na in ex - cel - sis,
B. Solo — mf — In ex - cel - si, — f — ho-san-na in ex - cel - sis,

S. — mf — Glo-ry to God in the high-est, glo-ry to God, Lord of hosts, glo-ry on earth and in
A. — mf — Glo-ry to God in the high-est, glo-ry to God, Lord of hosts, glo-ry on earth and in
T. — mf — Glo-ry to God in the high-est, glo-ry to God, Lord of hosts, glo-ry on earth and in
B. — mf — Glo-ry to God in the high-est, glo-ry to God, Lord of hosts, glo-ry on earth and in

17

Vln. I — p — f — p — f
Vln. II — p — f — p — f
Vla. — mp — sim. — f mp — f mp
Vc. — mp — sim. — mp — f mp
Cb. — mf — f — mf — f mp

22

Fl.1,2 — *mf*

Ob.1,2 — *mf*

Bb Cl.1,2 — *mf*

Bsn. — *mf*

Cbsn. — *mf*

Hn.1,2 — *mf*

C Tpt.1,2

Tbn.1.2 — *mf*

B. Tbn. — *mf*

S. Solo: ben - ne - dic - tus, be - ne dic - tus, ho - san - - na in ex -

M-S. Solo: ben - ne - dic - tus, be - ne dic - tus, ho - san - - na in ex -

T. Solo: ben - ne - dic - tus, be - ne dic - tus, ho - san - - na in ex -

B. Solo: ben - ne - dic - tus, be - ne dic - tus, ho - san - - na in ex -

S.: hea - ven, bless'd be who comes in the name of the Lord, glo - ry to God sing

A.: hea - ven, bless'd be who comes in the name of the Lord, glo - ry to God sing

T.: hea - ven, bless'd be who comes in the name of the Lord, glo - ry to God, Lord of

B.: hea - ven, bless'd be who comes in the name of the Lord, glo - ry to God, Lord of

Vln. I — *f*

Vln. II — *tr* *f* — *mp*

Vla.

Vc. — *mf*

Cb. — *mf*

26

Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.

Hn.1,2
C Tpt.1,2
Tbn.1.2
B. Tbn.

S. Solo
cel - sis!

M-S. Solo
cel - sis!

T. Solo
cel - sis!

B. Solo
cel - sis!

S.
Sanc - tus, Sanc - tus, hea-ven and earth are thy

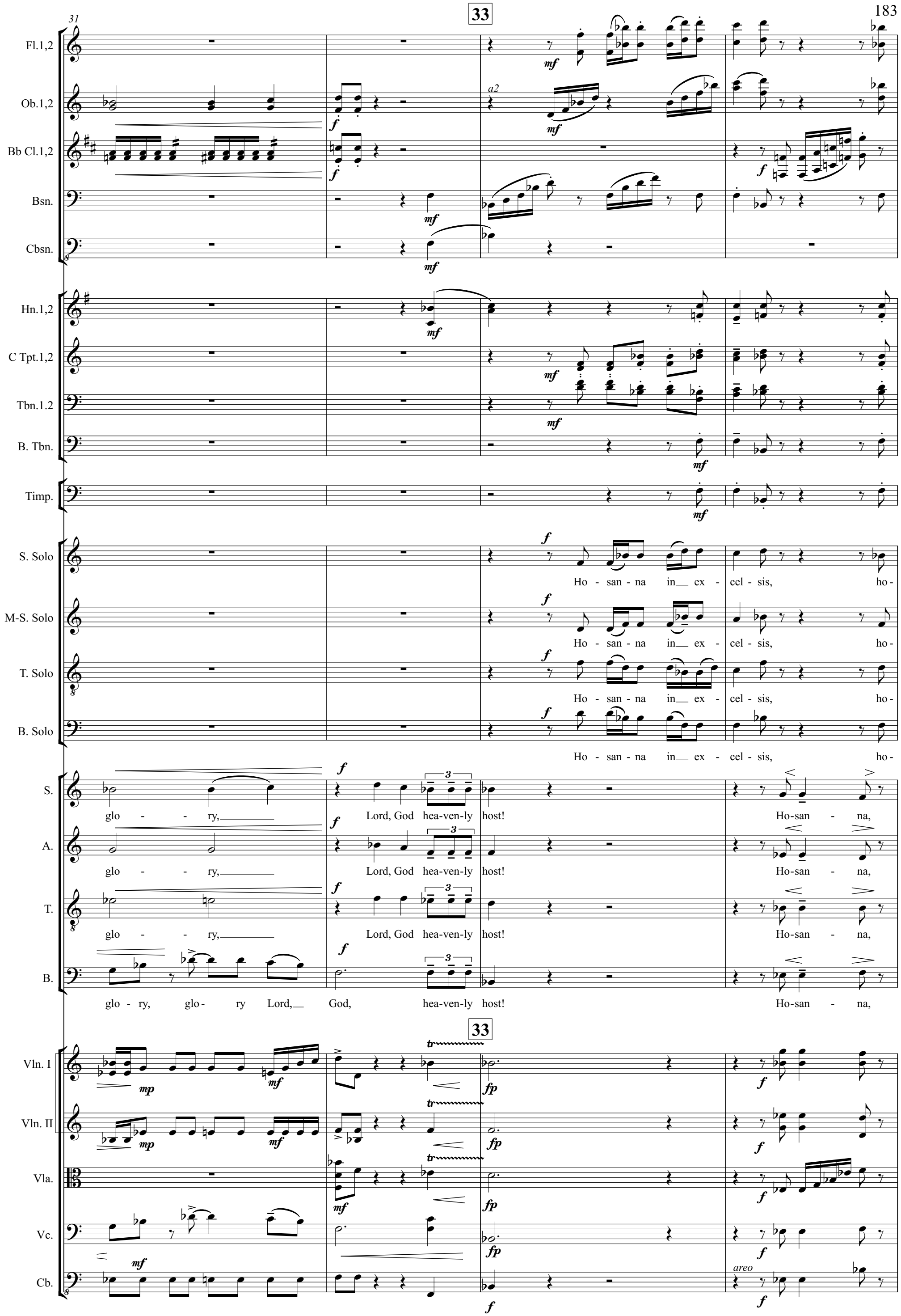
A.
Sanc - tus, Sanc - tus, hea-ven and earth are thy

T.
hosts. Ho - ly, Ho - ly, hea-ven and earth are thy

B.
hosts. Sing sanc- tus, Lord, Sing sanc- tus, Lord, Hea - ven's thy

26

Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
cresc.


31
33
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
Tbn.1.2
B. Tbn.
Timp.
S. Solo
M-S. Solo
T. Solo
B. Solo
Ho - san - na in ex - cel - sis, ho-
S.
A.
T.
B.
glo - - ry, Lord, God hea-ven-ly host! Ho-san - na,
glo - ry, glo - ry Lord, God, hea-ven-ly host! Ho-san - na,
33
Vln. I
Vln. II
Vla.
Vc.
Cb.
areo

35

38

Fl.1,2

Ob.1,2

Bb Cl.1,2

a2

Bsn.

Cbsn.

Hn.1,2

mf

C Tpt.1,2

Tbn.1.2

B. Tbn.

Timp.

S. Solo

san - na, ho - san - na, ho - san - na in ex - cel - sis,

M-S. Solo

san - na, ho - san - na, ho - san - na in ex - cel - sis,

T. Solo

san - na, ho - san - na, ho - san - na in ex - cel - sis,

B. Solo

san - na, ho - san - na, ho - san - na in ex - cel - sis,

S.

ho - san - na, ho - san - na in ex - cel - sis! Glo-ry to God in the

A.

ho - san - na, ho - san - na in ex - cel - sis! Glo-ry to God in the

T.

ho - san - na, ho - san - na in ex - cel - sis!

B.

ho - san - na, ho - san - na in ex - cel - sis!

38

Vln. I

p

f

p

Vln. II

p

f

p

Vla.

mp

Vc.

mp

Cb.

pizz.

mp

39

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

p

mf

C Tpt.1,2

mf

Tbn.1.2

B. Tbn.

Timp.

S. Solo

M-S. Solo

T. Solo

B. Solo

S.
high - est, come in the name of the Lord, the name of the Lord.

A.
high - est, come in the name of the Lord,

T.
Glo - ry Lord, come in the name of the Lord, hea - ven and earth are thy glo - ry,

B.
Glo - ry Lord, come in the name of the Lord, hea - ven and earth are thy glo - ry,

Vln. I

mp

Vln. II

mp

Vla.

Vc.

Cb.

44

47

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

S. Solo

M-S. Solo

T. Solo

B. Solo

ah, I have a dream, a dream that one day,

S.

Come in the name of the Lord, the name of the Lord!

A.

Come in the name of the Lord, the name of the Lord!

T.

Come in the name of the Lord, the name of the Lord!

B.

Come in the name of the Lord, the name of the Lord! I have a dream,

47

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

49

Fl.1,2

Ob.1,2

Bb Cl.1,2

p *marcato* *mf* *p* *mf* *p* *mf*

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

Timp.

S. Solo

M-S. Solo

T. Solo

we sit down to - ge-ther and pray like bro - thers and sis-ters we join hands to - geth - er and

B. Solo

S.

A.

T.

mf

like bro - thers and sis-ters we join hands to - geth - er and

B.

cresco

a dream that one day we sit down and pray, we join hands to - ge - ther and

Vln. I

p *mf*

Vln. II

p *mf*

Vla.

p *mf*

Vc.

non div

p *mf*

Cb.

p *mf*

54 55

Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
Tbn.1.2
B. Tbn.
Timp.
S. Solo
M-S. Solo
T. Solo
B. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sit at the ta - ble and pray. I have a dream

Glo-ry to God in the high- est, glo-ry to God, Lord of

Glo-ry to God in the high- est, glo-ry to God, Lord of

sit at the ta - ble and pray. I have a dream

sit at the ta - ble and pray. I have a dream

58

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

S. Solo

M-S. Solo

T. Solo

I have a dream,

B. Solo

S.

hosts, glo-ry on earth and in hea - ven,

A.

hosts, glo-ry on earth and in hea - ven, bless'd be who comes in the name of the

T.

I have a dream; bless'd be who comes in the name of the

B.

I have a dream; bless'd be who comes in the name of the

Vln. I

Vln. II

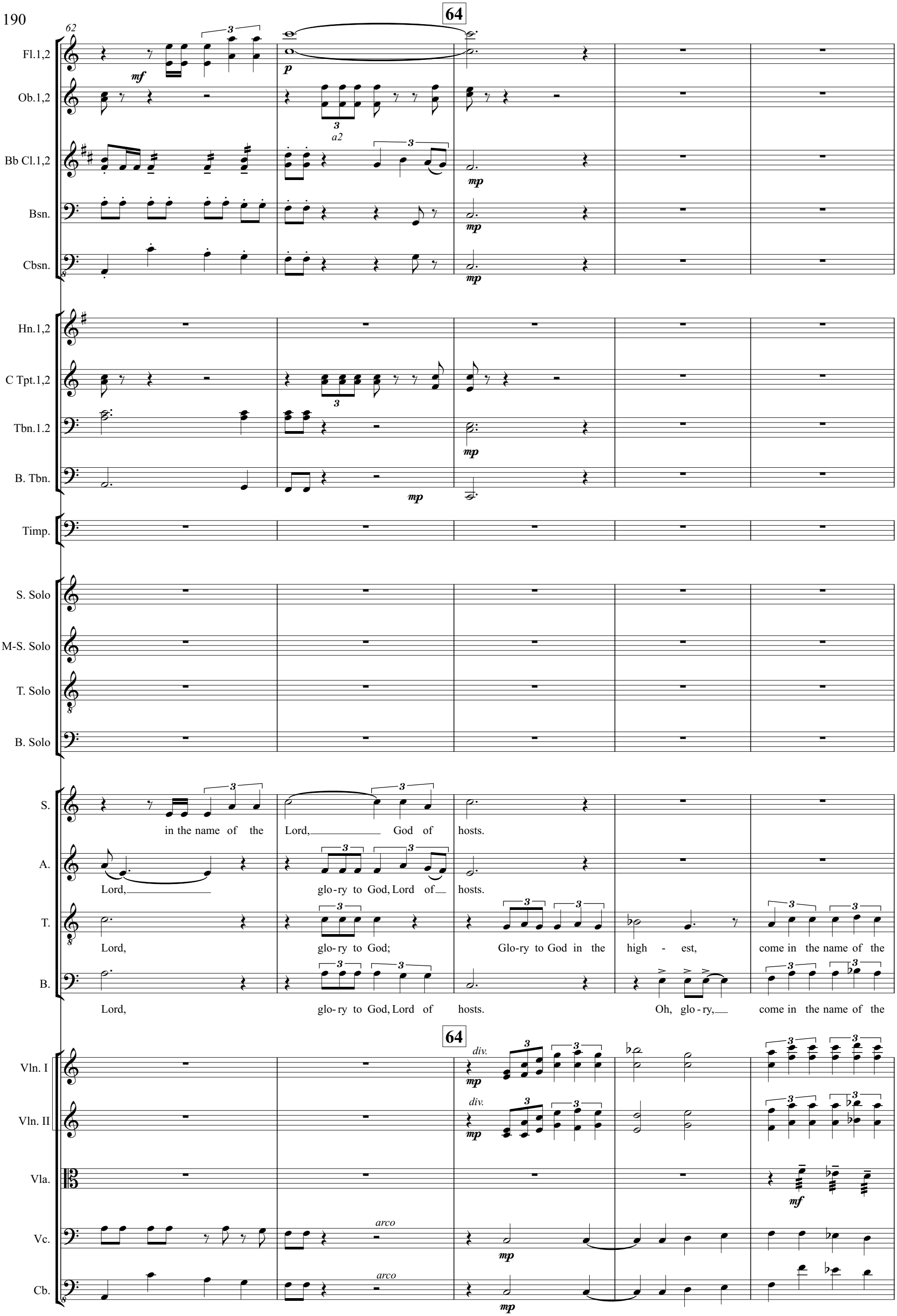
Vla.

Vc.

pizz.

Cb.

pizz.


64
62
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. Solo
M-S. Solo
T. Solo
B. Solo
S.
in the name of the Lord, God of hosts.
A.
Lord, glo-ry to God, Lord of hosts.
T.
Lord, glo-ry to God; Glo-ry to God in the high - est, come in the name of the
B.
Lord, glo-ry to God, Lord of hosts. Oh, glo-ry, come in the name of the
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
arco

67

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

S. Solo

M-S. Solo

T. Solo

B. Solo

S.

Glo - ry to God in the high - est, come in the name of the

A.

Glo - ry to God in the high - est, come in the name of the

T.

Lord, the name of the Lord, come in the name of the

B.

Lord, the name of the Lord, come in the name of the

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit. Meno mosso ♩ = 80

73

71

Fl.1,2 — a2 — f

Ob.1,2 — sfz

Bb Cl.1,2 — f

Bsn. — f

Cbsn. — f

Hn.1,2 — fp — mp

C Tpt.1,2 — fp

Tbn.1.2 — fp — mp

B. Tbn. — f — mp

B.D.

B. D. — p — mf

Perc. 2 — p — mf — l.v.

S. Solo

M-S. Solo

T. Solo

B. Solo — mf ad lib.

Let free- dom ring, dark days will pass,

S. Lord.

A. Lord.

T. Lord.

B. Lord.

poco rit. Meno mosso ♩ = 80

73

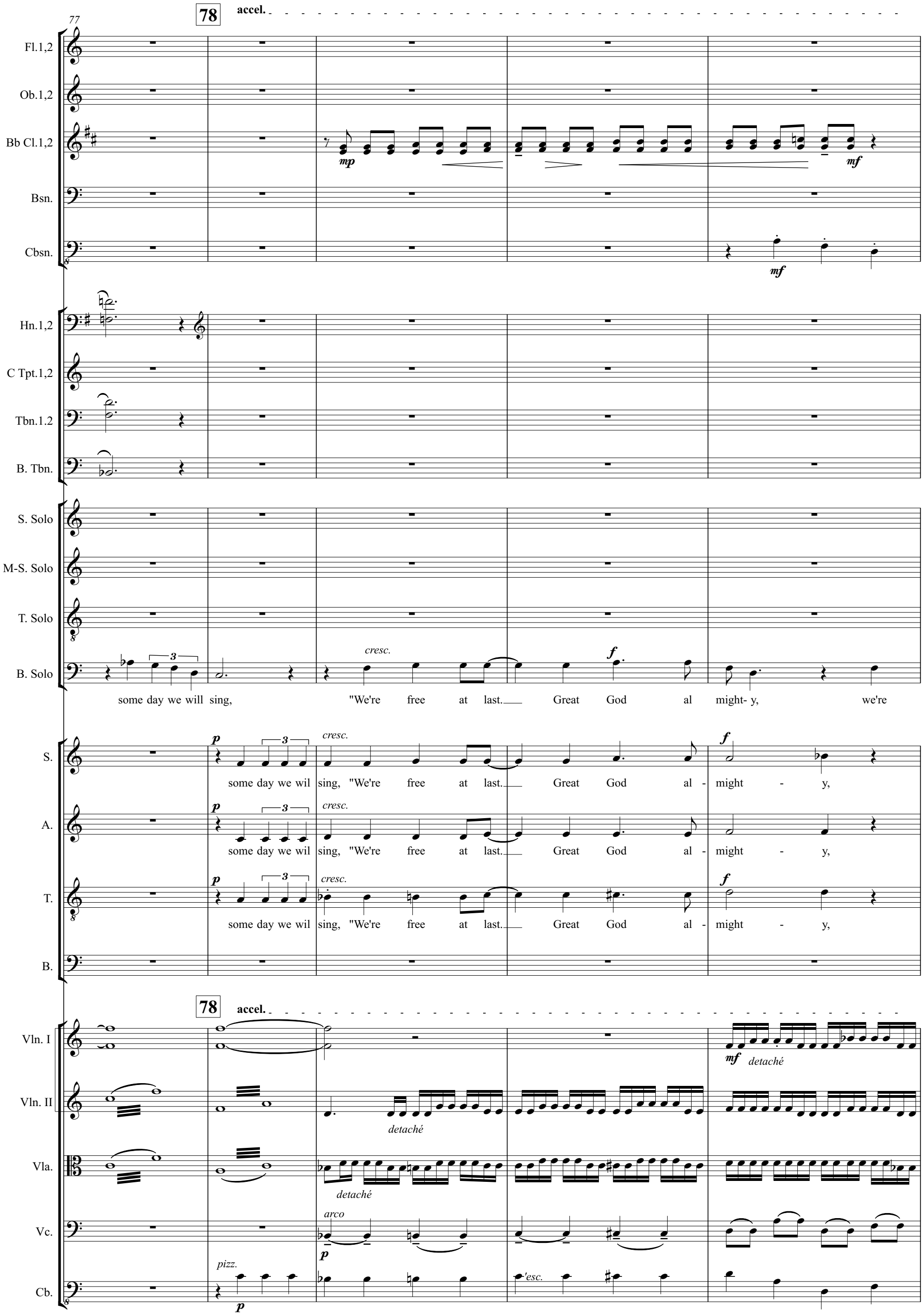
Vln. I — p

Vln. II — sfz — sfz — p

Vla. — f — p

Vc.

Cb.


77
78
accel.
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
Tbn.1.2
B. Tbn.
S. Solo
M-S. Solo
T. Solo
B. Solo
mp
mf
cresc.
f
some day we will sing, "We're free at last. Great God al might- y, we're
S.
A.
T.
B.
p
some day we wil sing, "We're free at last. Great God al - might - y,
78
accel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
detaché
arco
pizz.
'esc.

82 **A tempo** ♩ = 84

84

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

S. Solo

M-S. Solo

T. Solo

B. Solo

free at last.

S.

we're free at last!

A.

we're free at last!

T.

we're free at last!

B.

A tempo ♩ = 84

84

Vln. I

Vln. II

Vla.

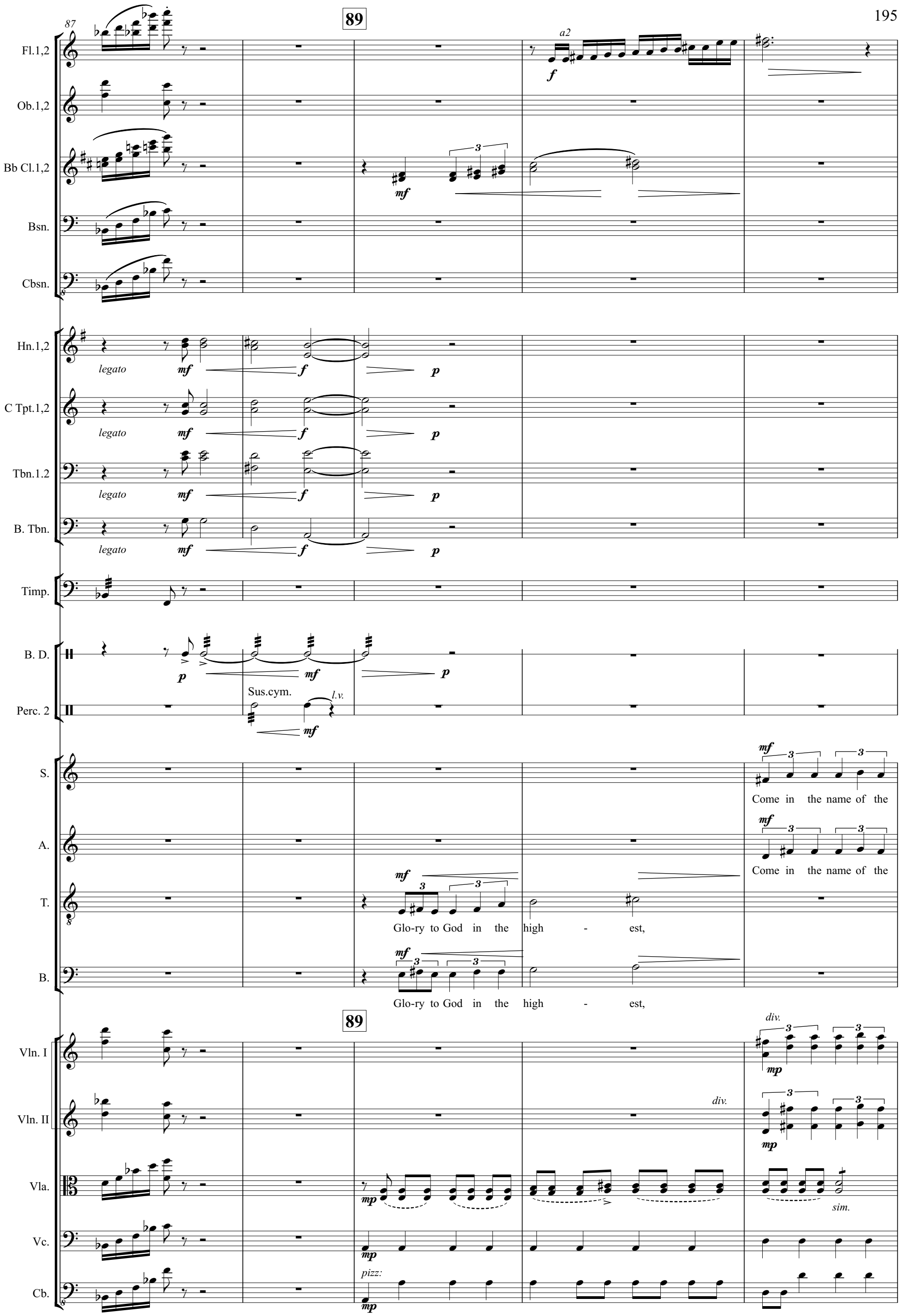
Vc.

Cb.

arco

div.

unis.


87
89
Fl.1,2
a2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
legato
C Tpt.1,2
Tbn.1.2
B. Tbn.
Timp.
B. D.
Perc. 2
Sus.cym.
l.v.
S.
Come in the name of the
A.
Come in the name of the
T.
Glo-ry to God in the high - est,
B.
Glo-ry to God in the high - est,
89
Vln. I
div.
Vln. II
div.
Vla.
sim.
Vc.
Cb.
pizz:

92

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

S.

Lord, the name of the Lord. Oh, glo - ry come in the name of the Lord.

A.

Lord, the name of the Lord. Oh, glo - ry come in the name of the Lord.

T.

Glo-ry on earth and in hea - - ven, come in the name of the Lord.

B.

glo-ry on earth and in hea ven, come in the name of the Lord. Oh,

Vln. I

Vln. II

Vla.

Vc.

Cb.

97 102

Fl.1,2 — p sub.
Ob.1,2 — p sub.
Bb Cl.1,2 — p sub.
Bsn. — p sub.
Cbsn. — p sub.

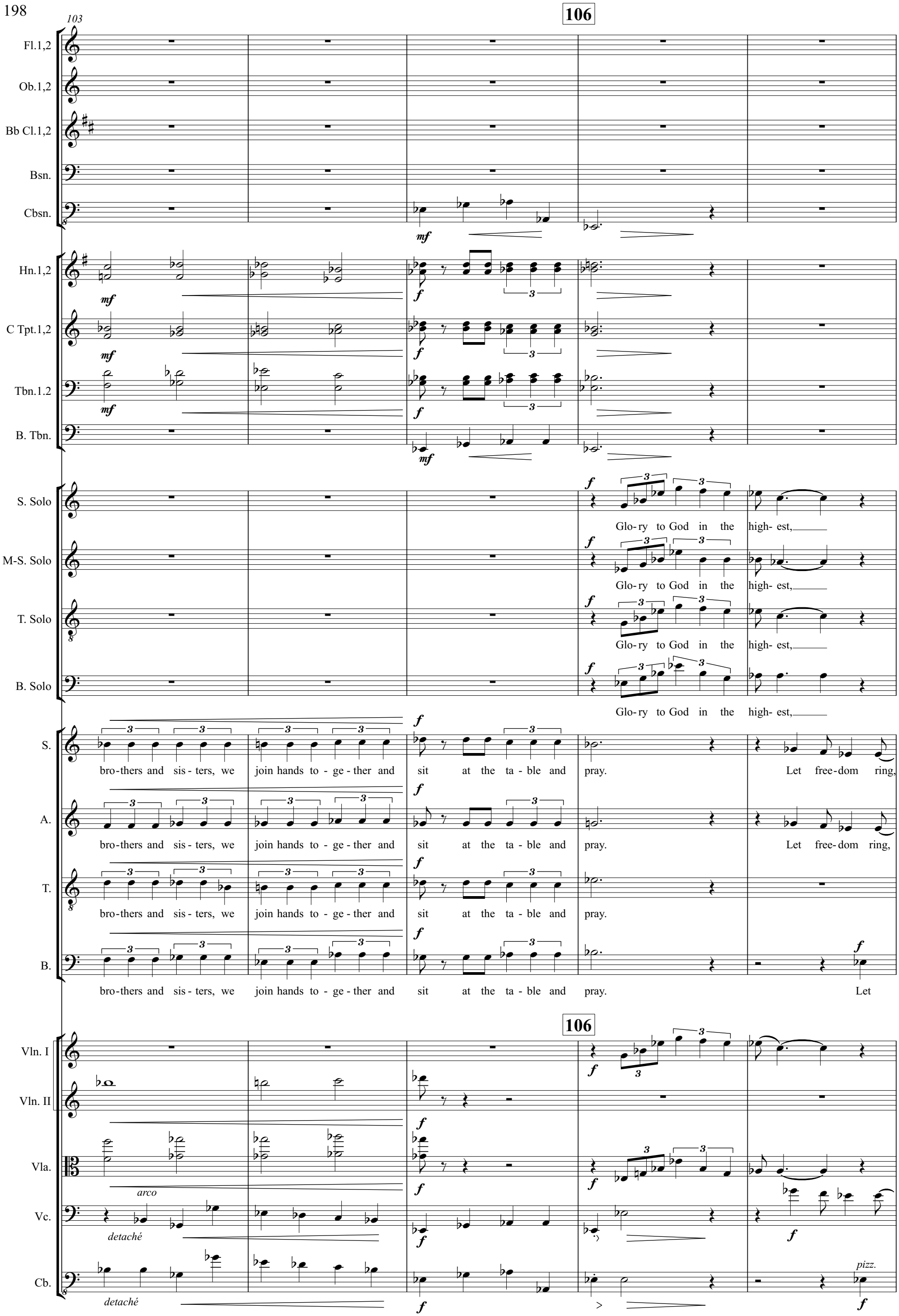
Hn.1,2 — p legato
C Tpt.1,2 — p legato
Tbn.1.2 — 1st p legato
B. Tbn.

S. Solo
M-S. Solo
T. Solo
B. Solo

S. — mf sit down like
A. — mf I have a dream, a dream that one day, sit down like
T. — mf sit down like
B. — mf I have a dream, a dream that one day, we sit down to - ge-ther and pray, like

97 102

Vln. I — f mp
Vln. II — f mp
Vla. — f mp
Vc. — fp pizz. mp
Cb. — fp arco mf


103
106
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
Tbn.1.2
B. Tbn.
S. Solo
Glo-ry to God in the high- est,
M-S. Solo
Glo-ry to God in the high- est,
T. Solo
Glo-ry to God in the high- est,
B. Solo
Glo-ry to God in the high- est,
S.
bro-thers and sis - ters, we join hands to - ge - ther and sit at the ta - ble and pray. Let free-dom ring,
A.
bro-thers and sis - ters, we join hands to - ge - ther and sit at the ta - ble and pray. Let free-dom ring,
T.
bro-thers and sis - ters, we join hands to - ge - ther and sit at the ta - ble and pray.
B.
bro-thers and sis - ters, we join hands to - ge - ther and sit at the ta - ble and pray. Let
106
Vln. I
Vln. II
Vla.
arco
Vc.
detaché
Cb.
detaché
pizz.

108

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

S. Solo

glo- ry to God Lord of hosts, glo- ry on earth and in hea- ven, bless'd be who

M-S. Solo

glo- ry to God Lord of hosts, glo- ry on earth and in hea- ven, bless'd be who

T. Solo

glo- ry to God Lord of hosts, glo- ry on earth and in hea- ven, bless'd be who

B. Solo

glo- ry to God Lord of hosts, glo- ry on earth and in hea- ven, bless'd be who

S.

dark days will pass, and we will sing,

A.

dark days will pass, and we will sing,

T.

and we will sing,

B.

free- dom ring dark days will pass, some day we will sing,

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

113

Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.

Hn.1,2
C Tpt.1,2
Tbn.1.2
B. Tbn.

Perc. 2 — Sus.cym. *p*

S. Solo — comes in the name of the Lord, *f* glo- ry to God, Lord of hosts.

M-S. Solo — comes in the name of the Lord, *f* glo- ry to God, Lord of hosts.

T. Solo — comes in the name of the Lord, *f* glo- ry to God, Lord of hosts.

B. Solo — comes in the name of the Lord, *f* glo- ry to God, Lord of hosts.

S. — *mp* "We're free at last. Great God, al *f* might - y, we're free at last!"

A. — *mp* "We're free at last. Great God, al *f* might - y, we're free at last!"

T. — *mp* "we're free at last. Great God, al - *f* might - - y we're free at

B. — *mp* "we're free at last. Great God al - *f* might - - y, we're free at

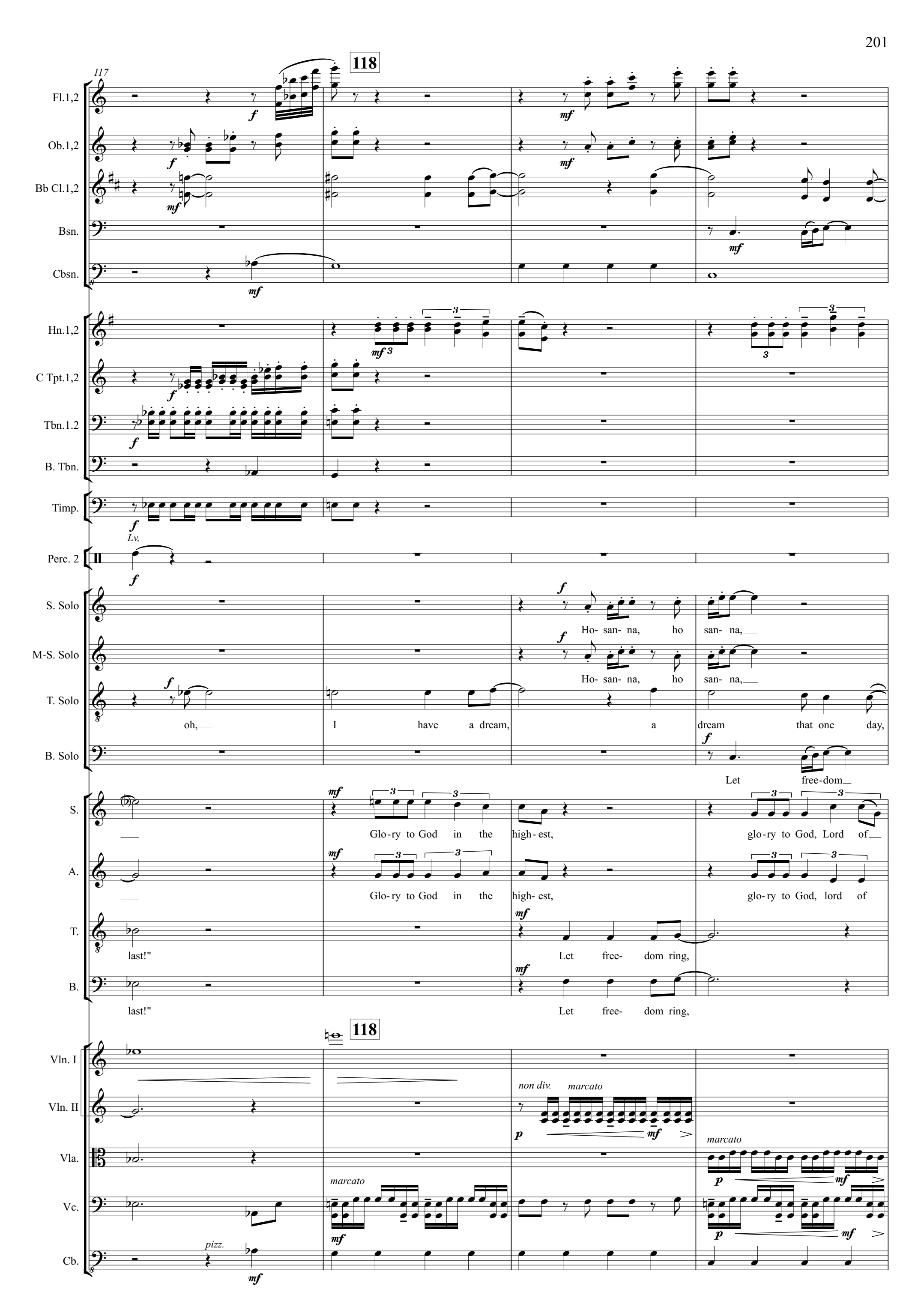
Vln. I

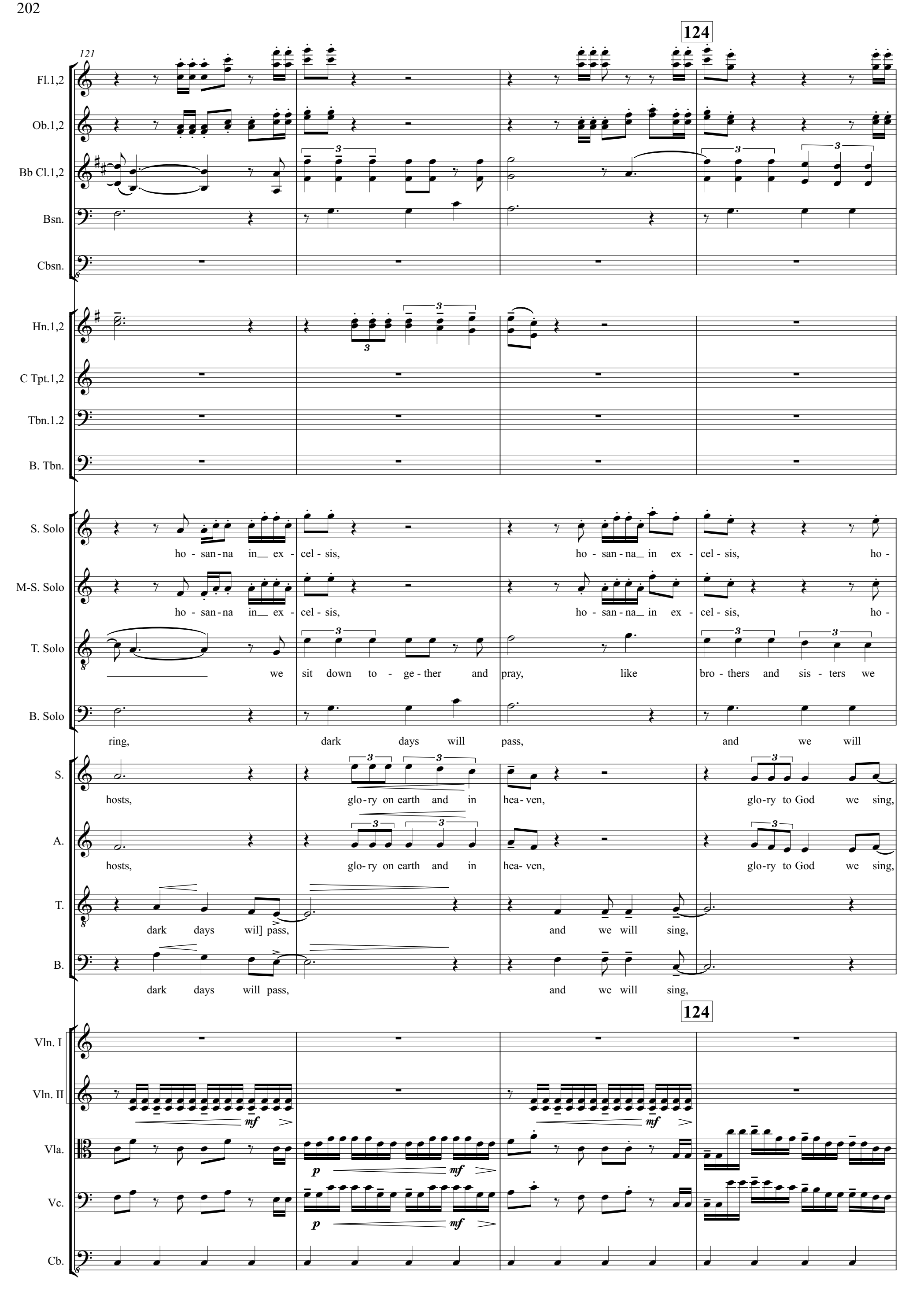
Vln. II — *mf*

Vla. — *mf*

Vc. — *mf*

Cb. — *f*


118
117
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
Tbn.1.2
B. Tbn.
Timp.
Perc. 2
S. Solo
M-S. Solo
T. Solo
B. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Lv,
Ho- san- na, ho san- na,
Ho- san- na, ho san- na,
oh, I have a dream, a dream that one day,
Let free-dom
Glo-ry to God in the high-est, glo-ry to God, Lord of
Glo-ry to God in the high-est, glo-ry to God, lord of
last!"
Let free- dom ring,
last!"
Let free- dom ring,
non div.
marcato
pizz.


124
121
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
C Tpt.1,2
Tbn.1.2
B. Tbn.
S. Solo
ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -
M-S. Solo
ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -
T. Solo
we sit down to - ge - ther and pray, like bro - thers and sis - ters we
B. Solo
ring, dark days will pass, and we will
S.
hosts, glo - ry on earth and in hea - ven, glo - ry to God we sing,
A.
hosts, glo - ry on earth and in hea - ven, glo - ry to God we sing,
T.
dark days wil] pass, and we will sing,
B.
dark days will pass, and we will sing,
124
Vln. I
Vln. II
mf
Vla.
p mf
Vc.
p mf
Cb.

125

Fl.1,2 — *cresc.* — *f*

Ob.1,2 — *cresc.* — *f*

Bb Cl.1,2 — *f*

Bsn. — *cresc.* — *f*

Cbsn. — *mf* — *cresc.* — *f*

Hn.1,2 — *f* — *f*

C Tpt.1,2

Tbn.1.2 — *f*

B. Tbn. — *f*

S. Solo: san-na ah, ho - san - na, ah, ho - san - na, ho - san - na in ex - cel - sis,

M-S. Solo: san-na ah, ho - san - na, ah, ho - san - na, ho - san - na in ex - cel - sis,

T. Solo: join hands to - ge - ther and sit at the ta - ble and pray. We pray ho - san - na, ho - san - na in ex -

B. Solo: sing, "We're free at last. Great God al might- y, pray ho - san - na, ho - san - na in ex -

S.: "We're free at last. Great God al - might - - y, we're free." Ho -

A.: "We're free at last. Great God al - might - - y, we're free." Ho -

T.: "We're free at last. Great, God al - might - - y, we're free." Ho -

B.: "We're free at last. Great, God al - might - - y, we're free." Ho -

Vln. I — *marcato* — *mf* — *cresc,*

Vln. II — *mf* — *marcato* — *cresc,*

Vla. — *cresc,* — *f*

Vc. — *cresc,* — *f*

Cb. — *cresc,* — *f*

129

Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.

Hn.1,2
C Tpt.1,2 — *mf* — *mf* — *f*
Tbn.1.2 — *mf* — *mf* — *f*
B. Tbn. — *f*
Timp. — *mf* — *mf*

S. Solo: ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho -
M-S. Solo: ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho -
T. Solo: cel - sis, ho - san - na, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na, ho -
B. Solo: cel - sis, ho - san - na, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na, ho -

S.: san - - na, we're free, ho - san - - na, a - men, ho -
A.: san - - na, we're free, ho - san - - na, a - men, ho -
T.: san - - na, we're free, ho - san - - na, a - men, ho -
B.: san - - na, we're free, ho - san - - na, a - men, ho -

Vln. I — *f* — *mf* — *cresc.* — *non div.*
Vln. II — *f* — *mf* — *cresc.*
Vla. — *mf* — *mf*
Vc. — *mf* — *mf* — *arco* — *f*
Cb. — *f*

133

molto rit.

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

Timp.

B. dr.

B. D.

Sus. cym.

dampen

Perc. 2

S. Solo

san - na, ho - san - na, ho- san- na in ex eel sis, a - (men.)

M-S. Solo

san - na, ho - san - na, ho- san- na in ex cel - sis, a - men.

T. Solo

san - na, ho - san - na, ho- san- na in ex cel - sis, a - men.

B. Solo

san - na, ho - san - na, ho- san- na in ex cel - sis, a - men.

To S.

To S.

S.

san - na, ho - san - na, ho - san-na in ex - cel - sis, a - men.

A.

san - na, ho - san - na, ho - san-na in ex - cel - sis, a - men.

T.

san - na, ho - san - na, ho - san-na in ex - cel - sis, a - men.

B.

san - na, ho - san - na, ho - san-na in ex - cel - sis, a - men.

molto rit.

Vln. I

non div.

Vln. II

Vla.

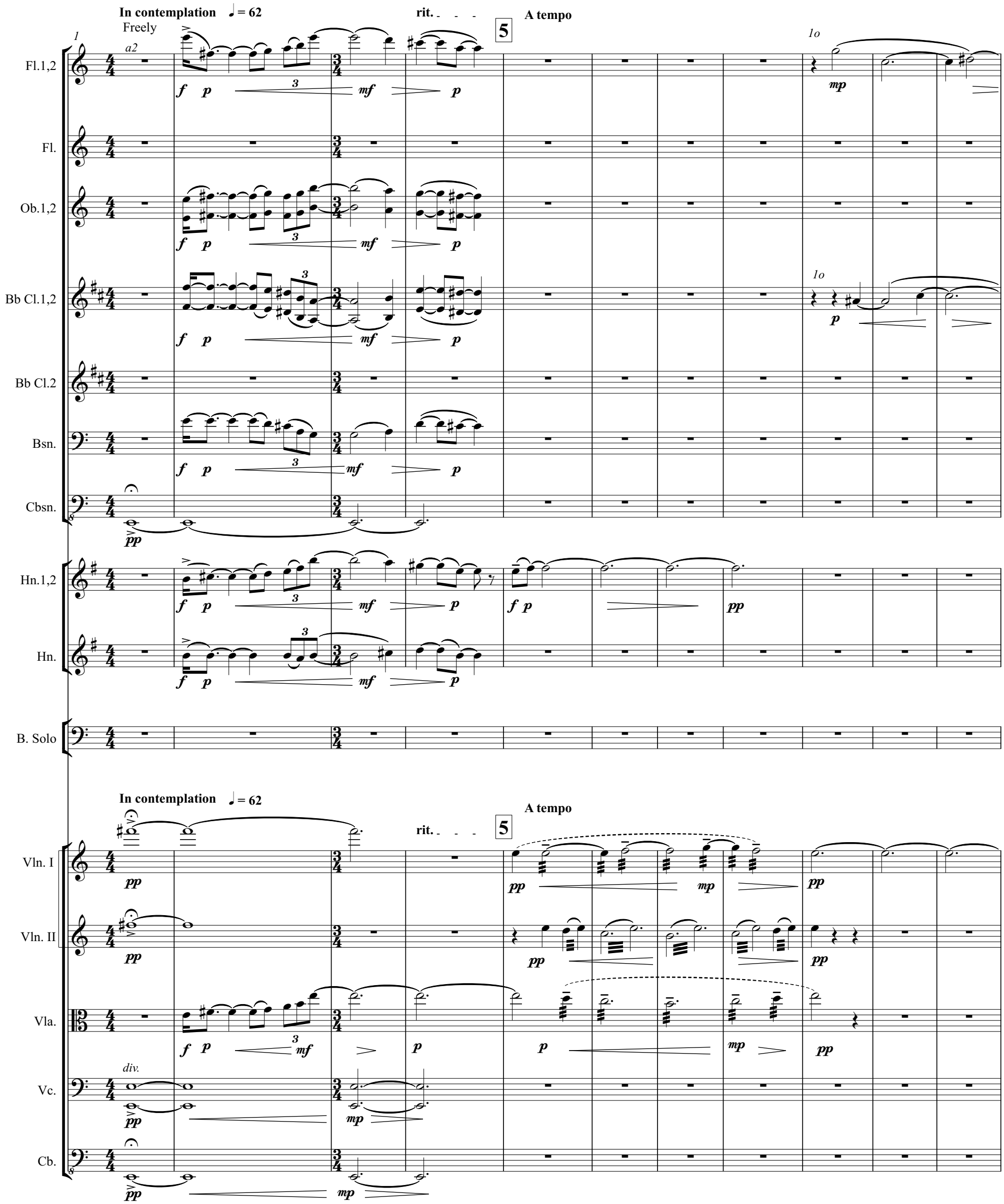
non div.

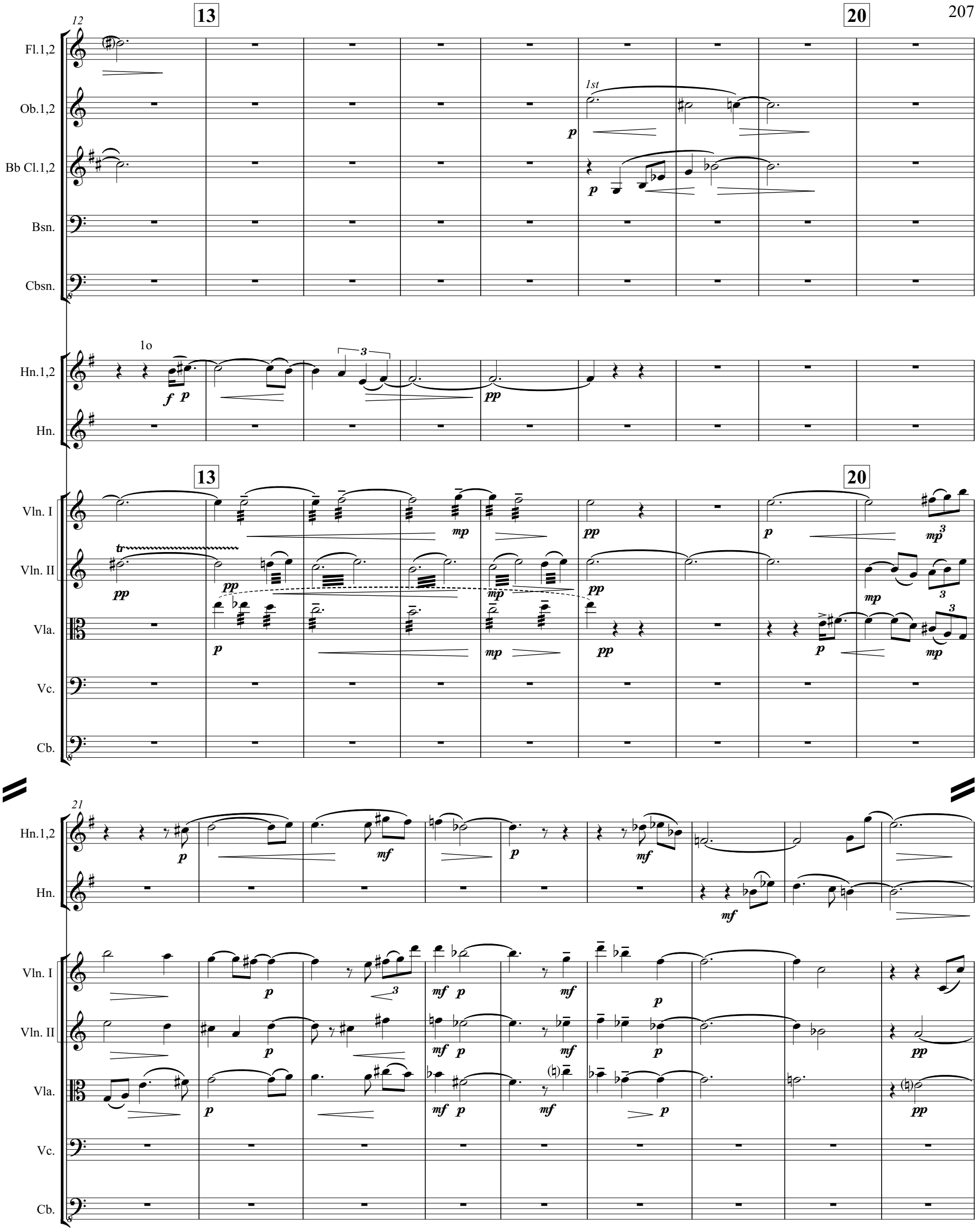
Vc.

non div.

Cb.

XII. Memorial
(Bass/baritone Solo)




12
13
20
Fl.1,2
Ob.1,2
1st
p
Bb Cl.1,2
p
Bsn.
Cbsn.
Hn.1,2
1o
f p
3
pp
Hn.
13
20
Vln. I
mp
pp
p
mp
3
Vln. II
tr
pp
pp
mp
pp
mp
3
Vla.
p
mp
pp
p
mp
3
Vc.
Cb.
21
Hn.1,2
p
mf
p
mf
mf
Hn.
Vln. I
p
3
mf p
mf
p
Vln. II
p
mf p
mf
p
pp
Vla.
p
mf p
mf
p
pp
Vc.
Cb.

30 36

Fl.1,2 — mp

Ob.1,2 — solo mp — mp

Bb Cl.1,2 — mp

Bsn.

Cbsn.

Hn.1,2 — pp

Hn. — pp

B. Solo — mf

O mer-ci-ful God, full spi-rit of hea-ven, God of com-pas-sion grant shel-ter, grant rest.

30 36

Vln. I — pp — div.

Vln. II

Vla.

Vc.

Cb.

37 41

Fl.1,2 — mp

Ob.1,2 — mf

Bb Cl.1,2

B. Solo

Un-der wings of your pre-sence grant shel-ter, your pre-sence which shines, as the bright-ness of

41

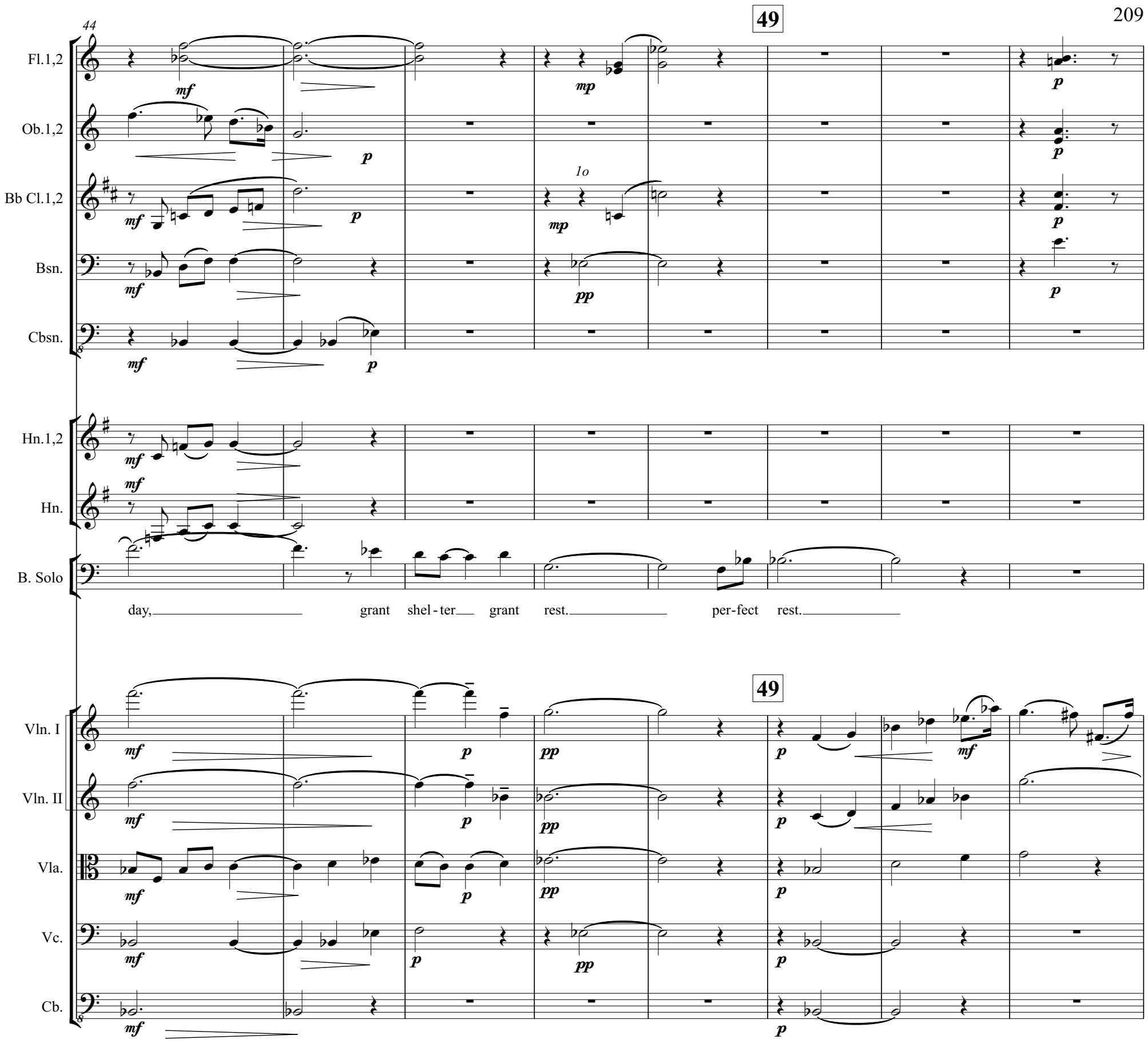
Vln. I — p

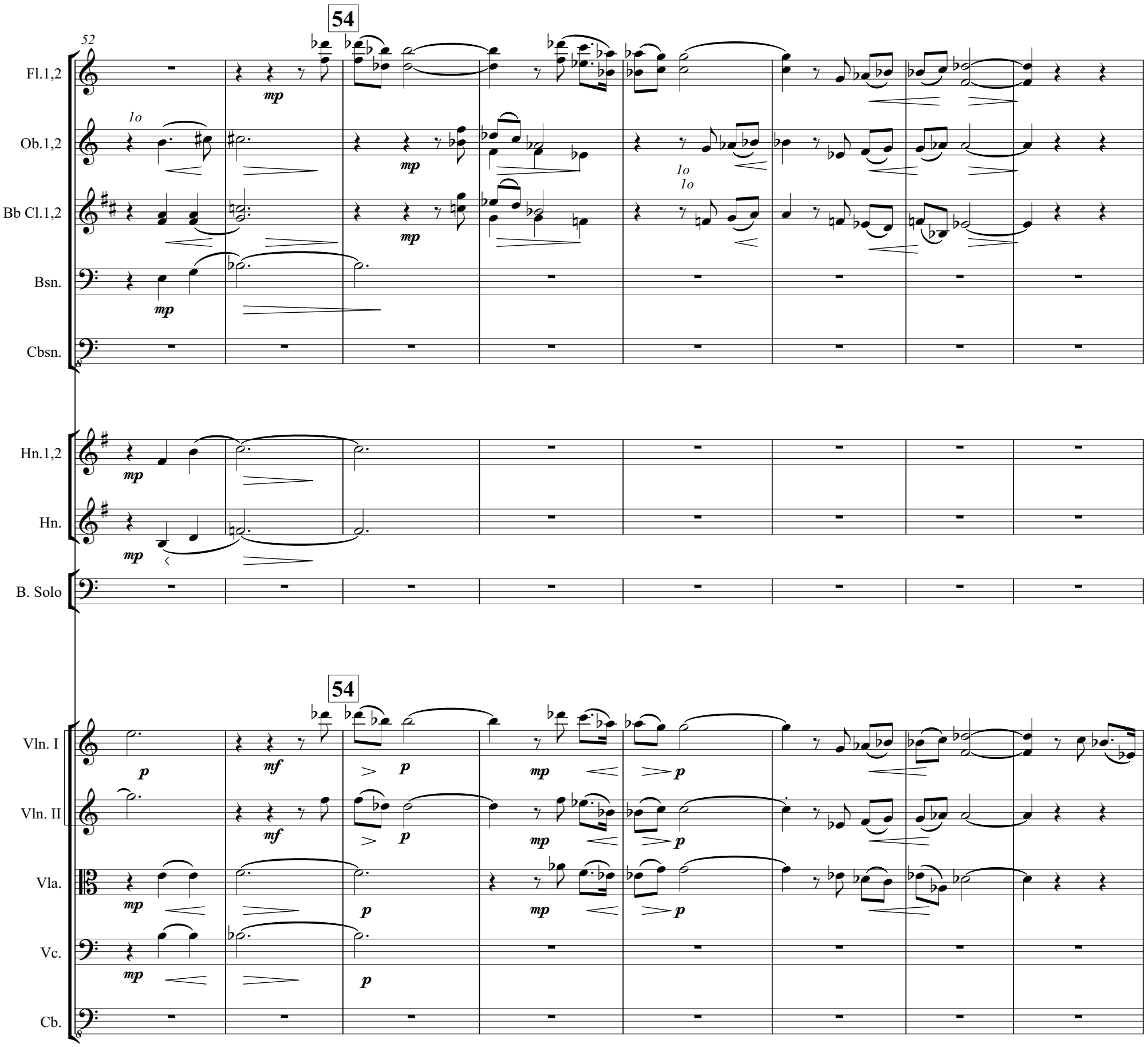
Vln. II — p

Vla. — p

Vc. — p

Cb. — mp


44
49
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
Hn.
B. Solo
day, grant shel - ter grant rest. per-fect rest.
Vln. I
Vln. II
Vla.
Vc.
Cb.


54
52
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
Hn.
B. Solo
54
Vln. I
Vln. II
Vla.
Vc.
Cb.

60 **Un poco più mosso**

B. Solo: God of com-pas-sion, mas-ter of mer-cy, full spi-rit of hea-ven, grant rest to the ones we loved

60 **Un poco più mosso**

Vln. I: *p*

Vln. II: *p*

Vla.: *p*

Vc.: *(col voce)* *mf* — *ord.*

Cb.

65 66

B. Solo: so well. Grant shel-ter, grant rest;

66

Vln. I: *p*

Vln. II: *p*

Vla.: *p*

Vc.: *p*

Cb.: *p*

71 72

B. Solo: af-ter them let us seek sa-cred li-ving, let us seek sa-cred life and re-mem-ber, re-

72

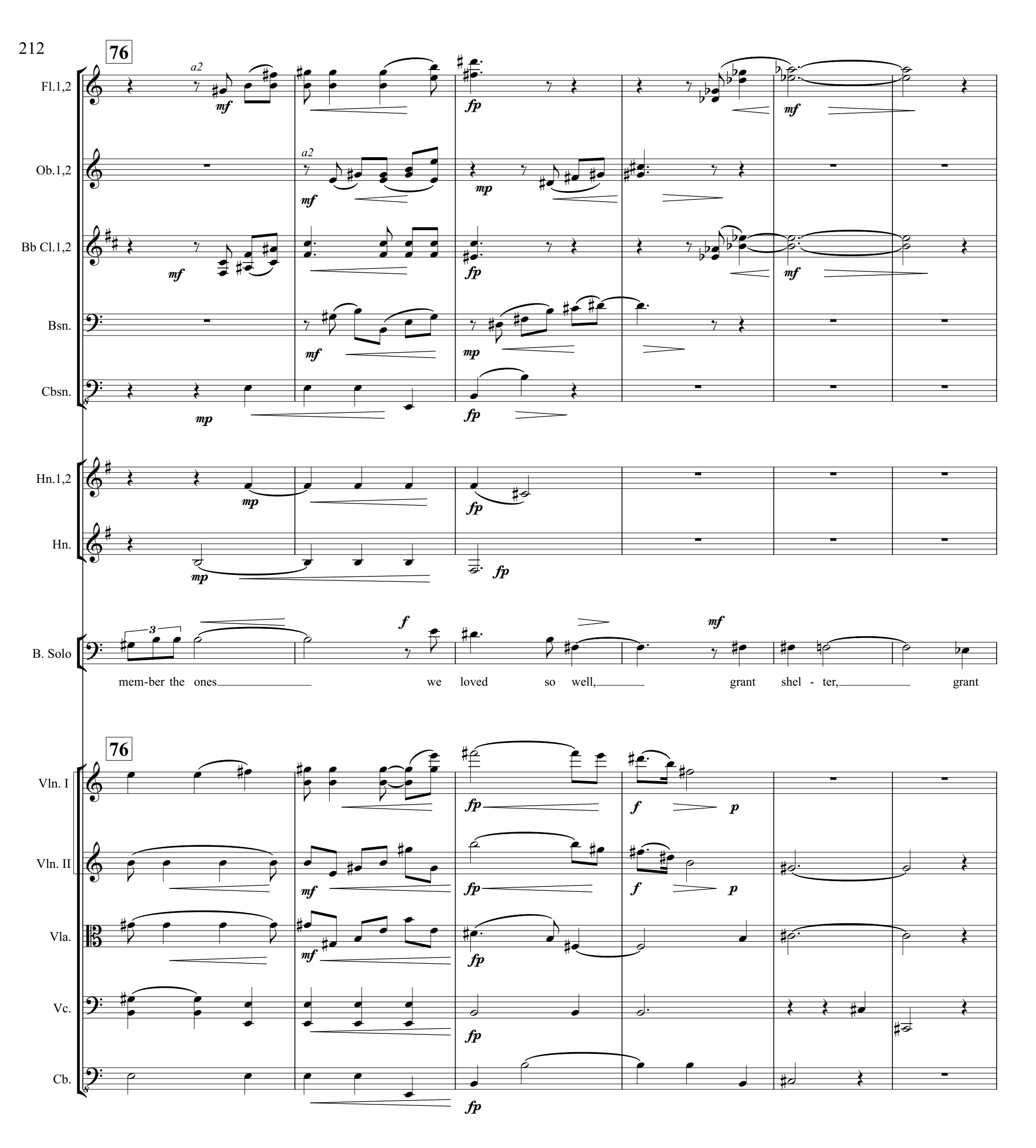
Vln. I

Vln. II

Vla.: *mf*

Vc.

Cb.


76
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
Hn.
B. Solo
mem-ber the ones we loved so well, grant shel - ter, grant
Vln. I
Vln. II
Vla.
Vc.
Cb.

82 86

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

Hn.

mf

B. Solo

rest.

82 86

Vln. I

Vln. II

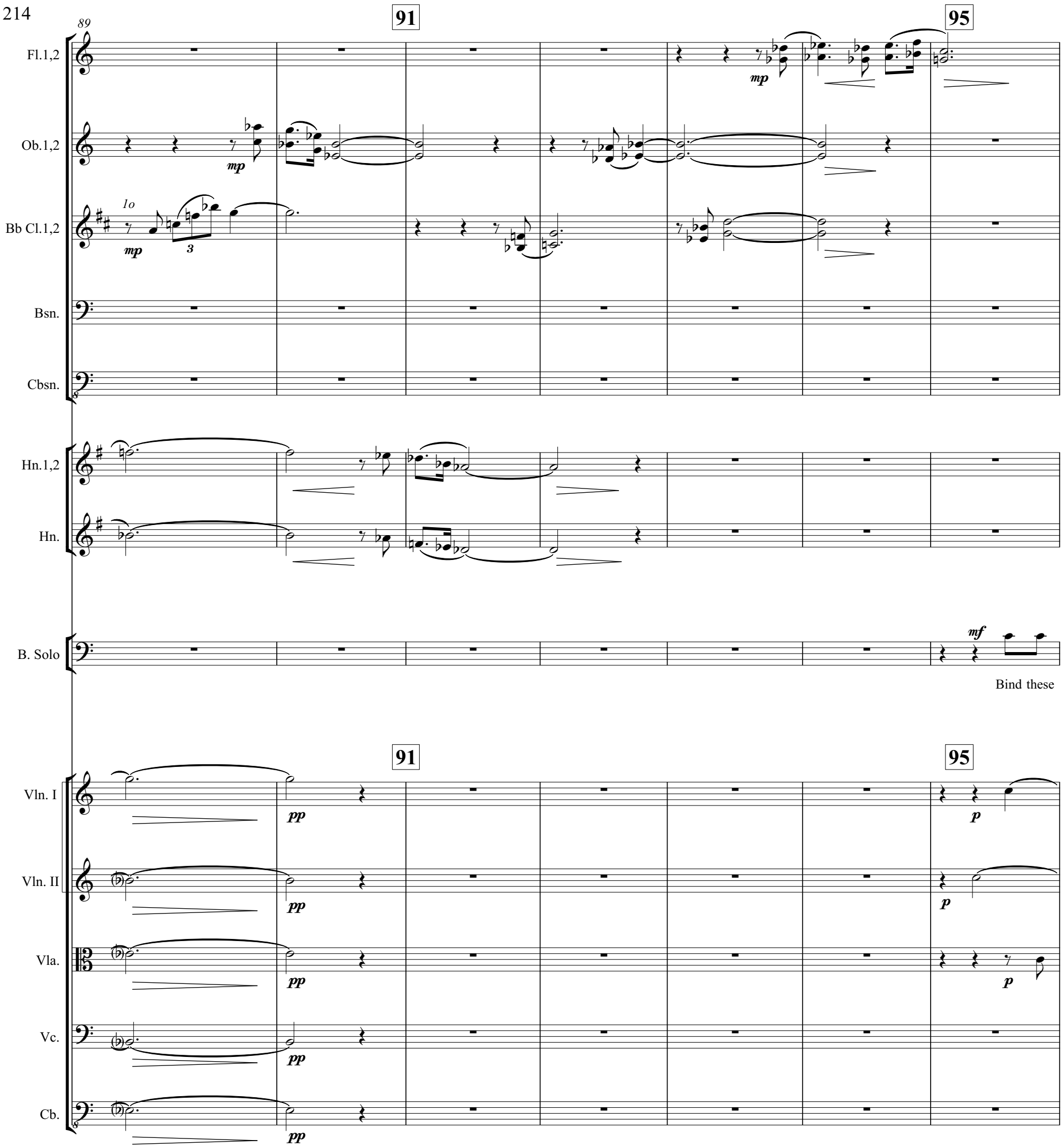
div.

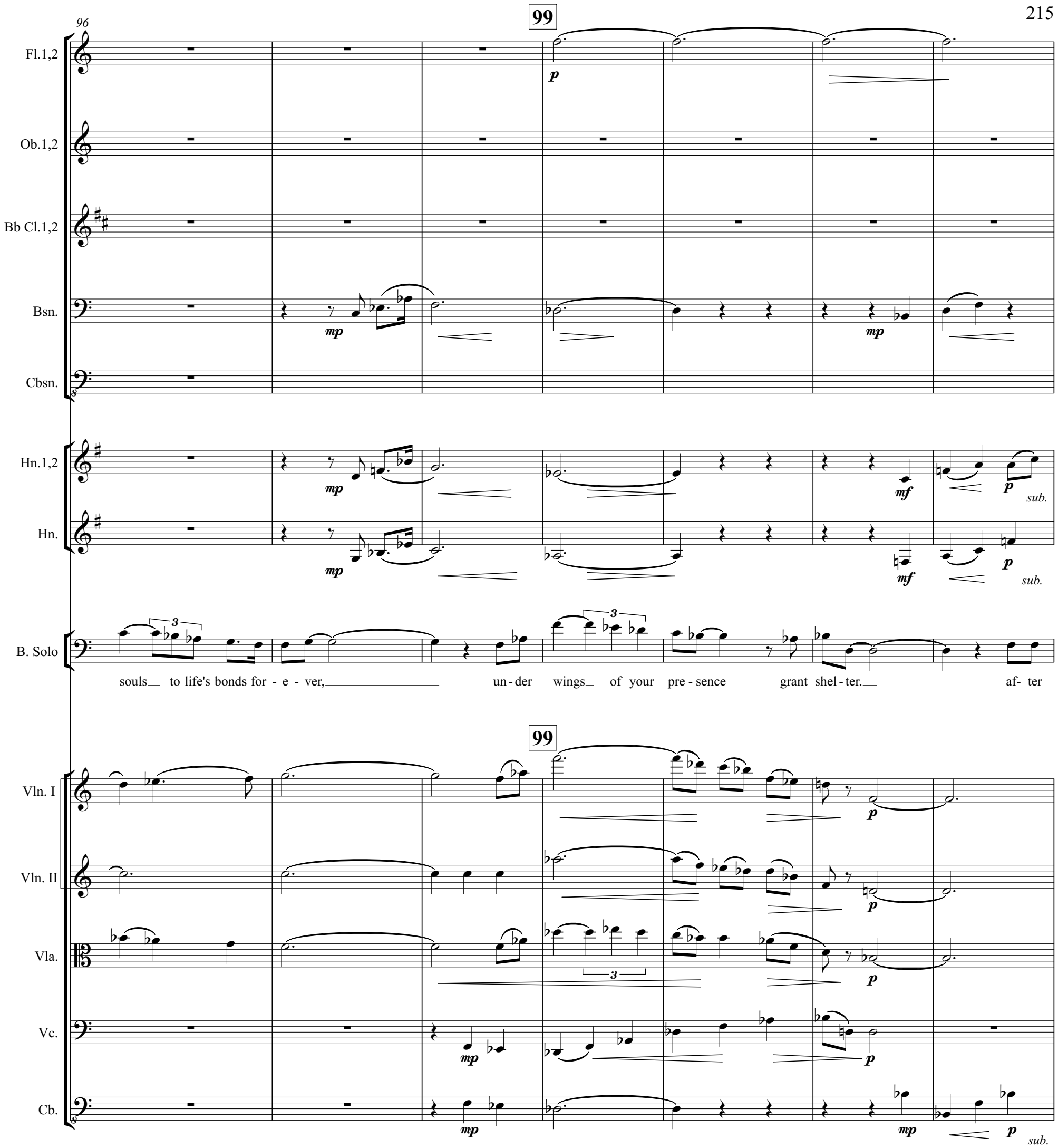
Vla.

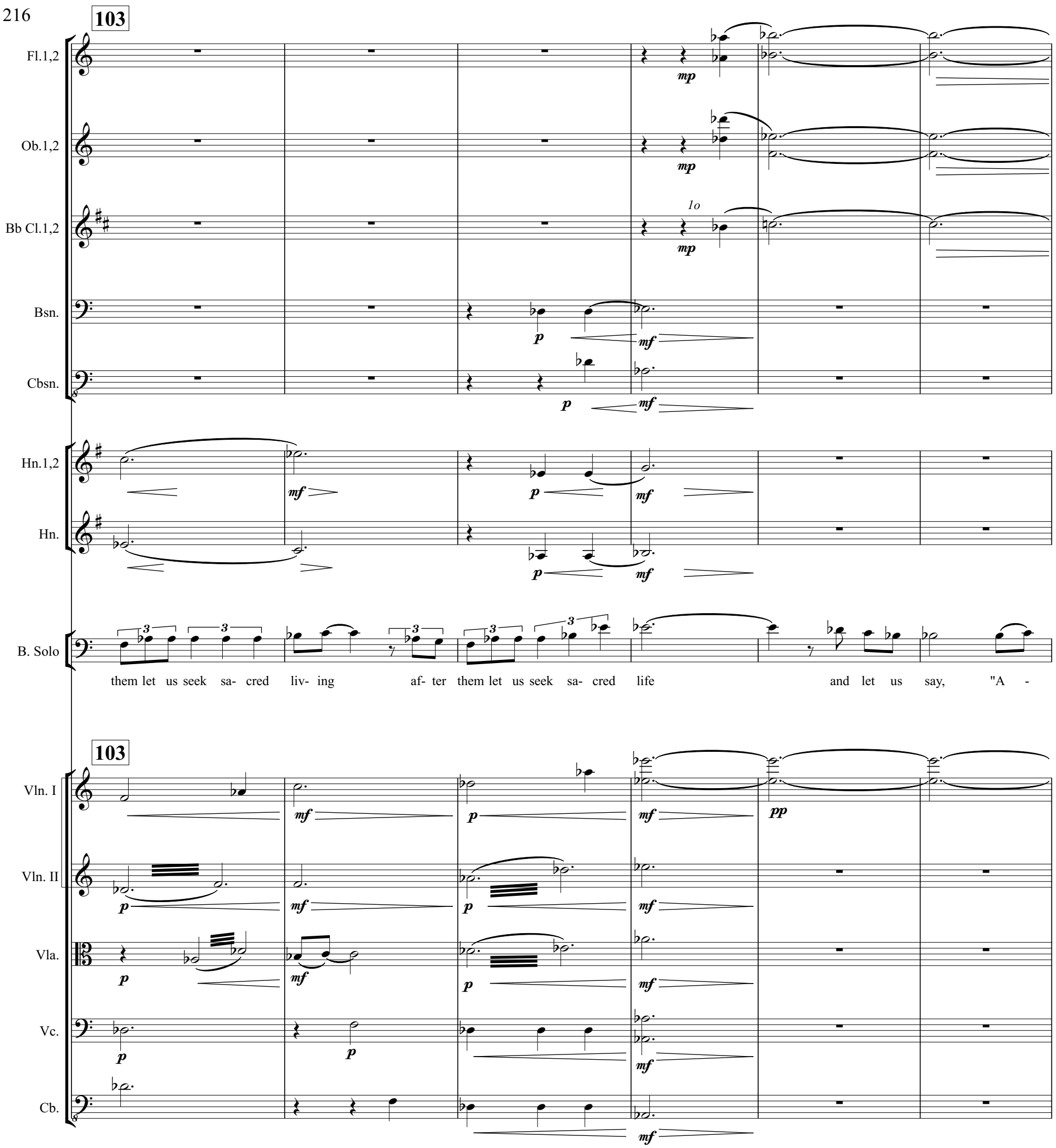
Vc.

Cb.

p *mf*


89
91
95
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
Hn.
B. Solo
Bind these
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
pp
p


96
99
Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Cbsn.
Hn.1,2
Hn.
B. Solo
souls to life's bonds for - e - ver, un - der wings of your pre - sence grant shel - ter. af- ter
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
mf
sub.


103
Fl.1,2
Ob.1,2
Bb Cl.1,2
1o
Bsn.
Cbsn.
Hn.1,2
Hn.
B. Solo
them let us seek sa- cred liv- ing af- ter them let us seek sa- cred life and let us say, "A -
103
Vln. I
Vln. II
Vla.
Vc.
Cb.

109

111

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

mp *pp*

Hn.

pp

B. Solo

- men," a - men.

111

un poco rit.

8va

Vln. I

sul tasto *div.*

mp *pp* *mp* *pp*

Vln. II

div. *sul tasto*

mp *pp* *mp* *pp*

Vla.

mp *pp*

Vc.

sul tasto

pp

Cb.

XIII. Lux aeterna

(Women's Chorus)

♩ = 66-72

1 Sop. I — S.

p

Lux ae - ter - na, lu - ce - at e - - - is,

Sop. II — S.

p

Lux ae - ter - na, lu - ce - at

Alto — Alto

p

Lux ae - ter - na, lu - ce - at e - is, Do-

7

S.

lux ae - ter - na, lux ae - ter - na, lu - - ce - at Do - mi-

S.

mp

e - is, lux ae - ter - na, lu - ce - at e - is, lu - ce - at

Alto

- - mi - ne, lu - ce - at e - is,

13

S.

ne, cum sanc- tis tu - is in ae - ter - nam, sanc - tis in ae-

S.

Do - mi - ne, cum sanc - tis tu - is sanc - tis, cum sanc - tis

Alto

cum sanc - - - - - - - tis, cum sanc - tis tu - -

19

S.

ter - nam, cum sanc - - - - - - - tis, qui -

S.

in ae - ter - nam, cum sanc - - - - - tis, qui - a pi - us es Do -

Alto

- is, in ae - ter - nam, in ae - ter - nam sanc- tis tu- is qui - a pi - us

23

25

S. a pi - us es, Do - mi - ne, Do - - - - - - mi - ne, Do -

S. - - - - mi - ne, Do-mi-ne, qui - a pi - us es Do - mi - ne, Do -

Alto es, Do - mi - ne, Do - - - - - mi-ne, Do - - - - - mi -

31 **32**

S. - mi - ne. Do - - - - - - mi - ne, cum sanc - - tis,

S. - - - - - mi-ne Do - - - - - mi - ne, cum

Alto -ne, Do - - - - - - mi-ne, Do - - - mi - ne, cum sanc - tis tu - is

37 **39**

S. cum sanc - tis in ae - ter - nam, lu - ce - at e - - is,

S. sanc - - tis in ae - ter - nam. lu - ce - at e - - - is,

Alto in ae - ter - nam. lu ce - at, lu - ce - at e - - is,

44 **46**

S. lux ae - ter - - - na, lux ae - ter - na, ae - ter - na.

S. lux ae - ter - na, ae - ter - na, ae - ter - na.

Alto lux ae - ter - - na, ae - ter - - - na.

XIV. Libera me

(S,M-S,T,B, Soli and Chorus)

1 **Recitative** ♩ = 44

Ob.1,2 — *solo* — *p*

M-S. Solo — *espress. ad lib.* — Li - be - ra me, Do - mi - ne,

T. Solo — *espress. ad lib.* — Li-be-ra me, Do - mi - ne, de mor-te ae-ter - na, Do - mi-ne,

Recitative ♩ = 44

Vln. I — *div.* — *pp* *sul tasto*

Vln. II — *div.* — *pp* *sul tasto*

Vla. — *div.* — *pp* *sul tasto*

Vc.

Cb.

4 **in steady tempo**

Ob.1,2 — *mp*

Bb Cl.1,2

M-S. Solo — li - be - ra me in di - e il - la tre-men - da,

T. Solo — in di - e il - la - tre - men - de quan-do coe-li mo - ven - di sunt, et

4 **in steady tempo**

Vln. I — *solo* — *ord.* — *port.* — *gliss.*

Vln. II — *ord.*

Vla. — *ord.*

Vc.

Cb.

9

12

S. Solo

O Lord,

M-S. Solo

quan-do coe - li mo - ven - di sunt, li - be - ra me

T. Solo

ter - ra, li - be - ra me dum ve - ne - ris

B. Solo

God of com - pas - sion, full sp - rit of hea - ven grant

9

12

Vln. I

tutti - div.

Vln. II

div.

Vla.

Vc.

p

Cb.

13

15

S. Solo

may I be free, be at my side, e -

M-S. Solo

dum ve-ne - ris ju - di - ca - re sae - cu-lum per ig - nem. Tre-mens fac - tus

T. Solo

ju - di - da - re sae - cu-lum per ig - nem. Tre-mens fac-tus sum e - go et ti - me - o quan-do coe-li mo-ven - di sunt

B. Solo

shel - ter, grant rest, per-fect rest and re-mem-ber,

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

18

S. Solo: ter-ni-ty, when hea-vens move re-mem-ber me,

M-S. Solo: sum e-go et ti-me-o quan-do coe-li mo-ven-di sunt et ter-ra, in di-e il-la tre-

T. Solo: et ter-ra, in di-e il-la tre-men-da, de mor-te ae-ter-na, Do-mi-

B. Solo: re-mem-ber, re-mem-ber the ones

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 rit. accel. 24 Piu mosso ♩ = 52

Fl.1,2
Ob.1,2
Bb Cl.1,2
Bsn.
Hn.1,2
C Tpt.1,2
Tbn.1.2
B. Tbn.
S. Solo
M-S. Solo
T. Solo
B. Solo
S.
Alto
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ad lib.

Lord, may I be free.

men-da, li-be-ra-me.

ne, li-be-ra me.

we loved so well.

Re-qui-em ae - ter - nam, re-qui-em ae -

Re-qui-em ae - ter - nam, re-qui-em ae -

Re-qui-em ae - ter - nam, re-qui-em ae -

Re-qui-em ae - ter - nam, re - qui -

ord.

arco

arco

27

30

Fl.1,2

Ob.1,2

solo

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

T. Solo

O

S.

ter - nam do-na e - is, Do-mi-ne, re-qui-em ae - ter - nam,

Alto

ter - nam do-na e - is, Do-mi-ne, re-qui-em ae - ter - nam,

T.

ter - nam do-na e - is, Do-mi-ne, re-qui-em ae - ter - nam,

B.

em ae-ter - nam do-na e - is, Do-mi-ne, re-qui-em ae - ter - nam,

30

Vln. I

div.

Vln. II

div.

unis

Vla.

Vc.

div.

Cb.

33

Fl.1,2 — *p* — a2 — *p*

Ob.1,2

Bb Cl.1,2 — 1o — *p* — 3 — *mf*

Bsn. — *p* — 3 — *mf*

Cbsn.

Hn.1,2 — *p* — *cresc.*

C Tpt.1,2

Tbn.1.2 — *p* — *cresc.*

B. Tbn. — *p* — *cresc.*

Timp. — *p*

T. Solo — Lord may I be free, be at my side, e - ter - ni - ty, when hea-vens

S. — *p* — et lux lu - ce - at, lu - ce - at, *cresc.* lu - ce - at e - is,

Alto — *p* — et lux lu - ce - at, lu - ce - at, *cresc.* lu - ce - at e - is,

T. — *p* — lu - ce - at e - is, *cresc.* per - pe - tu - a lu - ce - at e - is,

B. — *p* — lu - ce - at e - is, *cresc.* per - pe - tu - a lu - ce - at e - is,

33

Vln. I — *pp*

Vln. II — *pp*

Vla. — *p*

Vc.

Cb. — *mp*

37

rit.

a tempo

41

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

B.D.

B. D.

Perc. 2

l.v.

gradually dampen

niente

T. Solo

move re-mem-ber me.

S.

lu - ce - at, per - pe - tu - a lu - ce - at e - - - - is, lu- ce- at

Alto

et lux per - pe - tu - a lu - ce - at e - - - - is, lu - ce - at

T.

lu - ce - at, et lux per - pe - tu - a lu - ce - at e - - - - is, lu- ce- at

B.

lu - ce - at, per - pe - tu - a lu - ce - at e - - - - is,

rit.

a tempo

41

Vln. I

Vln. II

div.

Vla.

div.

Vc.

div.

Cb.

div.

42

Recit.

43

44 Molto meno mosso

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1.2

B. Tbn.

B. Solo

recit.

Af - ter them let us seek sa - cred liv - ing and let us say a - men.

S.

e- is, re - qui - em ae -

Alto

e - is, re - qui - em ae -

T.

e- is, re - qui - em ae -

B.

re - qui - em ae -

Recit.

43

44 Molto meno mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Fl.1,2

Ob.1,2

Bb Cl.1,2

mp

n

Bsn.

Cbsn.

Hn.1,2

mp

n

C Tpt.1,2

Tbn.1,2

mp

n

B. Tbn.

mp

n

S.

ter - nam, Do - mi - ne, a - men.

Alto

ter - nam, Do - mi - ne, a - men.

T.

ter - nam, Do - mi - ne, a - men.

B.

ter - nam, Do - mi - ne, a - men.

soli

Vln. I

legato

pp

niente

Vln. II

p

Vla.

p

div.

Vc.

p

Cb.

p