Vocal Score

James DeMars

AN AMERICAN REQUIEM

for Soprano, Mezzo soprano, Tenor and Bass soloists with
Chorus and Orchestra

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AN AMERICAN REQUIEM
Text by Michel Sarda and James DeMars

PART ONE:

1. Canticle of the Sky

Brothers of sorrow, sisters despair, as the sky is open we share.
Sisters of sorrow, brothers of strength, children of the sky, the dreams of fallen children we share.

Earth and sky in morning shine, mourning their fallen children, shine blue and deep the water,
open yourself, open your whole self.

Sisters of hope, brothers of will, as the sky is open and still, open your whole self and dream and pray, that one day, dream of angels, the better angels of our nature.

2. Introit

Requiem aeternam, dona eis, Domine, et lux perpetua luceat eis. Exaudi orationam meam et in memoria erit justus.
(Lord grant rest, and may light shine upon them. Hear our prayer and in memory grant justice.)

3. Kyrie

Kyrie eleison, Christe eleison, Kyrie eleison
(Lord have mercy, Christ have mercy...)

PART TWO:

4. The measure of my days (Psalm #39)

Tenor solo: Lord let me know mine end and the measure of my days, what it is that I may know how frail I am.
Behold, thou hast made my days as an handbreadth, and mine age is as nothing before thee; verily every man in his best state is altogether vanity.

5. Dies irae

Dies irae, dies illa solvet saeclum in favilla,teste David cum Sibylla.
(This day of wrath shall consume the world in ashes, as foretold by David and the Sibyl.)
Quantus tremor est futurus quando judex est venturus cuncta stricte discussurus.
(What trembling there shall be when the judge shall come to weigh everything strictly.)

6. Tuba mirum

Tuba mirum spargens sonum per sepulchra regionum coget omnes ante tronum.
(The trumpet scattering its sound across the graves of all lands, calls all before the throne.)
Mors stupebit et natura, cum resurget creatura judicanti responsura.
(Death and nature shall be stunned when mankind arises to render account before the judge.)

7. Liber scriptus

Bass: Quid sum miser tunc dicturus, quem patronem rogaturus, cum vix justus sit sicurus?
(What shall I, a wretch, say then? To which protector shall I appeal when no one is safe?)
Tenor: Oro supplex et acclinis, cor contritum quasi cinic, gere curam mei finis.
(Bowed in supplication, my heart is as ashes, help me.)
Chorus: Liber scriptus proferetur in quo totum continetur unde mundus judicetur.
(The written book shall be brought in which all is contained whereby the world shall be judged.)
Bass: Ingemisco tanquam reus, culpa rubet vultus meus, supplicanti parce, Deus.
(I groan, guilt reddens my face; Lord, spare the supplicant.)
Chorus: Judex ergo cum sedebit quidquid latet apparebit nil inultum remanebit.
(When the judge is seated all shall be avenged.)
Bass and Tenor: Confutatis flamis maledictis acribus abdictis voca me cum benedictus.
(When the damned are cast away to searing flames call me to be with the blessed.

8. Recordare
Recordare, Jesu pie, quod sum causa tuae vitae, ne me perdas illa die.
(Remember, gentle Jesus, I am the reason for Thy time on earth, do not cast me away.)
Quarens me sedisti lassus, redemisti crucem passus; tantus labor non sit cassus.
(For me thou hast endured the cross, such travail must not be in vain.)
Juste judex ultionis, donum fac remissionis ante diem rationis.
(Righteous judge, award the gift of forgiveness before the day of reckoning.)

9. Rex tremendae
Rex tremendae majestatis qui salvandos salvas gratis, salva me, font pietatis.
(King of awful majesty who freely saves those worthy of salvation, fount of pity, save me.)

PART THREE:
10. Dedication
Soprano solo: For the sweetest, wisest soul of all my days and land, land and this for his dear sake; lilac, bird and star entwined with the chant of my soul. Comrades mine, and I in the midst, of the ones we loved so well, their memory ever to keep, I weep for the ones I loved so well. (text by Walt Whitman)

11. Sanctus
Sanctus, sanctus sanctus, (Holy, holy, holy)
Glory to God in the highest, Hosanna in excelsis!
Glory to God, Lord of hosts, Glory on earth and in heaven,
Blessed be who comes in the name of the Lord.
Tenor solo: I have a dream, a dream that one day, we sit down together and pray,
like brothers and sisters we join hands together and sit at the table and pray.
Bass solo: Let freedom ring, dark days will pass, and we will sing we're free at last,
great God, Almighty, we're free at last!
Hosanna in excelsis, amen.

PART FOUR:
12. Memorial Prayer
Bass solo: O merciful God, full spirit of heaven, God of compassion, grant shelter, grant rest;
Under wings of your presence grant shelter, Your presence which shines as the brightness
of day, Grant shelter, grant rest, perfect rest. God of compassion, master of mercy, full spirit of heaven, grant rest to the ones we loved so well. After them let us seek sacred living, let us seek sacred life and remember, remember the ones we loved so well. Bind these souls in life's bonds forever, under wings of your presence grant shelter. After them let us seek sacred living, after them let us seek sacred life and let us say "amen". (texts from the Jewish rite)

13. Lux aeterna
Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternam, quia pius es.
(Lord, may eternal light shine upon them with Thy saints forever, for Thou art good.)

14. Libera me
Libera me, Domine, de morte aeterna in die illa tremenda, quando coeli movendi sunt et terra; libera me cum veneris judicare saeculum per ignem. Tremens factus sum ego et timeo.
(Lord, deliver me from eternal death on that day when heavens and earth are shaken;
deliver me when Thou comes to judge the world by fire. I am seized with fear and trembling.)
Bass: God of compassion, full spirit of heaven, grant shelter, grant rest, perfect rest and remember the ones we loved so well. After them let us seek sacred living, and let us say, "amen."
Soprano: O Lord, may I be free, be at my side eternity; when heavens move, remember me.

Chorus: *Requiem aeternum, dona eis, Domine,et lux perpetua luceat eis.*
(Lord grant rest, and may light shine upon them.)
Tenor: O Lord, may I be free, be at my side eternity; when heavens move, remember me.
Bass: After them let us seek sacred living, and let us say, "amen".
Chorus: *Amen.*

4

AN AMERICAN REQUIEM

I. Canticle of the Sky

(Chorus)

Commissioned by
Art Renaissance Foundation

JAMES DEMARS
1994 (rev. 2014)

♩ = 60 **Andante quasi rubato**

Soprano: *fp* *f* *p* — O - - - - pen, o- pen, sky

Alto: *fp* *f* *p* — O - - - - pen, o pen,

Tenor: *fp* *f* *p* — O - - - - pen, o pen,

Bass: *fp* *f* *p* — **Andante quasi rubato** O - - - - pen, o - pen,

Piano: *f* *p* *f* *p* *pp* *n* *sim.*

6 **(in plain song style)**
piu mosso ♩ = 66 **(always 3+3+2)**

S.: *mp* — the sky is o-pen we share,

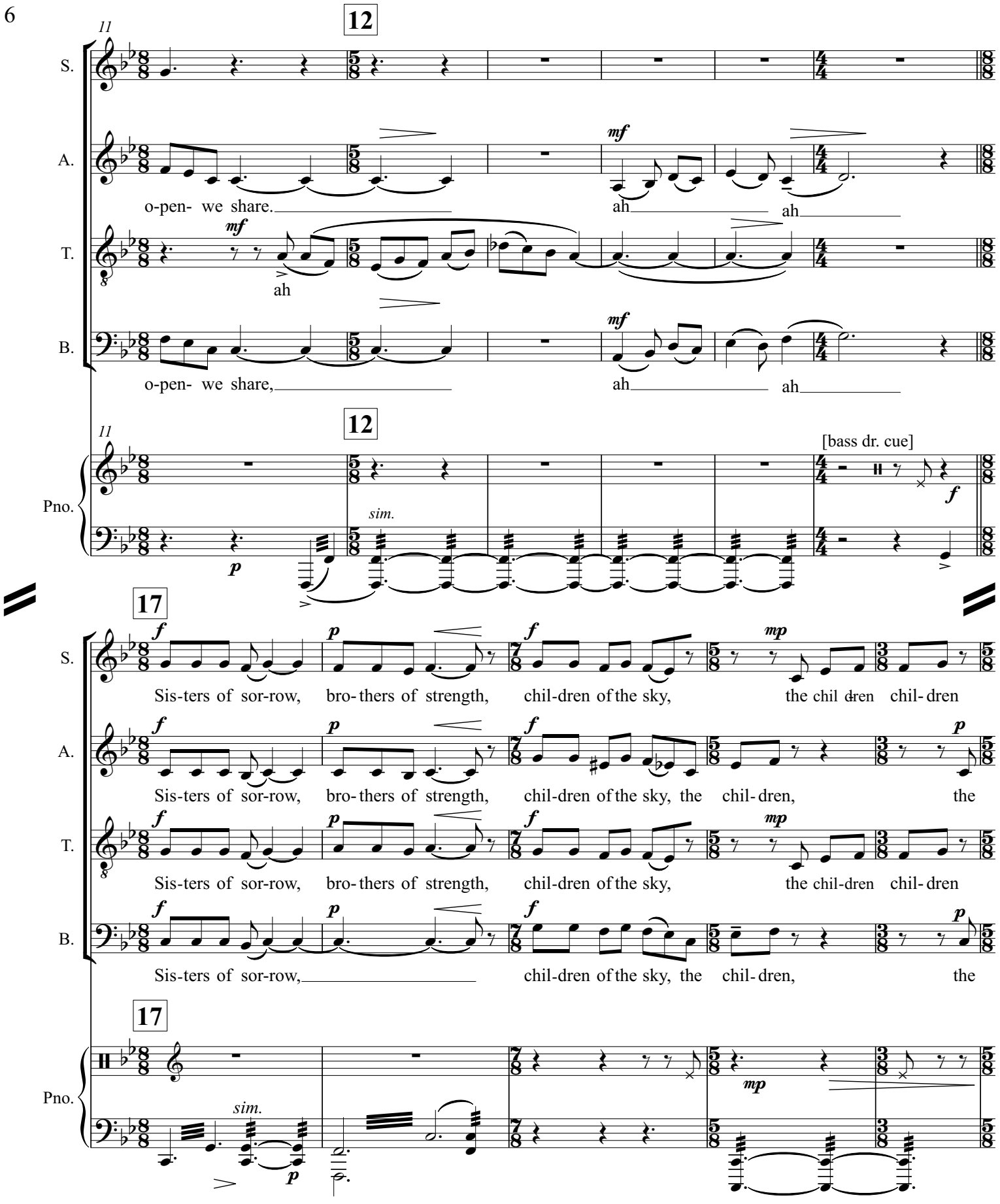
A.: *mp* — o-pen as the sky, as the sky is

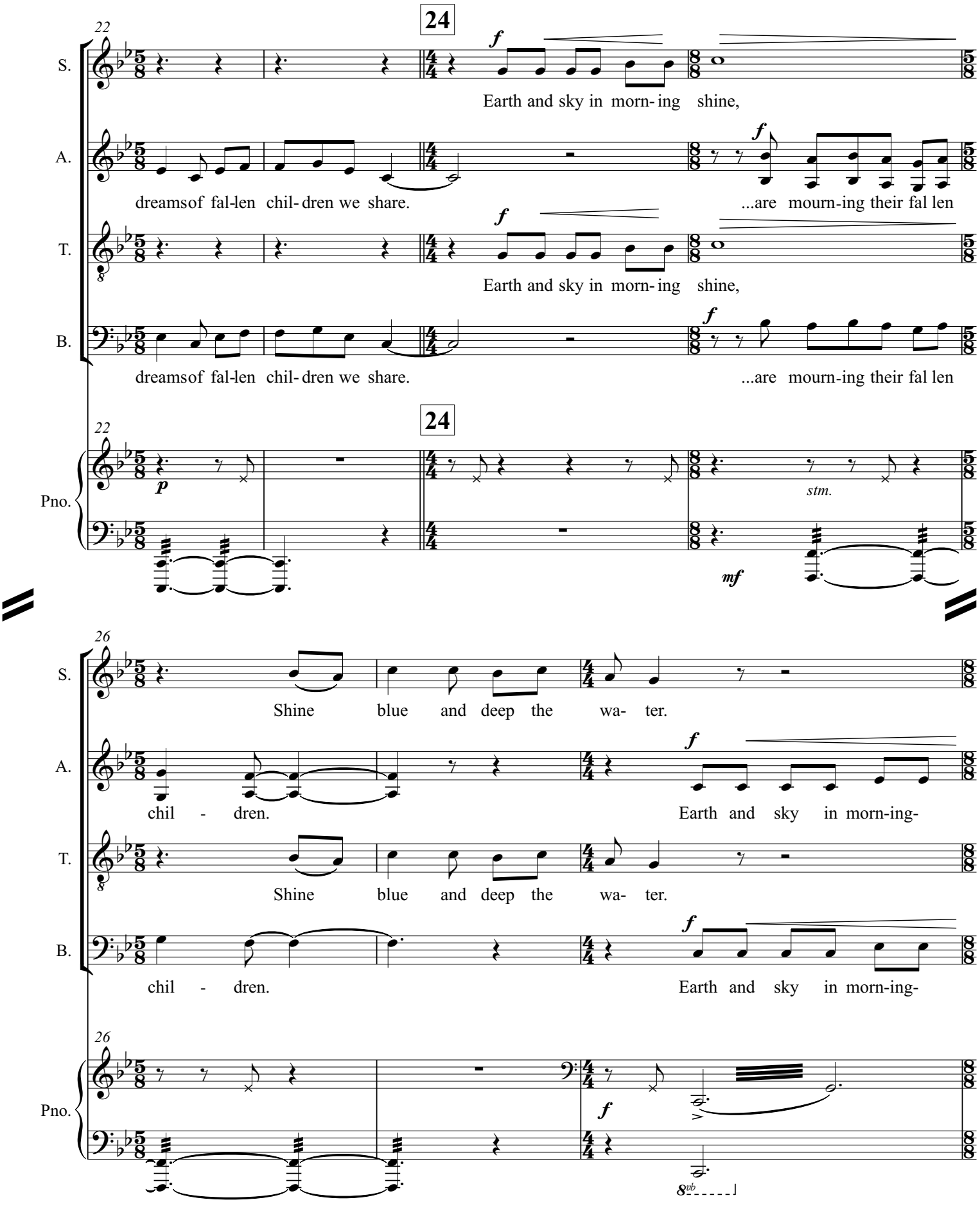
T.: *mp* — Bro-thers of Sor-row. sis-ters de-spair, the sky is o-pen we share,

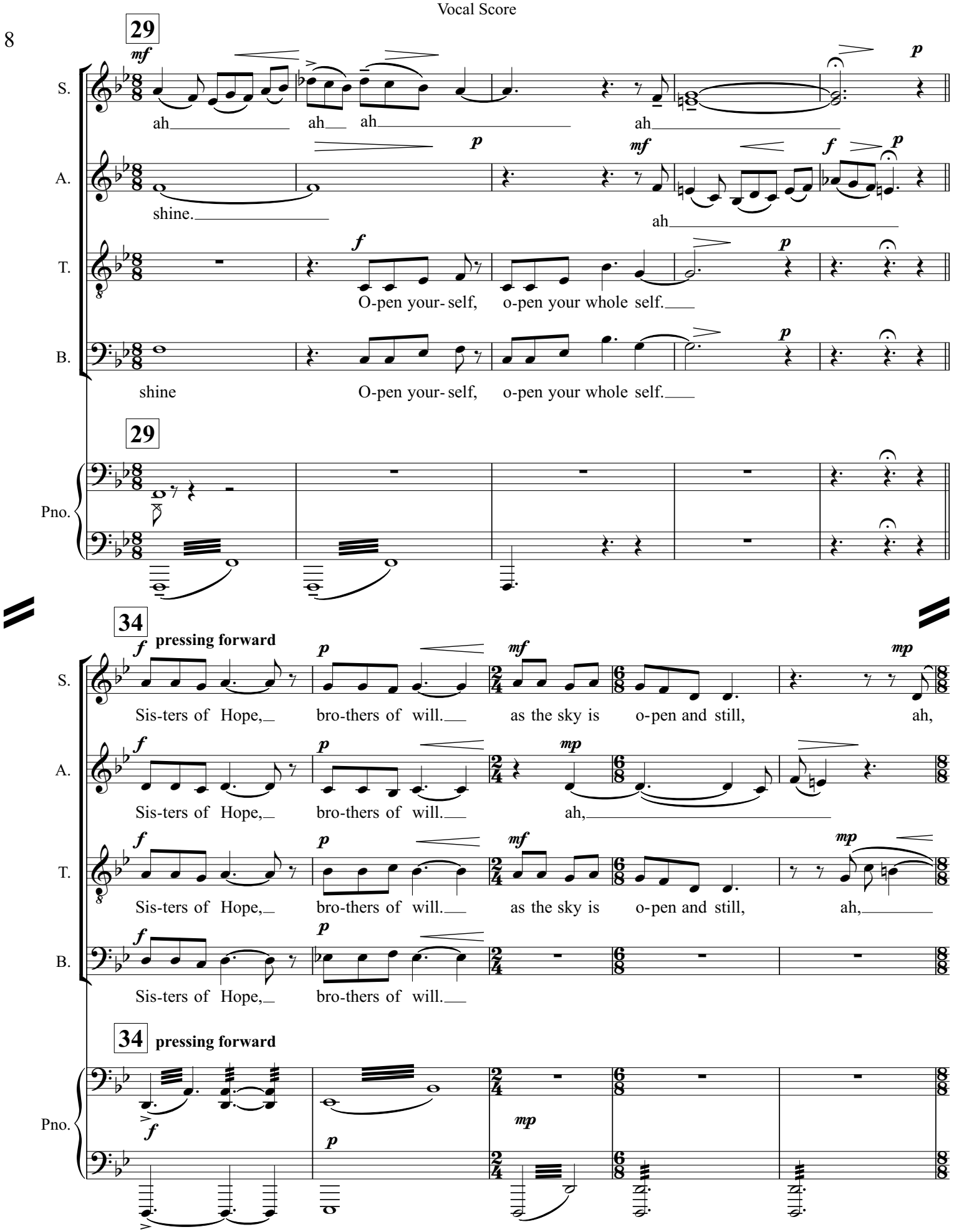
B.: *mp* — Bro-thers of Sor-row. sis-ters de-spair, o-pen as the sky, as the sky is

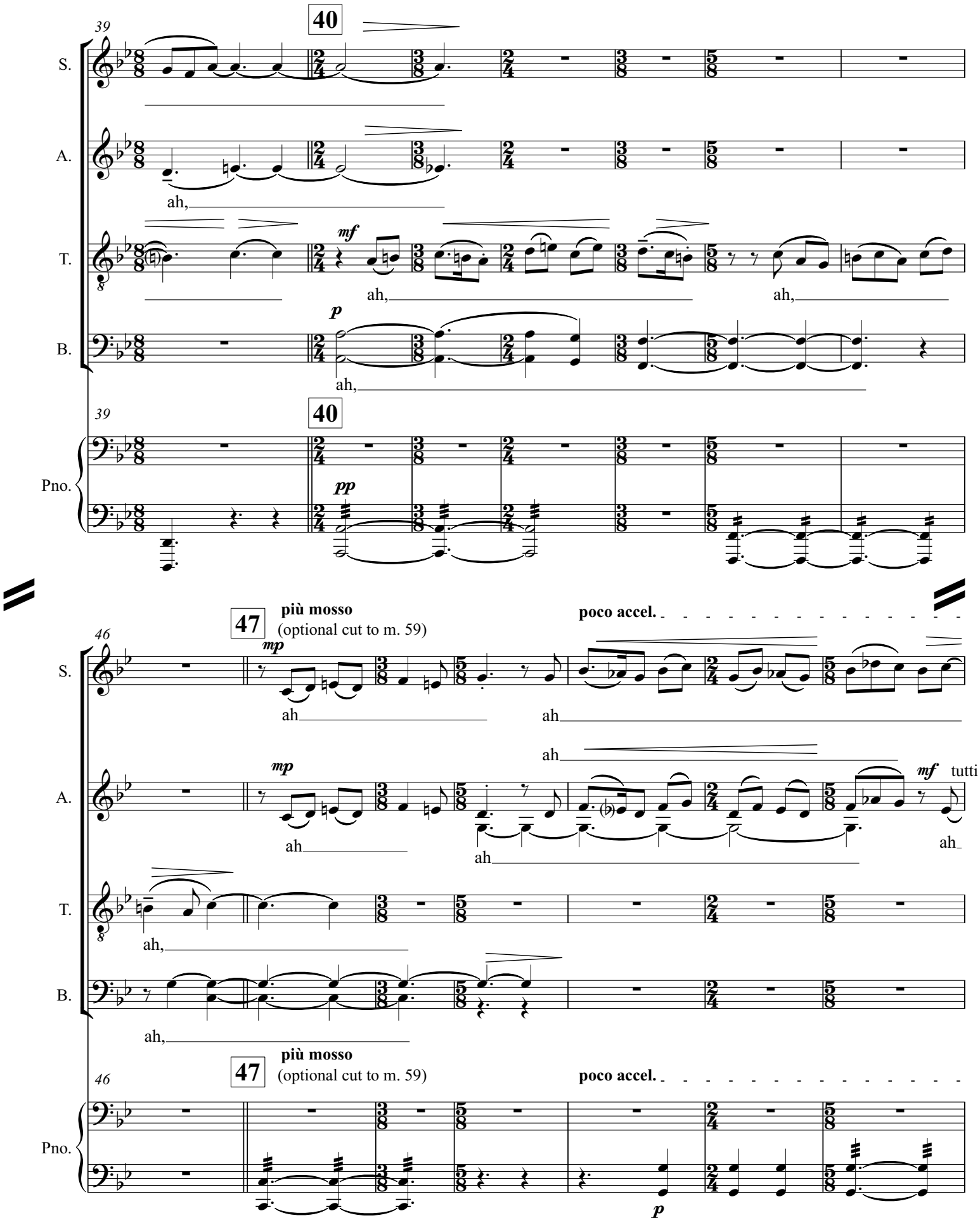
6 **(in plain song style)**
piu mosso ♩ = 66 **(always 3+3+2)**

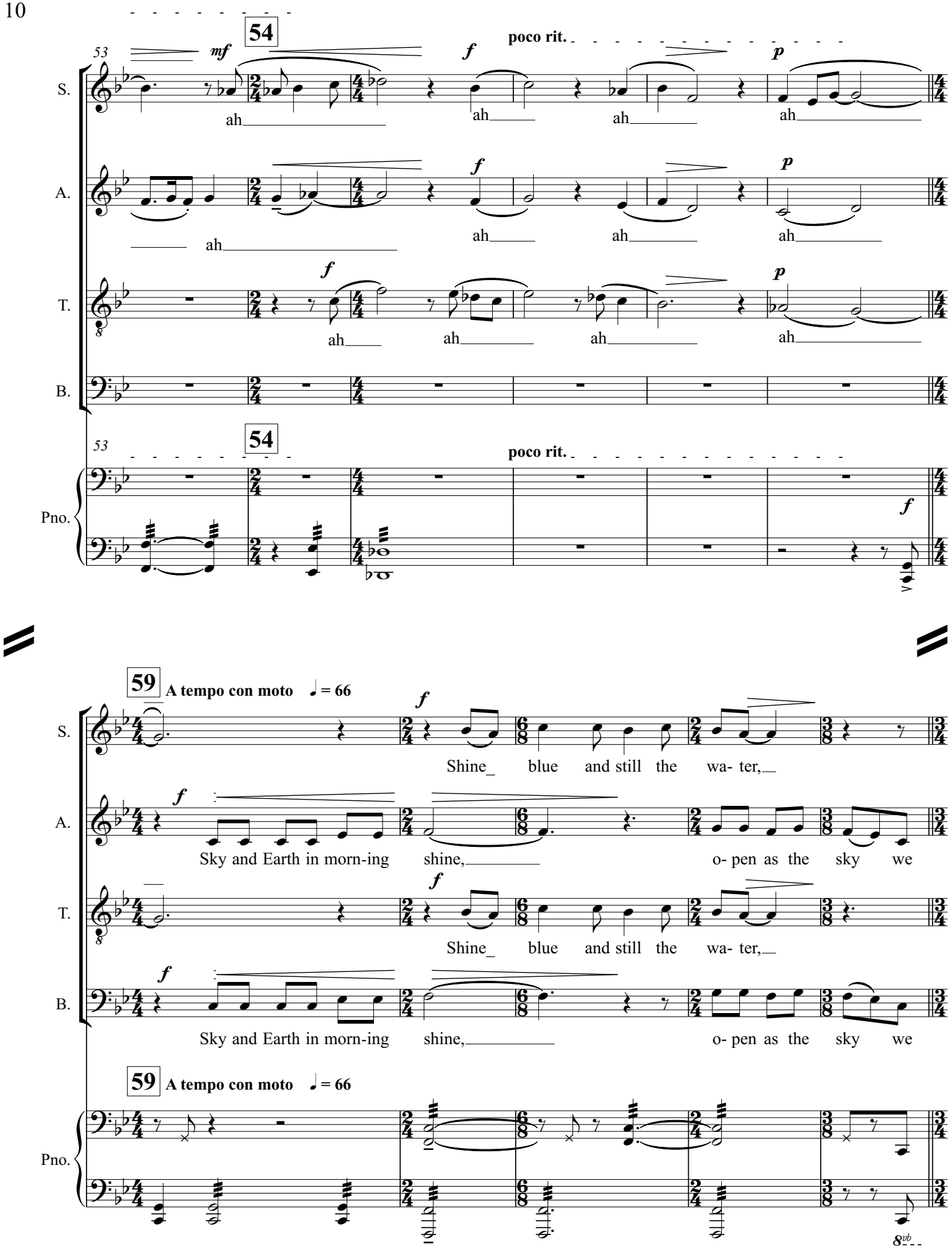
Pno.

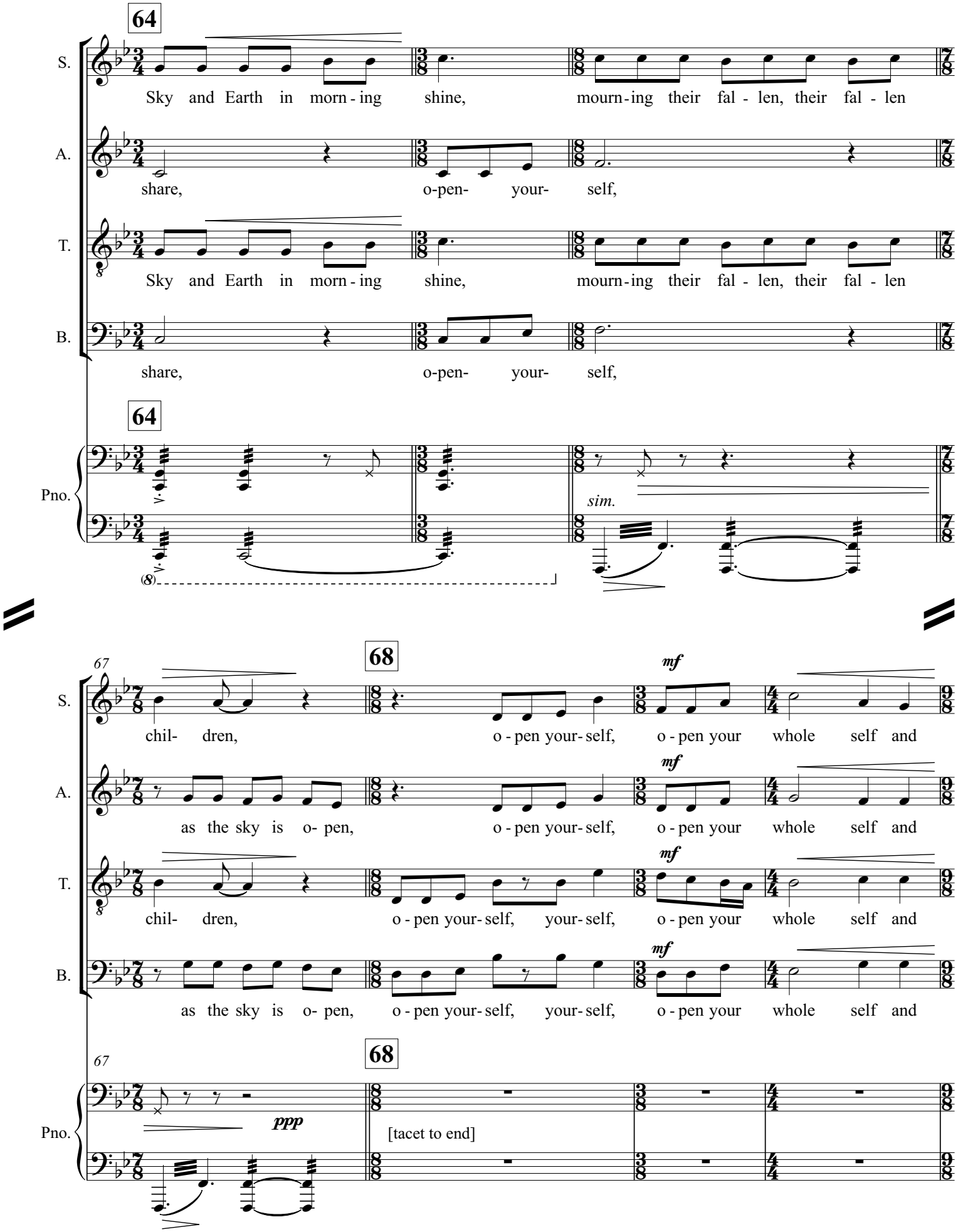

11
12
S.
A.
T.
B.
Pno.
mf
ah
o-pen- we share,
[bass dr. cue]
sim.
17
Sis-ters of sor-row, bro-thers of strength, chil-dren of the sky, the chil-dren chil-dren
Sis-ters of sor-row, bro-thers of strength, chil-dren of the sky, the chil-dren, the

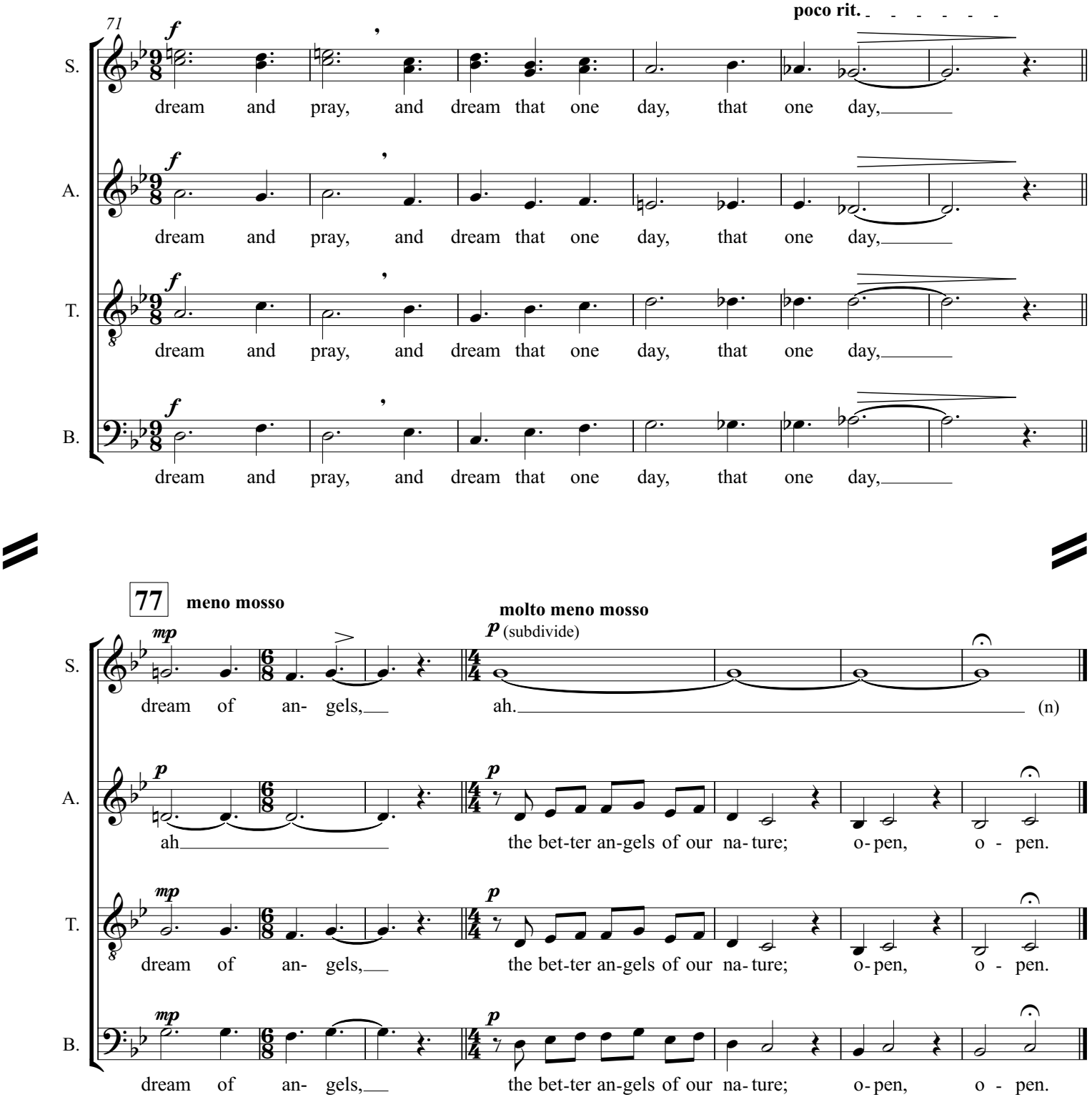

22
24
S.
A.
T.
B.
Pno.
Earth and sky in morn- ing shine,
dreamsof fal-len chil- dren we share.
...are mourn-ing their fal len
stm.
26
Shine blue and deep the wa- ter.
chil - dren.
Earth and sky in morn-ing-
8vb


29
S.
ah ah ah ah
A.
shine. ah
T.
O-pen your- self, o-pen your whole self.
B.
shine O-pen your- self, o-pen your whole self.
Pno.
34
pressing forward
S.
Sis-ters of Hope, bro-thers of will. as the sky is o-pen and still, ah,
A.
Sis-ters of Hope, bro-thers of will. ah,
T.
Sis-ters of Hope, bro-thers of will. as the sky is o-pen and still, ah,
B.
Sis-ters of Hope, bro-thers of will.
Pno.


39
40
S.
A.
T.
B.
Pno.
ah,
mf
p
pp
46
47
più mosso
(optional cut to m. 59)
poco accel.
mp
ah
tutti


54
poco rit.
S.
A.
T.
B.
Pno.
ah
59
A tempo con moto ♩ = 66
Shine_ blue and still the wa- ter,_
Sky and Earth in morn-ing shine,_ o- pen as the sky we
8vb


64
S.
Sky and Earth in morn - ing shine, mourn - ing their fal - len, their fal - len
A.
share, o-pen- your- self,
T.
Sky and Earth in morn - ing shine, mourn - ing their fal - len, their fal - len
B.
share, o-pen- your- self,
64
Pno.
sim.
67
68
mf
S.
chil- dren, o - pen your- self, o - pen your whole self and
A.
as the sky is o- pen, o - pen your- self, o - pen your whole self and
T.
chil- dren, o - pen your- self, your- self, o - pen your whole self and
B.
as the sky is o- pen, o - pen your- self, your- self, o - pen your whole self and
67
68
Pno.
ppp
[tacet to end]

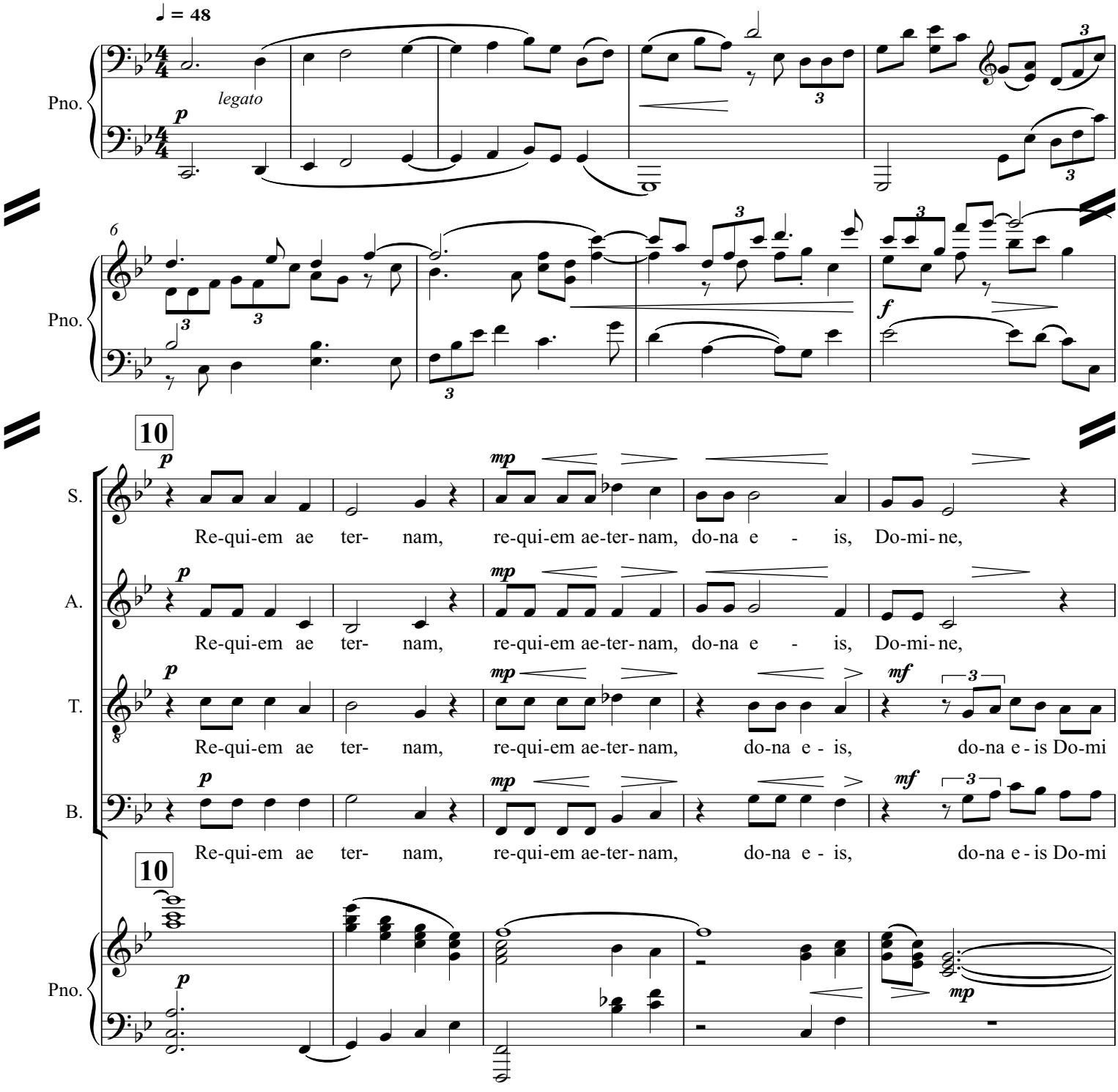

71
poco rit.
S.
A.
T.
B.
dream and pray, and dream that one day, that one day,
77
meno mosso
molto meno mosso
dream of an- gels,
ah.
(n)
ah
the bet-ter an-gels of our na-ture; o-pen, o - pen.

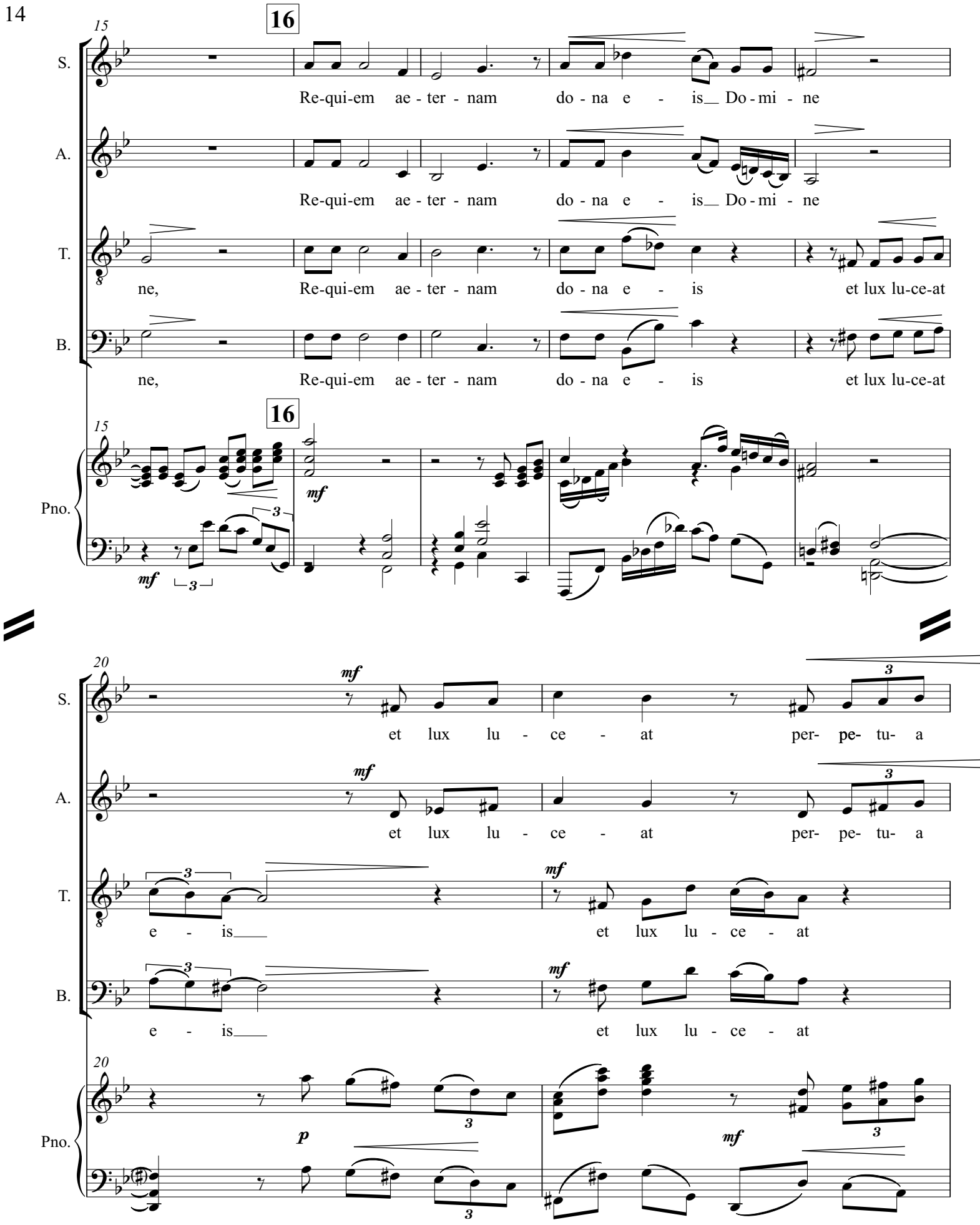
II. Introit *(Requiem aeternam)*

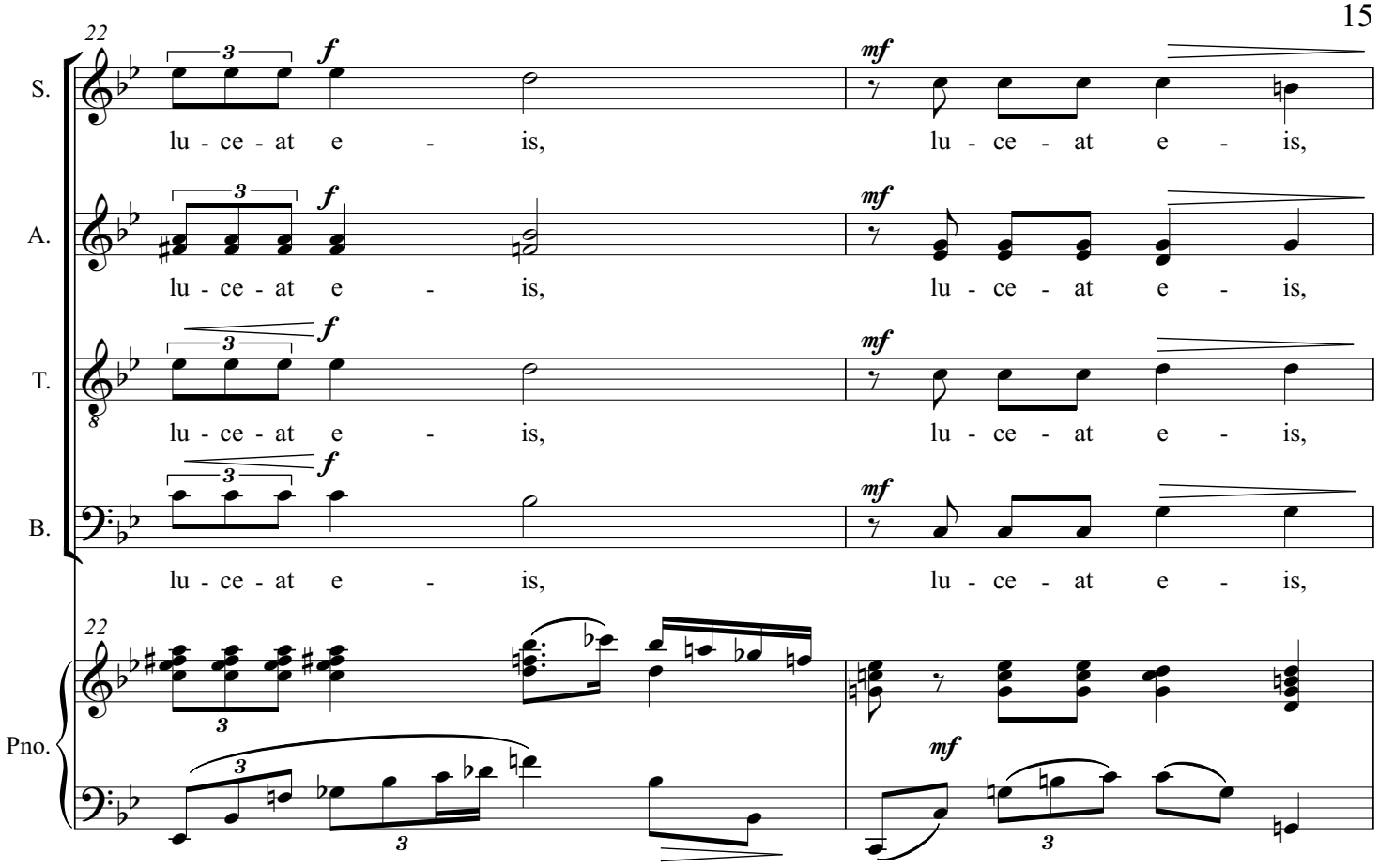
(Chorus)

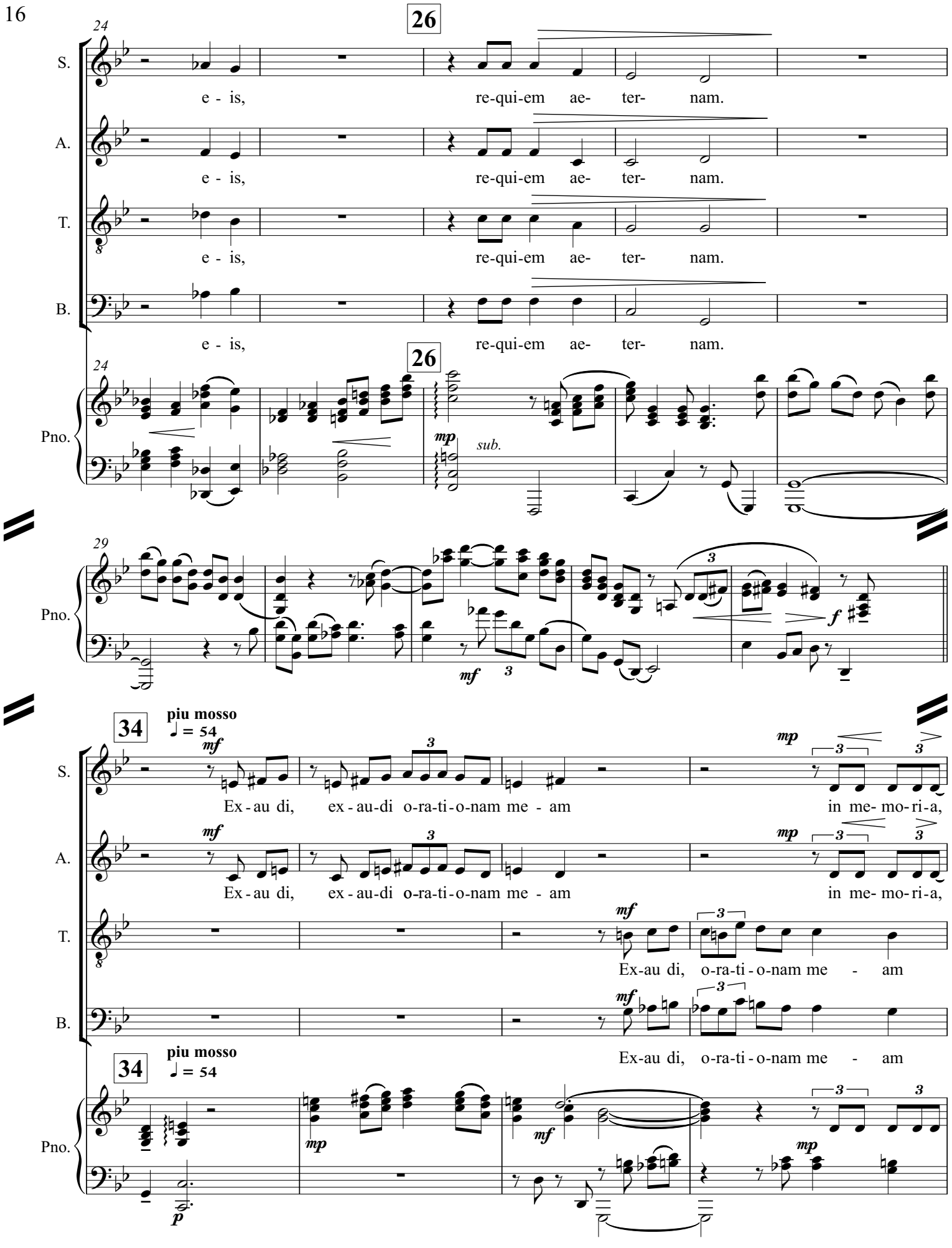
Lento con dolore

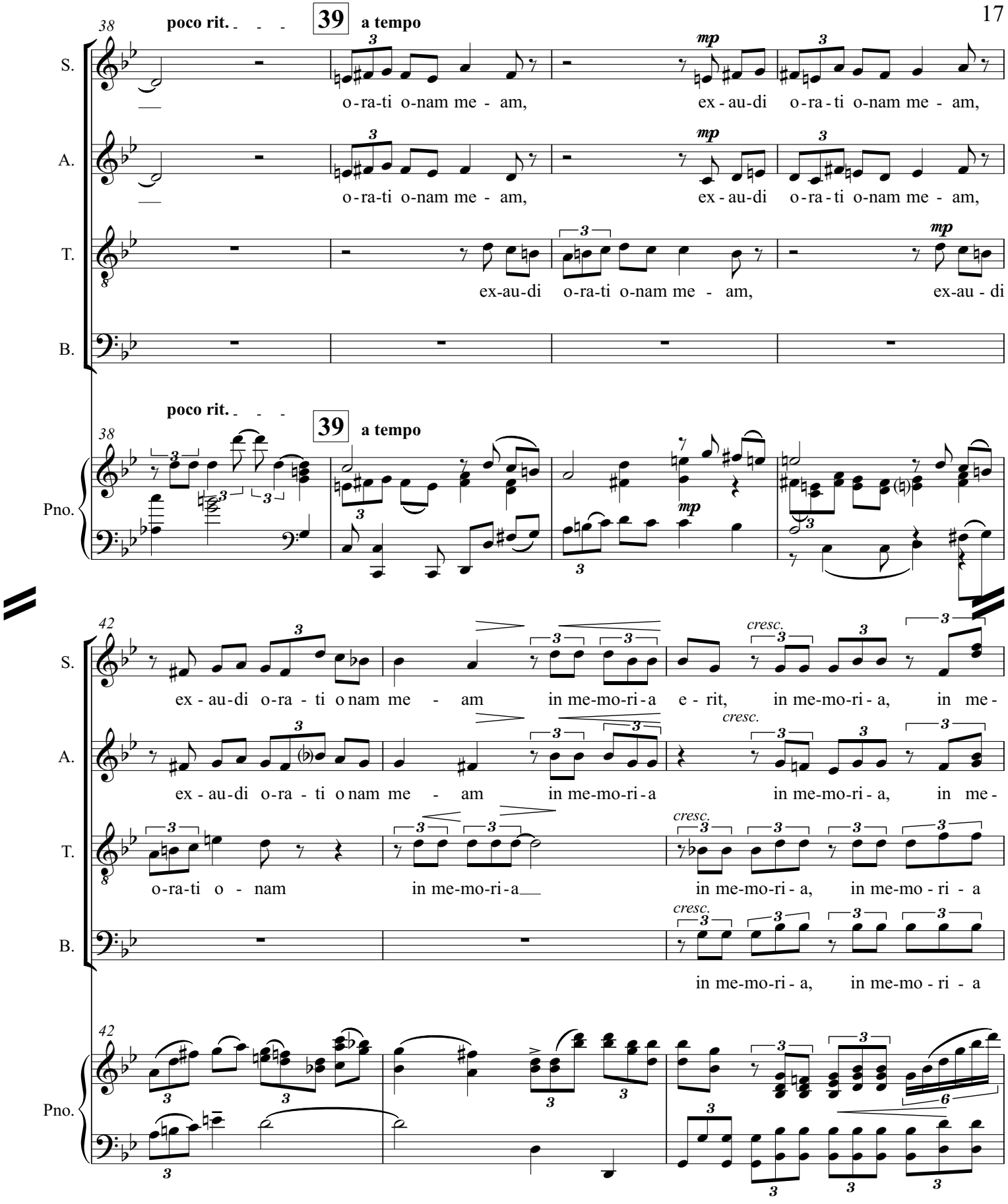
♩ = 48

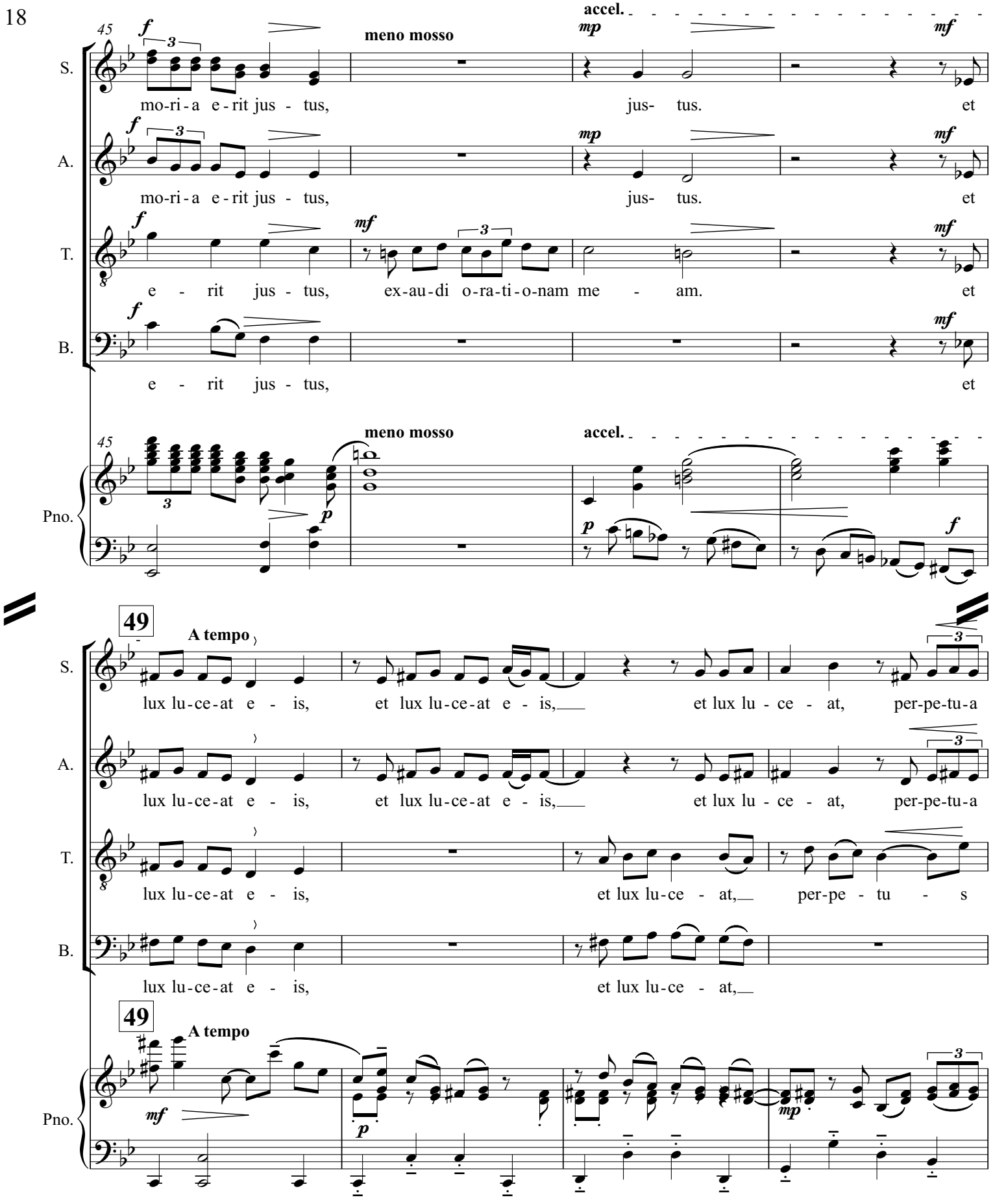


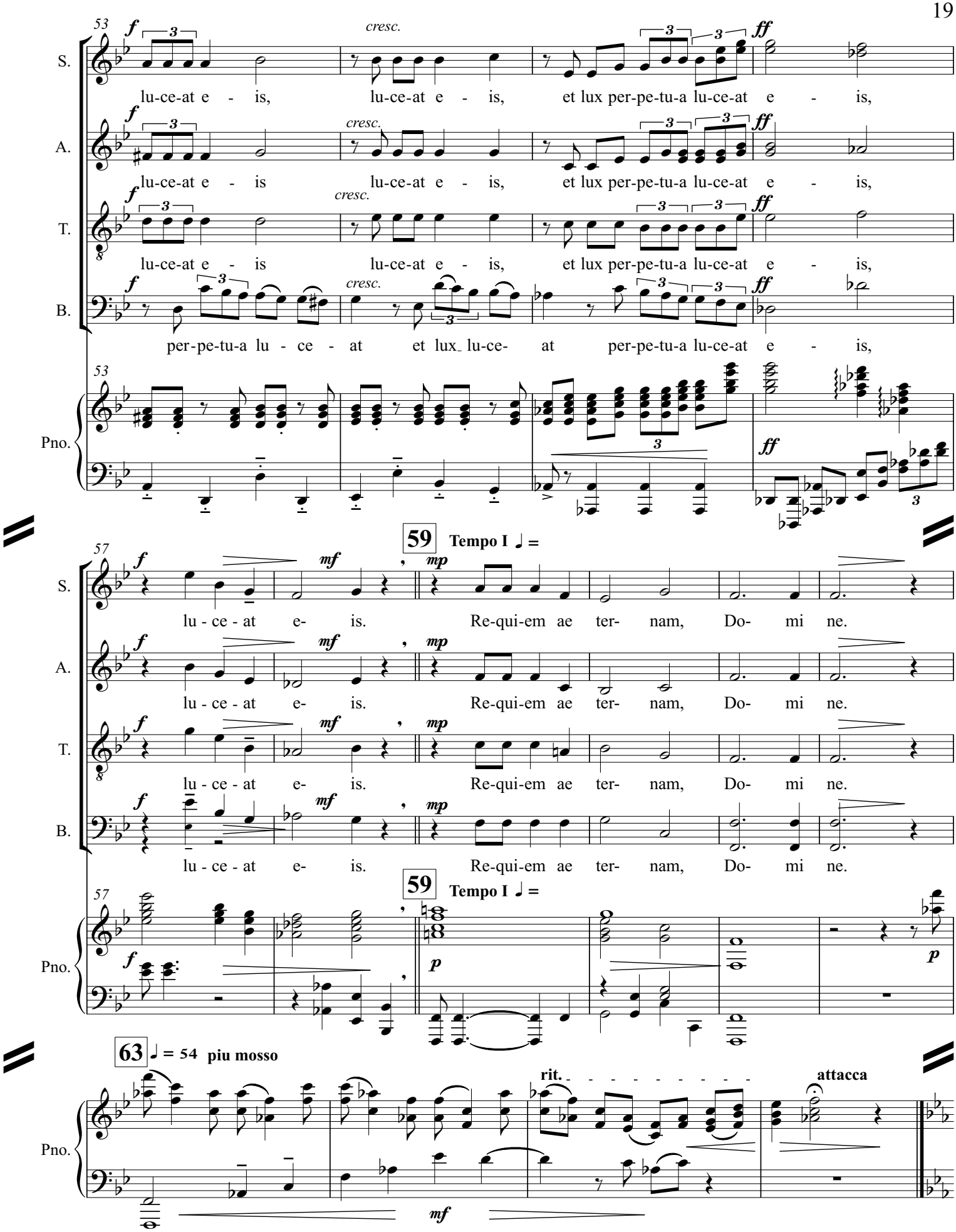

15
16
S.
Re-qui-em ae - ter - nam do - na e - is Do - mi - ne
A.
Re-qui-em ae - ter - nam do - na e - is Do - mi - ne
T.
ne, Re-qui-em ae - ter - nam do - na e - is et lux lu-ce-at
B.
ne, Re-qui-em ae - ter - nam do - na e - is et lux lu-ce-at
Pno.
mf
20
et lux lu - ce - at per- pe- tu- a
e - is
p


22
S.
A.
T.
B.
Pno.
f
mf
lu - ce - at e - is,
lu - ce - at e - is,


26
S.
e - is, re-qui-em ae- ter- nam.
A.
e - is, re-qui-em ae- ter- nam.
T.
e - is, re-qui-em ae- ter- nam.
B.
e - is, re-qui-em ae- ter- nam.
Pno.
mp
sub.
mf
f
34
piu mosso
♩ = 54
Ex - au di, ex - au-di o-ra-ti-o-nam me - am
in me- mo-ri-a,
Ex-au di, o-ra-ti-o-nam me - am
p

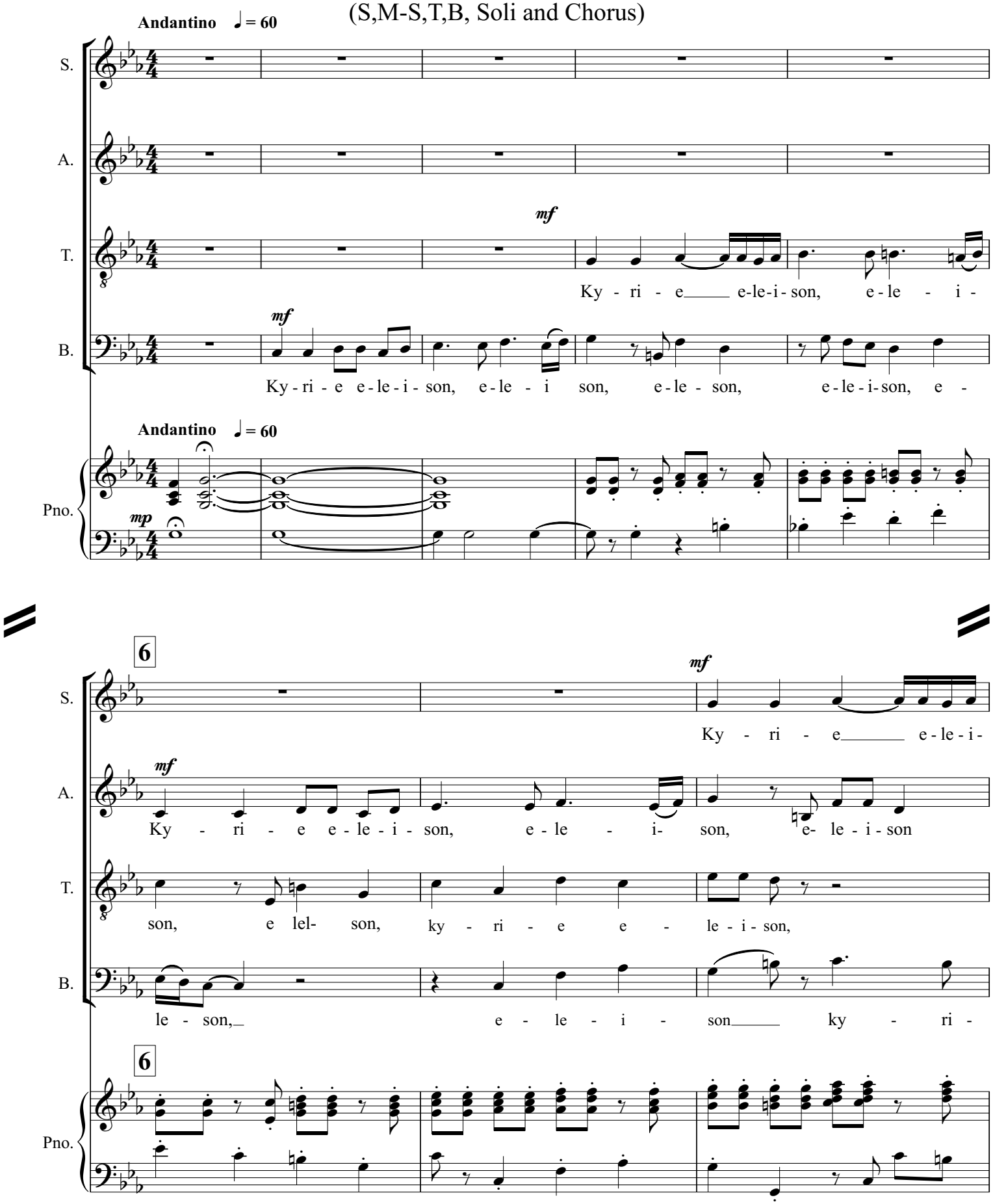

38
poco rit.
39
a tempo
S.
A.
T.
B.
Pno.
mp
o-ra-ti o-nam me - am,
ex - au-di o-ra-ti o-nam me - am,
ex-au-di o-ra-ti o-nam me - am,
ex-au - di
42
cresc.
ex - au-di o-ra - ti o nam me - am
in me-mo-ri-a e - rit, in me-mo-ri - a, in me -
in me-mo-ri-a
in me-mo-ri - a, in me -
o-ra-ti o - nam
in me-mo-ri-a
in me-mo-ri - a, in me-mo - ri - a
in me-mo-ri - a, in me-mo - ri - a

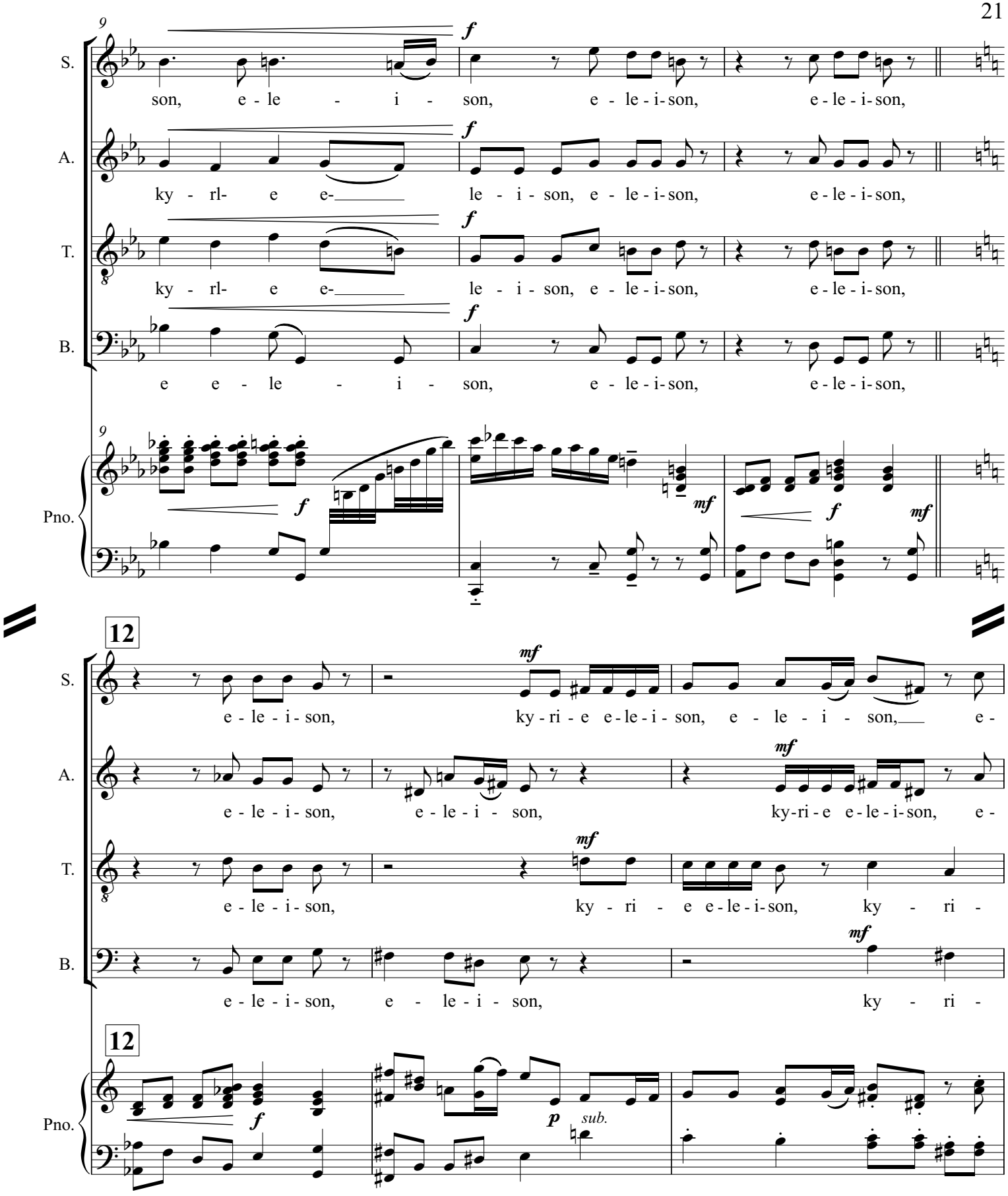

45
meno mosso
accel.
S.
A.
T.
B.
Pno.
mo-ri-a e-rit jus-tus,
jus- tus.
et
e - rit jus - tus,
ex-au-di o-ra-ti-o-nam me - am.
49
A tempo
lux lu-ce-at e - is,
et lux lu-ce-at e - is,
et lux lu - ce - at,
per-pe-tu-a
et lux lu-ce - at,
per-pe - tu - s

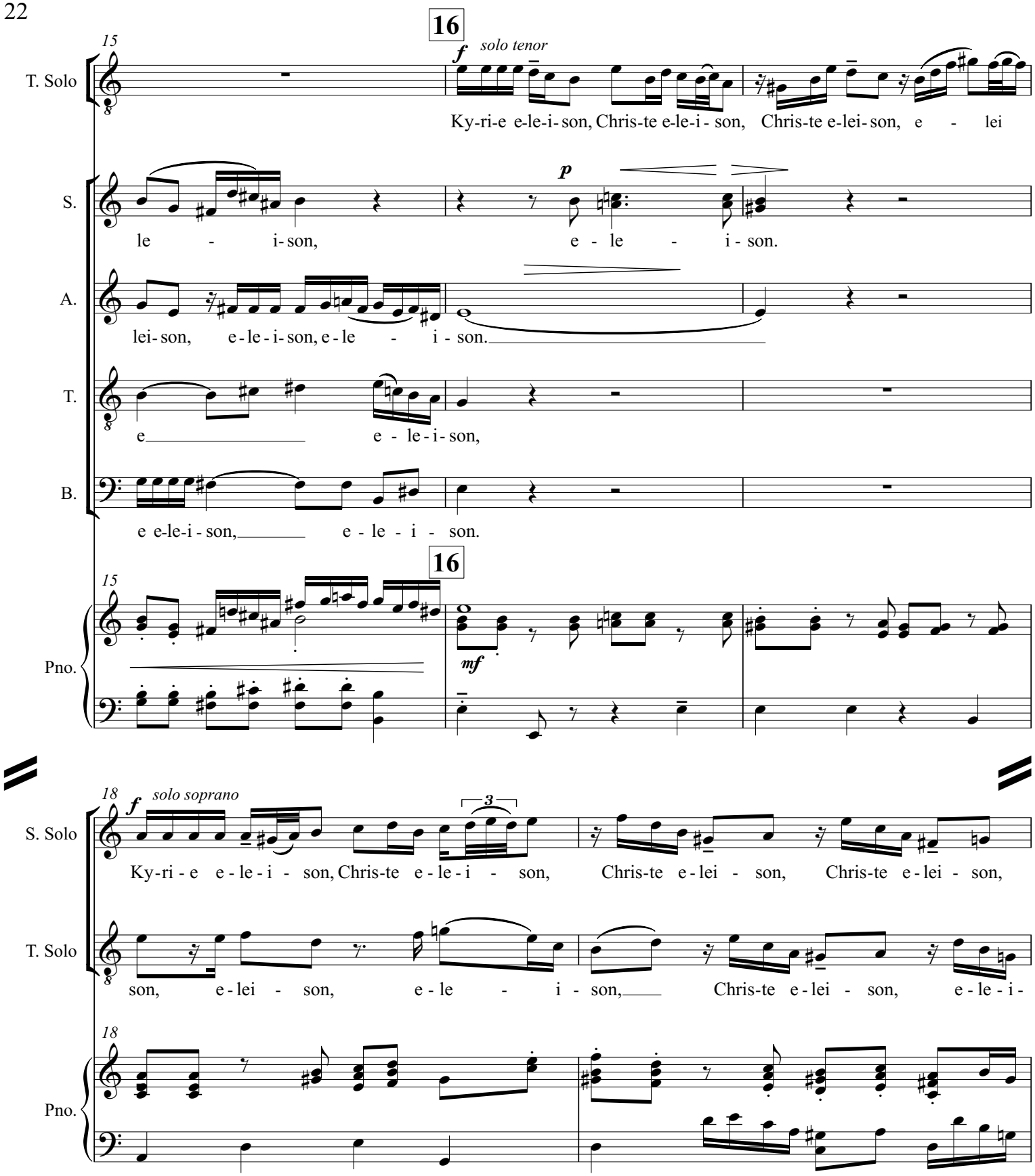

53
S.
A.
T.
B.
Pno.
cresc.
lu-ce-at e - is, et lux per-pe-tu-a lu-ce-at e - is,
per-pe-tu-a lu - ce - at et lux lu-ce- at per-pe-tu-a lu-ce-at e - is,
59 Tempo I ♩ =
lu - ce - at e- is. Re-qui-em ae ter- nam, Do- mi ne.
63 ♩ = 54 piu mosso
rit.
attacca

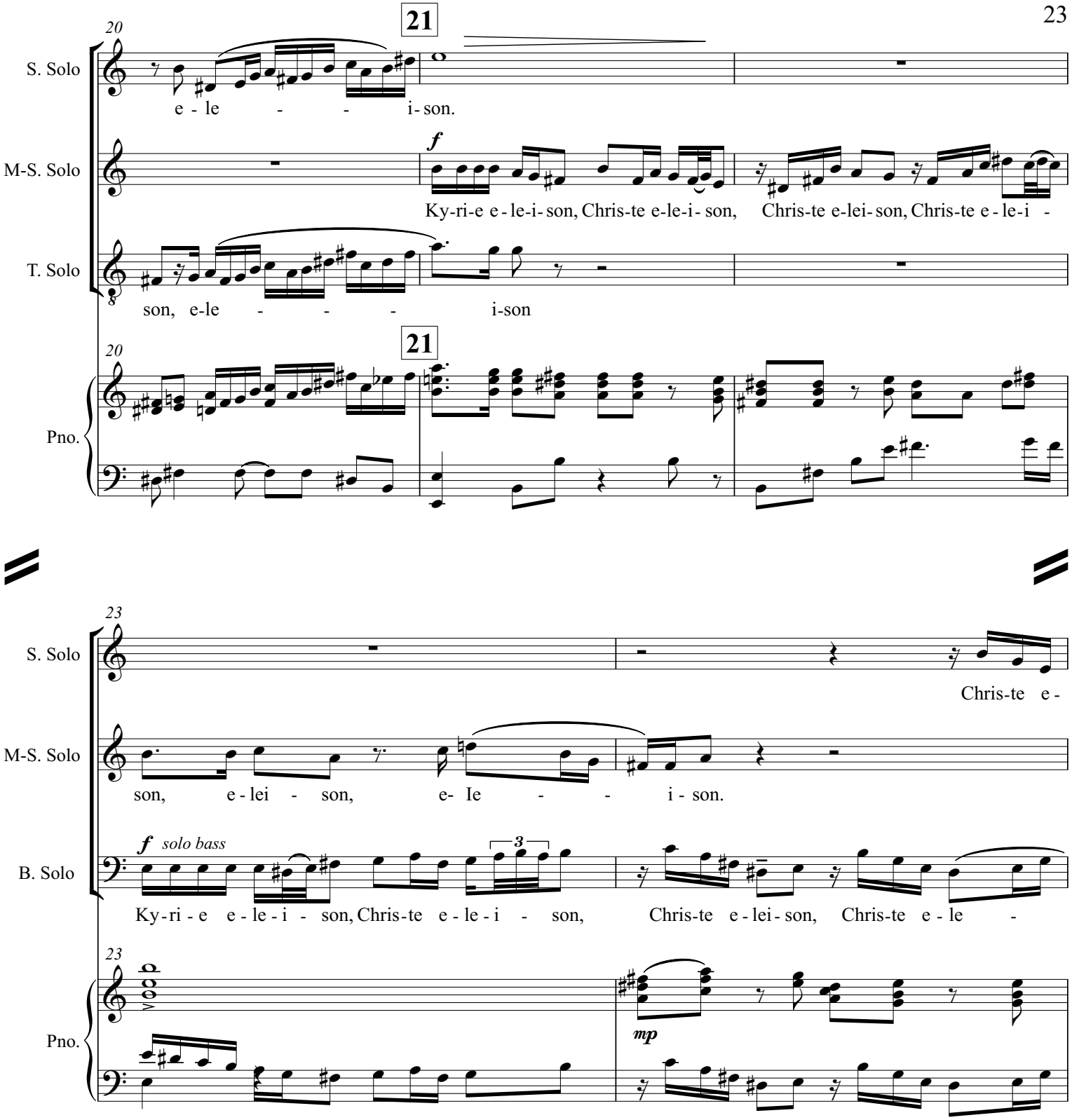
III. Kyrie

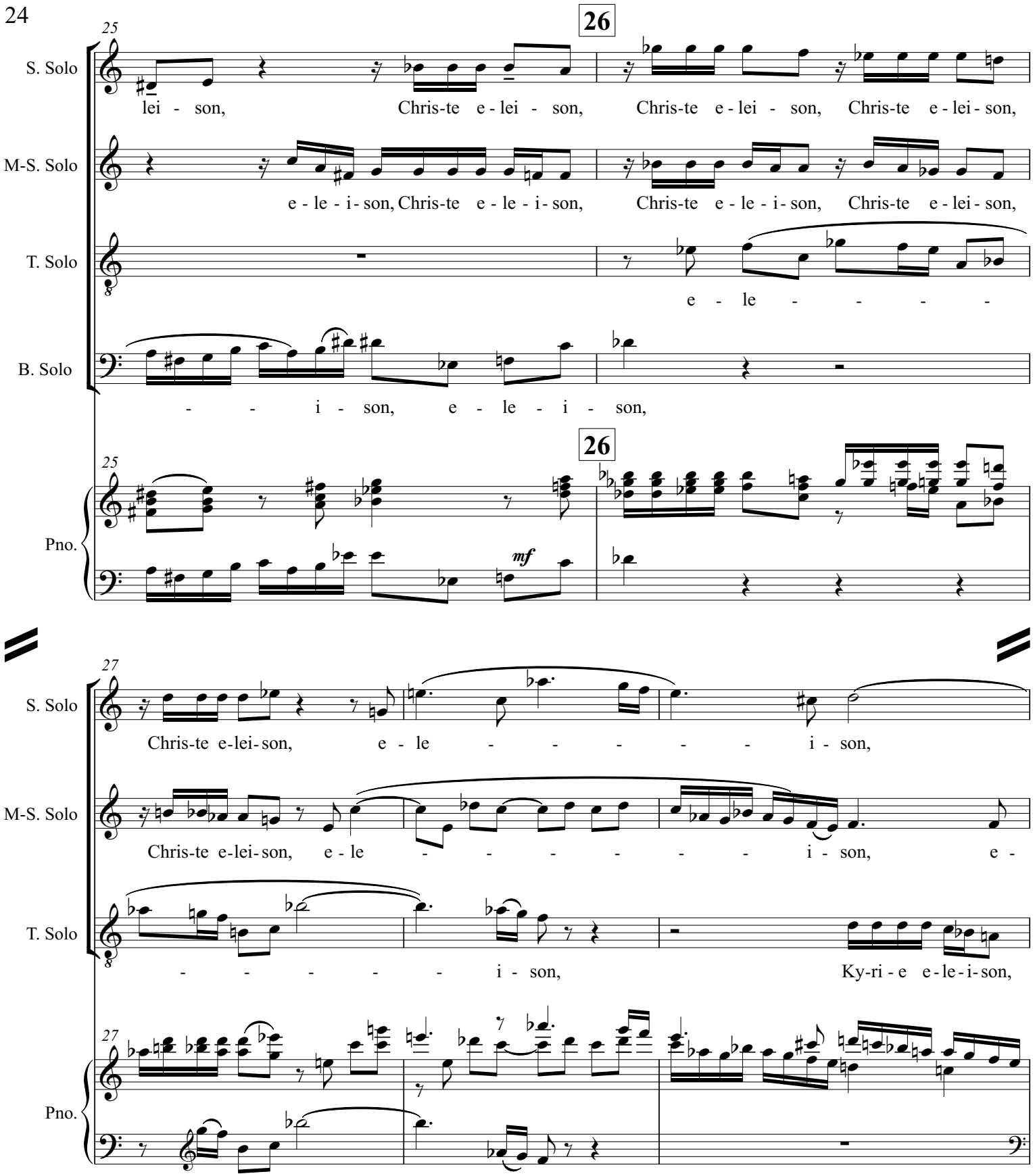
(S,M-S,T,B, Soli and Chorus)

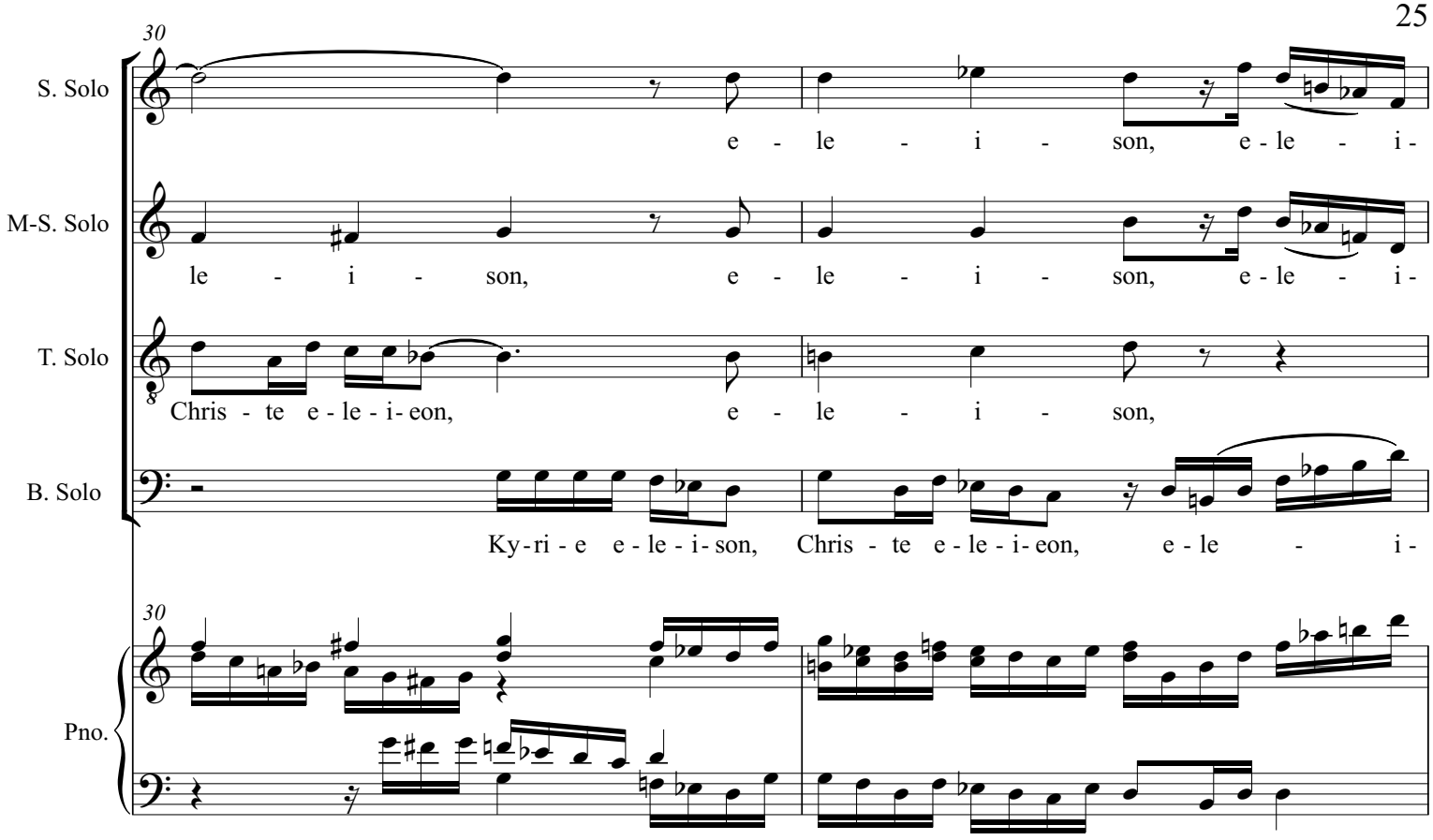


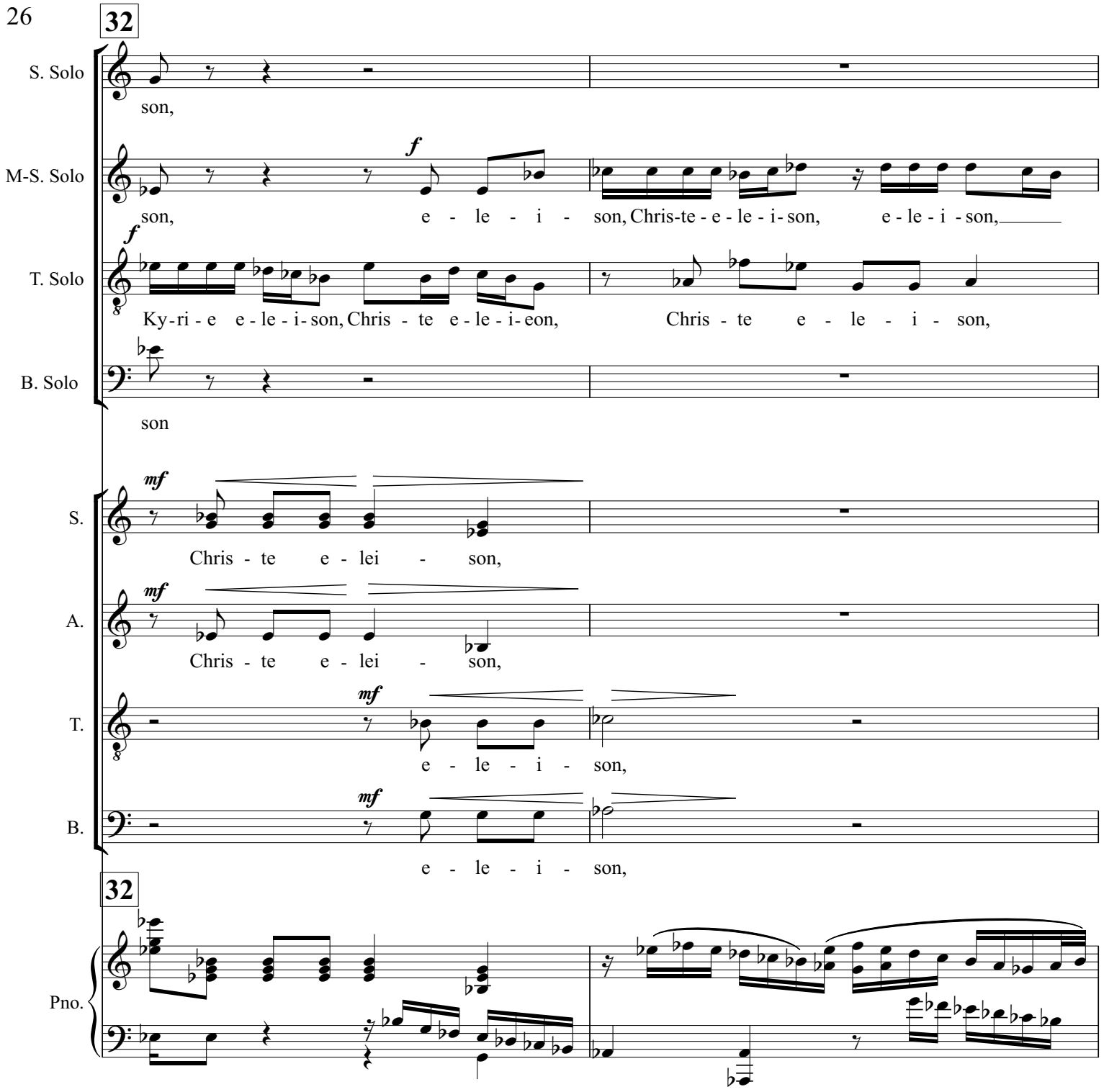

9
S.
son, e - le - i - son, e - le - i - son, e - le - i - son,
A.
ky - rl- e e- le - i - son, e - le - i - son, e - le - i - son,
T.
ky - rl- e e- le - i - son, e - le - i - son, e - le - i - son,
B.
e e - le - i - son, e - le - i - son, e - le - i - son,
Pno.
12
S.
e - le - i - son, ky - ri - e e - le - i - son, e - le - i - son, e -
A.
e - le - i - son, e - le - i - son, ky - ri - e e - le - i - son, e -
T.
e - le - i - son, ky - ri - e e - le - i - son, ky - ri -
B.
e - le - i - son, e - le - i - son, ky - ri -
Pno.
sub.

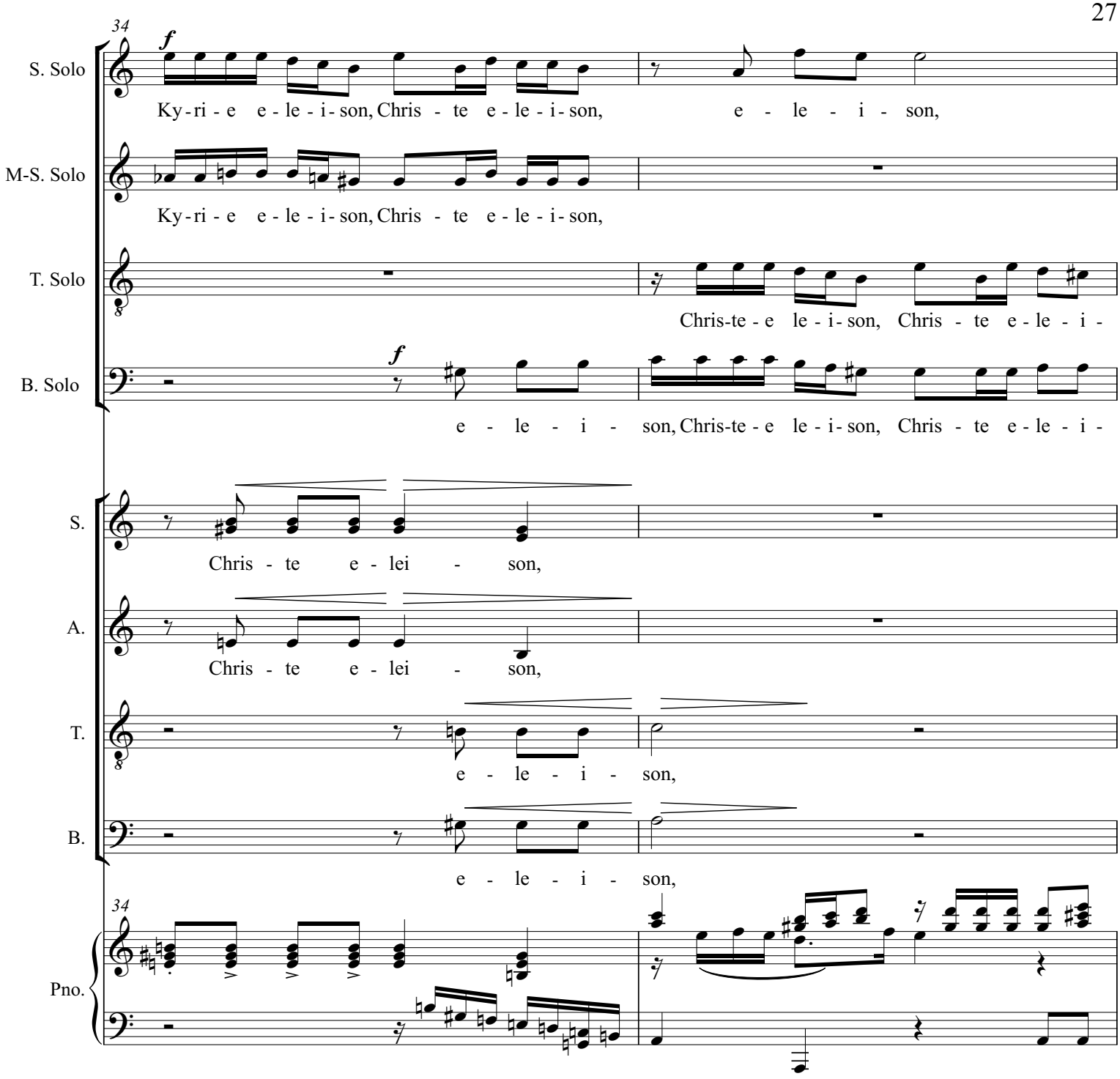

16
15
f
solo tenor
T. Solo
Ky-ri-e e-le-i-son, Chris-te e-le-i-son, Chris-te e-lei-son, e - lei
S.
p
le - i-son, e - le - i-son.
A.
lei-son, e-le-i-son, e-le - i-son.
T.
e e - le-i-son,
B.
e e-le-i-son, e - le - i - son.
16
15
Pno.
mf
18
f
solo soprano
3
S. Solo
Ky-ri-e e-le-i - son, Chris-te e-le-i - son, Chris-te e-lei - son, Chris-te e-lei - son,
T. Solo
son, e-lei - son, e-le - i - son, Chris-te e-lei - son, e-le-i-
18
Pno.

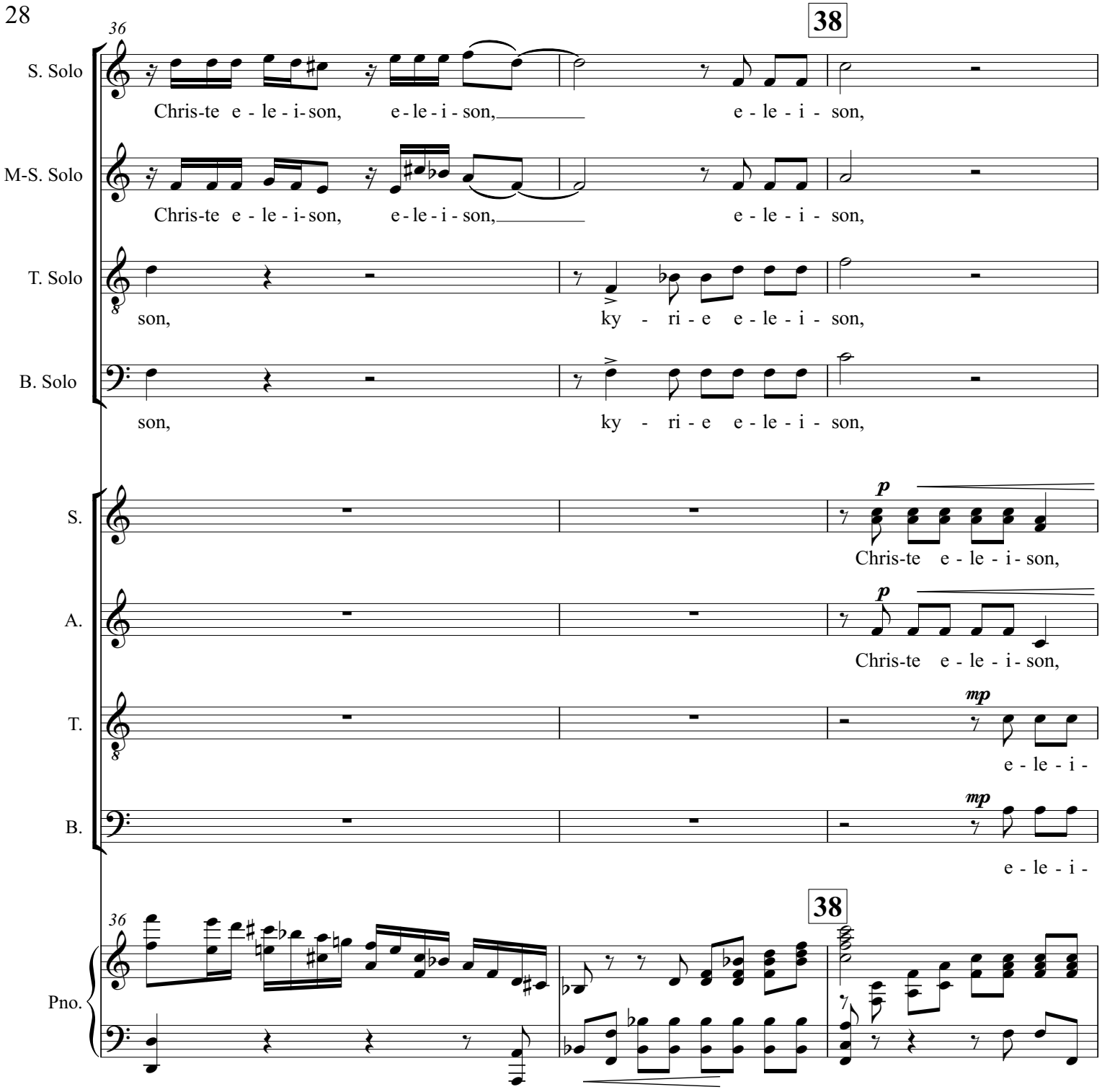

21
20
S. Solo
e - le - - - i - son.
M-S. Solo
f
Ky-ri-e e - le-i- son, Chris-te e-le-i- son, Chris-te e-lei- son, Chris-te e - le-i -
T. Solo
son, e-le - - - i-son
Pno.
21
20
23
S. Solo
Chris-te e -
M-S. Solo
son, e - lei - son, e- Ie - - i - son.
B. Solo
f solo bass
3
Ky-ri - e e - le-i - son, Chris-te e - le - i - son, Chris-te e - lei - son, Chris-te e - le -
Pno.
23
mp

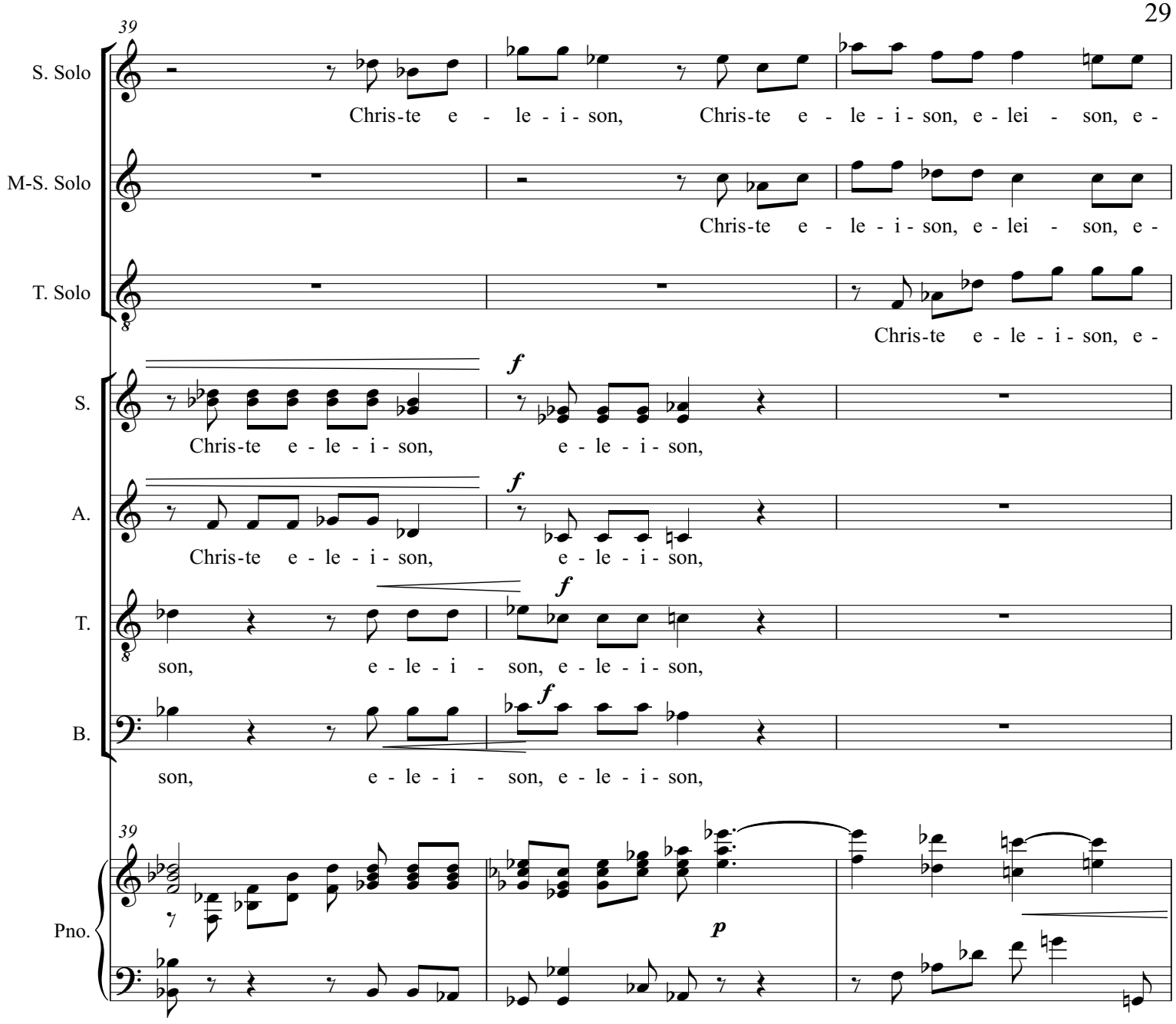

25
26
S. Solo
lei - son, Chris-te e - lei - son, Chris-te e - lei - son, Chris-te e - lei - son,
M-S. Solo
e - le - i - son, Chris-te e - le - i - son, Chris-te e - le - i - son, Chris-te e - lei - son,
T. Solo
e - le - - - - -
B. Solo
- - i - son, e - le - i - son,
Pno.
mf
27
S. Solo
Chris-te e-lei-son, e - le - - - - - i - son,
M-S. Solo
Chris-te e-lei-son, e - le - - - - - i - son, e -
T. Solo
- - - - - i - son, Ky-ri - e e-le-i-son,
Pno.

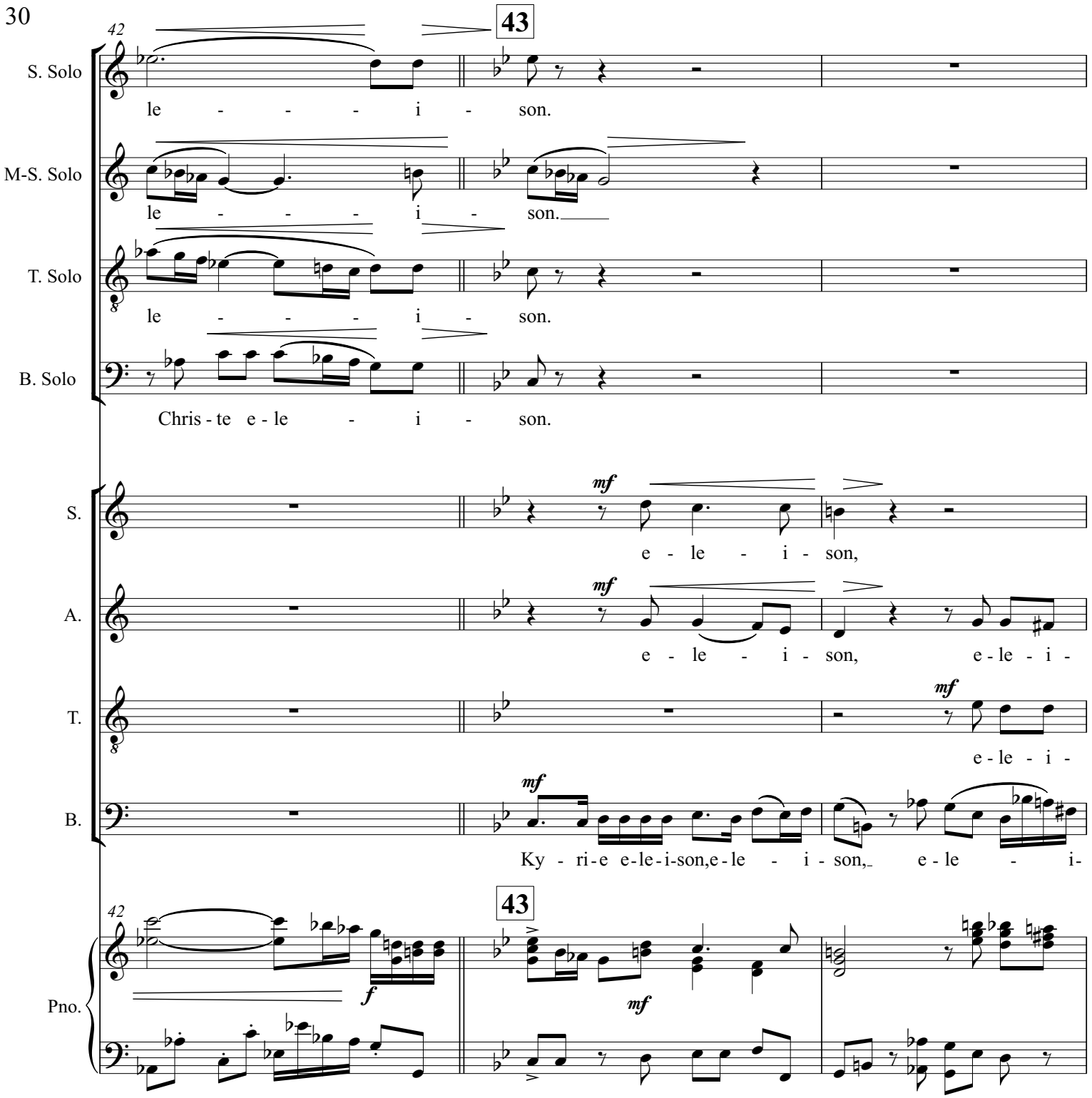

30
S. Solo
e - le - i - son, e - le - i -
M-S. Solo
le - i - son, e - le - i - son, e - le - i -
T. Solo
Chris - te e - le - i - eon, e - le - i - son,
B. Solo
Ky - ri - e e - le - i - son, Chris - te e - le - i - eon, e - le - i -
30
Pno.

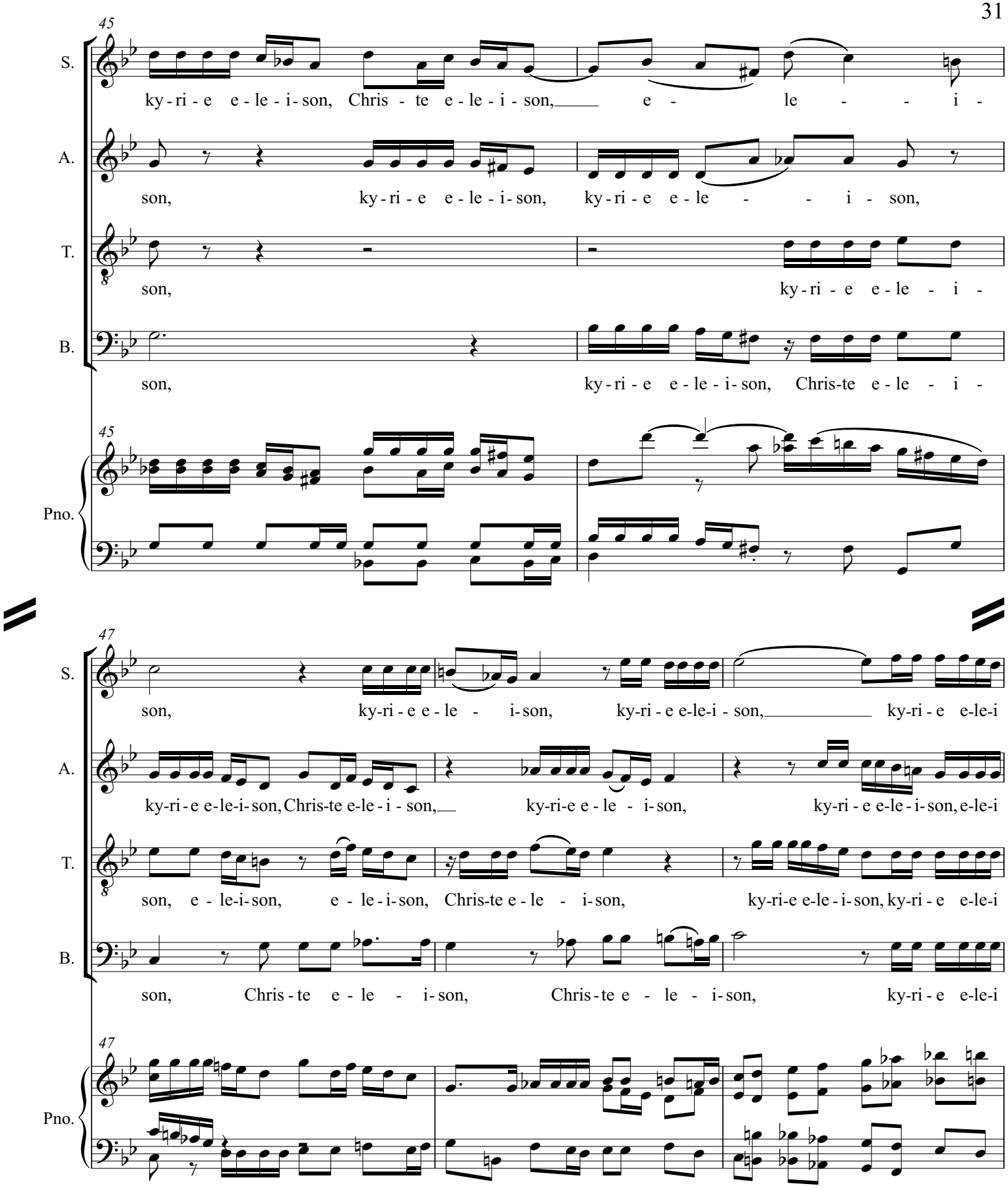

32
S. Solo
son,
M-S. Solo
f
son, e - le - i - son, Chris-te - e - le - i- son, e - le - i - son,
T. Solo
f
Ky-ri - e e - le - i- son, Chris - te e - le - i- eon, Chris - te e - le - i - son,
B. Solo
son
S.
mf
Chris - te e - lei - son,
A.
mf
Chris - te e - lei - son,
T.
mf
e - le - i - son,
B.
mf
e - le - i - son,
32
Pno.

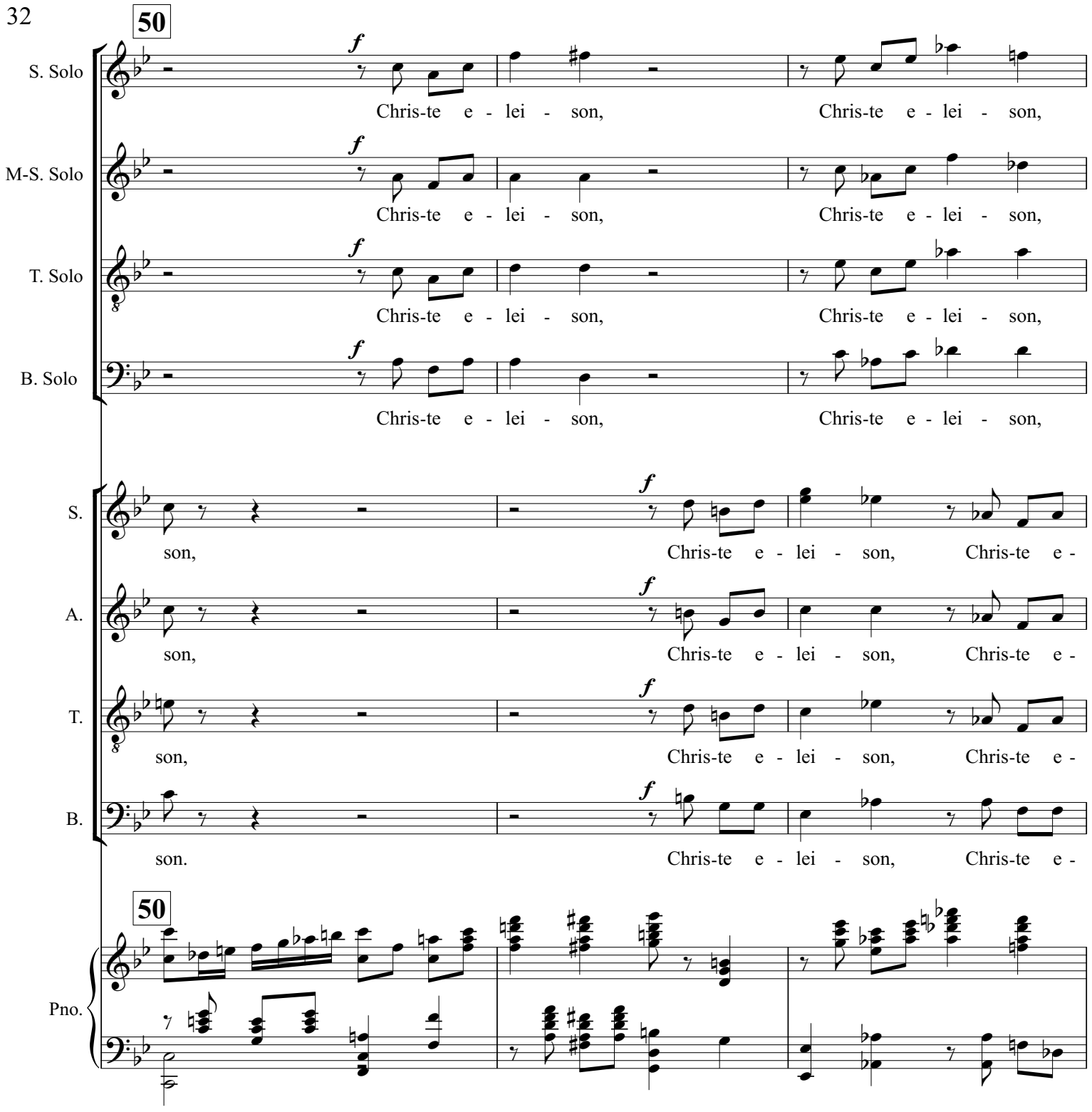

34
S. Solo
Ky - ri - e e - le - i - son, Chris - te e - le - i - son, e - le - i - son,
M-S. Solo
Ky - ri - e e - le - i - son, Chris - te e - le - i - son,
T. Solo
Chris-te - e le - i - son, Chris - te e - le - i -
B. Solo
e - le - i - son, Chris-te - e le - i - son, Chris - te e - le - i -
S.
Chris - te e - lei - son,
A.
Chris - te e - lei - son,
T.
e - le - i - son,
B.
e - le - i - son,
34
Pno.

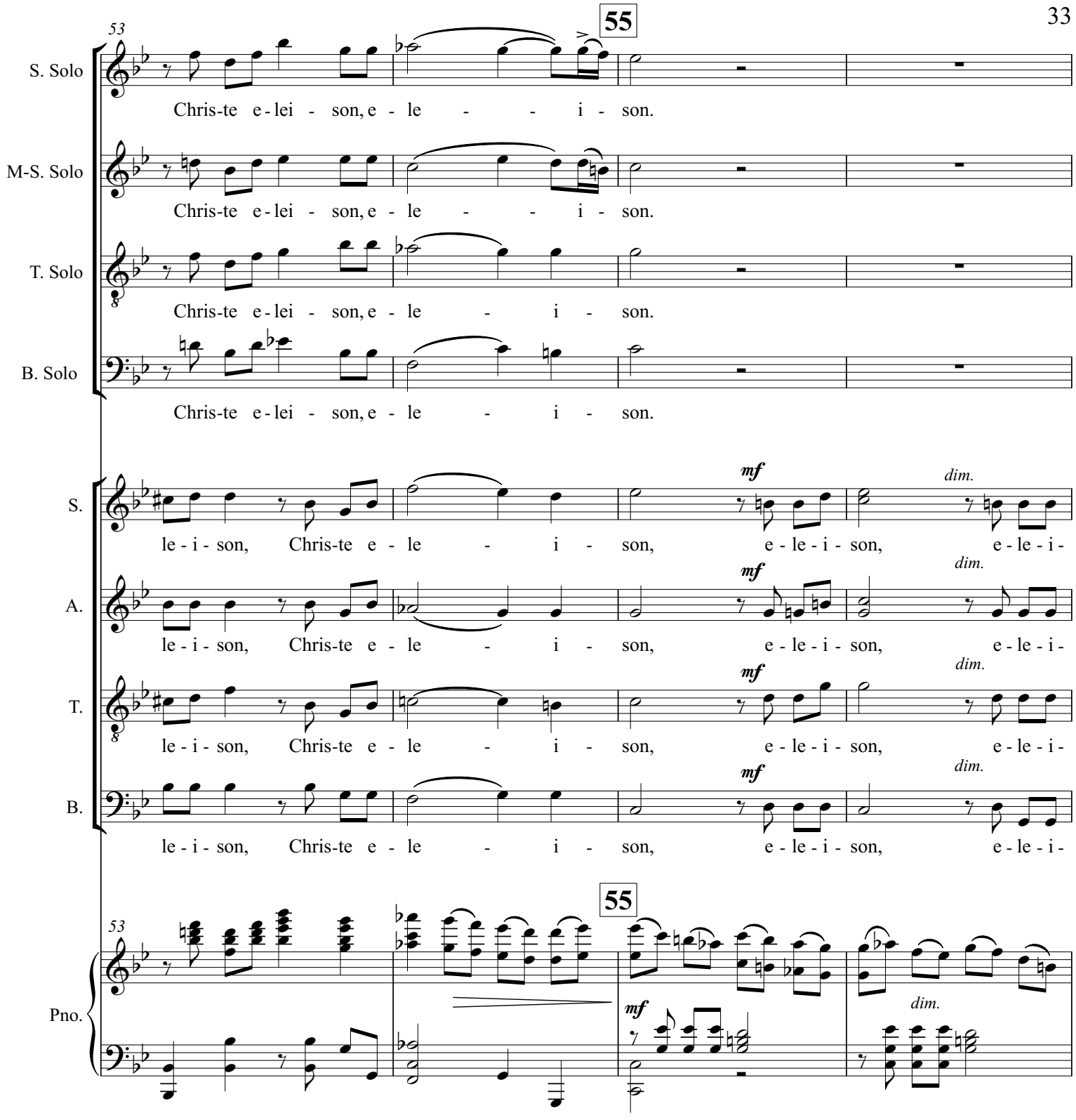

36
38
S. Solo
Chris-te e - le - i - son, e - le - i - son, e - le - i - son,
M-S. Solo
Chris-te e - le - i - son, e - le - i - son, e - le - i - son,
T. Solo
son, ky - ri - e e - le - i - son,
B. Solo
son, ky - ri - e e - le - i - son,
S.
p
Chris-te e - le - i - son,
A.
p
Chris-te e - le - i - son,
T.
mp
e - le - i -
B.
mp
e - le - i -
36
38
Pno.

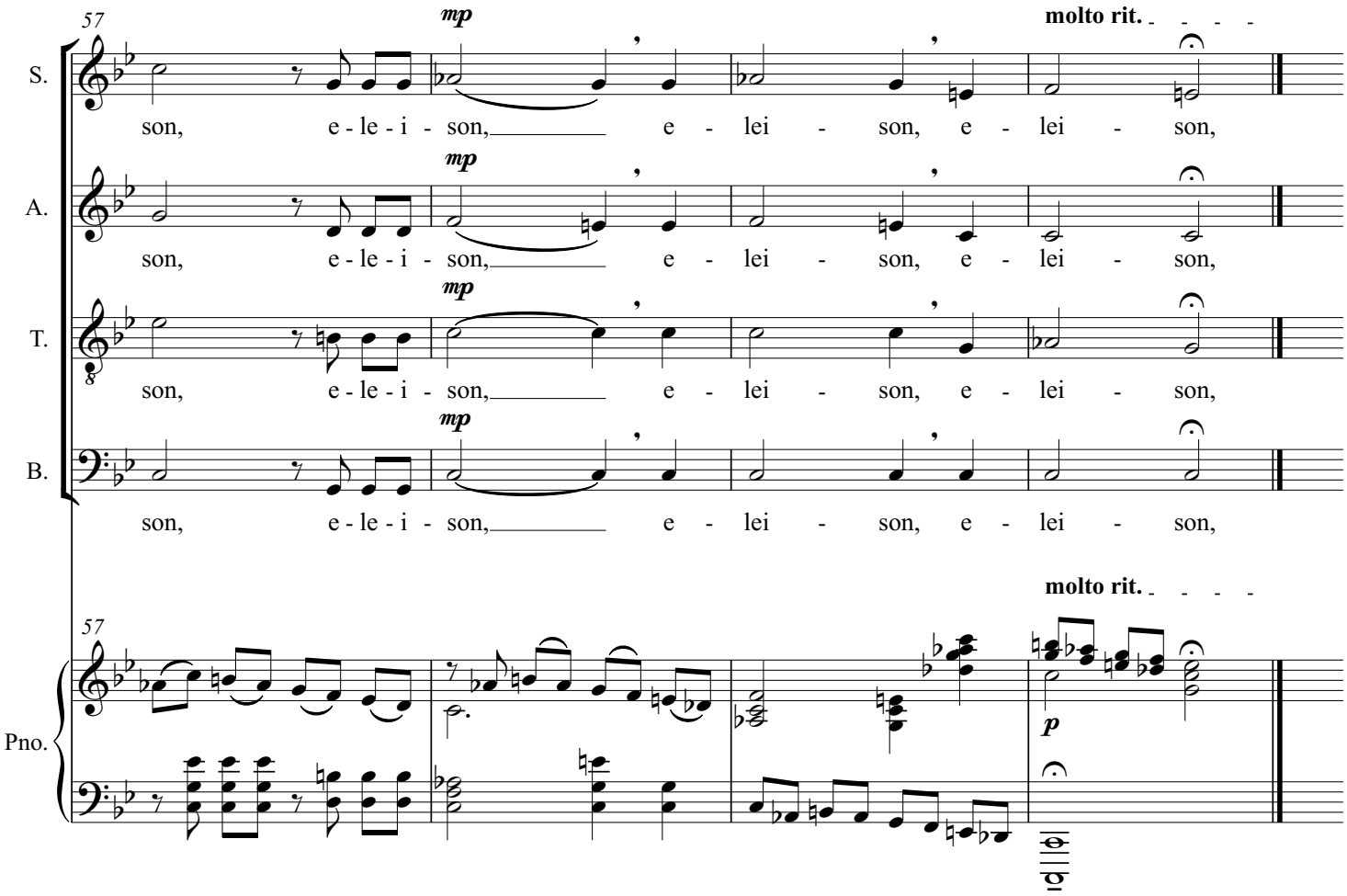

39
S. Solo
Chris-te e - le - i - son, Chris-te e - le - i - son, e - lei - son, e -
M-S. Solo
Chris-te e - le - i - son, e - lei - son, e -
T. Solo
Chris-te e - le - i - son, e -
S.
f
Chris-te e - le - i - son, e - le - i - son,
A.
f
Chris-te e - le - i - son, e - le - i - son,
T.
f
son, e - le - i - son, e - le - i - son,
B.
f
son, e - le - i - son, e - le - i - son,
39
Pno.
p


42
43
S. Solo
le - - - - i - son.
M-S. Solo
le - - - - i - son.
T. Solo
le - - - - i - son.
B. Solo
Chris - te e - le - i - son.
S.
mf
e - le - i - son,
A.
mf
e - le - i - son, e - le - i -
T.
mf
e - le - i -
B.
mf
Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -
42
43
Pno.
f
mf


45
S.
ky - ri - e e - le - i - son, Chris - te e - le - i - son, e - le - i -
A.
son, ky - ri - e e - le - i - son, ky - ri - e e - le - i - son,
T.
son, ky - ri - e e - le - i -
B.
son, ky - ri - e e - le - i - son, Chris-te e - le - i -
Pno.
47
S.
son, ky-ri - e e - le - i-son, ky-ri - e e-le-i - son, ky-ri - e e-le-i
A.
ky-ri - e e-le-i- son, Chris-te e-le - i - son, ky-ri-e e - le - i-son, ky-ri - e e-le - i-son, e-le-i
T.
son, e - le-i-son, e - le - i-son, Chris-te e - le - i-son, ky-ri-e e-le - i-son, ky-ri - e e-le-i
B.
son, Chris - te e - le - i-son, Chris - te e - le - i-son, ky-ri - e e-le-i
Pno.

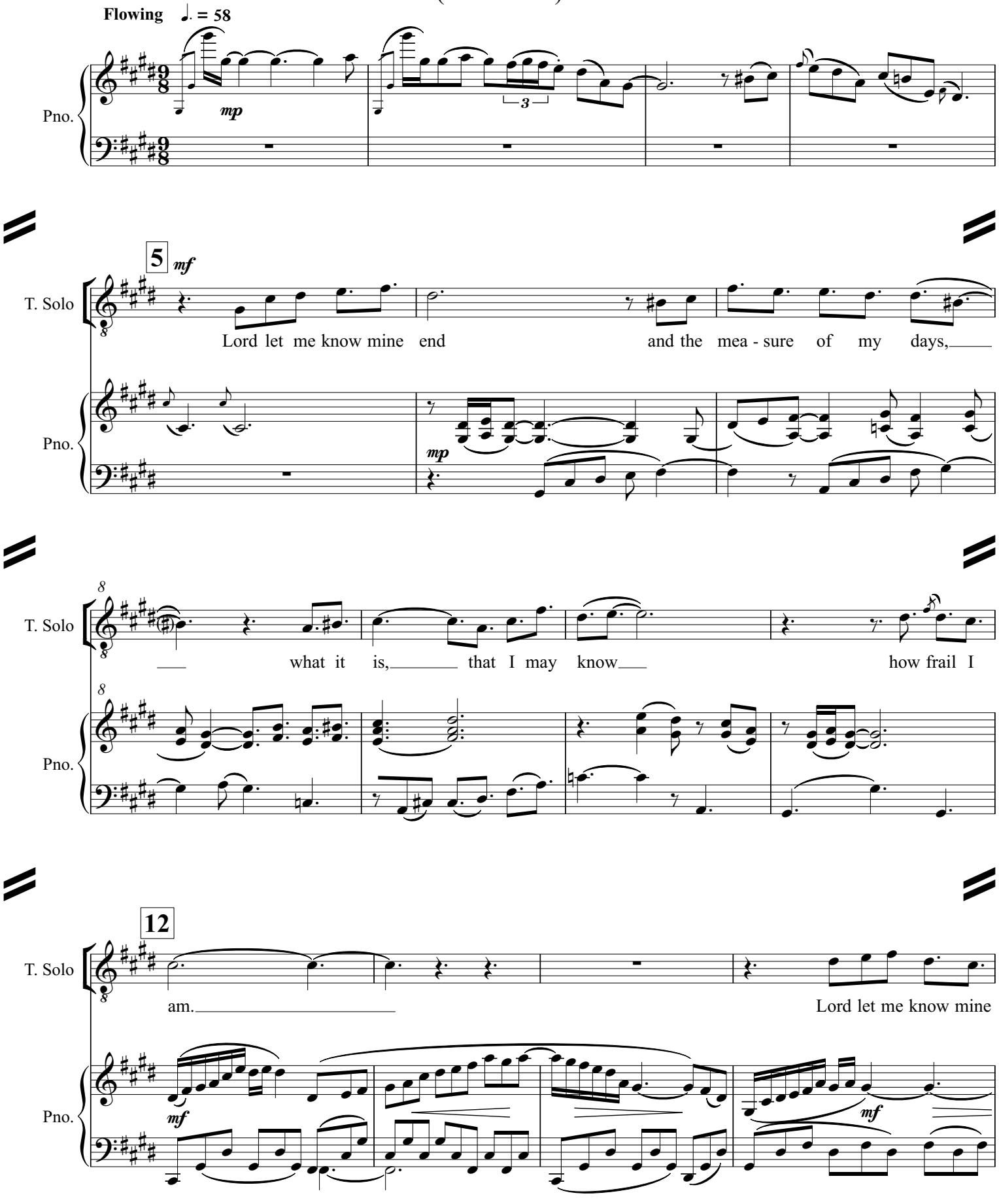

50
S. Solo
M-S. Solo
T. Solo
B. Solo
Chris-te e - lei - son, Chris-te e - lei - son,
S.
A.
T.
B.
son, Chris-te e - lei - son, Chris-te e -
son. Chris-te e - lei - son, Chris-te e -
50
Pno.

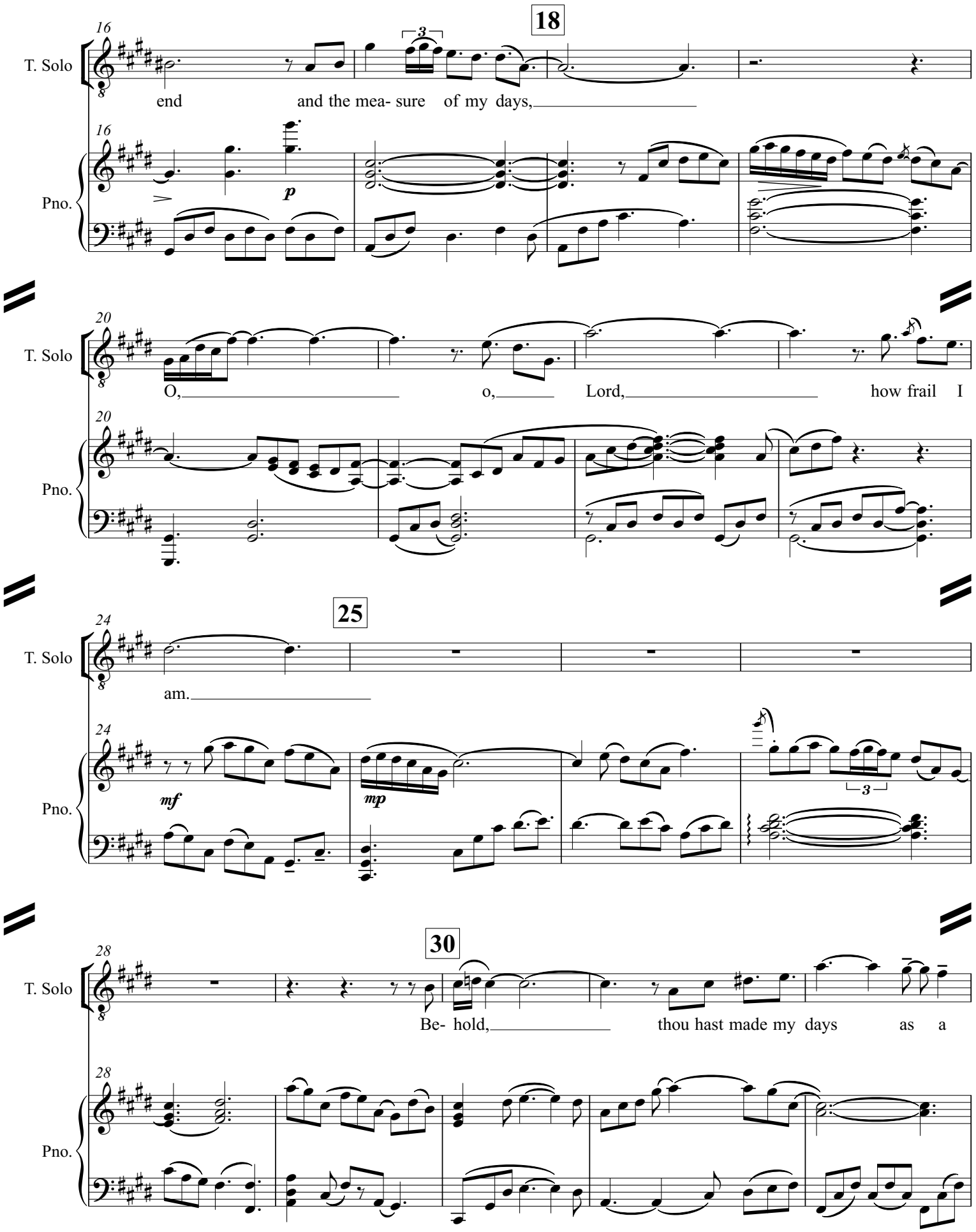

53
55
S. Solo
Chris-te e-lei - son, e - le - - i - son.
M-S. Solo
Chris-te e-lei - son, e - le - - i - son.
T. Solo
Chris-te e-lei - son, e - le - i - son.
B. Solo
Chris-te e-lei - son, e - le - i - son.
S.
le - i - son, Chris-te e - le - i - son, e - le - i - son, e - le - i -
mf
dim.
A.
le - i - son, Chris-te e - le - i - son, e - le - i - son, e - le - i -
T.
le - i - son, Chris-te e - le - i - son, e - le - i - son, e - le - i -
B.
le - i - son, Chris-te e - le - i - son, e - le - i - son, e - le - i -
53
55
Pno.

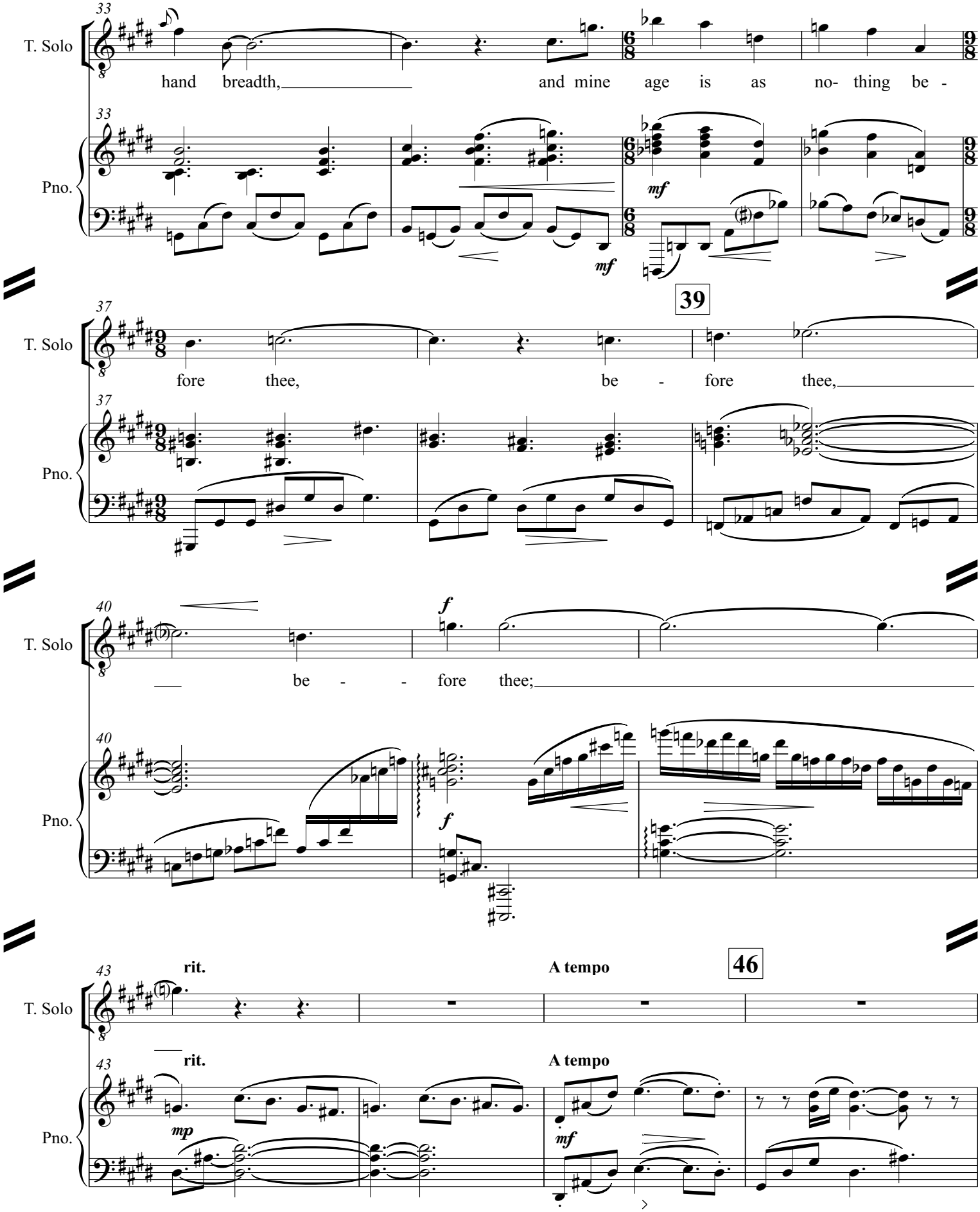

57
mp
molto rit.
S.
son, e - le - i - son, e - lei - son, e - lei - son,
A.
son, e - le - i - son, e - lei - son, e - lei - son,
T.
son, e - le - i - son, e - lei - son, e - lei - son,
B.
son, e - le - i - son, e - lei - son, e - lei - son,
Pno.
p

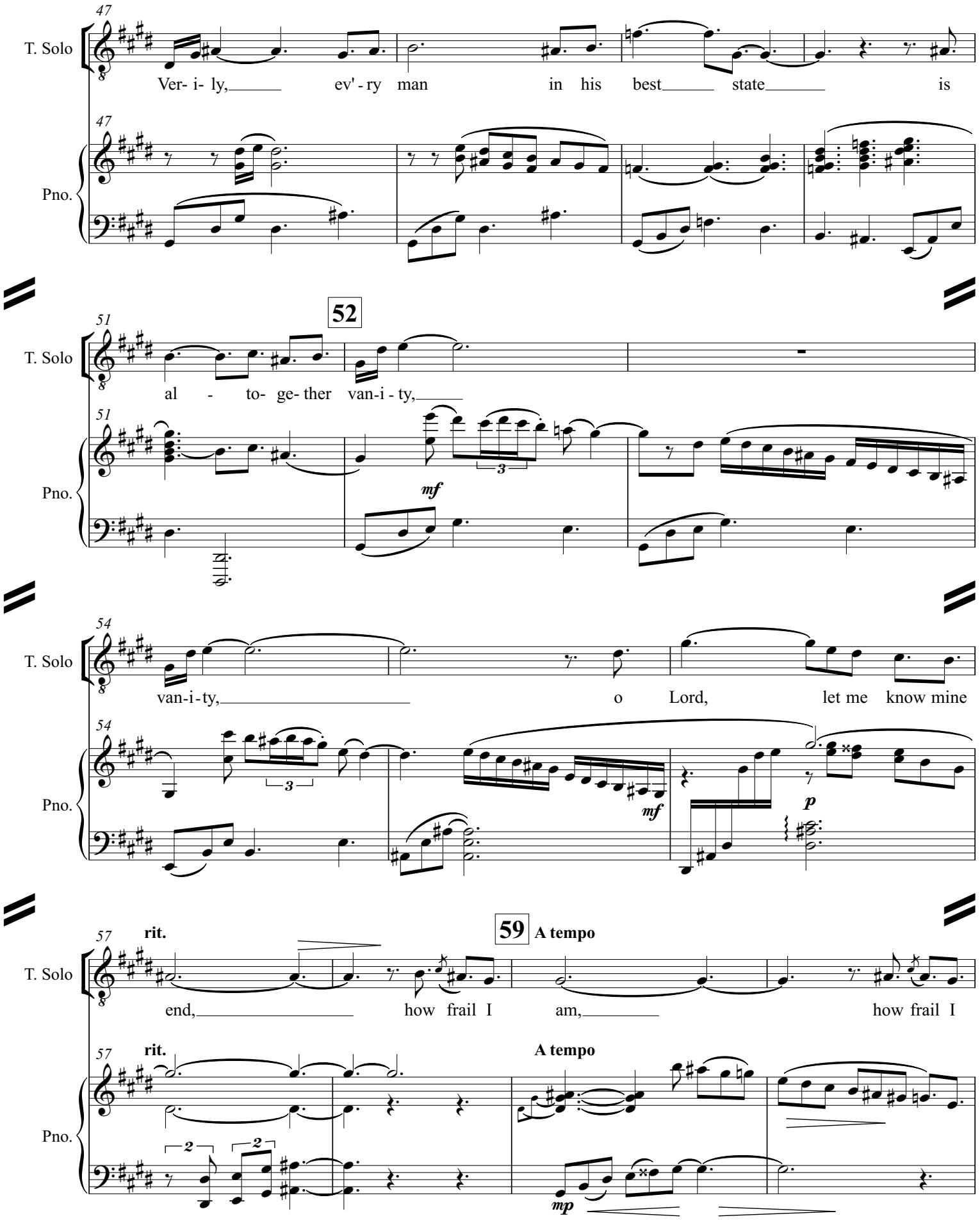
IV. Psalm 39 *("The measure of my days...")*

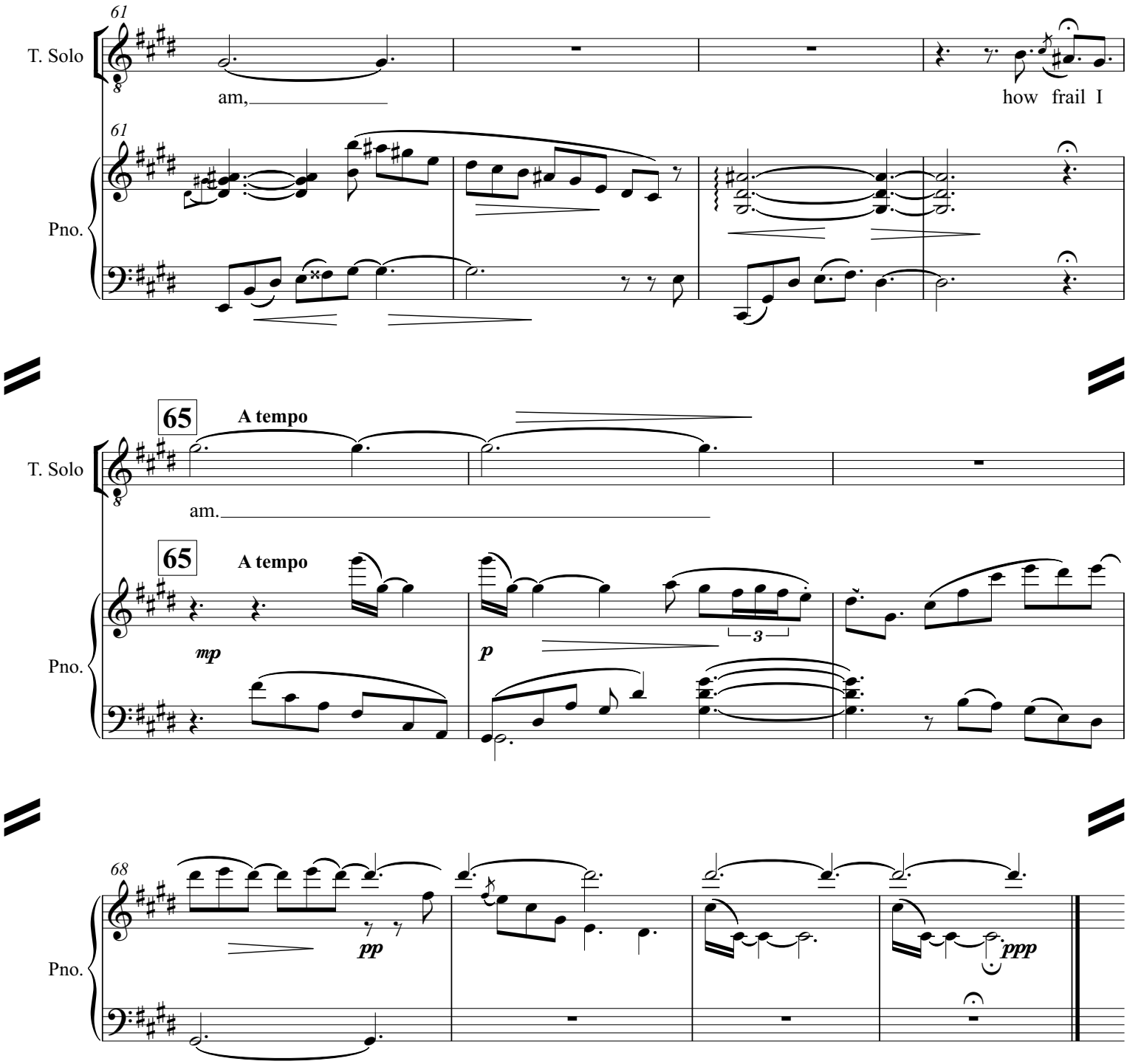
(Tenor Solo)




18
16
T. Solo
end and the mea- sure of my days,
16
Pno.
p
20
T. Solo
O, o, Lord, how frail I
20
Pno.
25
24
T. Solo
am.
24
Pno.
mf
mp
30
28
T. Solo
Be- hold, thou hast made my days as a
28
Pno.

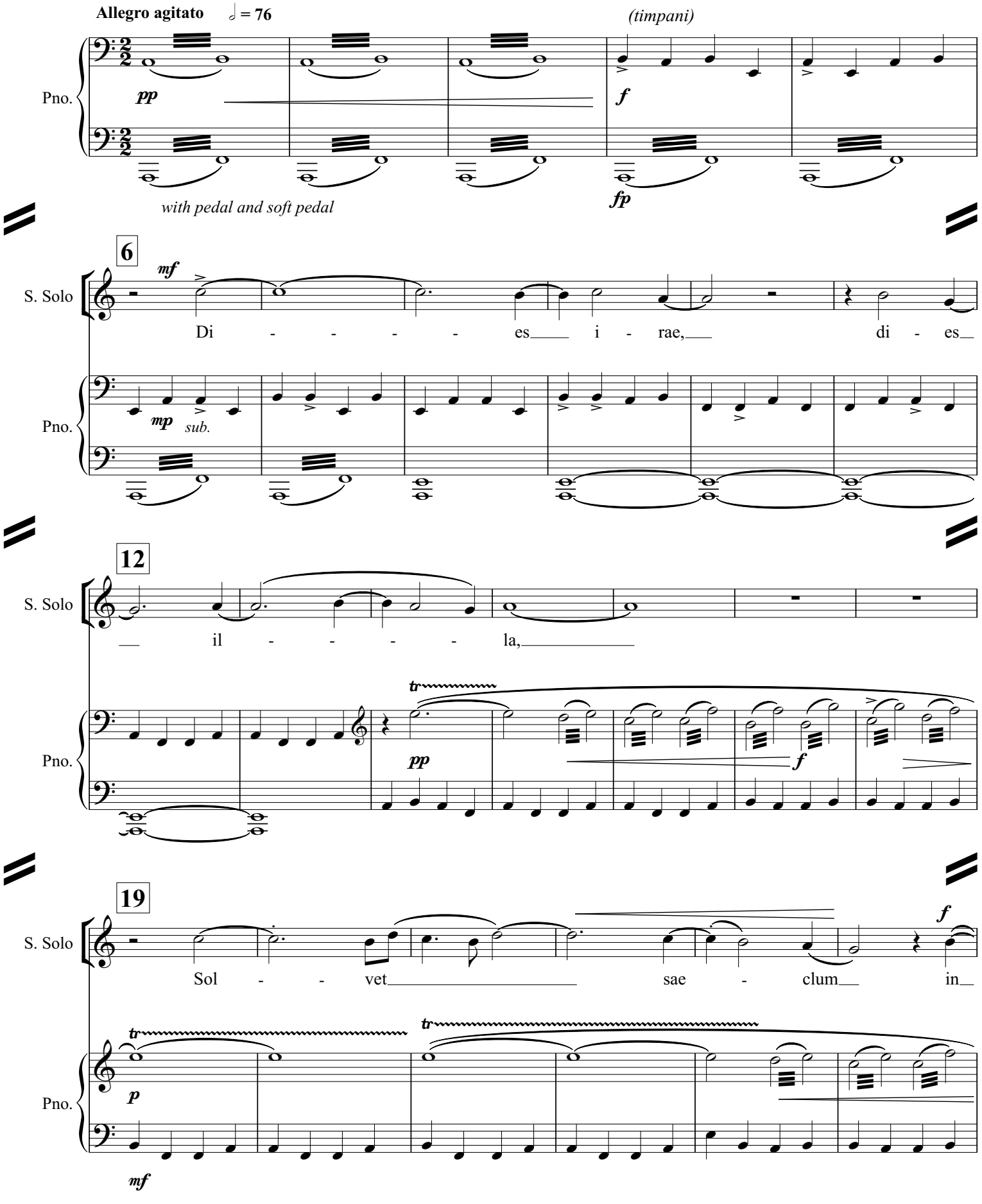

33
T. Solo
hand breadth, and mine age is as no- thing be -
Pno.
mf
mf
39
37
T. Solo
fore thee, be - fore thee,
Pno.
40
f
T. Solo
be - - fore thee;
Pno.
f
43
rit.
A tempo
46
T. Solo
rit.
A tempo
Pno.
mp
mf

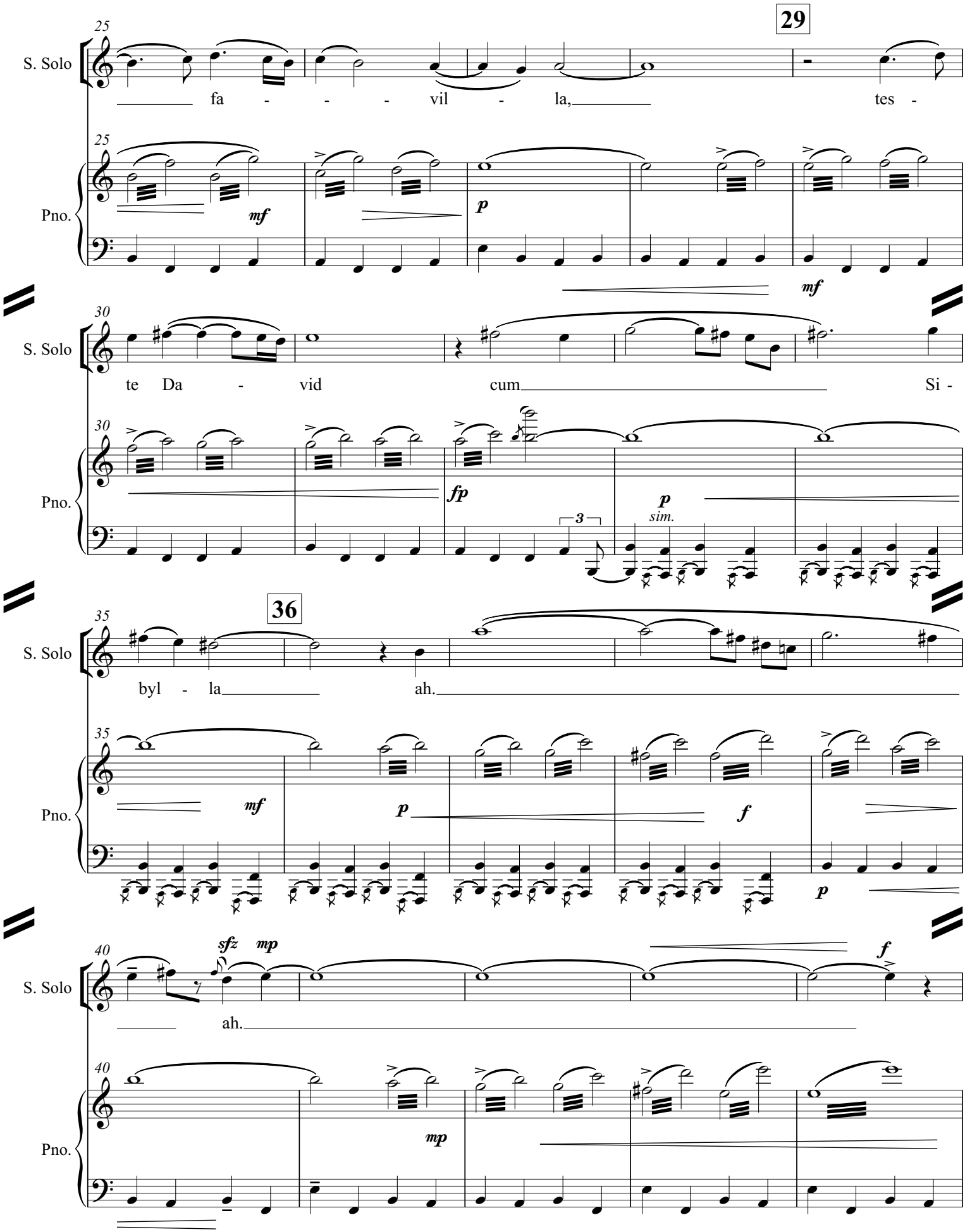

47
T. Solo
Ver- i- ly, ev' - ry man in his best state is
Pno.
52
51
al - to- ge- ther van-i - ty,
mf
54
van-i-ty, o Lord, let me know mine
mf
p
59 A tempo
57
rit.
end, how frail I am, how frail I
A tempo
mp

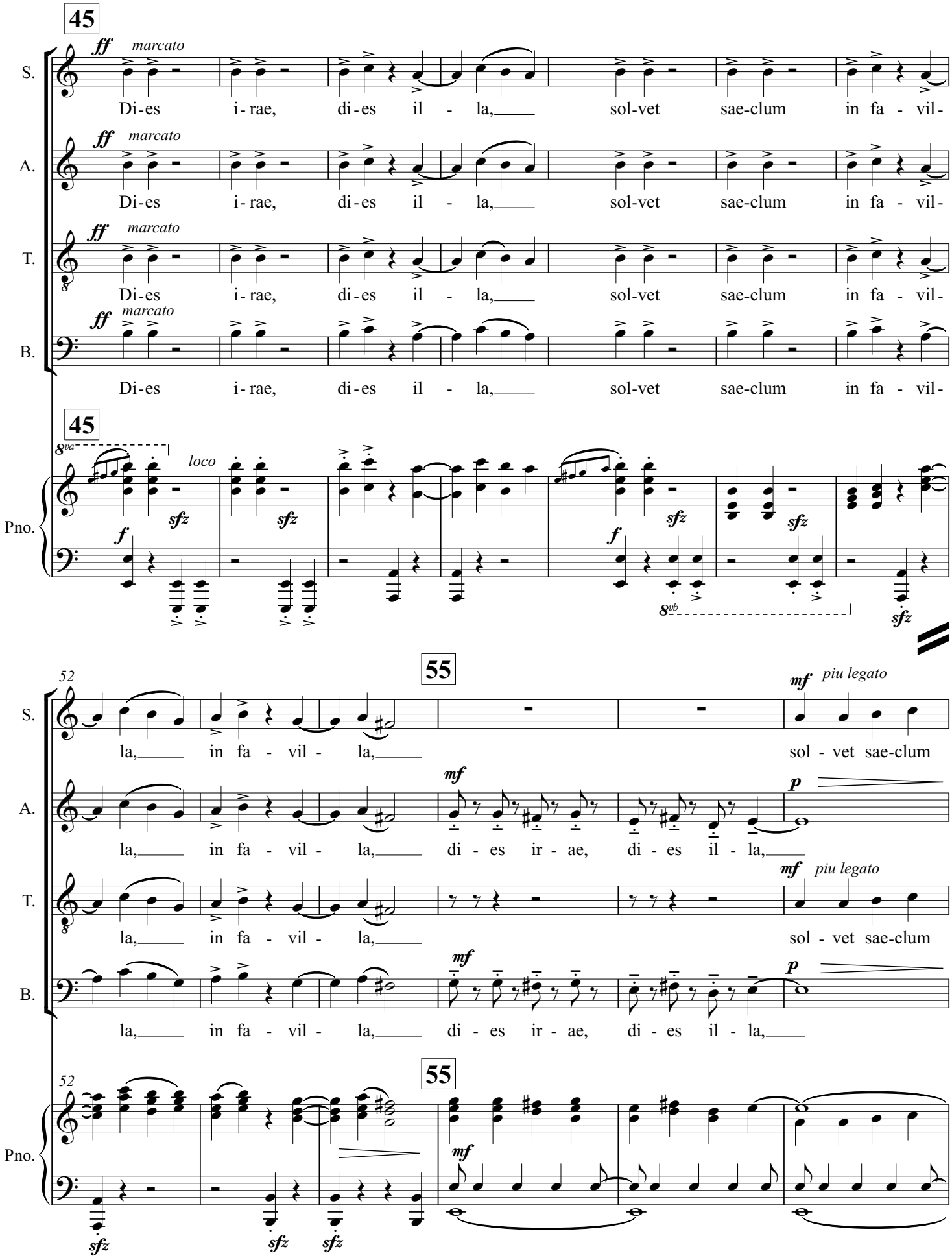

61
T. Solo
am,
how frail I
61
Pno.
65
A tempo
T. Solo
am.
65
A tempo
mp
p
3
Pno.
68
pp
ppp
Pno.

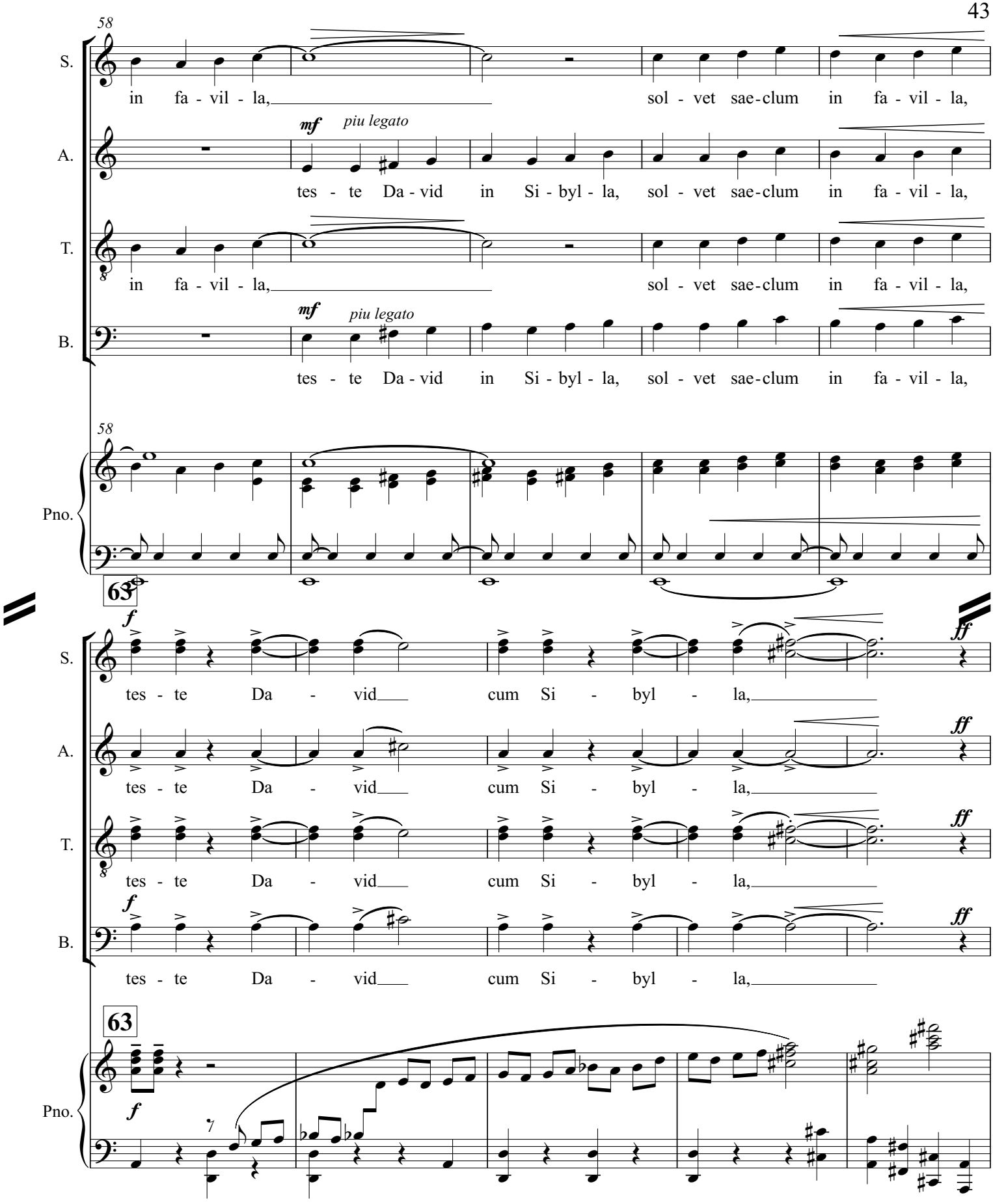
V. Dies irae

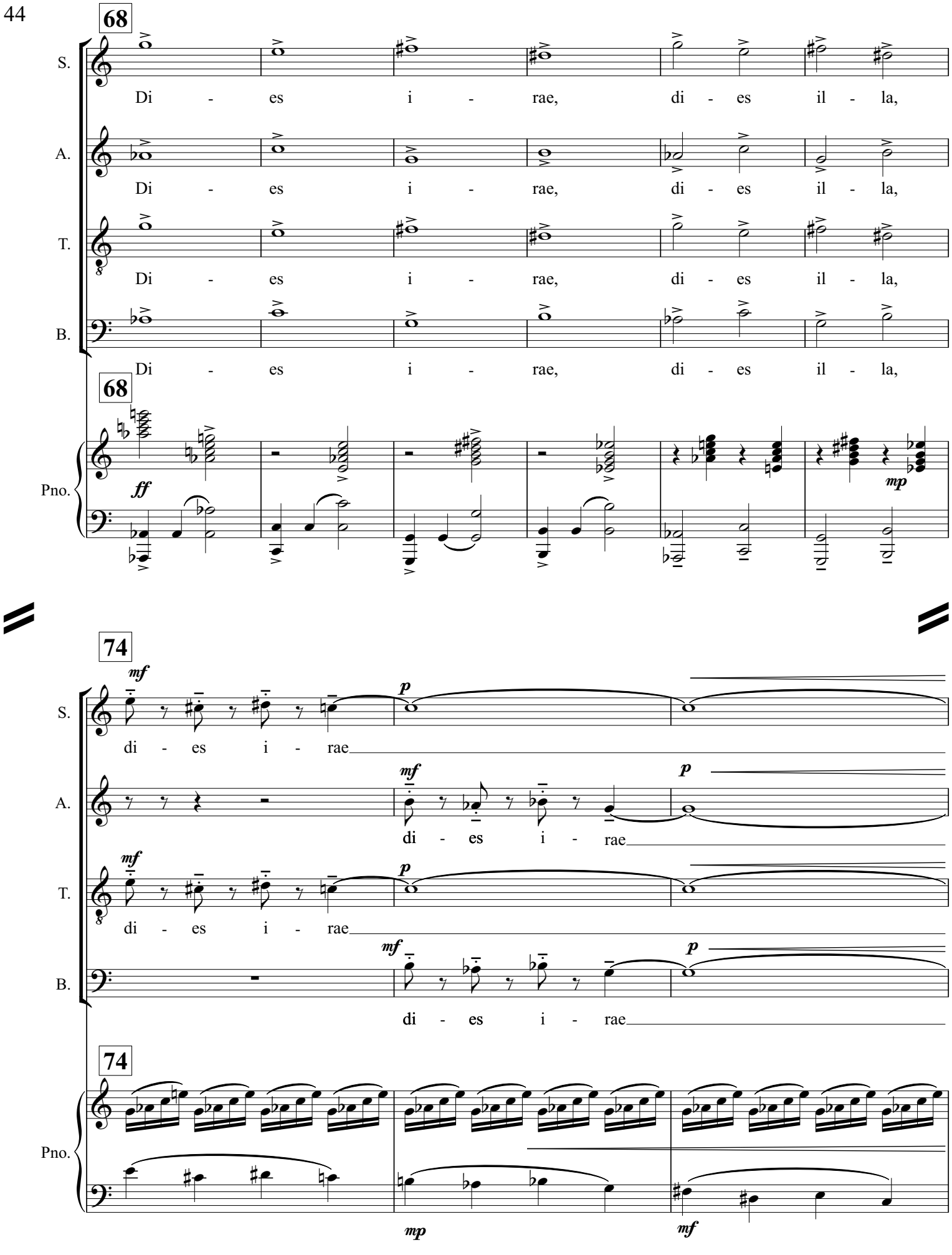
(Soprano Solo and Chorus)

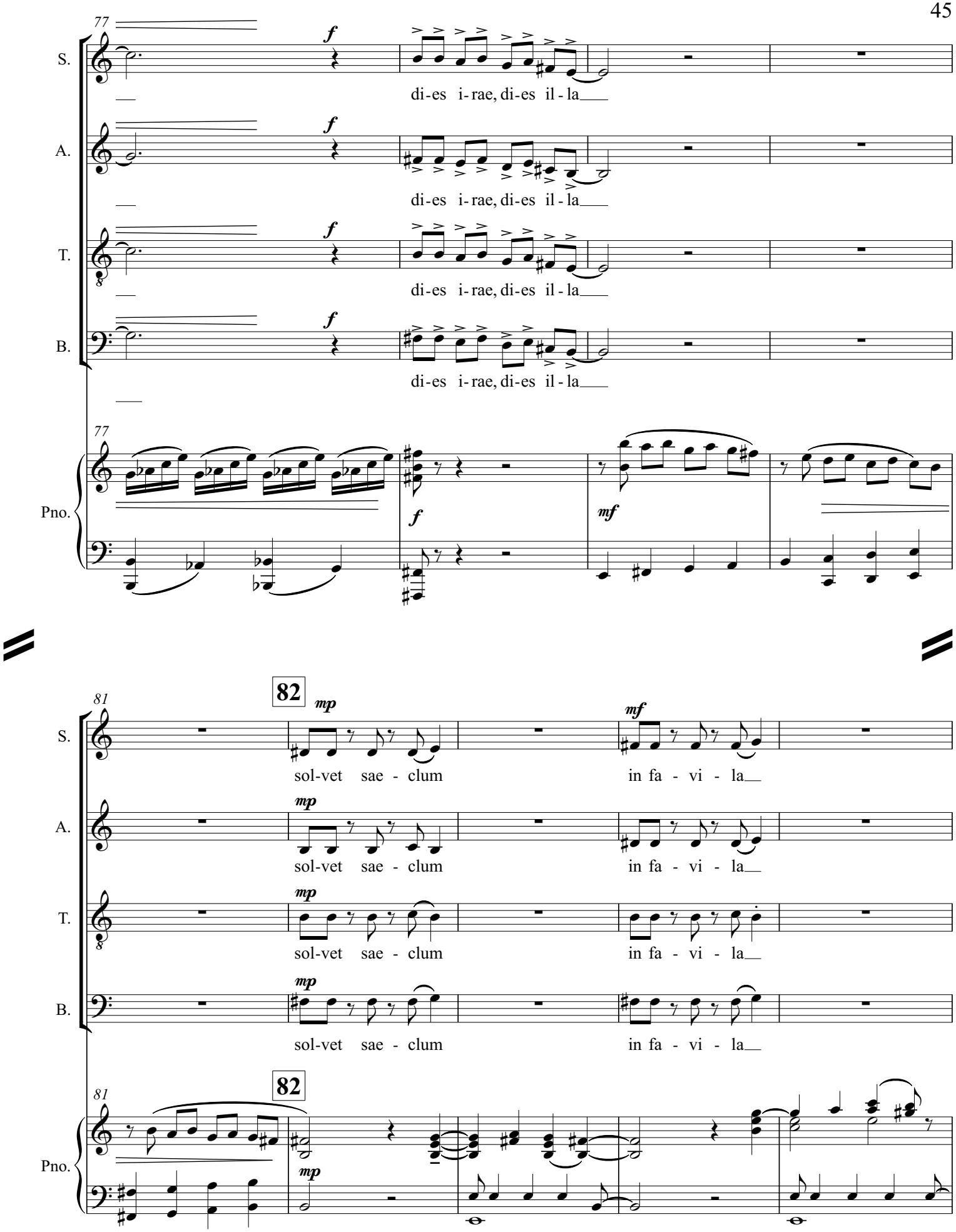


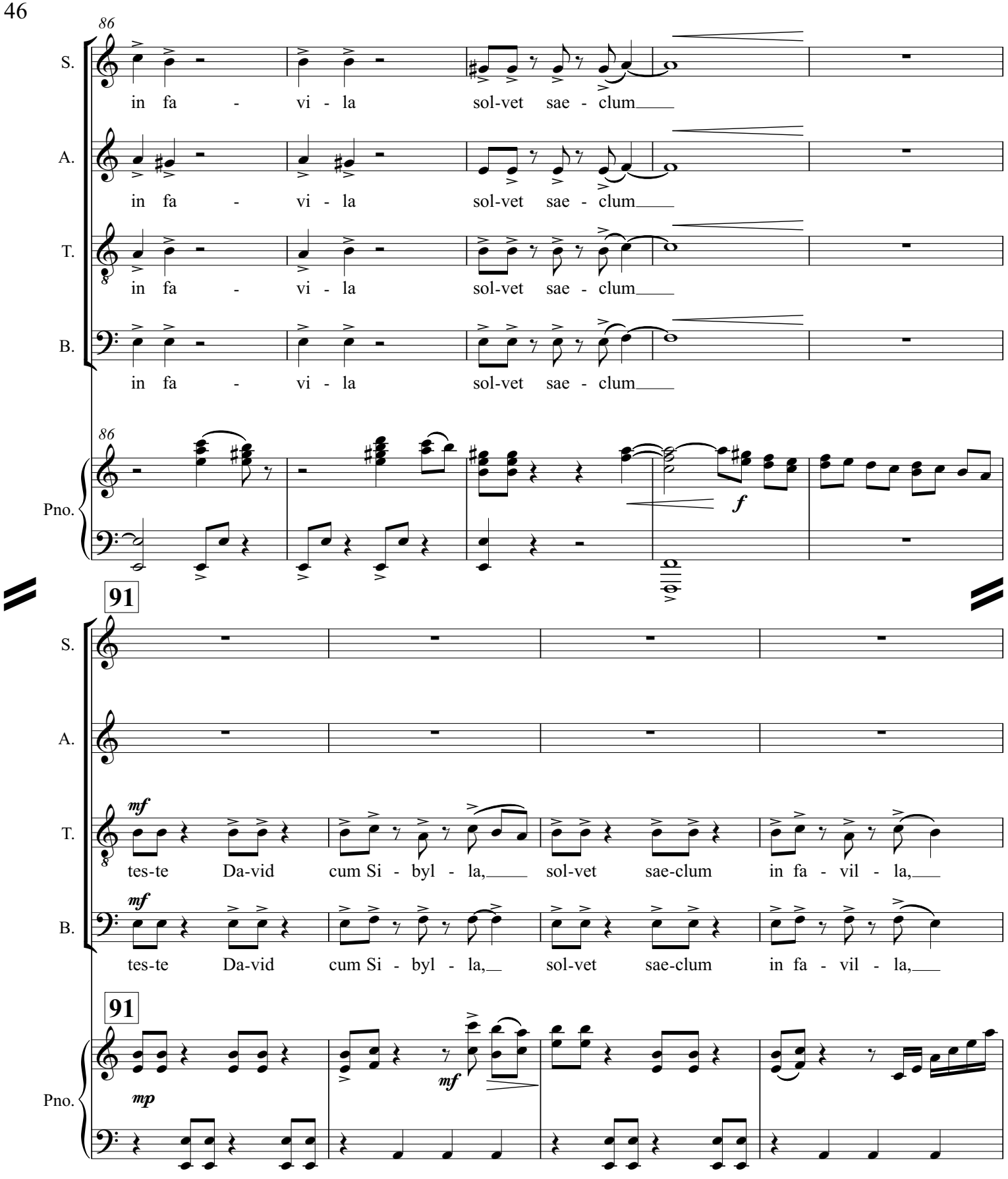

29
25
S. Solo
fa - - - vil - la, tes -
Pno.
mf
p
mf
30
S. Solo
te Da - vid cum Si -
fp
3
p
sim.
36
35
byl - la ah.
mf
p
f
p
40
sfz mp
f
ah.
mp

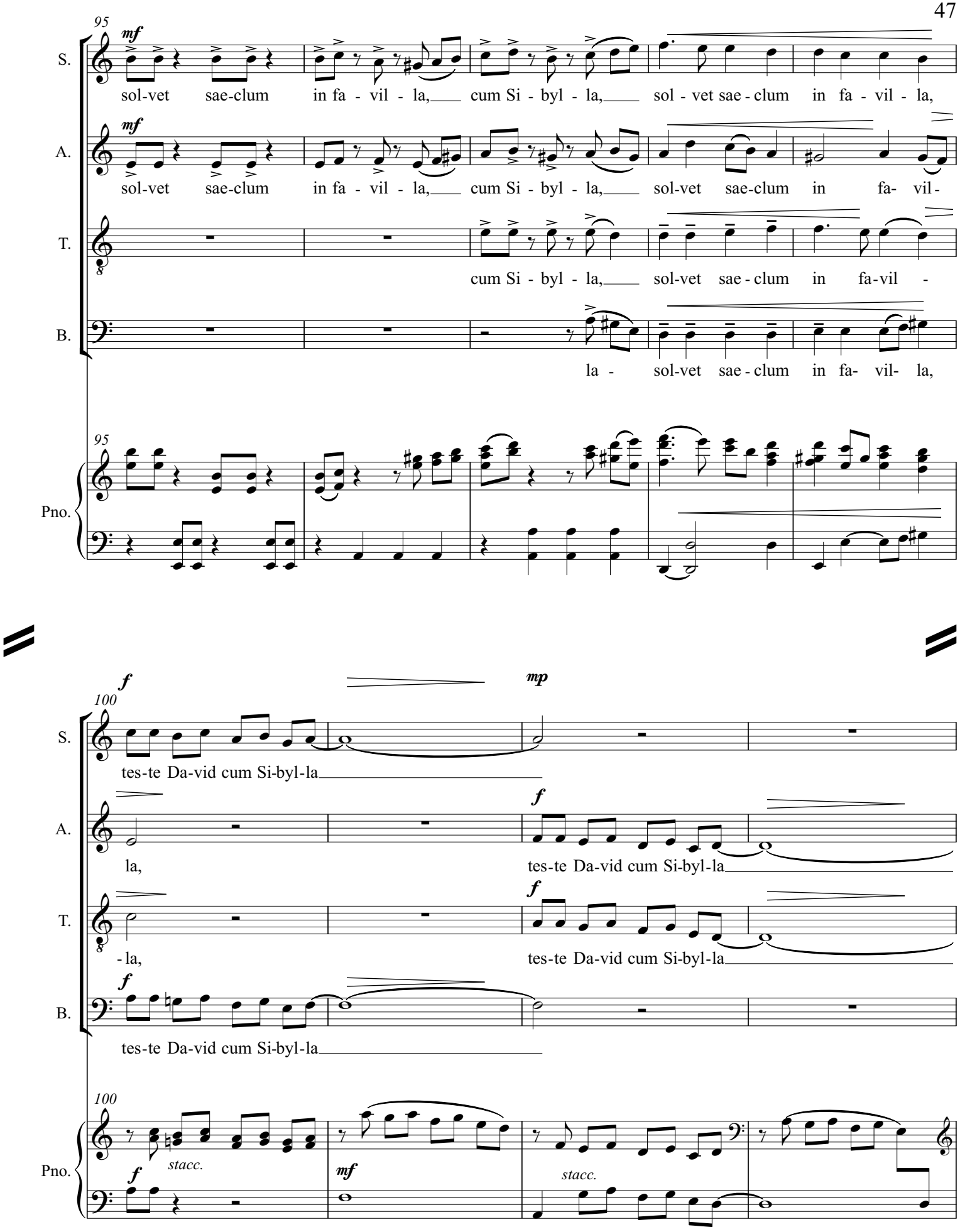

45
ff marcato
S.
Di-es i-rae, di-es il - la, sol-vet sae-clum in fa - vil-
A.
Di-es i-rae, di-es il - la, sol-vet sae-clum in fa - vil-
T.
Di-es i-rae, di-es il - la, sol-vet sae-clum in fa - vil-
B.
Di-es i-rae, di-es il - la, sol-vet sae-clum in fa - vil-
8va
loco
Pno.
f
sfz
8vb
52
55
mf piu legato
la, in fa - vil - la, sol - vet sae-clum
la, in fa - vil - la, di - es ir - ae, di - es il - la,
p
la, in fa - vil - la, sol - vet sae-clum
la, in fa - vil - la, di - es ir - ae, di - es il - la,

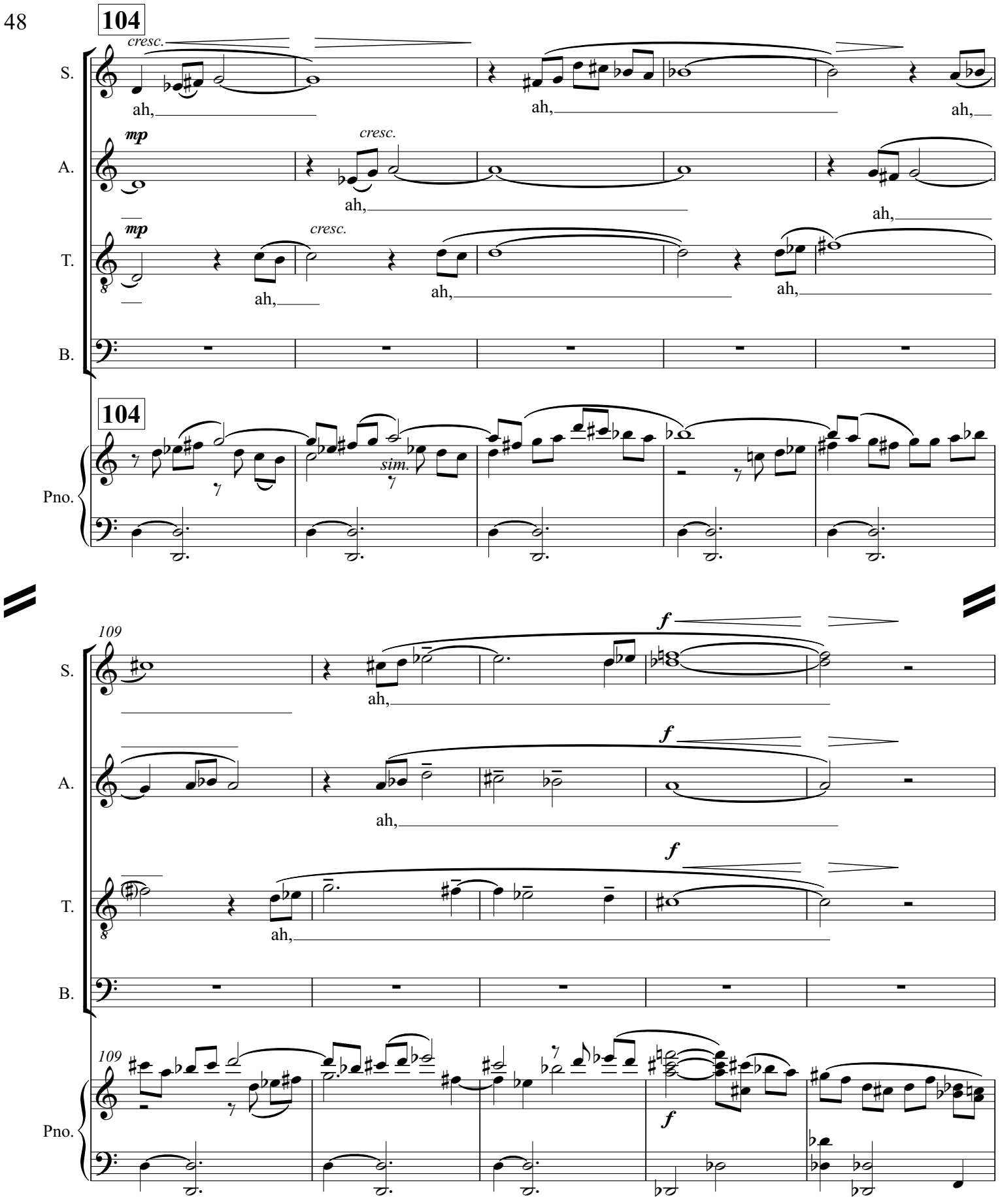

58
S.
in fa - vil - la,
sol - vet sae-clum in fa - vil - la,
A.
mf
piu legato
tes - te Da - vid in Si - byl - la, sol - vet sae-clum in fa - vil - la,
T.
in fa - vil - la,
sol - vet sae-clum in fa - vil - la,
B.
mf
piu legato
tes - te Da - vid in Si - byl - la, sol - vet sae-clum in fa - vil - la,
Pno.
58
63
f
ff
S.
tes - te Da - vid cum Si - byl - la,
A.
tes - te Da - vid cum Si - byl - la,
T.
tes - te Da - vid cum Si - byl - la,
B.
tes - te Da - vid cum Si - byl - la,
Pno.
63
f

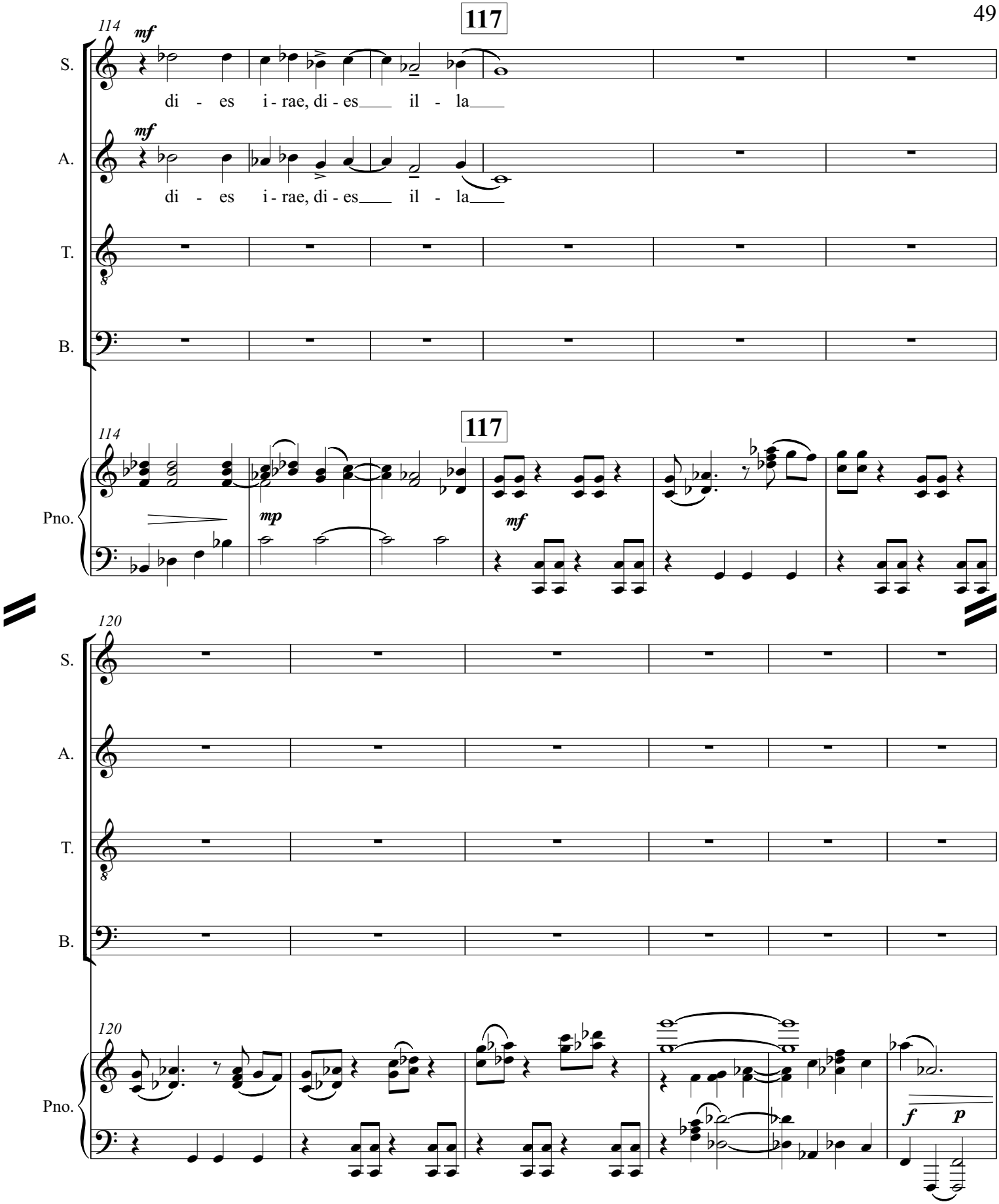

68
S.
Di - es i - rae, di - es il - la,
A.
Di - es i - rae, di - es il - la,
T.
Di - es i - rae, di - es il - la,
B.
Di - es i - rae, di - es il - la,
68
Pno.
ff
mp
74
S.
mf
di - es i - rae
p
A.
mf
di - es i - rae
p
T.
mf
di - es i - rae
p
B.
mf
di - es i - rae
p
74
Pno.
mp
mf

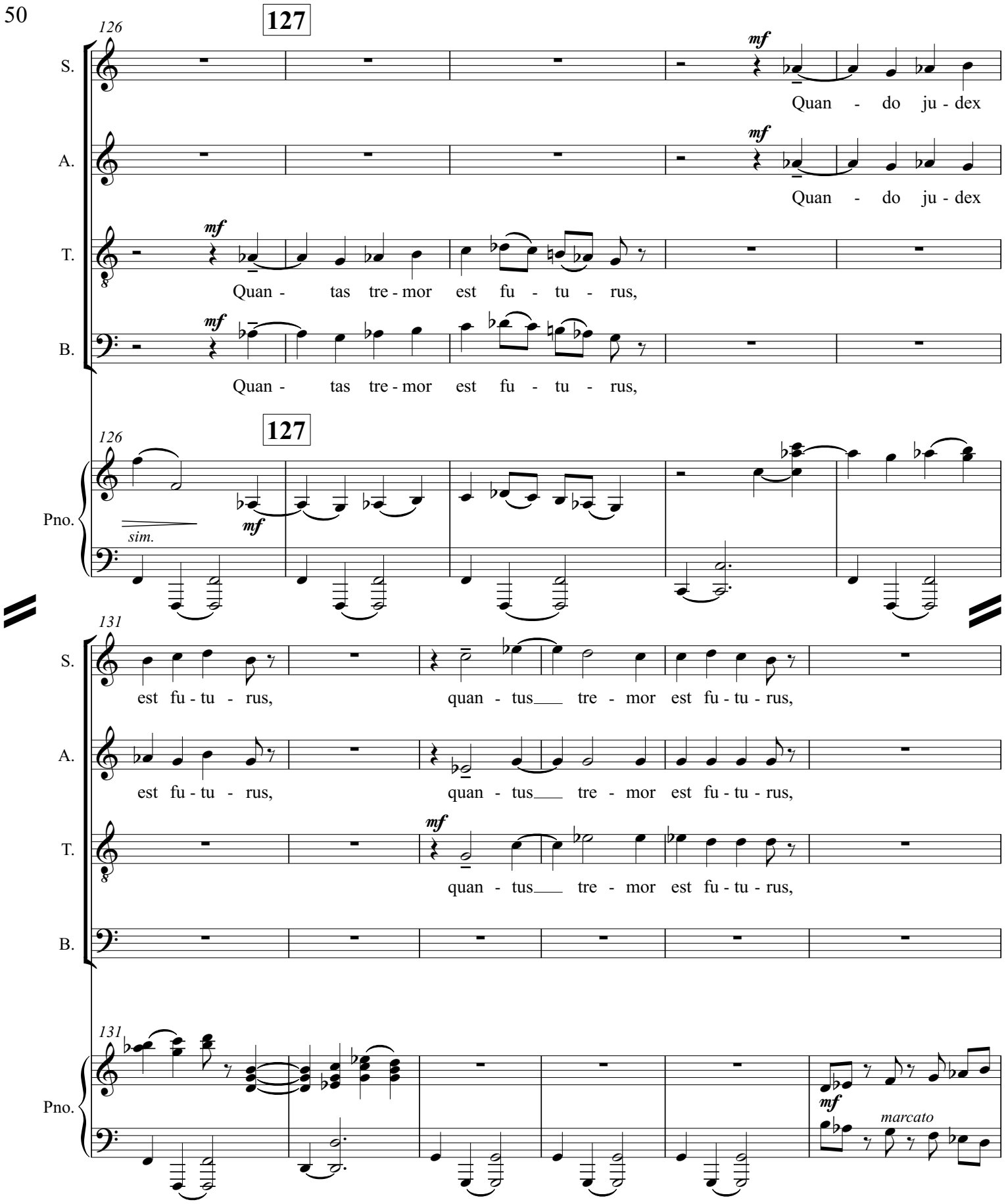

77
S.
A.
T.
B.
Pno.
f
di-es i-rae, di-es il-la
mf
81
82
mp
sol-vet sae-clum
in fa-vi-la


86
S.
in fa - vi - la sol-vet sae - clum
A.
in fa - vi - la sol-vet sae - clum
T.
in fa - vi - la sol-vet sae - clum
B.
in fa - vi - la sol-vet sae - clum
Pno.
f
91
mf
tes-te Da-vid cum Si - byl - la, sol-vet sae-clum in fa - vil - la,
mp
mf


95
mf
S.
sol-vet sae-clum in fa - vil - la, cum Si - byl - la, sol - vet sae - clum in fa - vil - la,
A.
sol-vet sae-clum in fa - vil - la, cum Si - byl - la, sol-vet sae-clum in fa- vil -
T.
cum Si - byl - la, sol-vet sae - clum in fa-vil -
B.
la - sol-vet sae - clum in fa- vil- la,
Pno.
100
f
mp
tes-te Da-vid cum Si-byl-la
la,
-la,
stacc.
mf


104
cresc.
S.
ah,
ah,
ah,
mp
cresc.
A.
ah,
ah,
mp
cresc.
T.
ah,
ah,
ah,
B.
104
Pno.
sim.
109
f
S.
ah,
f
A.
ah,
f
T.
ah,
B.
109
Pno.
f


117
114
mf
S.
di - es i - rae, di - es il - la
mf
A.
di - es i - rae, di - es il - la
T.
B.
117
114
Pno.
mp
mf
120
S.
A.
T.
B.
120
Pno.
f
p


126
127
S.
mf
Quan - do ju - dex
A.
mf
Quan - do ju - dex
T.
mf
Quan - tas tre - mor est fu - tu - rus,
B.
mf
Quan - tas tre - mor est fu - tu - rus,
126
127
Pno.
sim.
mf
131
S.
est fu - tu - rus, quan - tus tre - mor est fu - tu - rus,
A.
est fu - tu - rus, quan - tus tre - mor est fu - tu - rus,
T.
mf
quan - tus tre - mor est fu - tu - rus,
B.
131
Pno.
mf
marcato

137

S. *f* cunc-ta stric - te dis - cus - su - rus, dis - cus - su - rus, quan-tus tre - mor *mp*

A. *f* cunc-ta stric - te dis - cus - su - rus, dis - cus - su - rus, quan-tus tre - mor *mp*

T. *f* cunc-ta stric - te dis - cus - su - rus, dis - cus - su - rus, quan-tus tre - mor *mp*

B. *f* cunc-ta stric - te dis - cus - su - rus, dis - cus - su - rus, quan-tus tre - mor *mp*

137

Pno. *cresco* *f*

141

S. *f* quan-do ju - dex *mp* *f*

A. *f* quan-do ju - dex *mp* *f*

T. *f* quan-do ju - dex *mp* *f*

B. *f* quan-do ju - dex *mp* *f*

141

Pno. *f*

144

S. quan-tus tre-mor est fu-tu-rus, est fu-tu-rus, quan-do ju-dex est ven-tu-rus,

A. quan-tus tre-mor est fu-tu-rus, est fu-tu-rus, quan-do ju-dex est ven-tu-rus,

T. quan-tus tre-mor est fu-tu-rus, est fu-tu-rus, quan-do ju-dex est ven-tu-rus,

B. quan-tus tre-mor est fu-tu-rus, est fu-tu-rus, quan-do ju-dex est ven-tu-rus,

144

Pno.

151

S. cunc-ta stric-te dis-cus-su-rus,

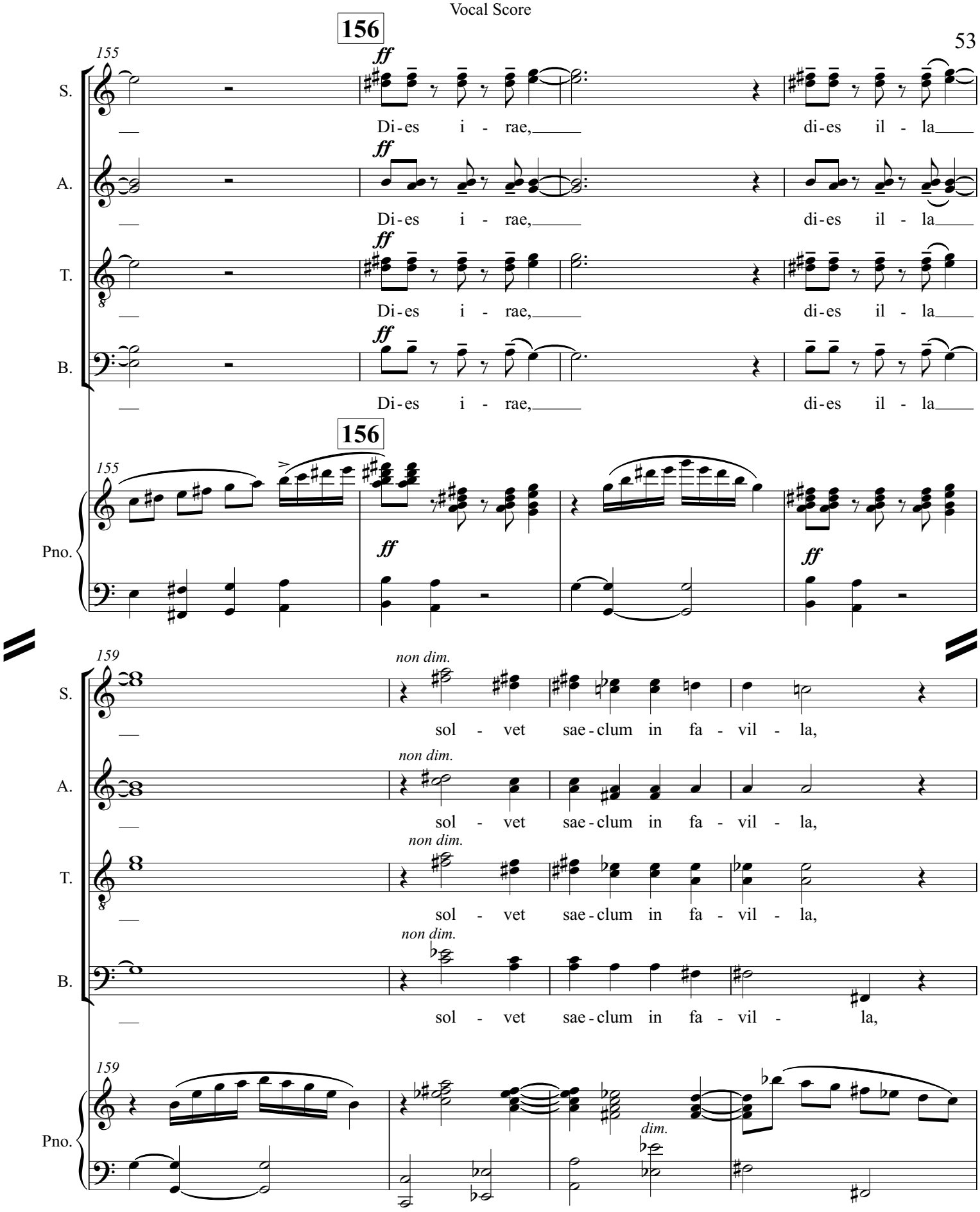
A. cunc-ta stric-te dis-cus-su-rus,

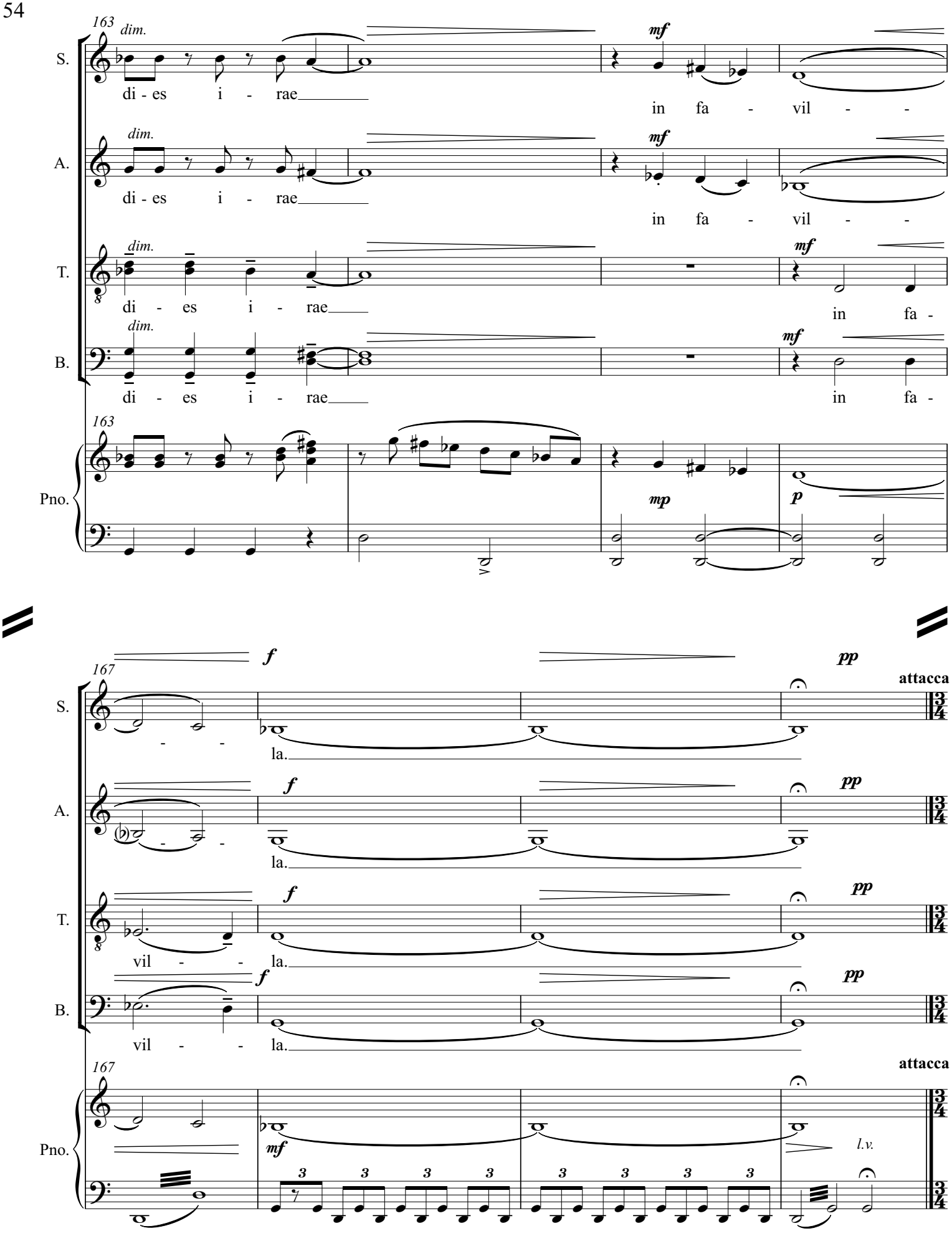
T. cunc-ta stric-te dis-cus-su-rus,

B. cunc-ta stric-te dis-cus-su-rus,

151

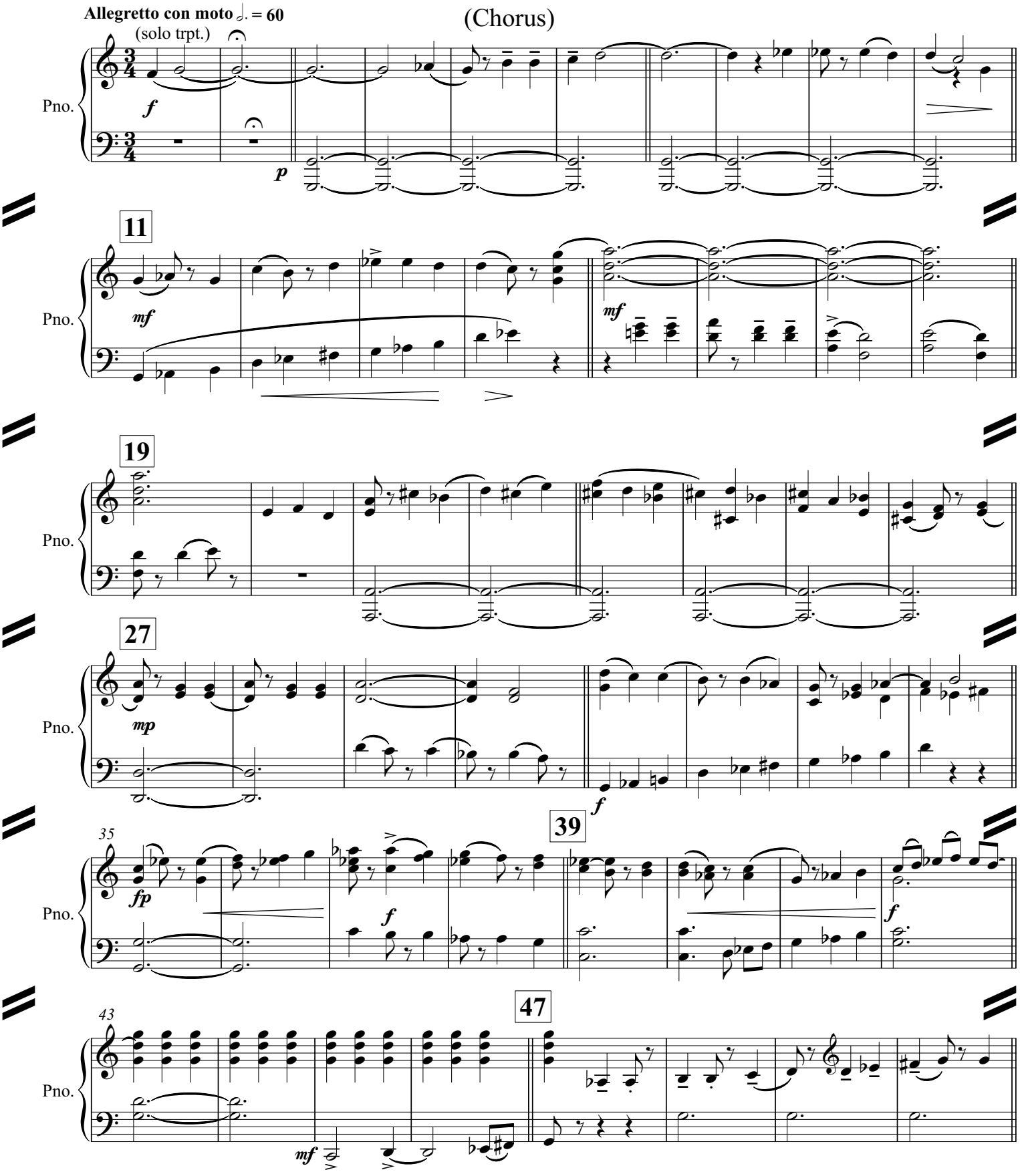
Pno.

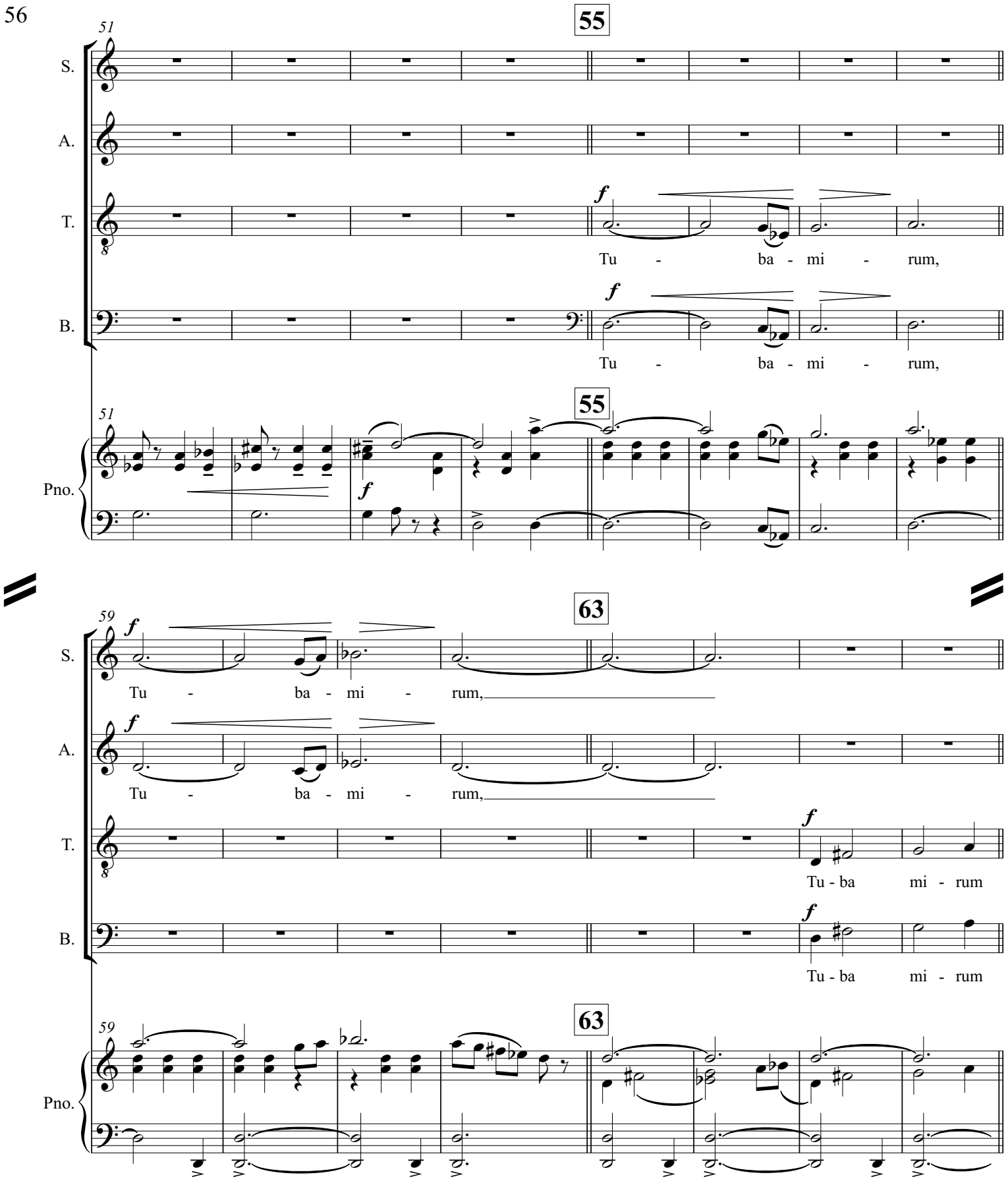

156
155
S.
A.
T.
B.
Pno.
ff
Di-es i - rae, di-es il - la
159
non dim.
sol - vet sae-clum in fa - vil - la,
dim.

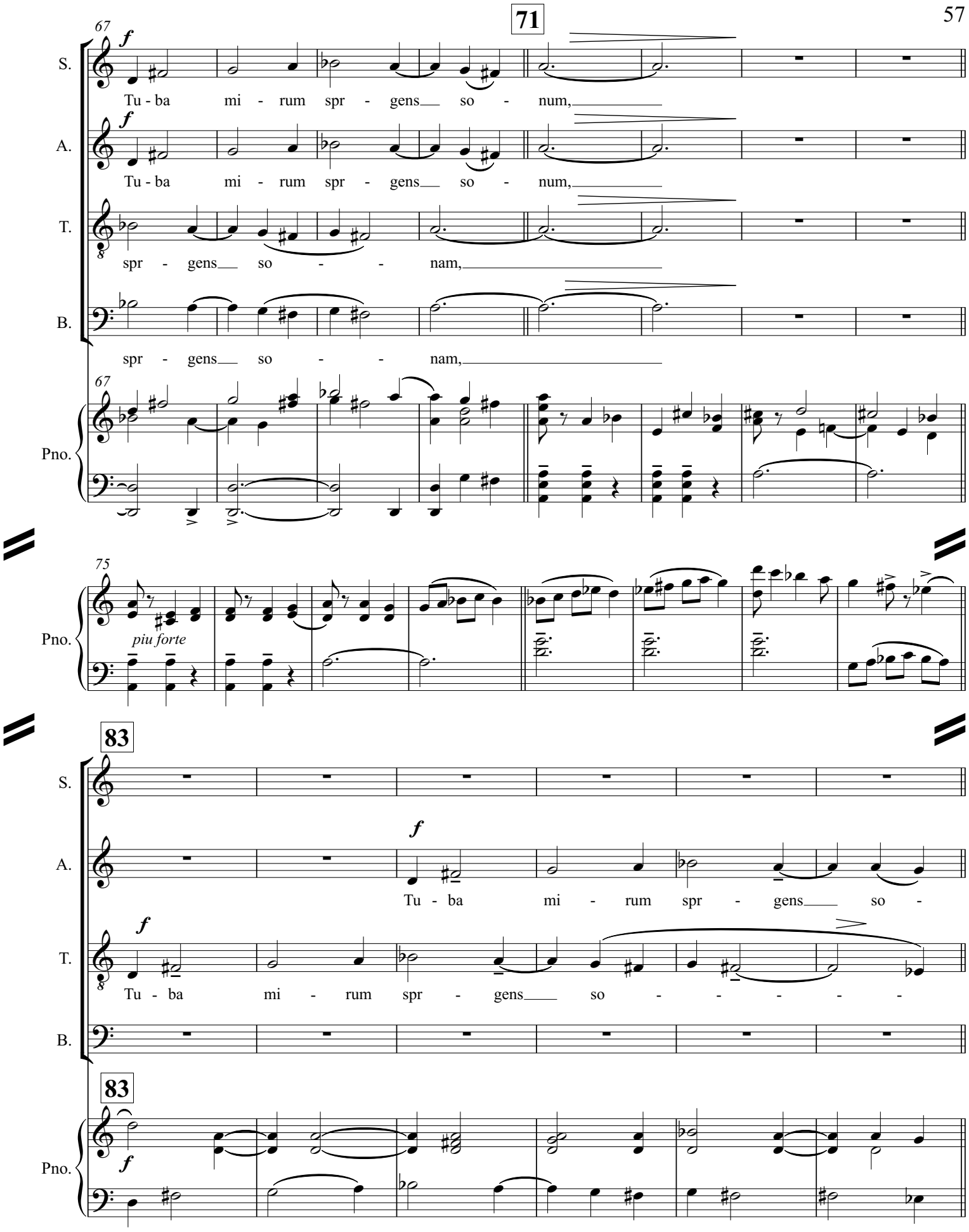

163
dim.
S.
di - es i - rae
mf
in fa - vil - -
A.
di - es i - rae
in fa - vil - -
T.
di - es i - rae
in fa -
B.
di - es i - rae
in fa -
Pno.
mp
p
167
f
pp
attacca
la.
vil - - la.
mf
l.v.

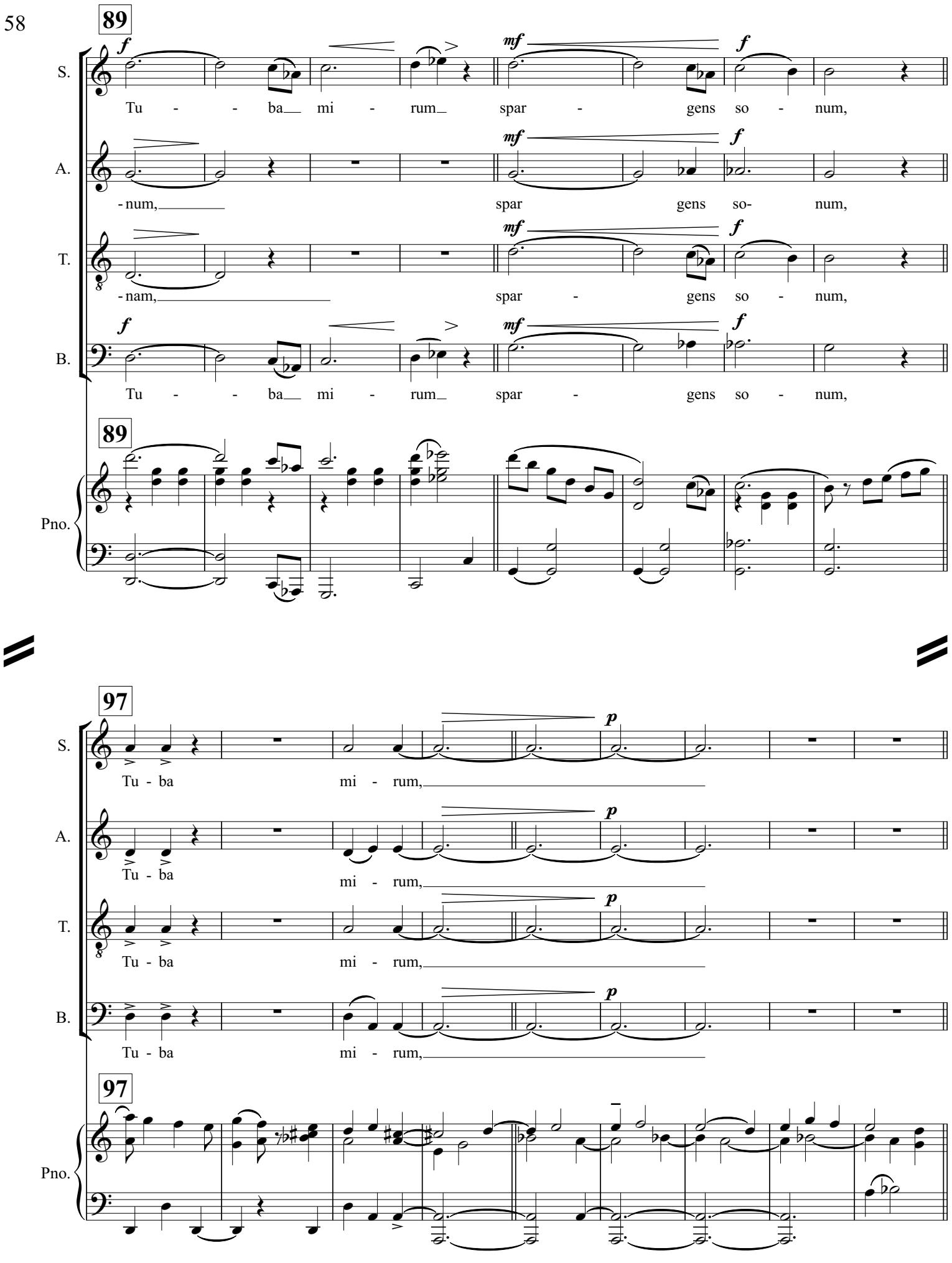
VI. Tuba mirum

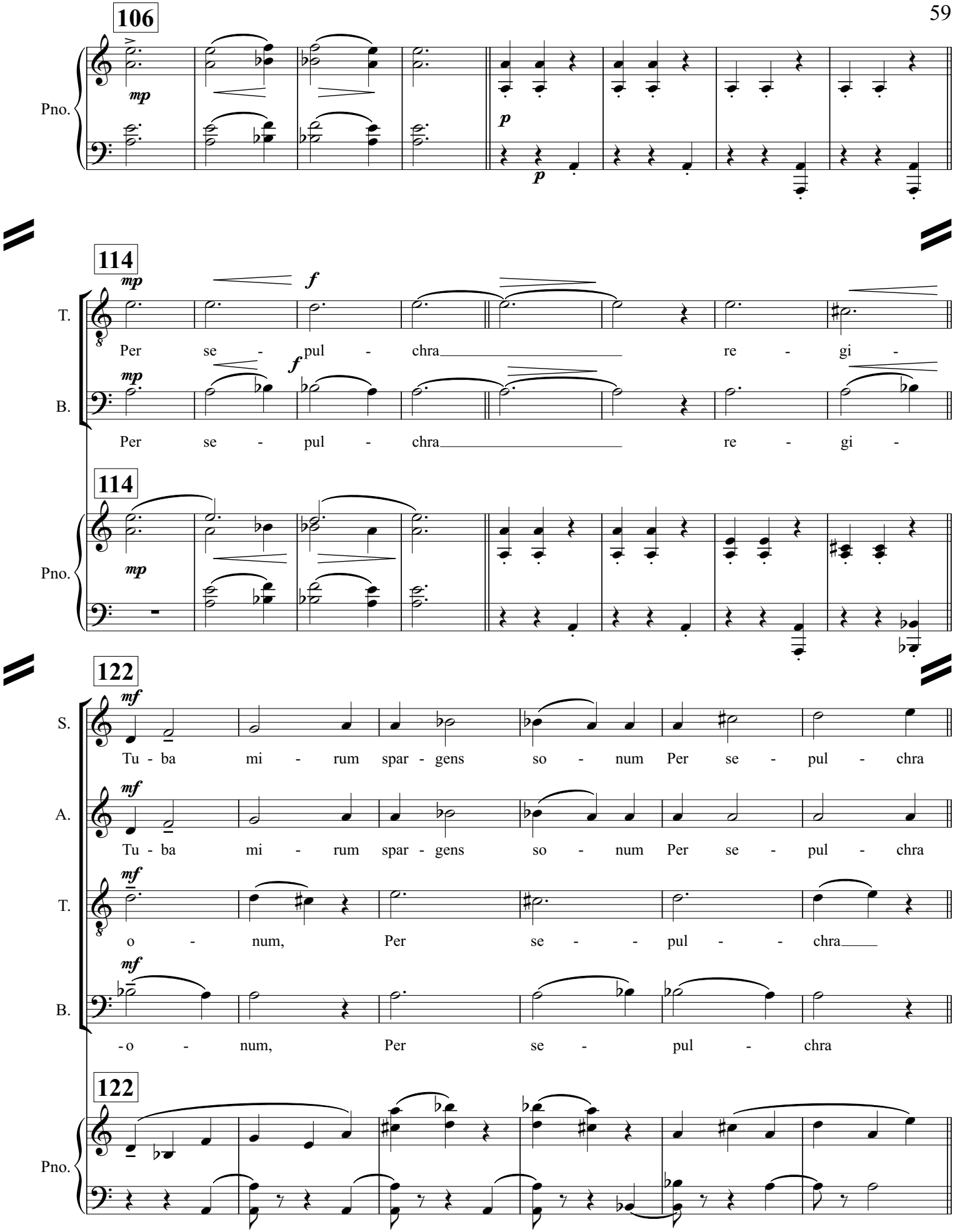
(Chorus)

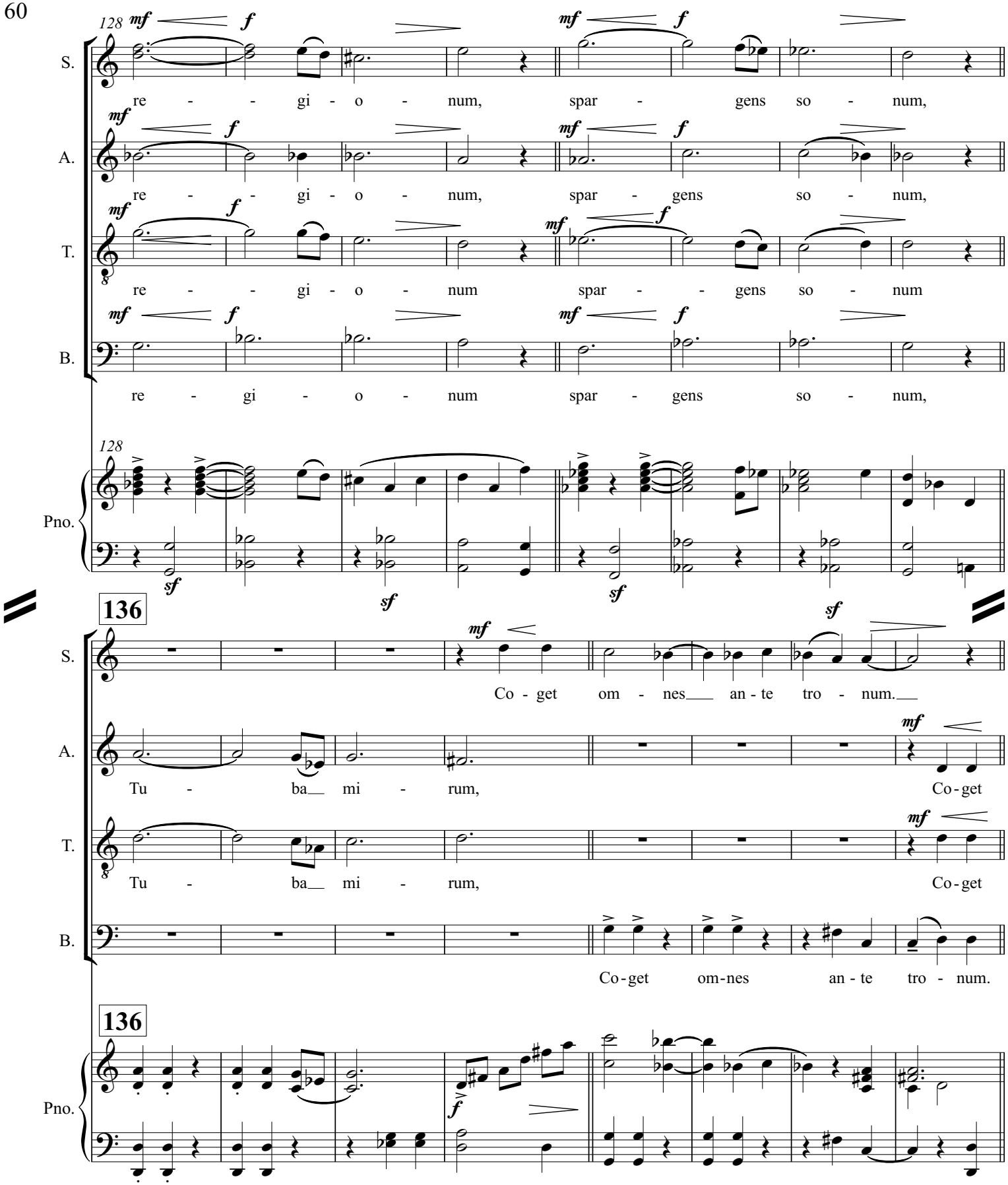


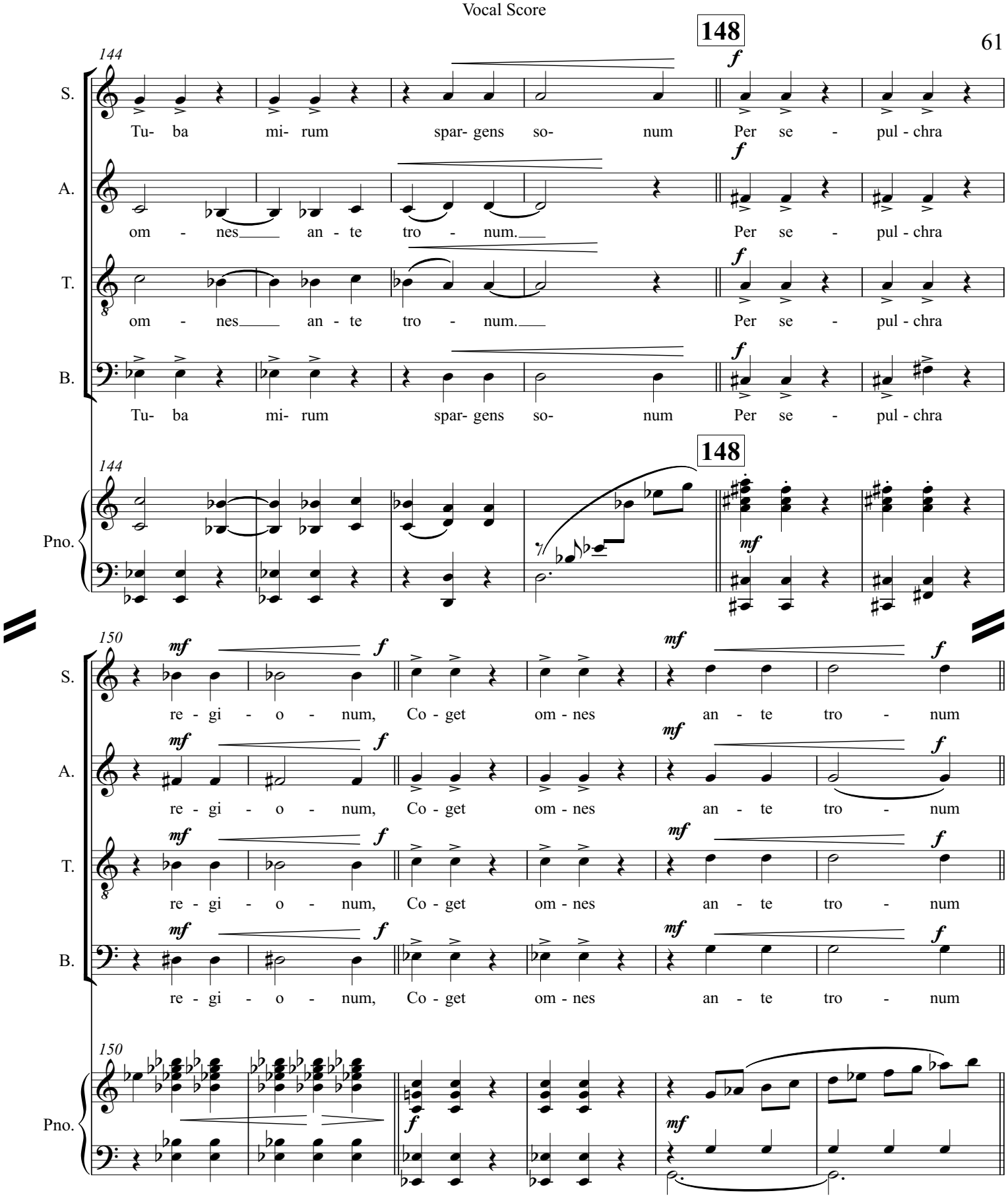

55
51
S.
A.
T.
B.
Pno.
f
Tu - ba - mi - rum,
63
59
Tu - ba - mi - rum,
Tu - ba mi - rum

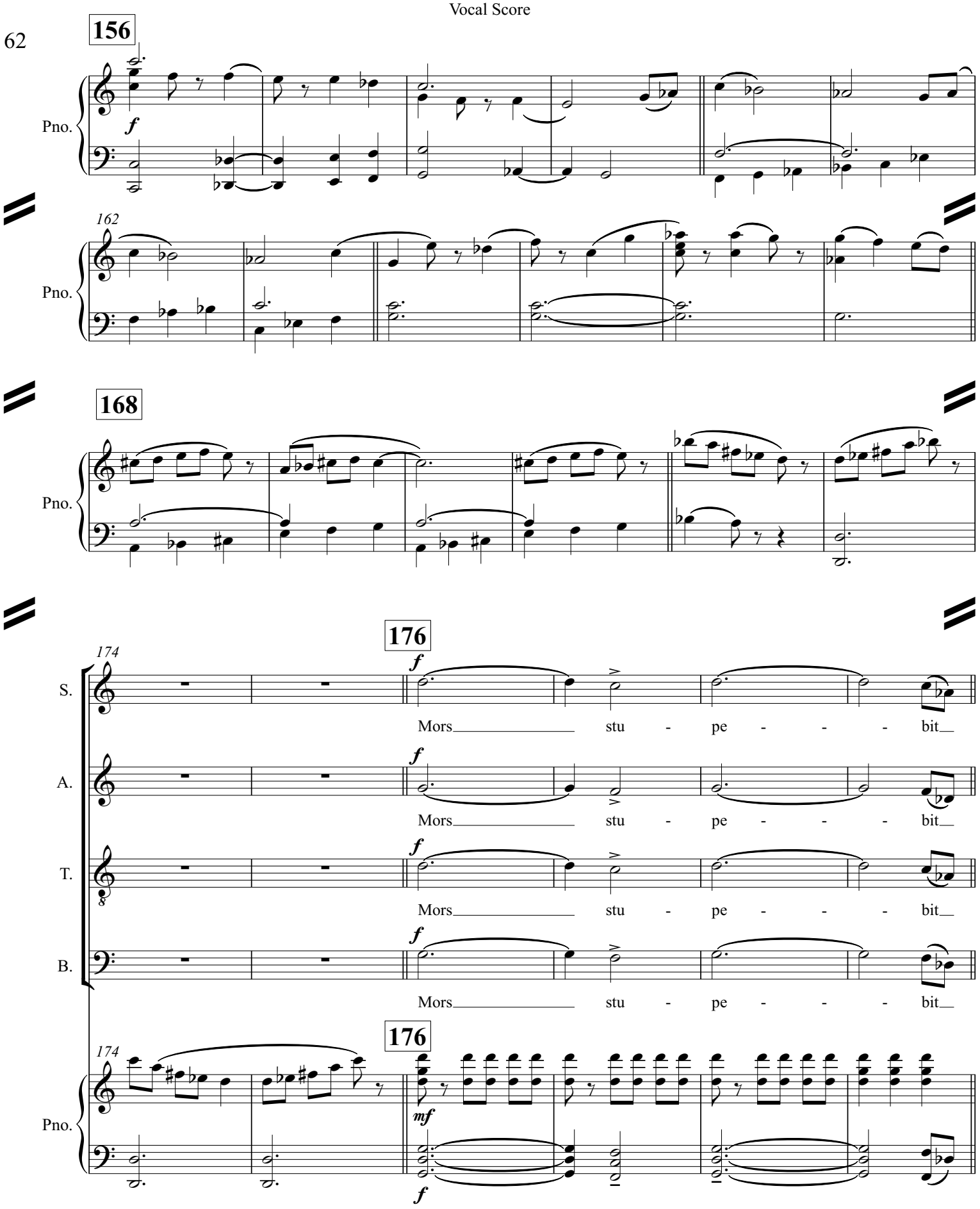

71
67
f
S.
Tu - ba mi - rum spr - gens so - num,
A.
Tu - ba mi - rum spr - gens so - num,
T.
spr - gens so - - nam,
B.
spr - gens so - - nam,
Pno.
75
piu forte
83
f
Tu - ba mi - rum spr - gens so -
Tu - ba mi - rum spr - gens so - - - - -

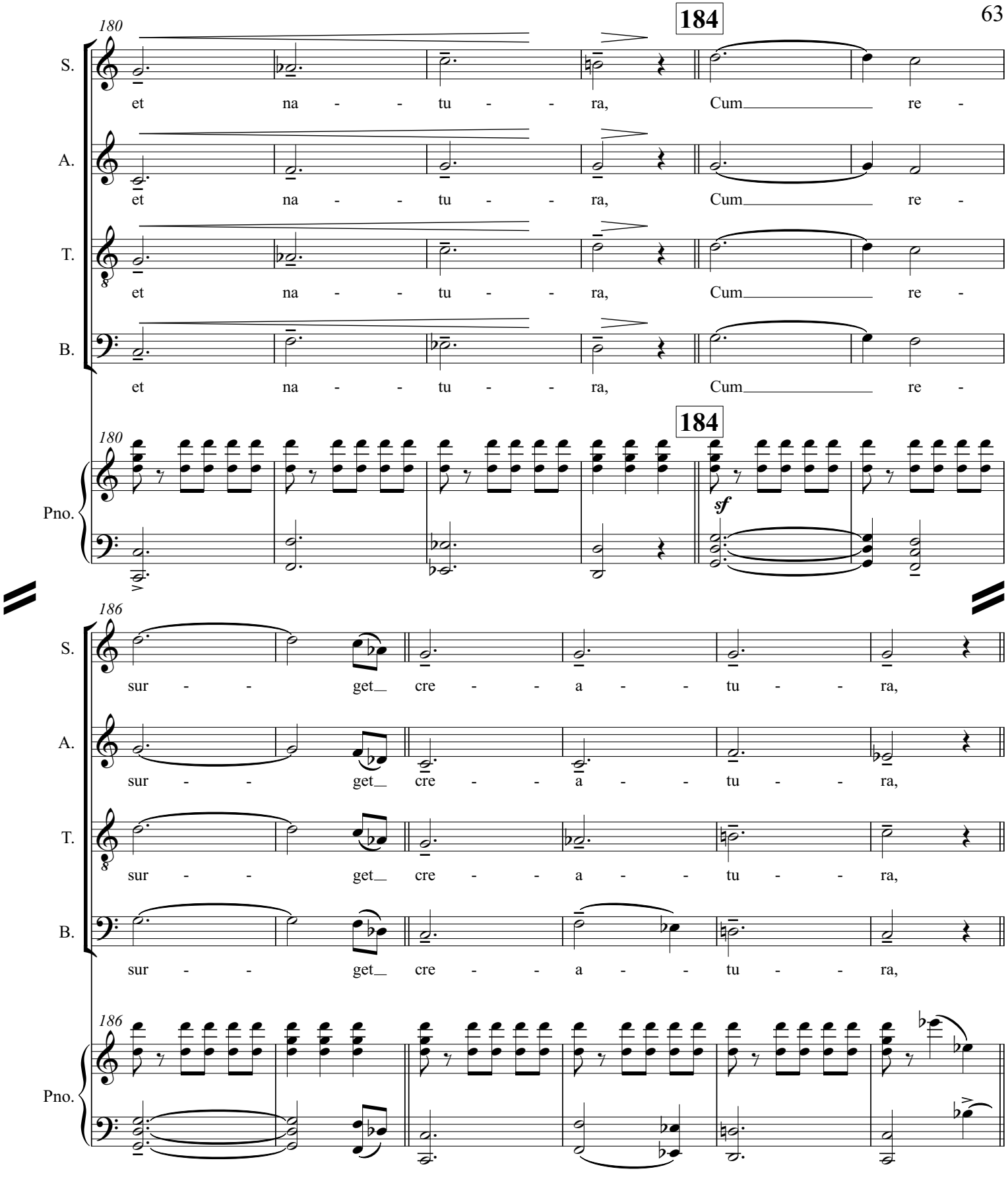

89
S.
Tu - - ba mi - rum spar - gens so - num,
A.
-num, spar gens so- num,
T.
-nam, spar - gens so - num,
B.
Tu - - ba mi - rum spar - gens so - num,
Pno.
97
Tu - ba mi - rum,

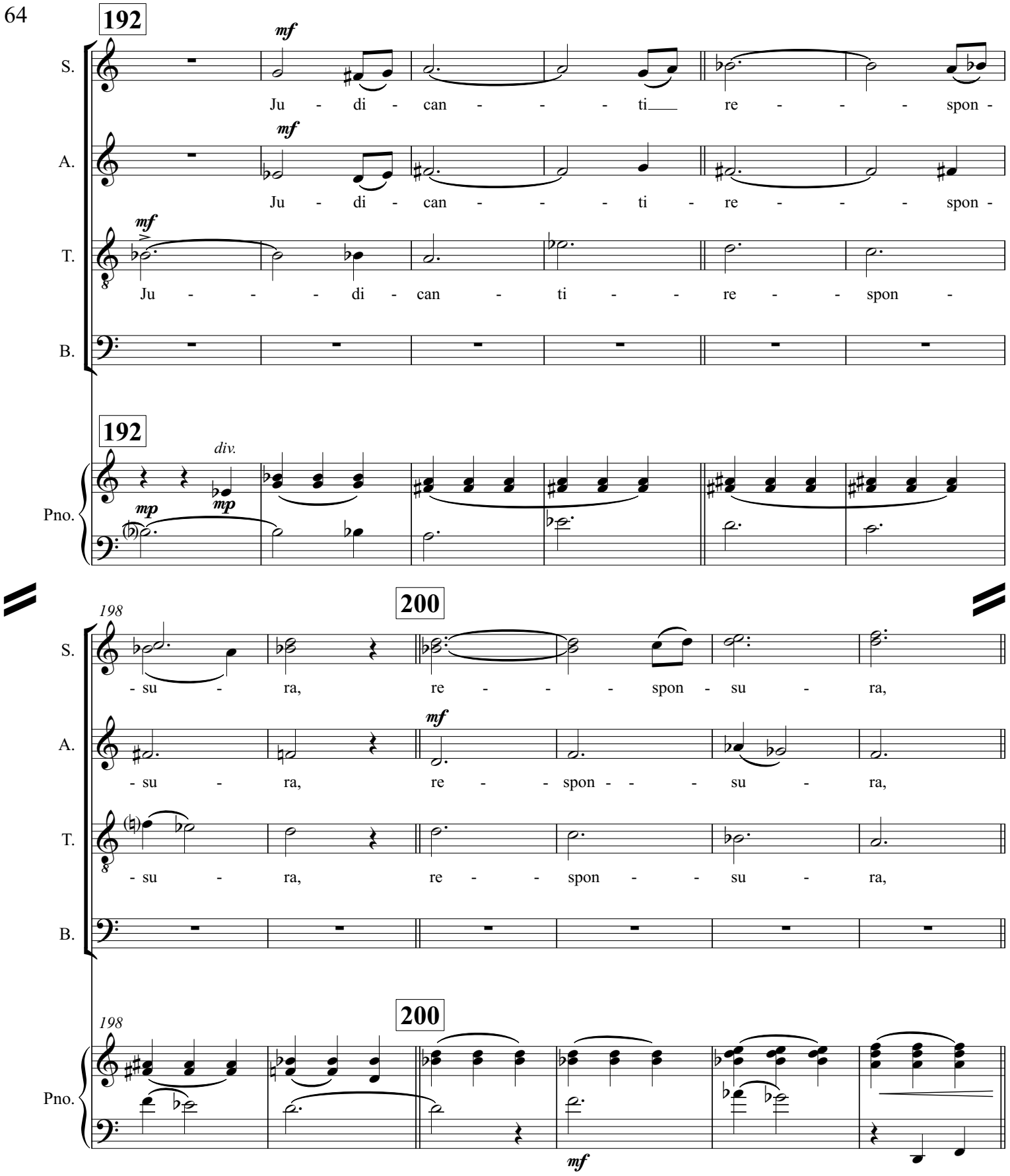

106
Pno.
mp
p
114
T.
B.
Per se - pul - chra re - gi -
Per se - pul - chra re - gi -
114
Pno.
122
S.
A.
T.
B.
Tu - ba mi - rum spar - gens so - num Per se - pul - chra
o - num, Per se - pul - chra
-o - num, Per se - pul - chra
122
Pno.

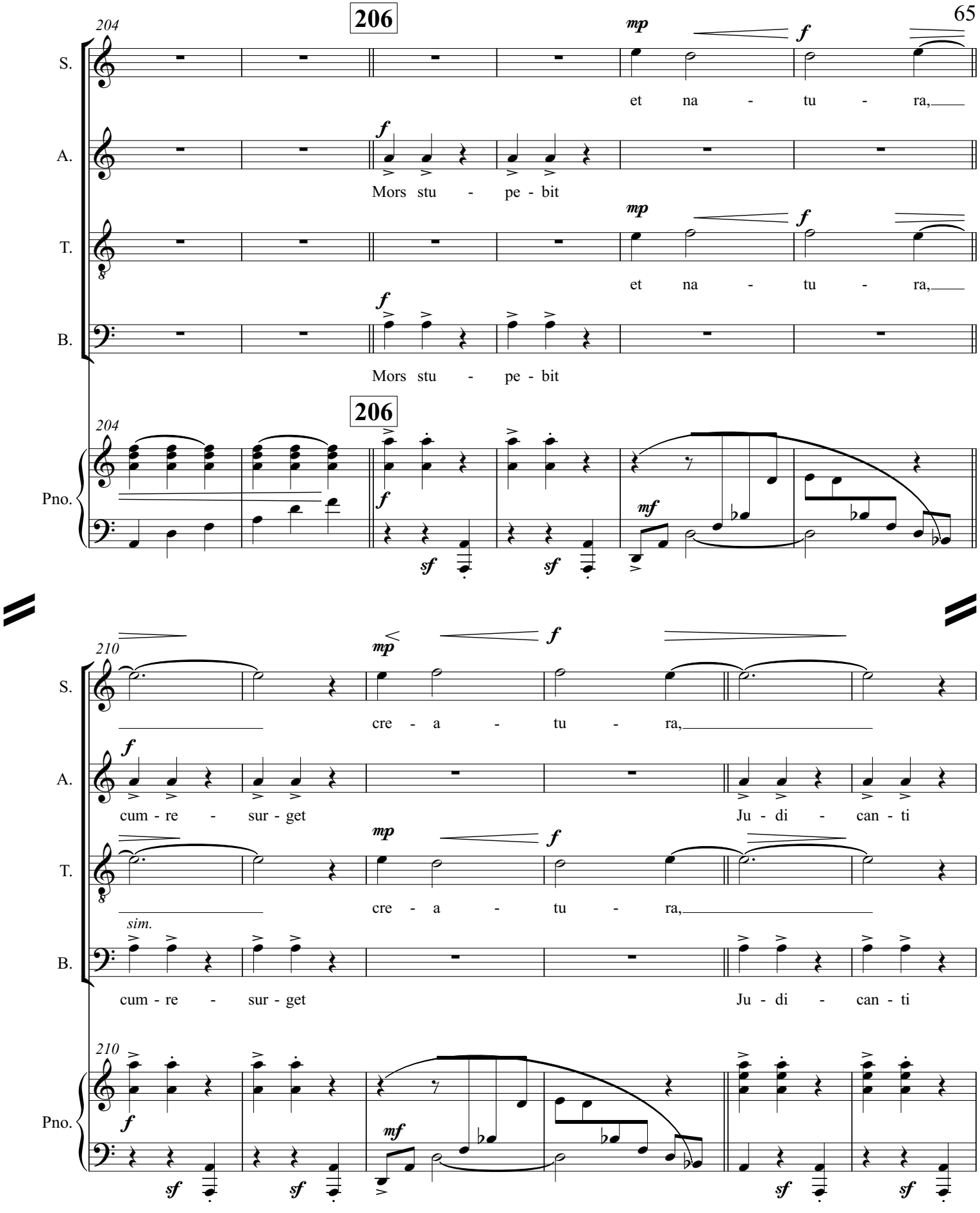

128
mf
f
S.
re - - gi - o - num, spar - gens so - num,
A.
re - - gi - o - num, spar - gens so - num,
T.
re - - gi - o - num spar - - gens so - num
B.
re - gi - o - num spar - gens so - num,
Pno.
sf
136
Co - get om - nes an - te tro - num.
Tu - ba mi - rum, Co - get
Co - get om - nes an - te tro - num.

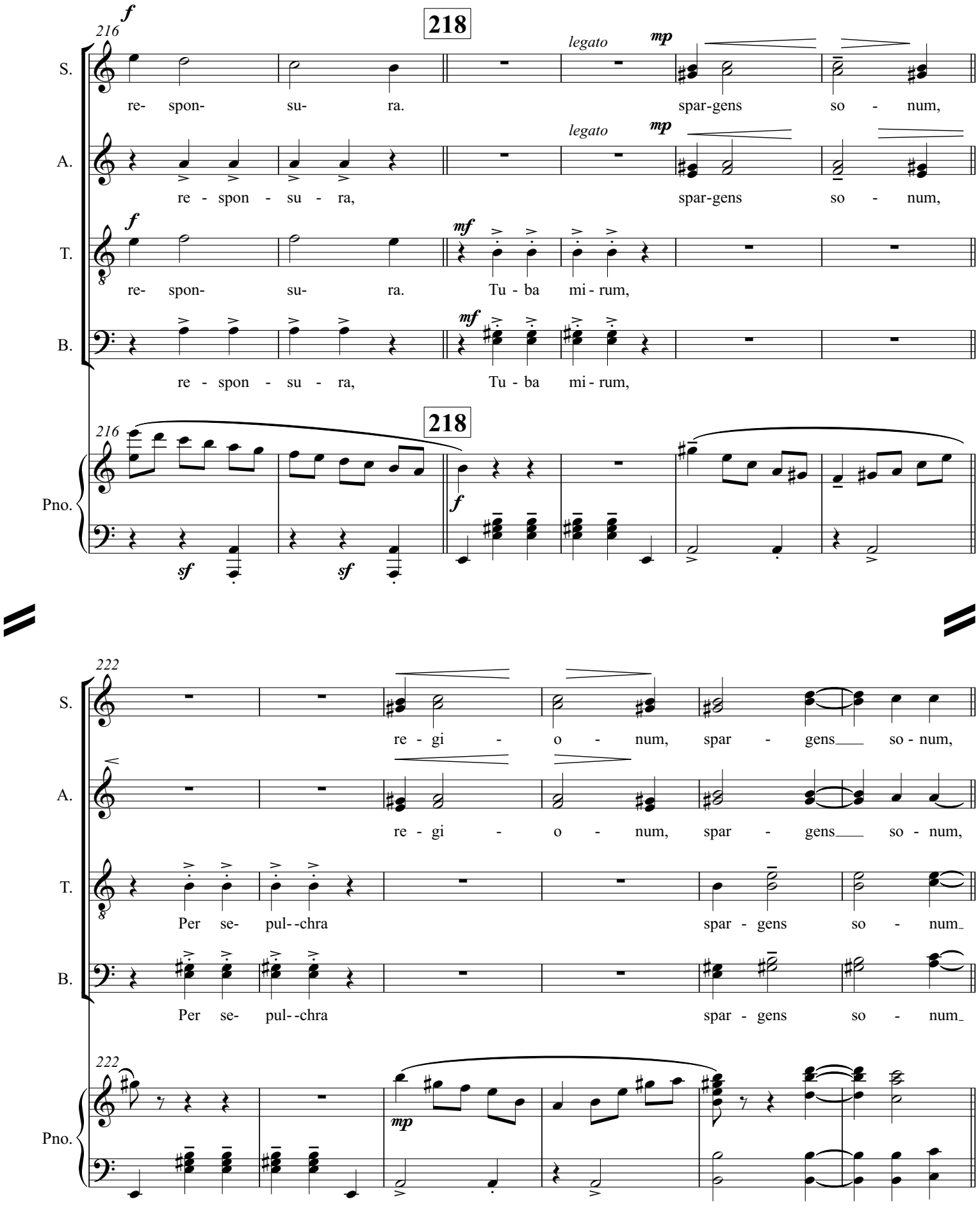

144
148
S.
A.
T.
B.
Pno.
Tu- ba mi- rum spar- gens so- num Per se - pul - chra
om - nes an - te tro - num. Per se - pul - chra
150
re - gi - o - num, Co - get om - nes an - te tro - num

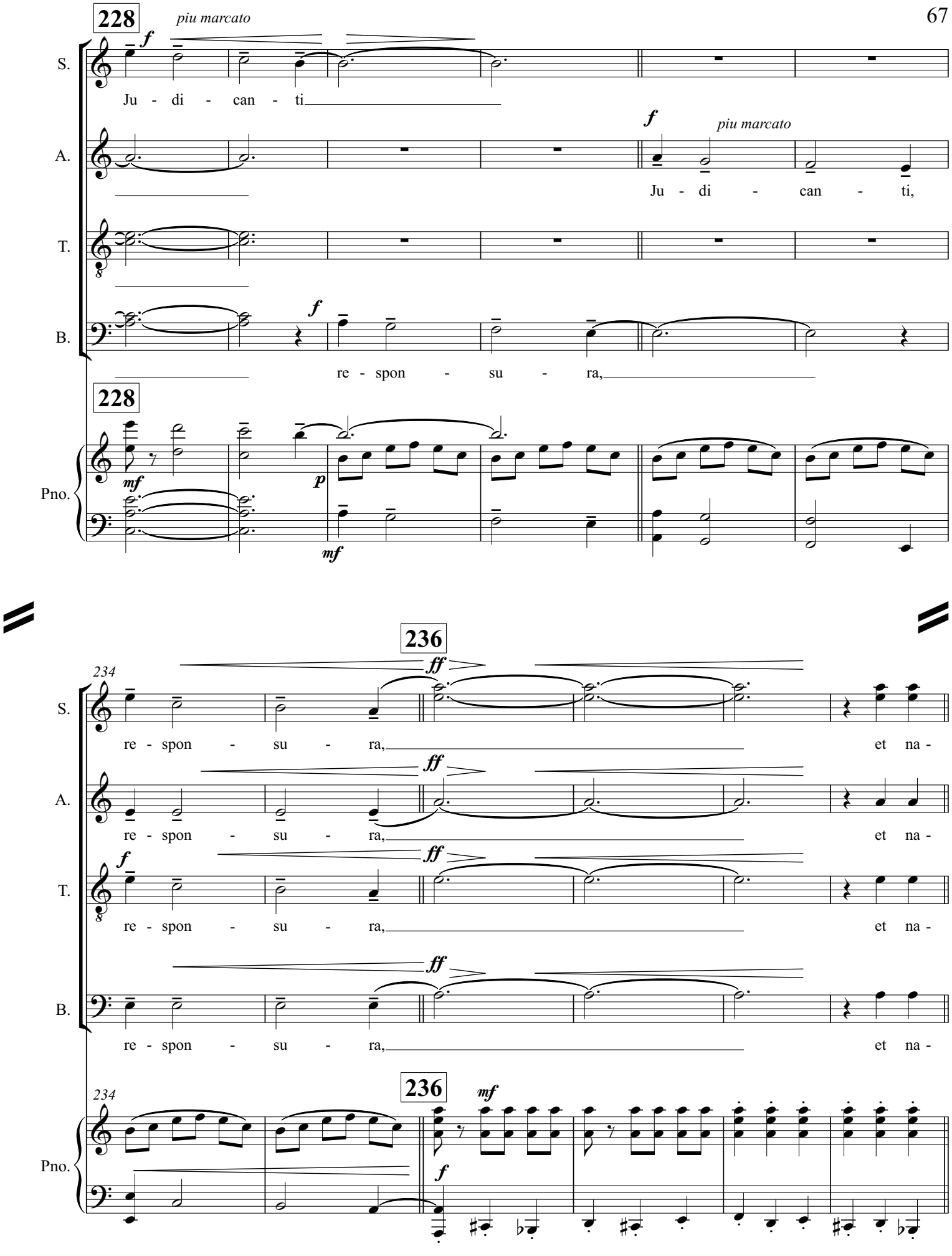

156
Pno.
f
162
Pno.
168
Pno.
174
176
S.
A.
T.
B.
f
Mors stu - pe - - - bit
Mors stu - pe - - - bit
Mors stu - pe - - - bit
Mors stu - pe - - - bit
174
176
Pno.
mf
f

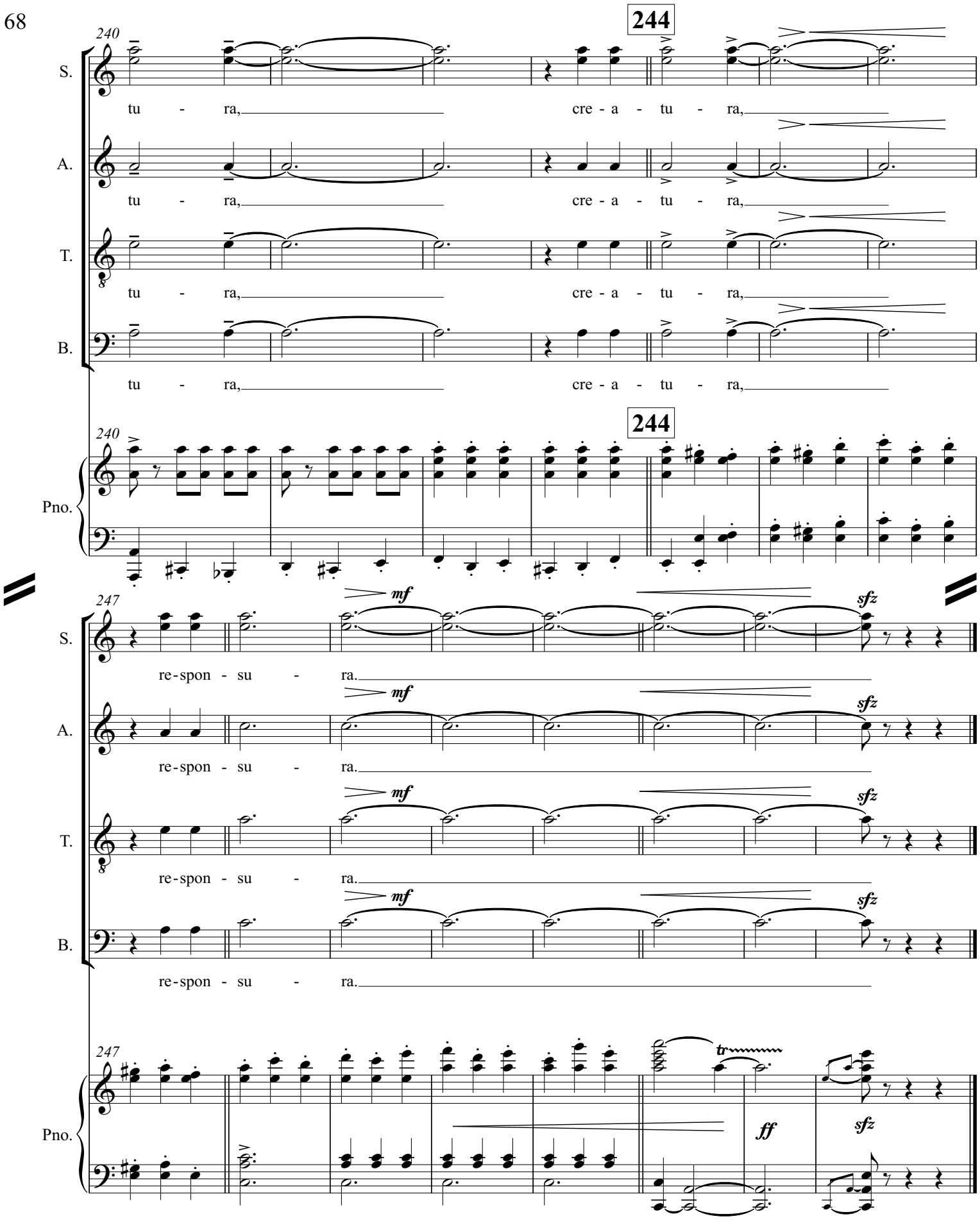

180
184
S.
et na - - tu - - ra, Cum re -
A.
et na - - tu - - ra, Cum re -
T.
et na - - tu - - ra, Cum re -
B.
et na - - tu - - ra, Cum re -
Pno.
sf
186
sur - - get cre - - a - - tu - - ra,


192
S.
mf
Ju - di - can - - - ti re - - - spon -
A.
mf
Ju - di - can - - - ti - re - - - spon -
T.
mf
Ju - - - di - can - ti - - re - - spon -
B.
192
Pno.
div.
mp
mp
198
200
S.
- su - ra, re - - - spon - su - ra,
A.
mf
- su - ra, re - - spon - - - su - ra,
T.
- su - ra, re - - spon - - su - ra,
B.
198
200
Pno.
mf


206
204
S.
et na - tu - ra,
A.
Mors stu - pe - bit
T.
et na - tu - ra,
B.
Mors stu - pe - bit
Pno.
206
204
210
S.
cre - a - tu - ra,
A.
cum - re - sur - get
Ju - di - can - ti
T.
cre - a - tu - ra,
sim.
B.
cum - re - sur - get
Ju - di - can - ti
Pno.
210

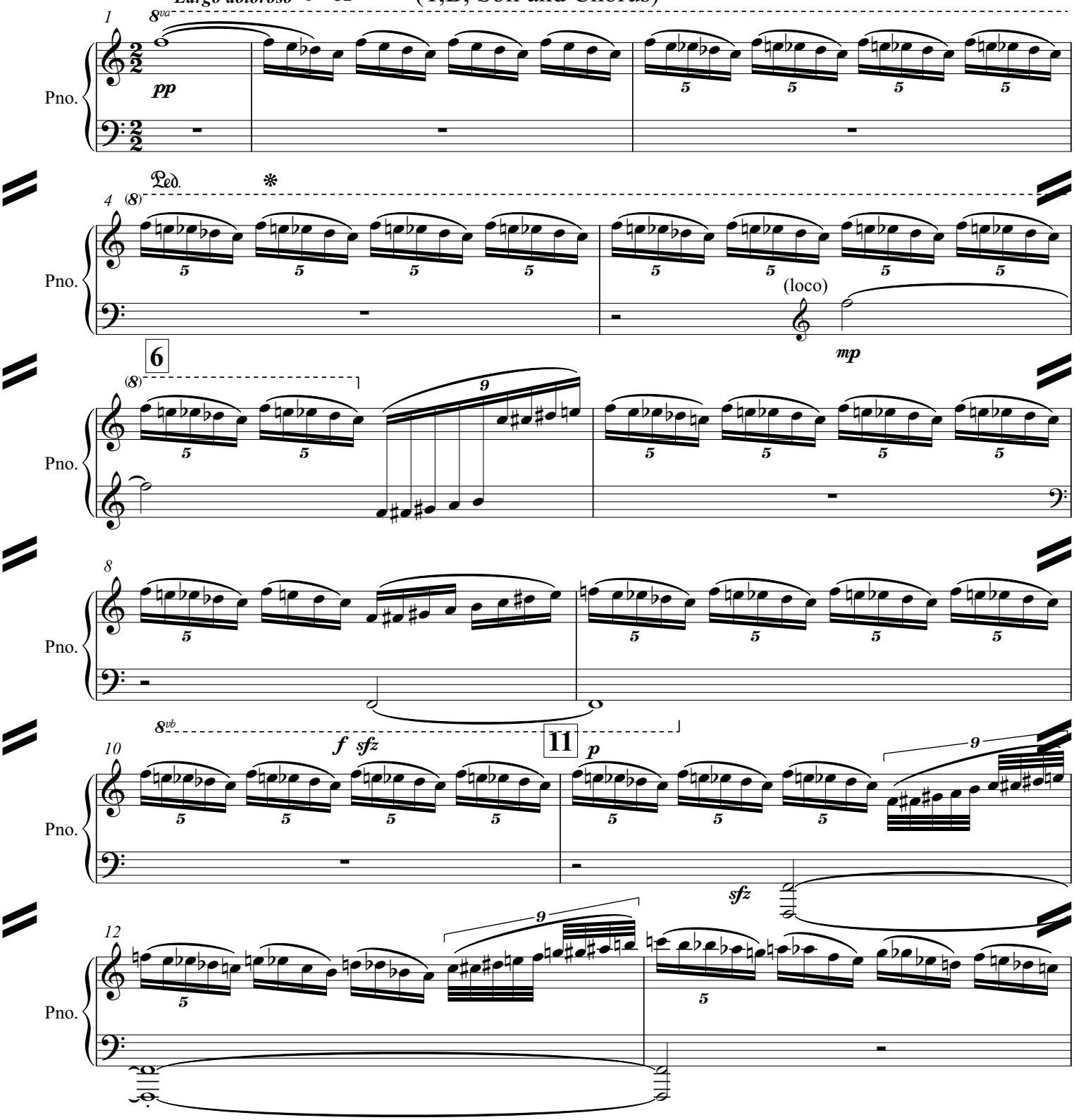

218
legato
mp
S.
re- spon- su- ra.
spar-gens so - num,
A.
re - spon - su - ra,
spar-gens so - num,
f
mf
T.
re- spon- su- ra.
Tu - ba mi - rum,
B.
re - spon - su - ra,
Tu - ba mi - rum,
Pno.
sf
222
re - gi - o - num, spar - gens so - num,
Per se- pul--chra
spar - gens so - num

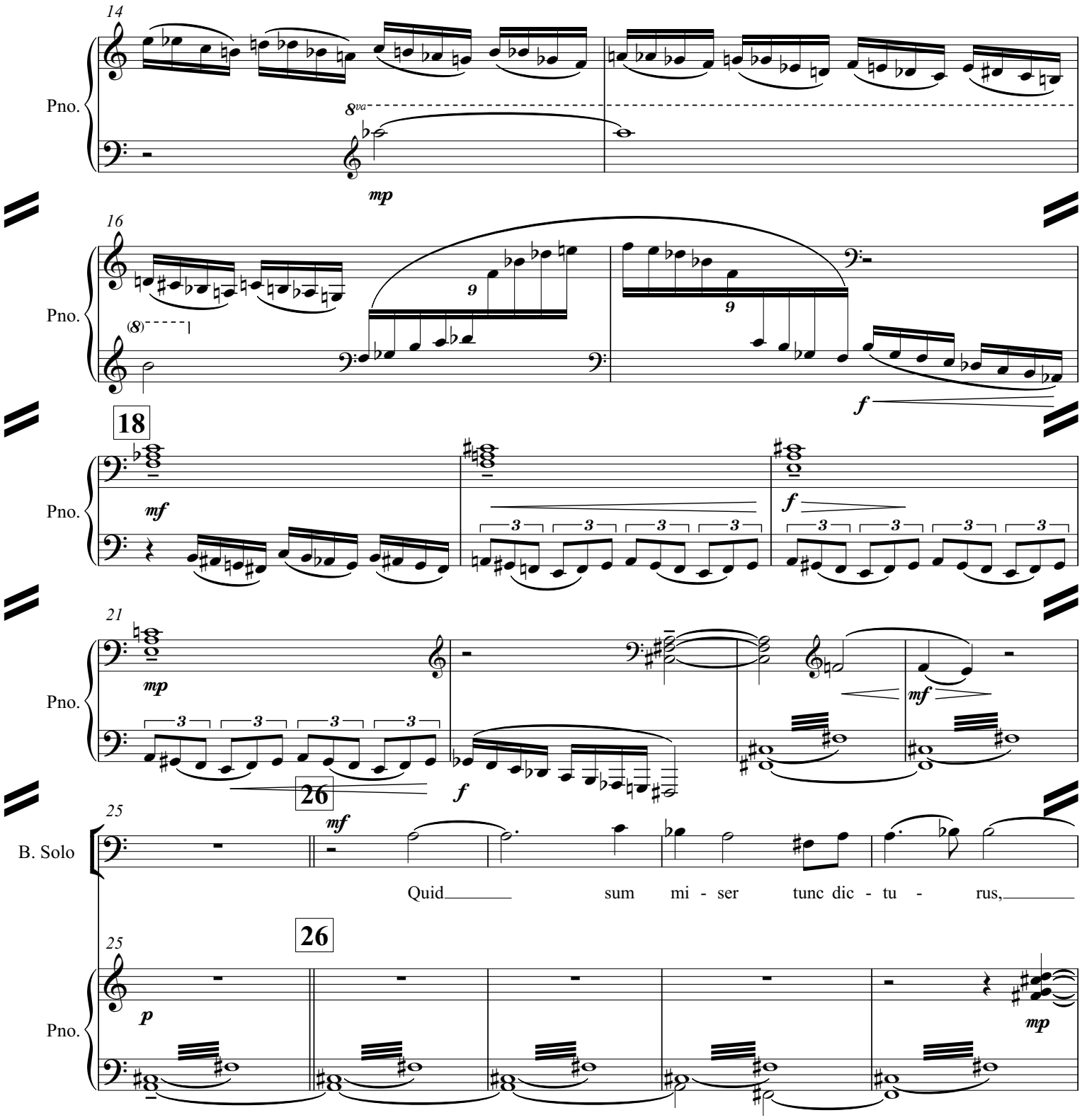

228
piu marcato
S.
Ju - di - can - ti
A.
Ju - di - can - ti,
T.
B.
re - spon - su - ra,
Pno.
234
236
et na -

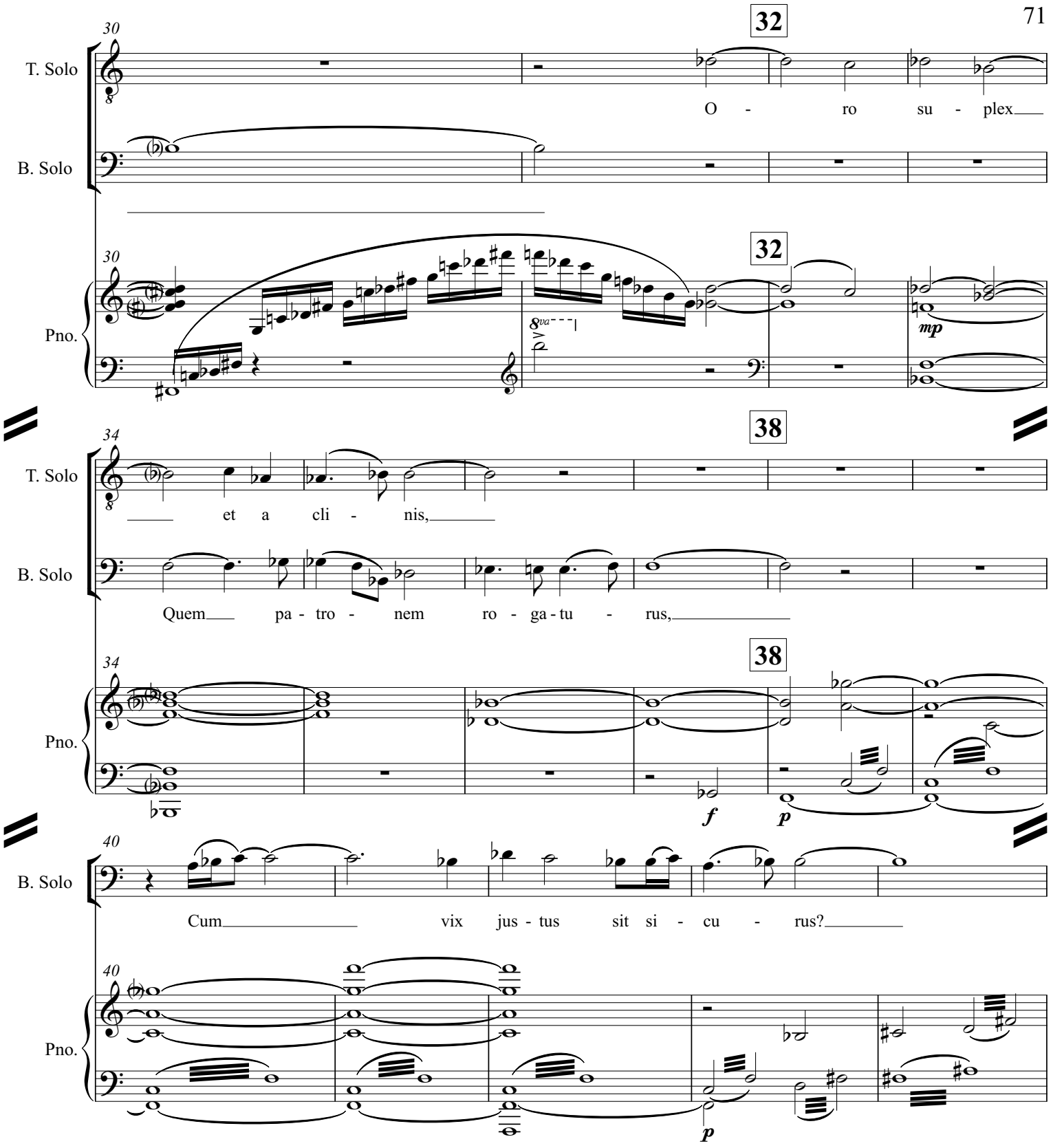

244
240
S.
tu - ra, cre - a - tu - ra,
A.
tu - ra, cre - a - tu - ra,
T.
tu - ra, cre - a - tu - ra,
B.
tu - ra, cre - a - tu - ra,
Pno.
244
240
247
S.
mf
sfz
re-spon - su - ra.
A.
mf
sfz
re-spon - su - ra.
T.
mf
sfz
re-spon - su - ra.
B.
mf
sfz
re-spon - su - ra.
Pno.
247
tr
ff
sfz

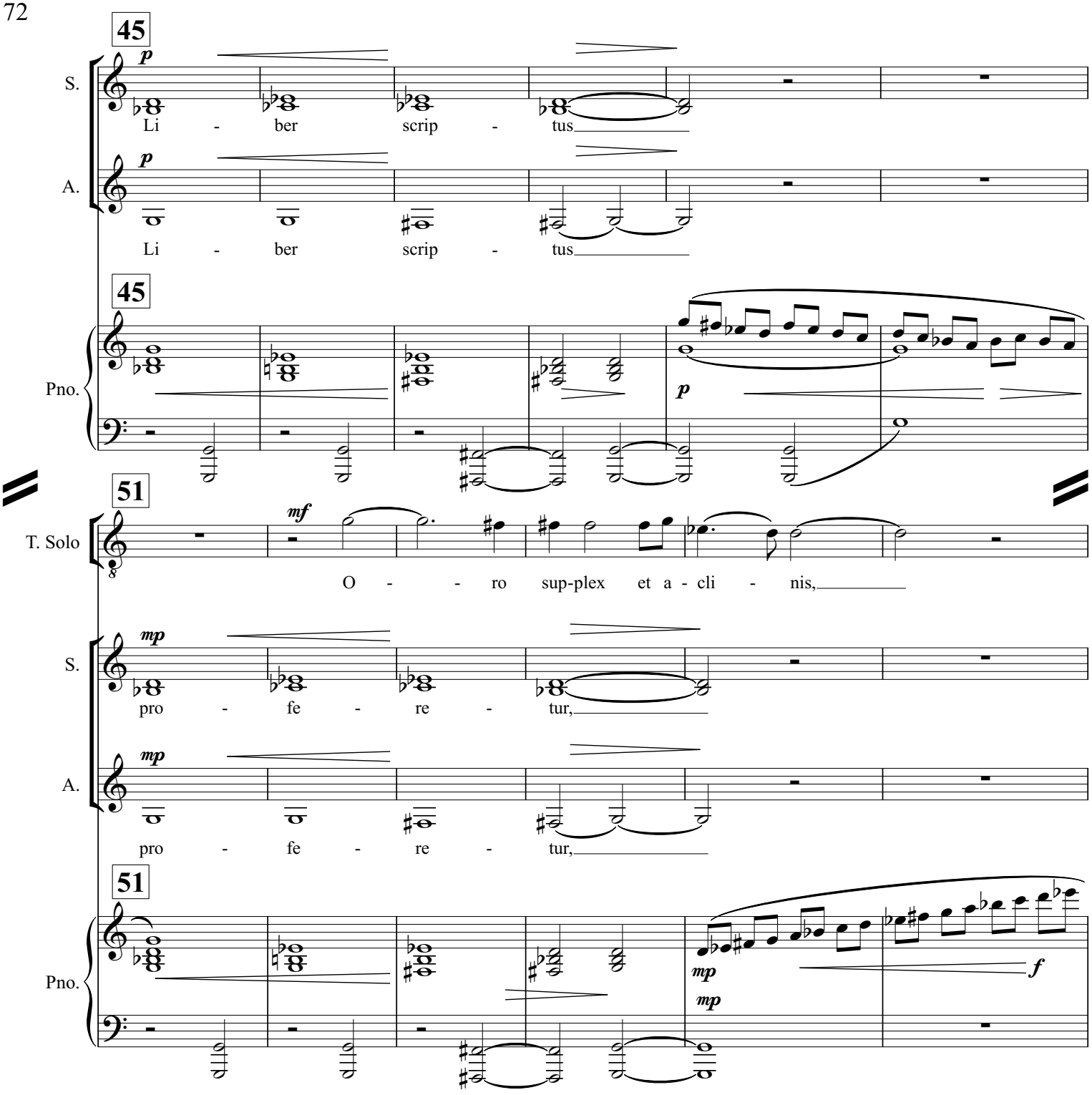
VII. Liber scriptus

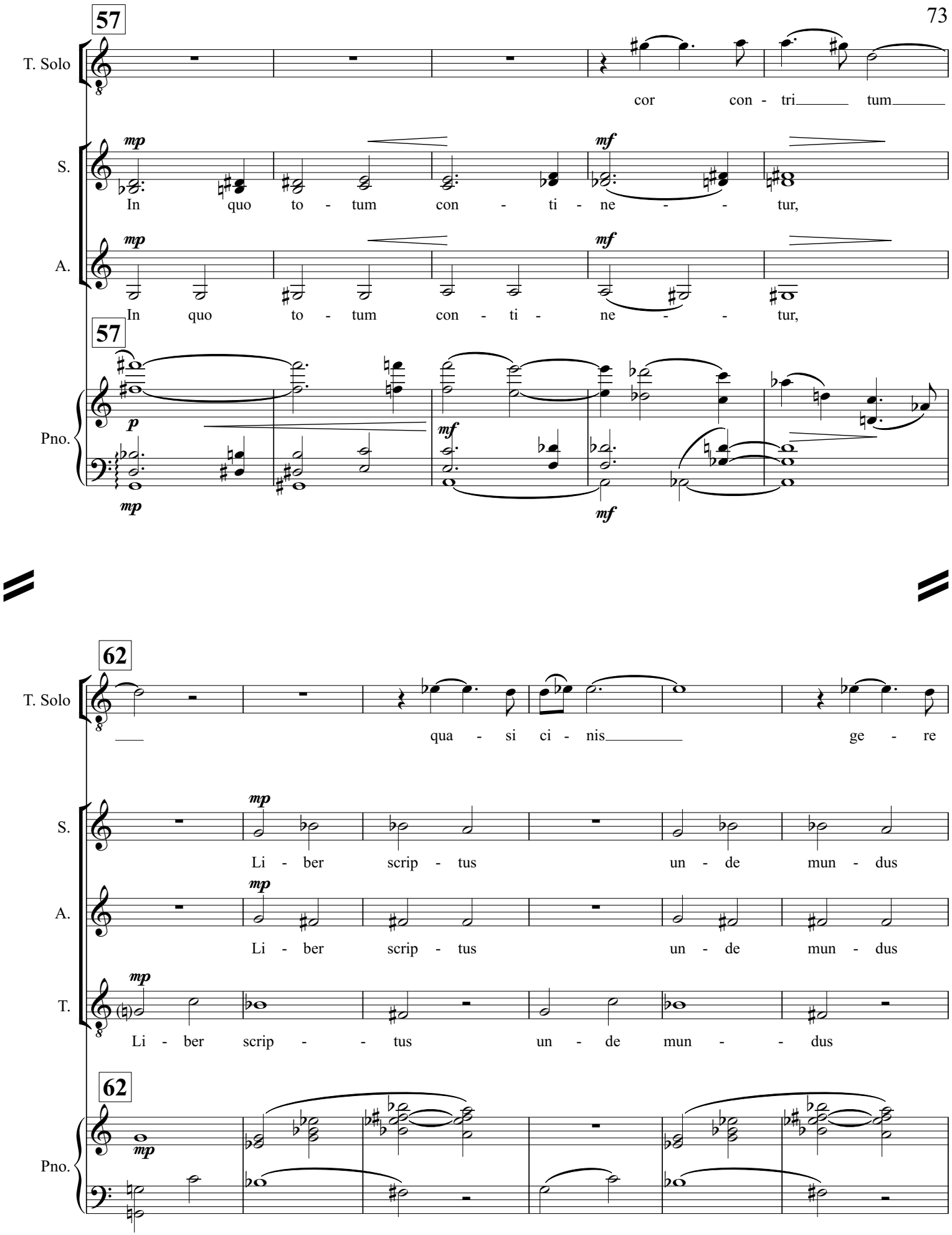
(T,B, Soli and Chorus)

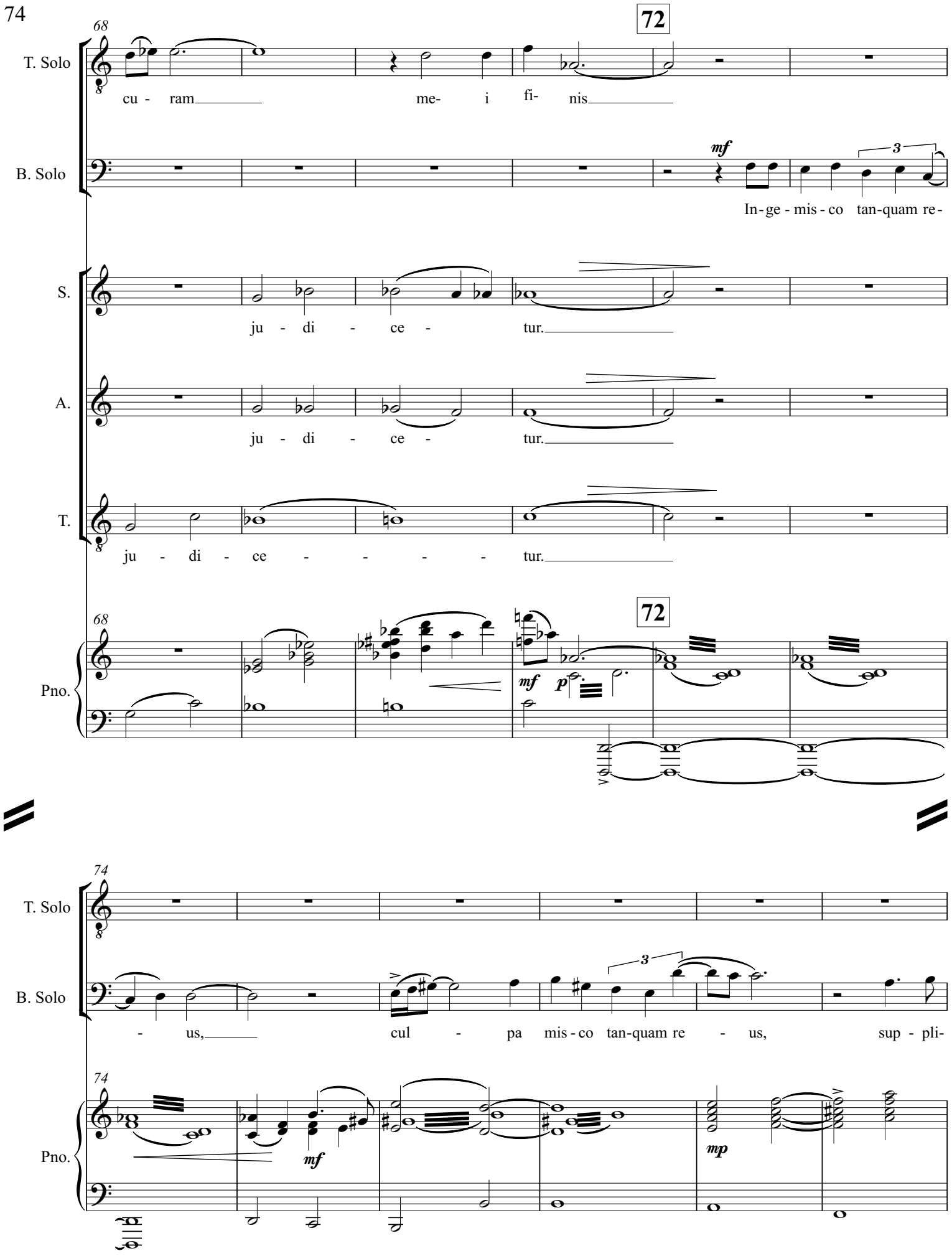


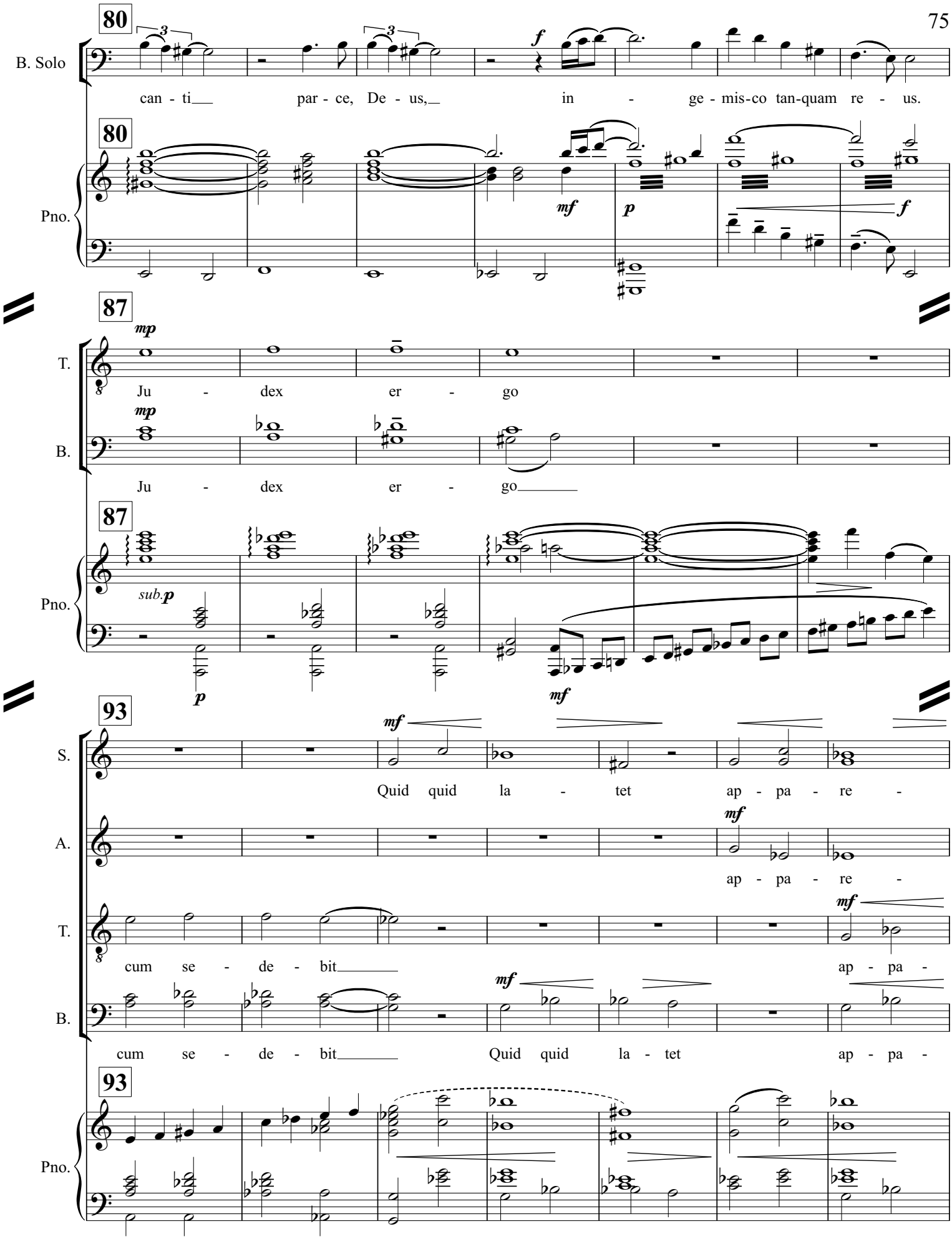

14
Pno.
8va
mp
16
Pno.
(8)
9
9
f
18
Pno.
mf
3 3 3 3
f
3 3 3 3
21
Pno.
mp
3 3 3 3
f
mf
26
25
B. Solo
mf
Quid sum mi - ser tunc dic - tu - rus,
26
25
Pno.
p
mp

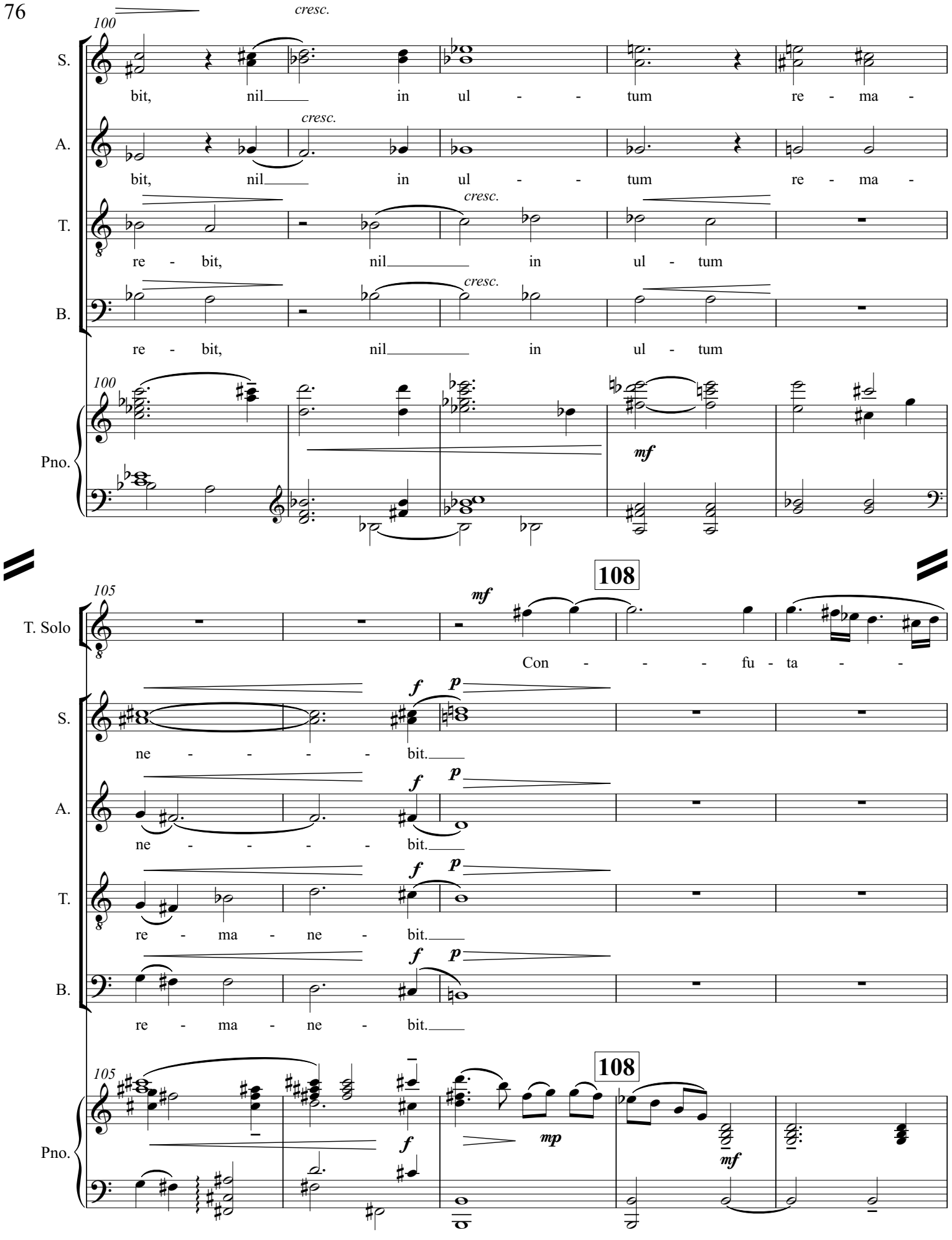

30
32
T. Solo
O - ro su - plex
B. Solo
30
32
Pno.
mp
34
38
T. Solo
et a cli - nis,
B. Solo
Quem pa - tro - nem ro - ga - tu - rus,
34
38
Pno.
f
p
40
B. Solo
Cum vix jus - tus sit si - cu - rus?
40
Pno.
p

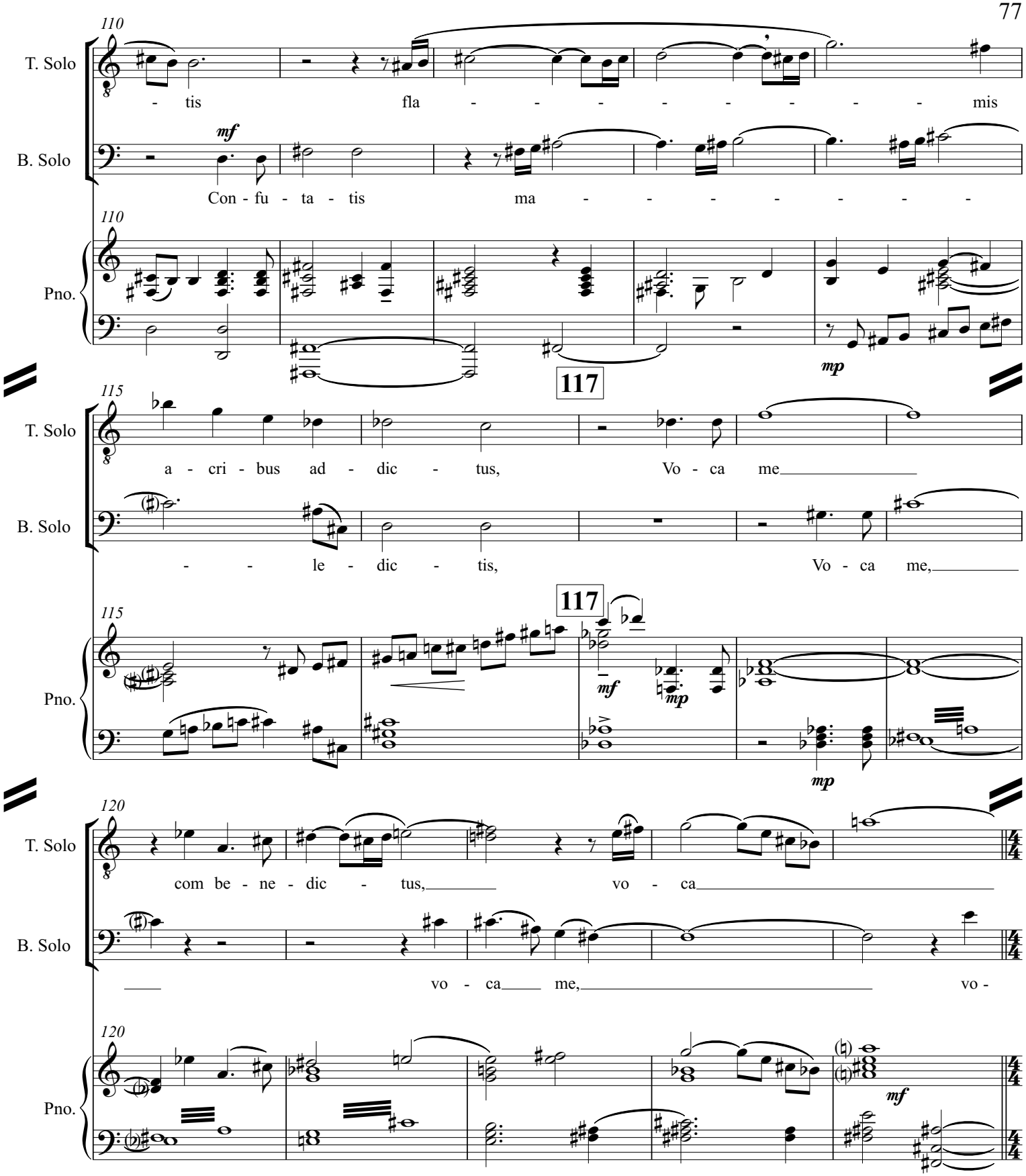

45
S.
p
Li - ber scrip - tus
A.
p
Li - ber scrip - tus
45
Pno.
p
51
T. Solo
mf
O - - ro sup-plex et a - cli - nis,
S.
mp
pro - fe - re - tur,
A.
mp
pro - fe - re - tur,
51
Pno.
mp
mp
f

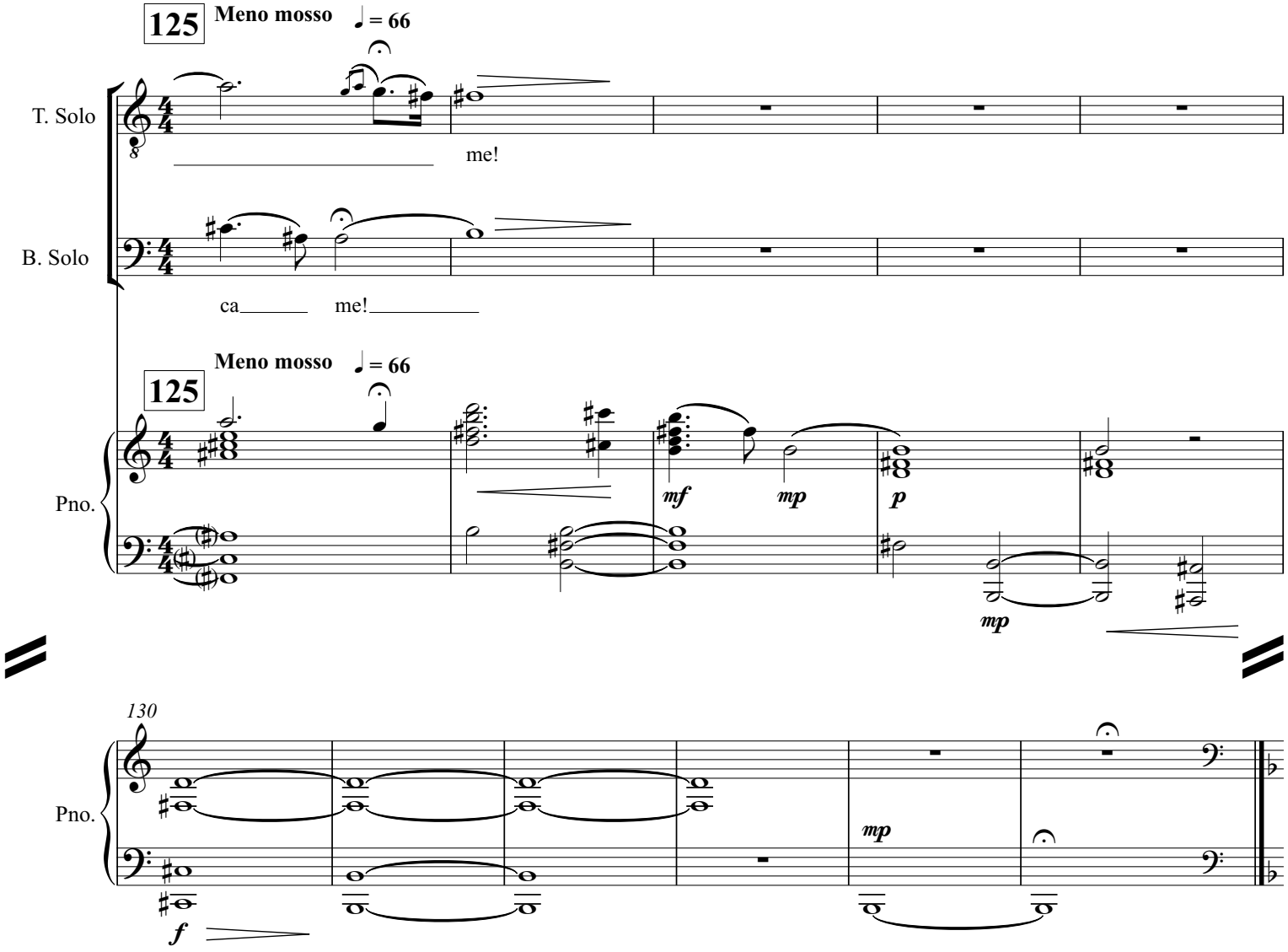

57
T. Solo
cor con - tri tum
S.
mp
mf
In quo to - tum con - ti - ne - - tur,
A.
In quo to - tum con - ti - ne - - tur,
Pno.
p
mf
62
qua - si ci - nis ge - re
Li - ber scrip - tus un - de mun - dus
Li - ber scrip - tus un - de mun - dus
Li - ber scrip - - tus un - de mun - - dus


68
72
T. Solo
cu - ram me- i fi- nis
B. Solo
mf
3
In-ge - mis - co tan-quam re -
S.
ju - di - ce - tur.
A.
ju - di - ce - tur.
T.
ju - di - ce - - - - tur.
Pno.
mf
p
74
T. Solo
- us, cul - pa mis - co tan-quam re - us, sup - pli-
B. Solo
3
Pno.
mf
mp


80
B. Solo
can - ti parce, De - us, in - ge - mis-co tan-quam re - us.
Pno.
f
mf
p
f
87
T.
mp
Ju - dex er - go
B.
Ju - dex er - go
Pno.
sub.p
p
mf
93
S.
mf
Quid quid la - tet ap - pa - re -
A.
mf
ap - pa - re -
T.
mf
cum se - de - bit ap - pa -
B.
mf
cum se - de - bit Quid quid la - tet ap - pa -
Pno.

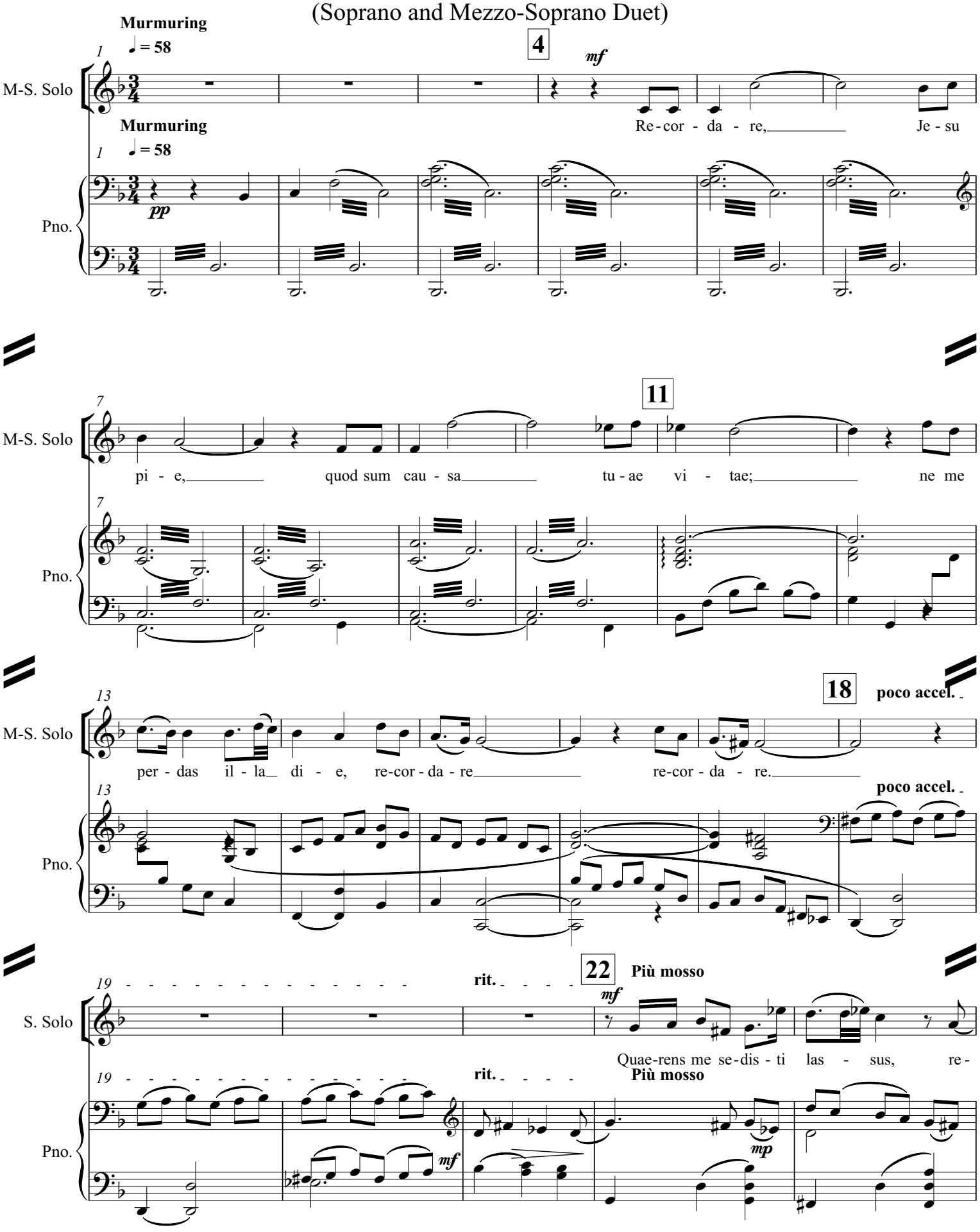

100
cresc.
S.
bit, nil in ul - tum re - ma -
A.
bit, nil in ul - tum re - ma -
T.
re - bit, nil in ul - tum
B.
re - bit, nil in ul - tum
Pno.
mf
105
108
T. Solo
mf
Con - - - fu - ta - -
S.
f p
ne - - - - bit.
A.
f p
ne - - - - bit.
T.
f p
re - ma - ne - bit.
B.
f p
re - ma - ne - bit.
Pno.
f
mp
mf

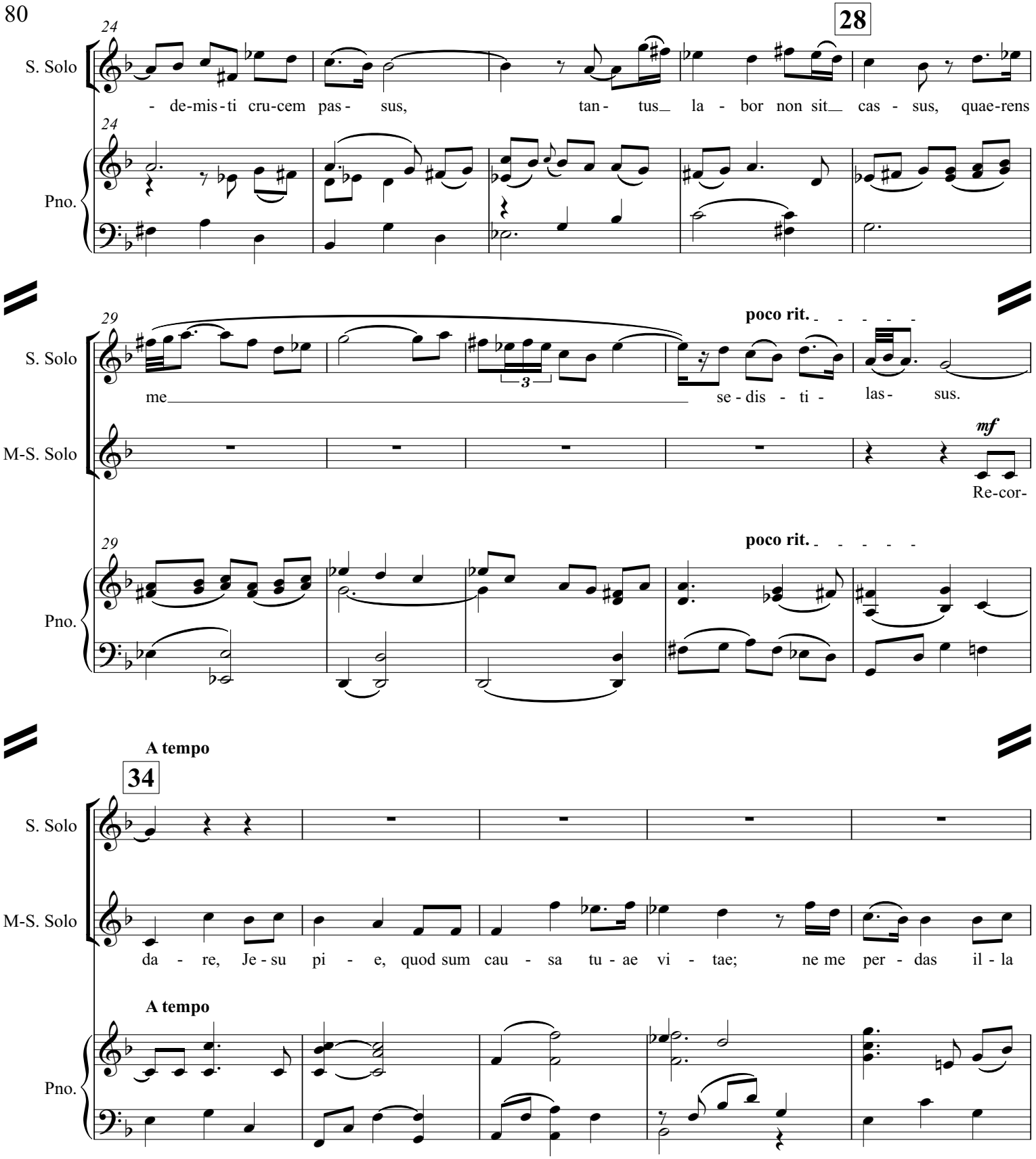

110
T. Solo
- tis fla - - - - - - - - mis
B. Solo
mf
Con - fu - ta - tis ma - - - - - - -
110
Pno.
mp
117
115
T. Solo
a - cri - bus ad - dic - tus, Vo - ca me
B. Solo
- - le - dic - tis, Vo - ca me,
117
115
Pno.
mf
mp
mp
120
T. Solo
com be - ne - dic - tus, vo - ca
B. Solo
vo - ca me, vo -
120
Pno.
mf

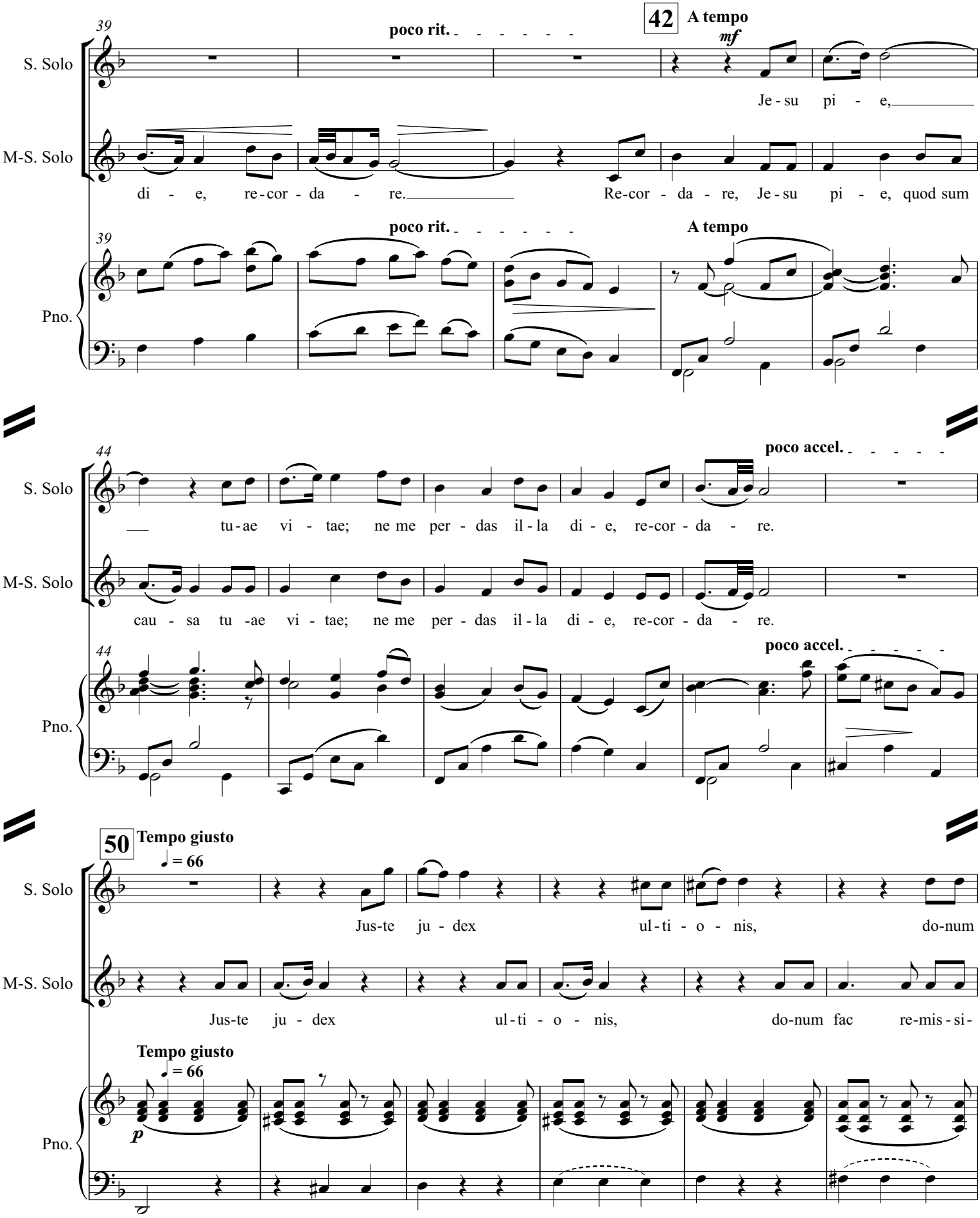

125
Meno mosso
♩ = 66
T. Solo
me!
B. Solo
ca
me!
125
Meno mosso
♩ = 66
Pno.
mf
mp
p
mp
130
Pno.
mp
f

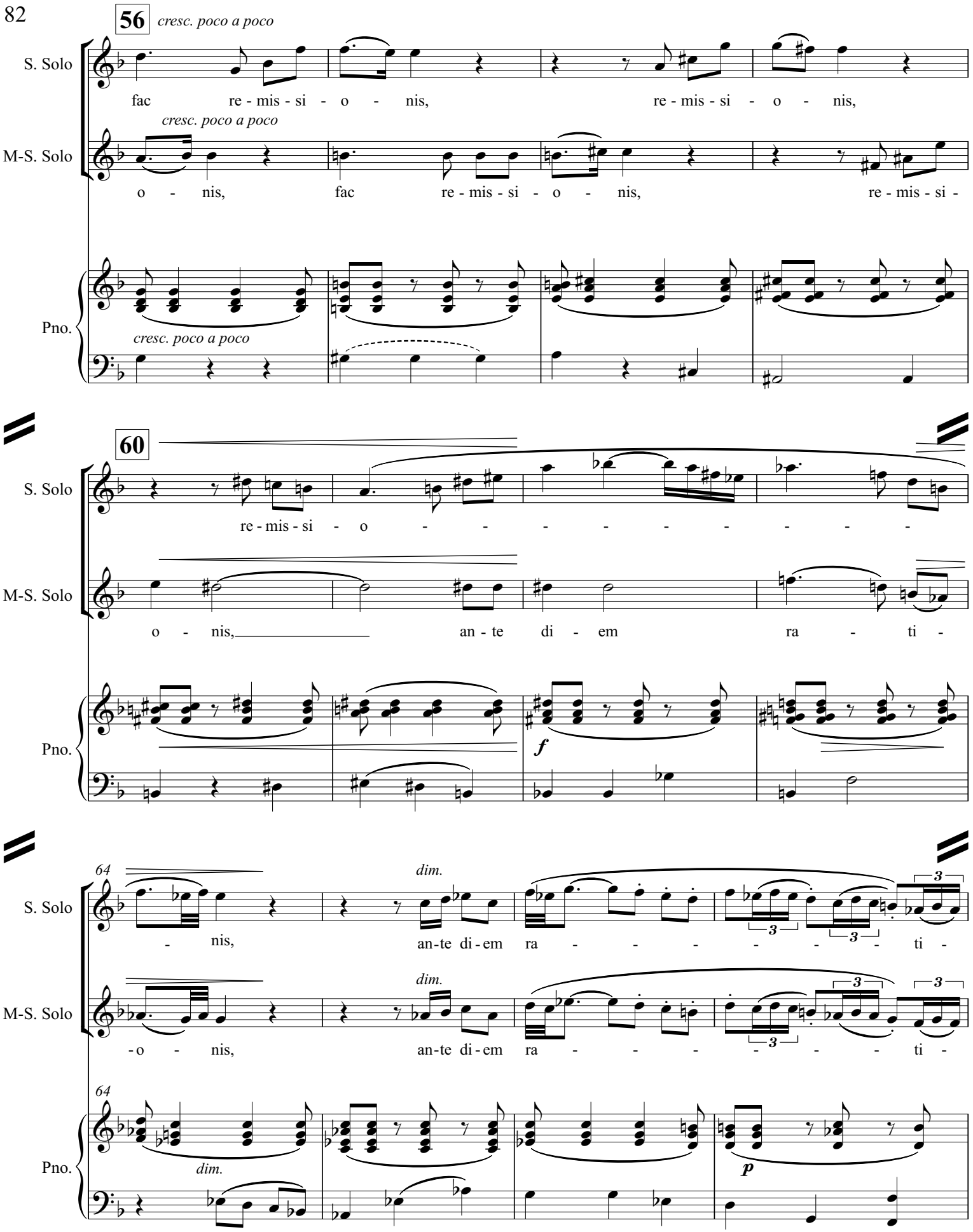
VIII. Recordae

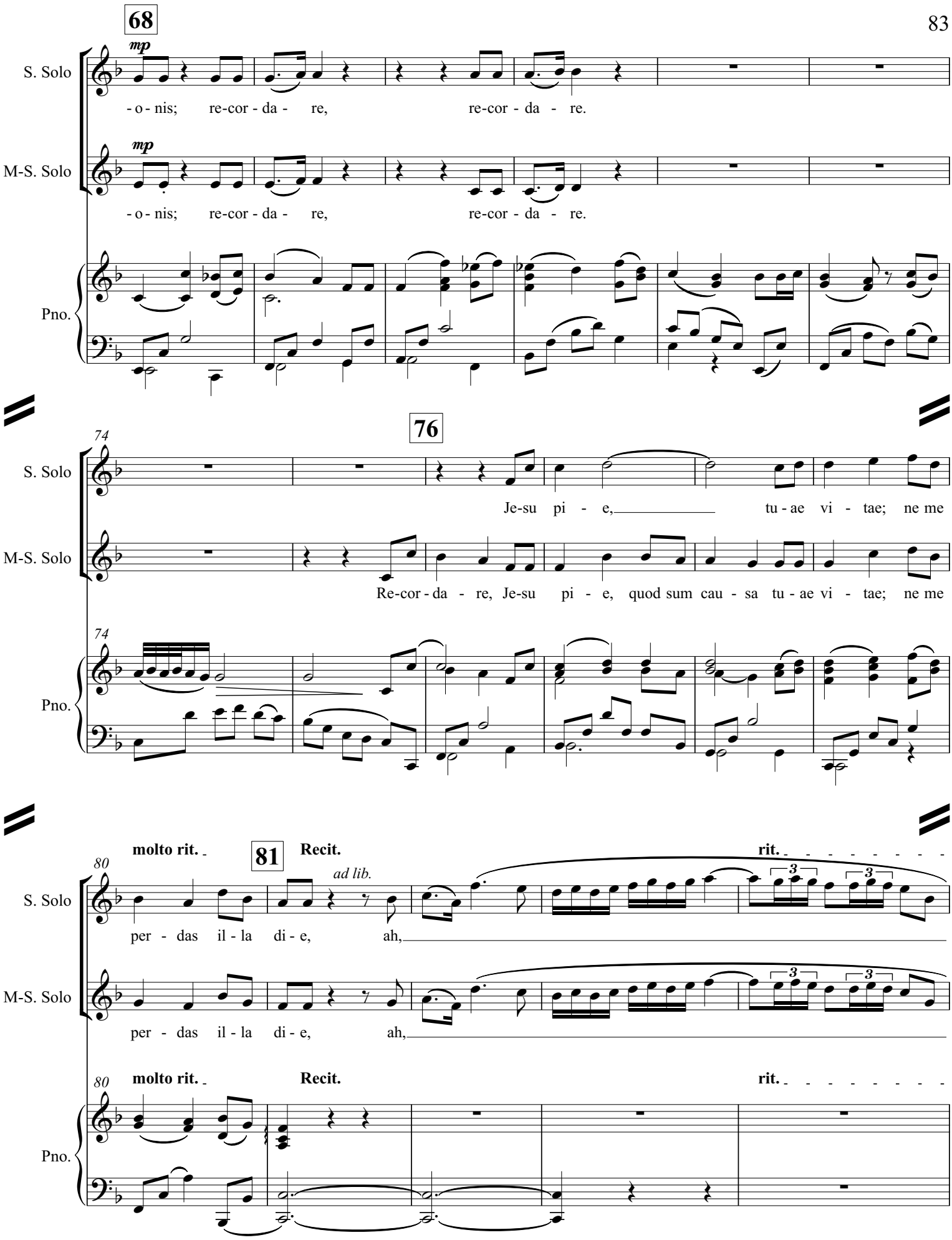
(Soprano and Mezzo-Soprano Duet)

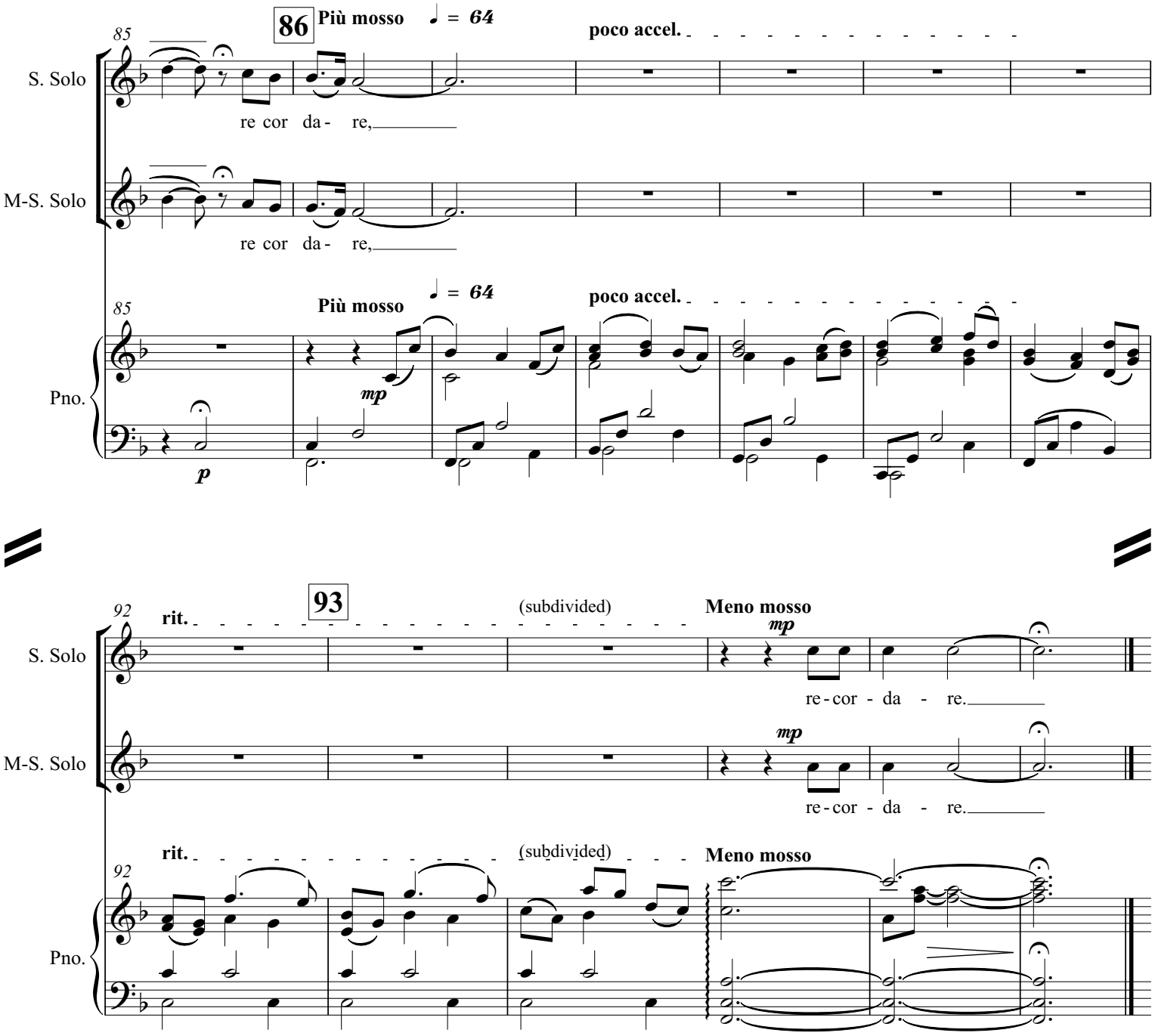



28
S. Solo
- de-mis-ti cru-cem pas- sus, tan- tus la - bor non sit cas - sus, quae-rens
Pno.
poco rit.
me se - dis - ti - las- sus.
M-S. Solo
mf
Re-cor-
A tempo
34
da - re, Je - su pi - e, quod sum cau - sa tu - ae vi - tae; ne me per - das il - la


39
poco rit.
42
A tempo
mf
S. Solo
Je - su pi - e,
M-S. Solo
di - e, re - cor - da - re.
Re-cor - da - re, Je - su pi - e, quod sum
Pno.
44
poco accel.
tu - ae vi - tae; ne me per - das il - la di - e, re-cor - da - re.
cau - sa tu - ae vi - tae; ne me per - das il - la di - e, re-cor - da - re.
50
Tempo giusto
♩ = 66
Jus-te ju - dex ul - ti - o - nis, do-num
Jus-te ju - dex ul - ti - o - nis, do-num fac re-mis - si -
p


56
cresc. poco a poco
S. Solo
fac re - mis - si - o - nis, re - mis - si - o - nis,
cresc. poco a poco
M-S. Solo
o - nis, fac re - mis - si - o - nis, re - mis - si -
Pno.
cresc. poco a poco
60
S. Solo
re - mis - si - o - - - - - - - - -
M-S. Solo
o - nis, an - te di - em ra - ti -
Pno.
f
64
dim.
S. Solo
- nis, an-te di - em ra - - - - - - ti -
M-S. Solo
-o - nis, an-te di - em ra - - - - - - ti -
64
dim.
Pno.
p

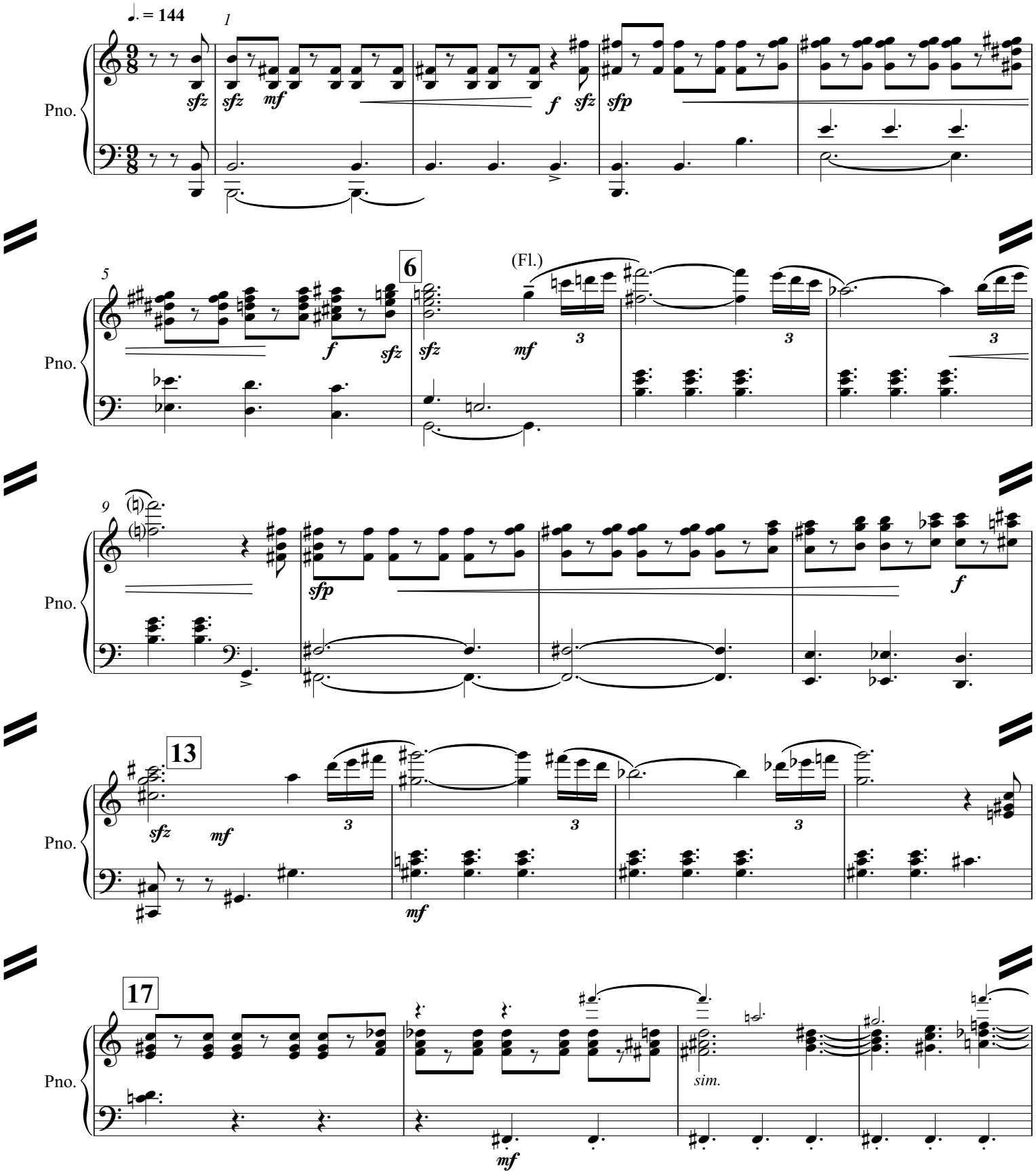

68
mp
S. Solo
- o - nis; re-cor - da - re, re-cor - da - re.
mp
M-S. Solo
- o - nis; re-cor - da - re, re-cor - da - re.
Pno.
74
76
S. Solo
Je-su pi - e, tu - ae vi - tae; ne me
M-S. Solo
Re-cor - da - re, Je-su pi - e, quod sum cau - sa tu - ae vi - tae; ne me
74
Pno.
80
molto rit.
81
Recit.
ad lib.
rit.
S. Solo
per - das il - la di - e, ah,
M-S. Solo
per - das il - la di - e, ah,
80
molto rit.
Recit.
rit.
Pno.

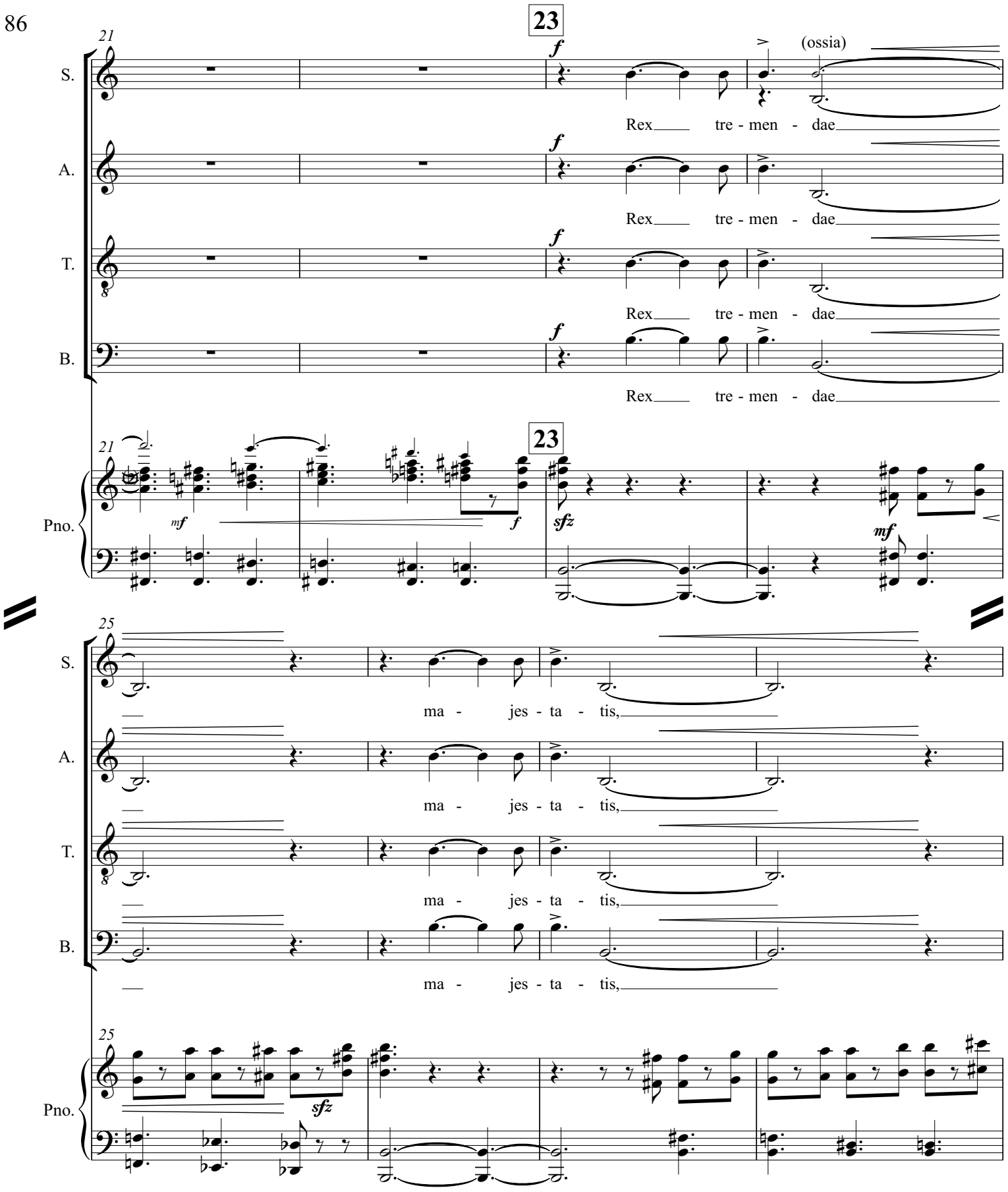

86
Più mosso
♩ = 64
poco accel.
S. Solo
re cor da - re,
M-S. Solo
re cor da - re,
Pno.
mp
p
93
rit.
(subdivided)
Meno mosso
re - cor - da - re.

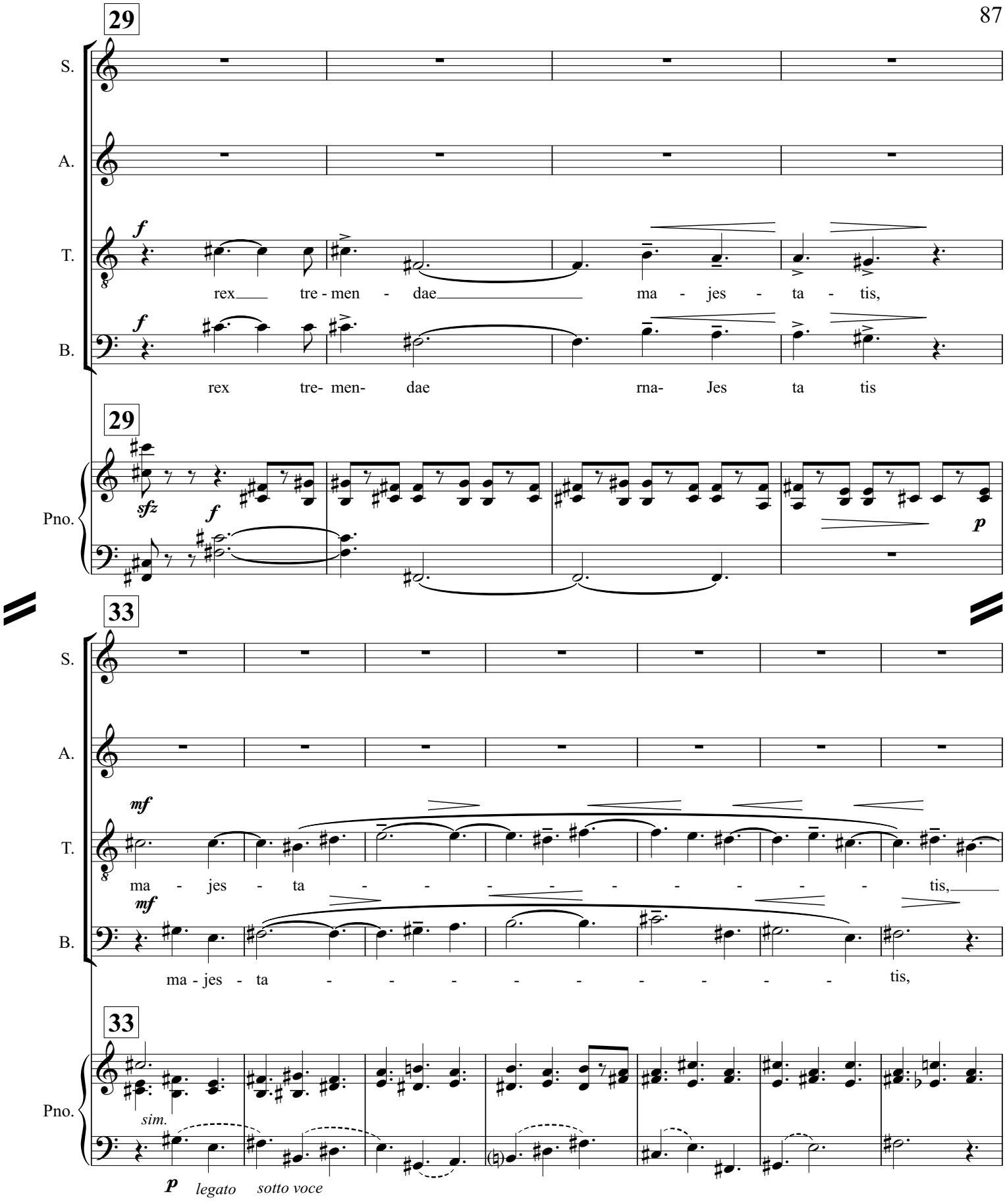
IX. Rex tremendae

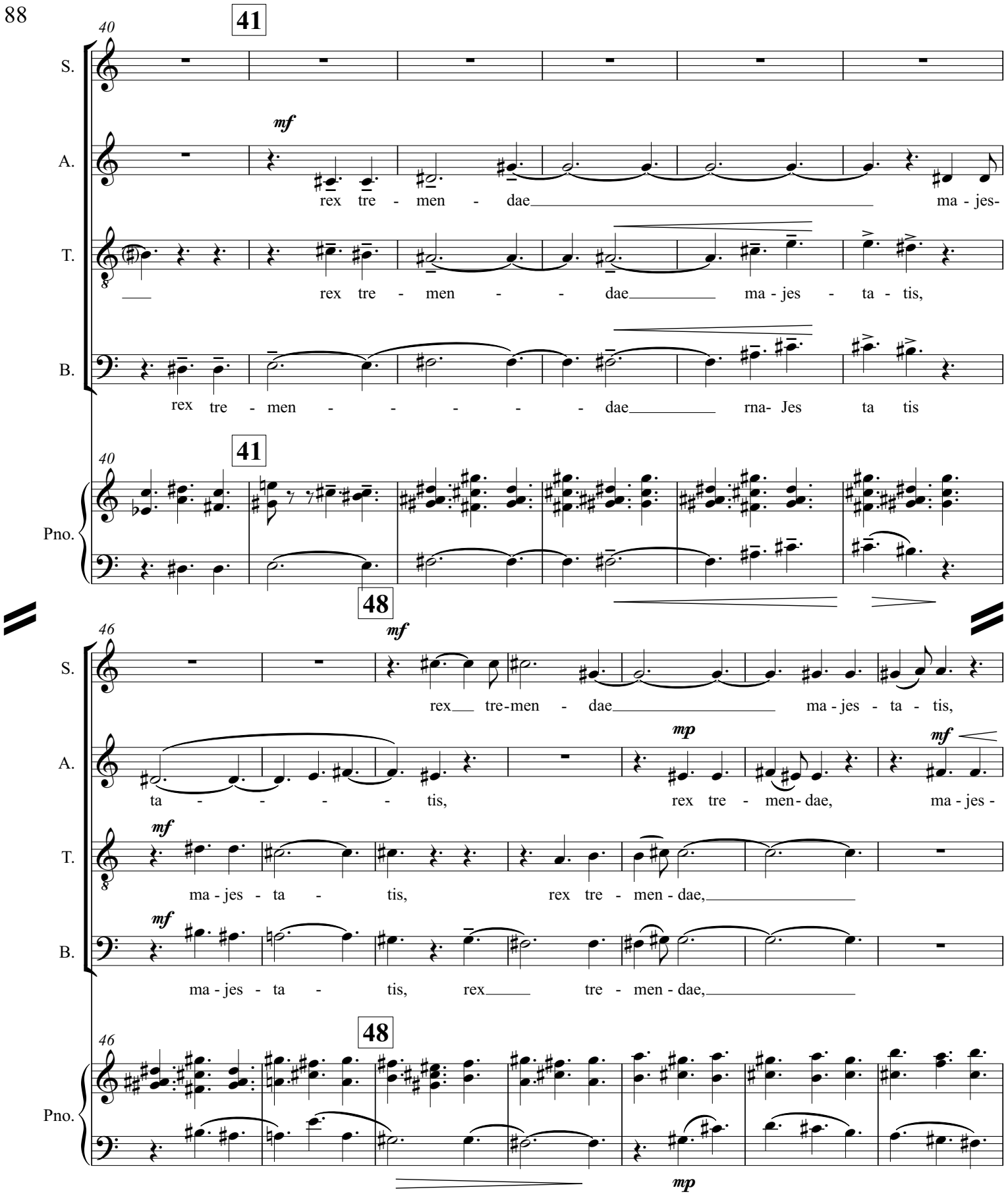
(Chorus)

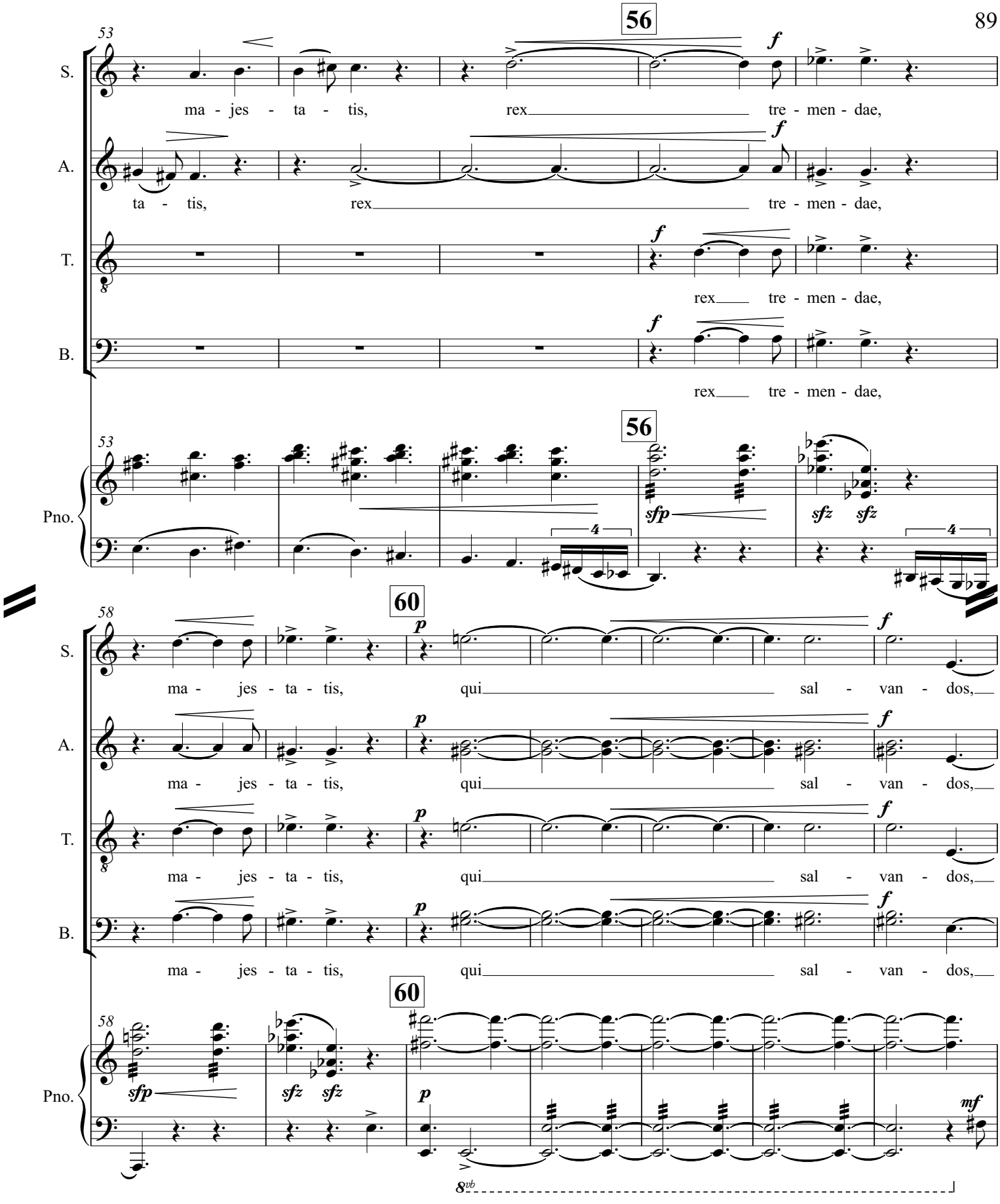
Vivace appassionato

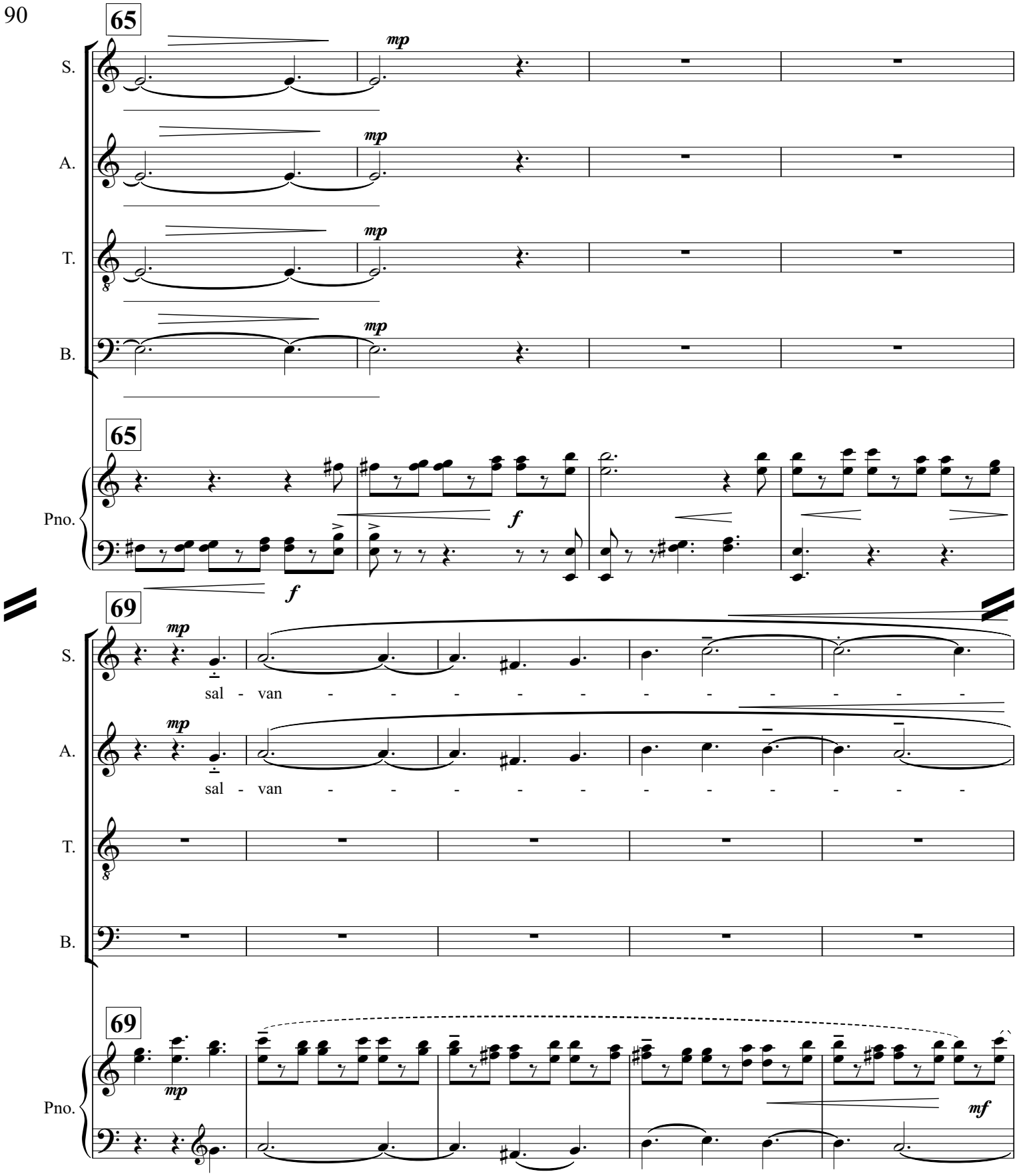


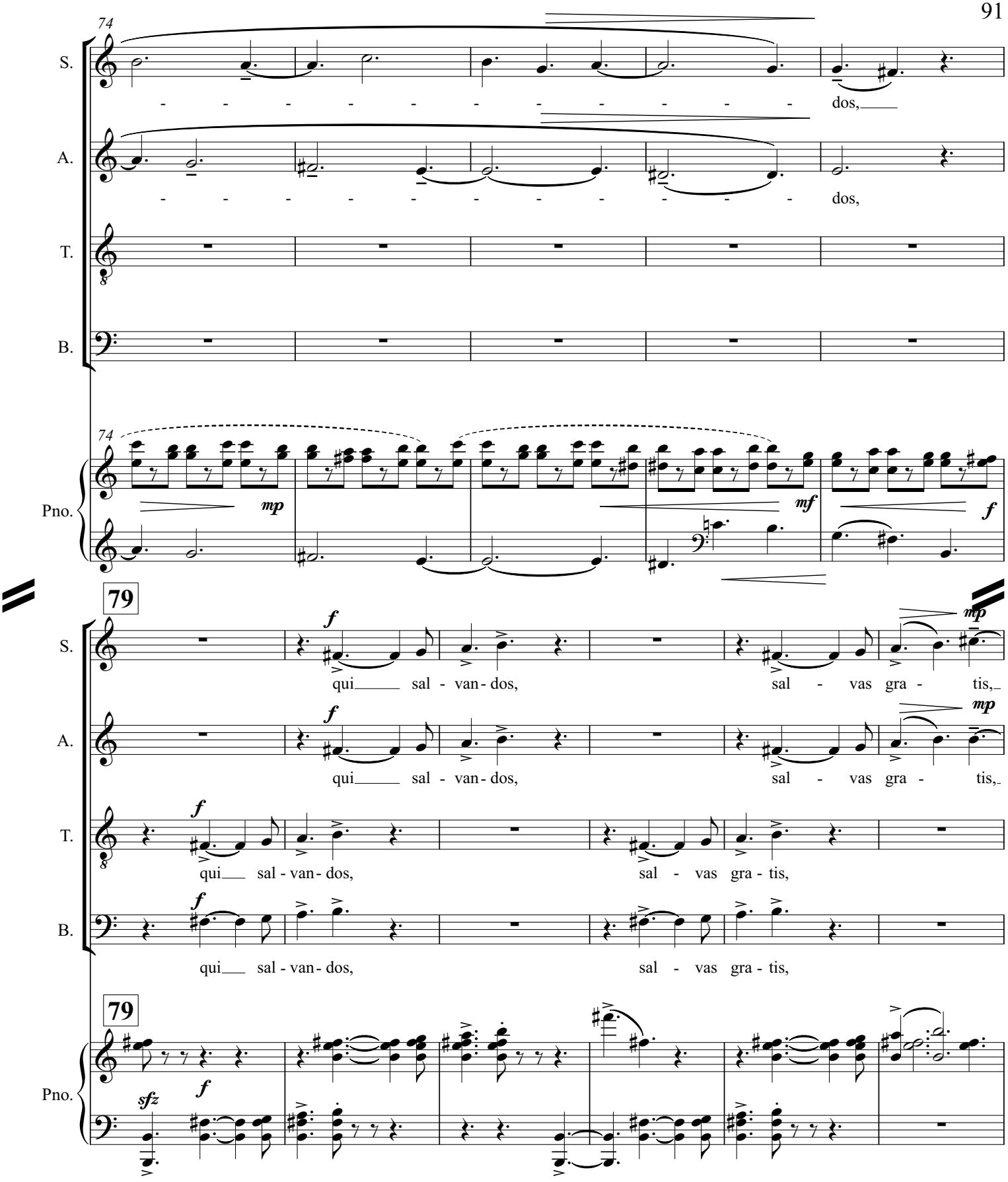

23
21
S.
A.
T.
B.
Pno.
f
(ossia)
Rex tre - men - dae
mf
sfz
25
ma - jes - ta - tis,

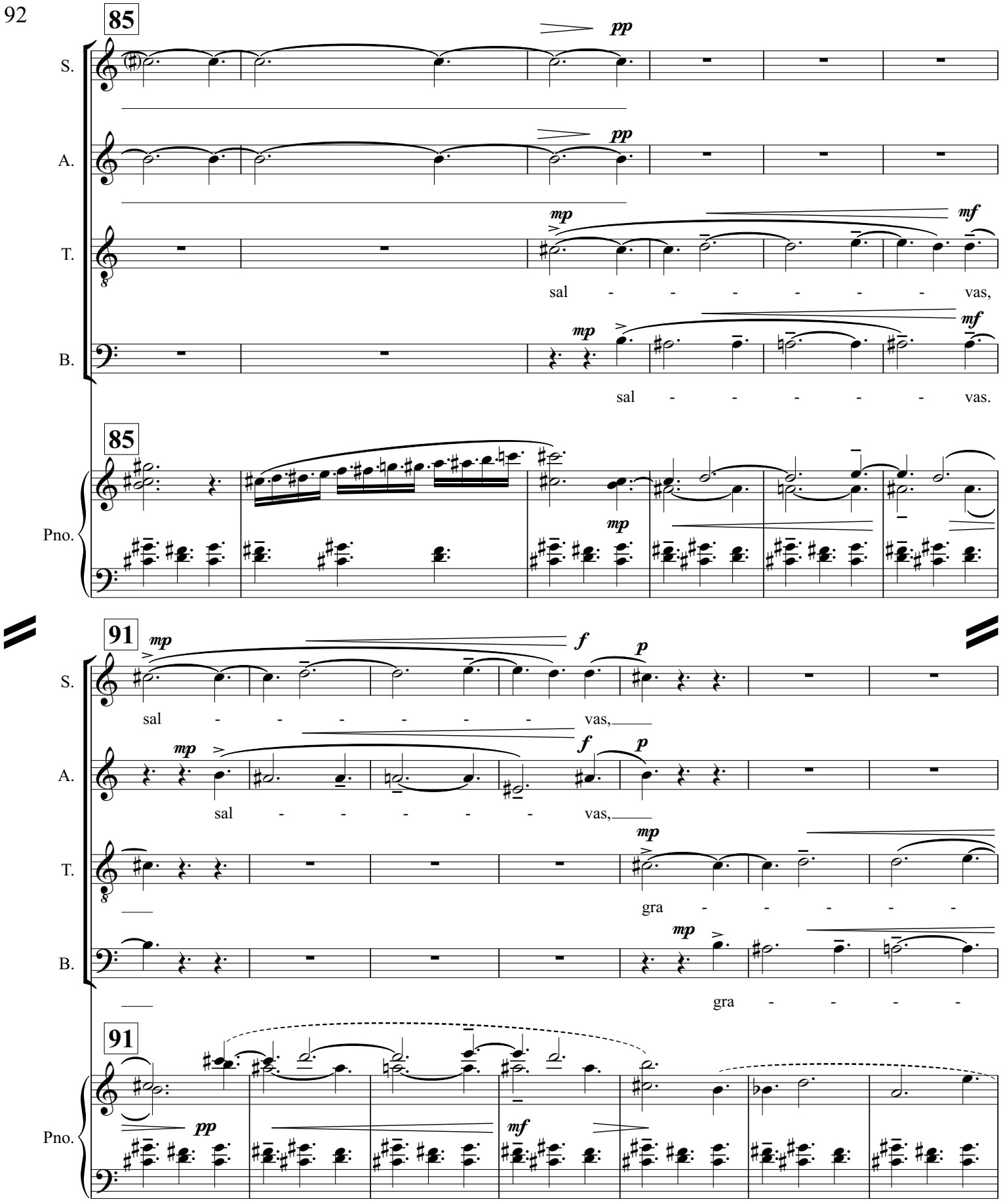

29
S.
A.
T.
B.
f
rex tre - men - dae ma - jes - ta - tis,
rex tre- men- dae rna- Jes ta tis
29
Pno.
sfz
f
p
33
S.
A.
T.
mf
ma - jes - ta - - - - - - - - - tis,
B.
mf
ma - jes - ta - - - - - - - - - tis,
33
Pno.
sim.
p
legato
sotto voce

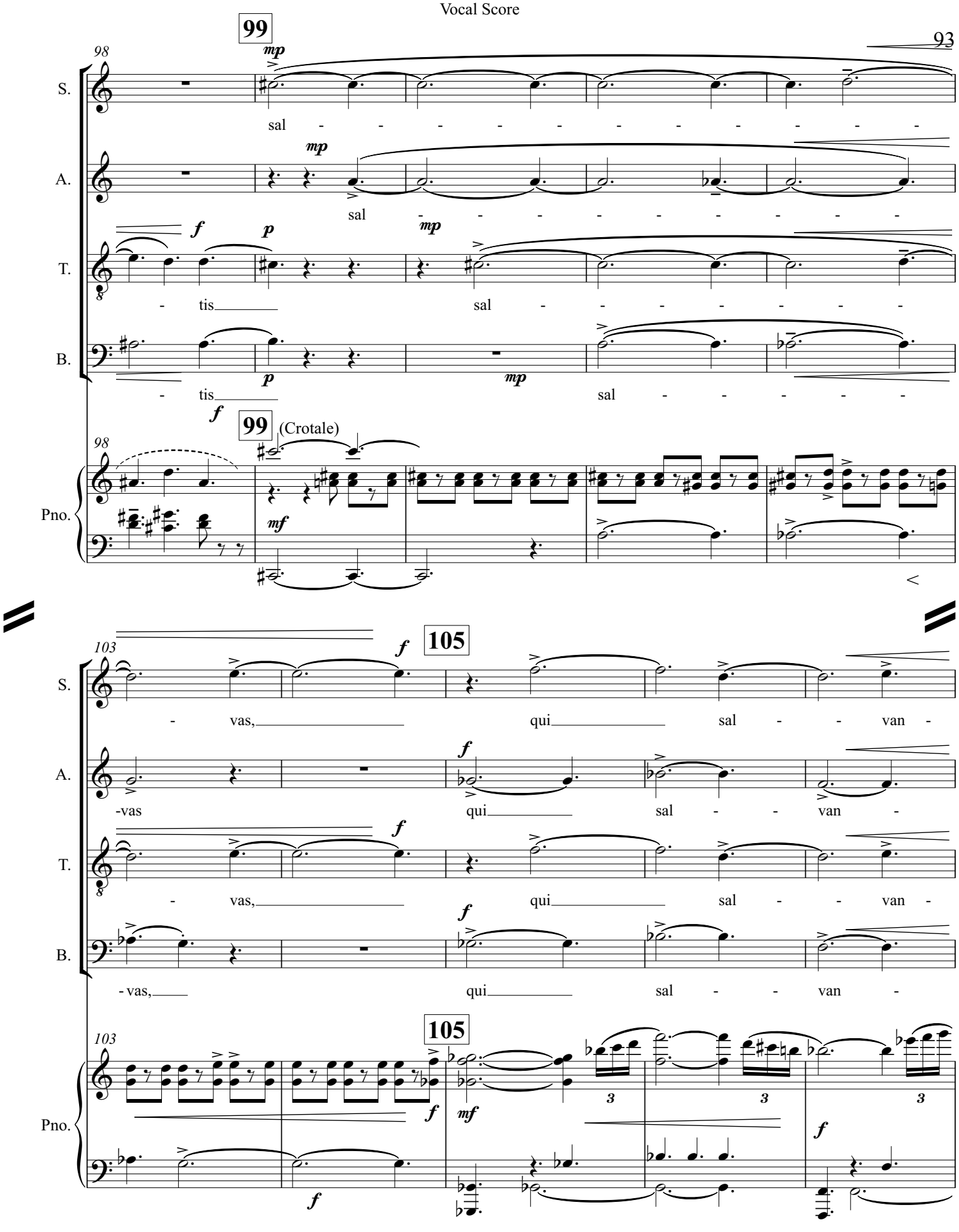

40
41
S.
A.
T.
B.
Pno.
mf
rex tre - men - dae ma - jes-
rex tre - men - - dae ma - jes - ta - tis,
rex tre - men - - - - - dae rna- Jes ta tis
40
41
48
46
mf
rex tre-men - dae ma - jes - ta - tis,
mp
mf
ta - - - - tis, rex tre - men- dae, ma - jes -
mf
ma - jes - ta - tis, rex tre - men - dae,
mf
ma - jes - ta - tis, rex tre - men - dae,
48
46
mp

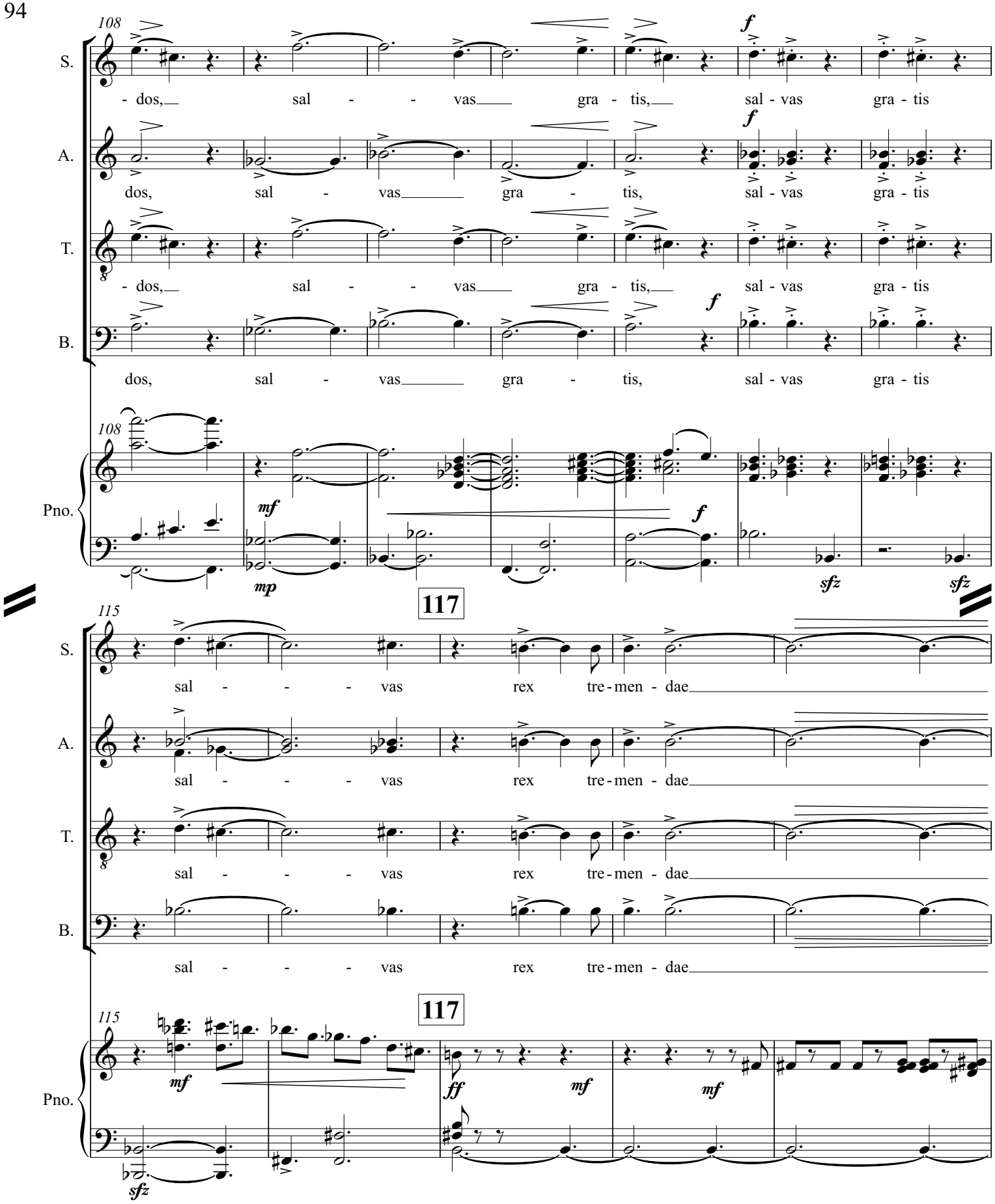

56
53
S.
ma - jes - ta - tis, rex tre - men - dae,
A.
ta - tis, rex tre - men - dae,
T.
rex tre - men - dae,
B.
rex tre - men - dae,
Pno.
sfp
sfz sfz
60
58
ma - jes - ta - tis, qui sal - van - dos,
mf
8vb

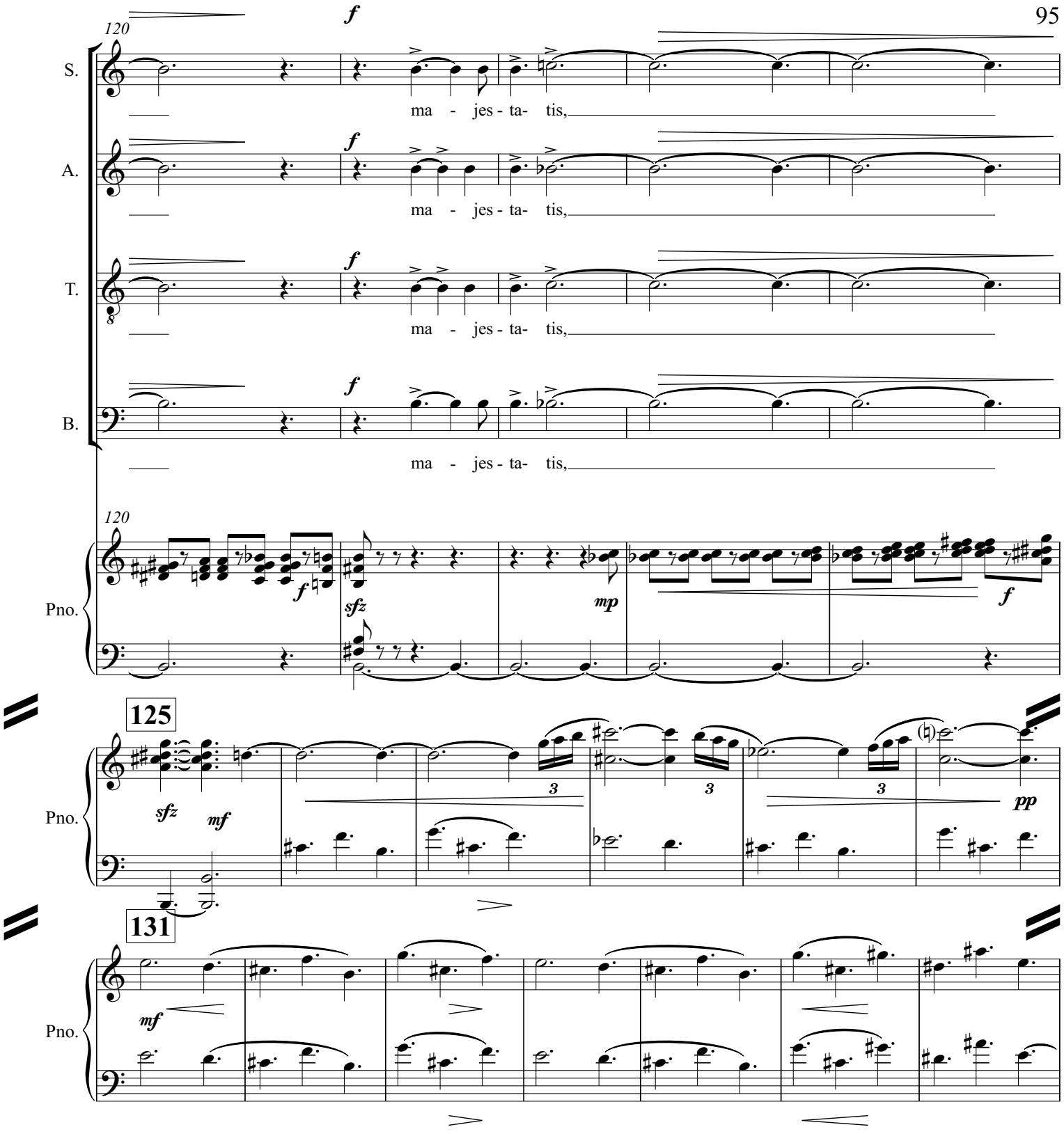

65
S.
A.
T.
B.
mp
Pno.
f
69
sal - van - - - - - - - - -
mf

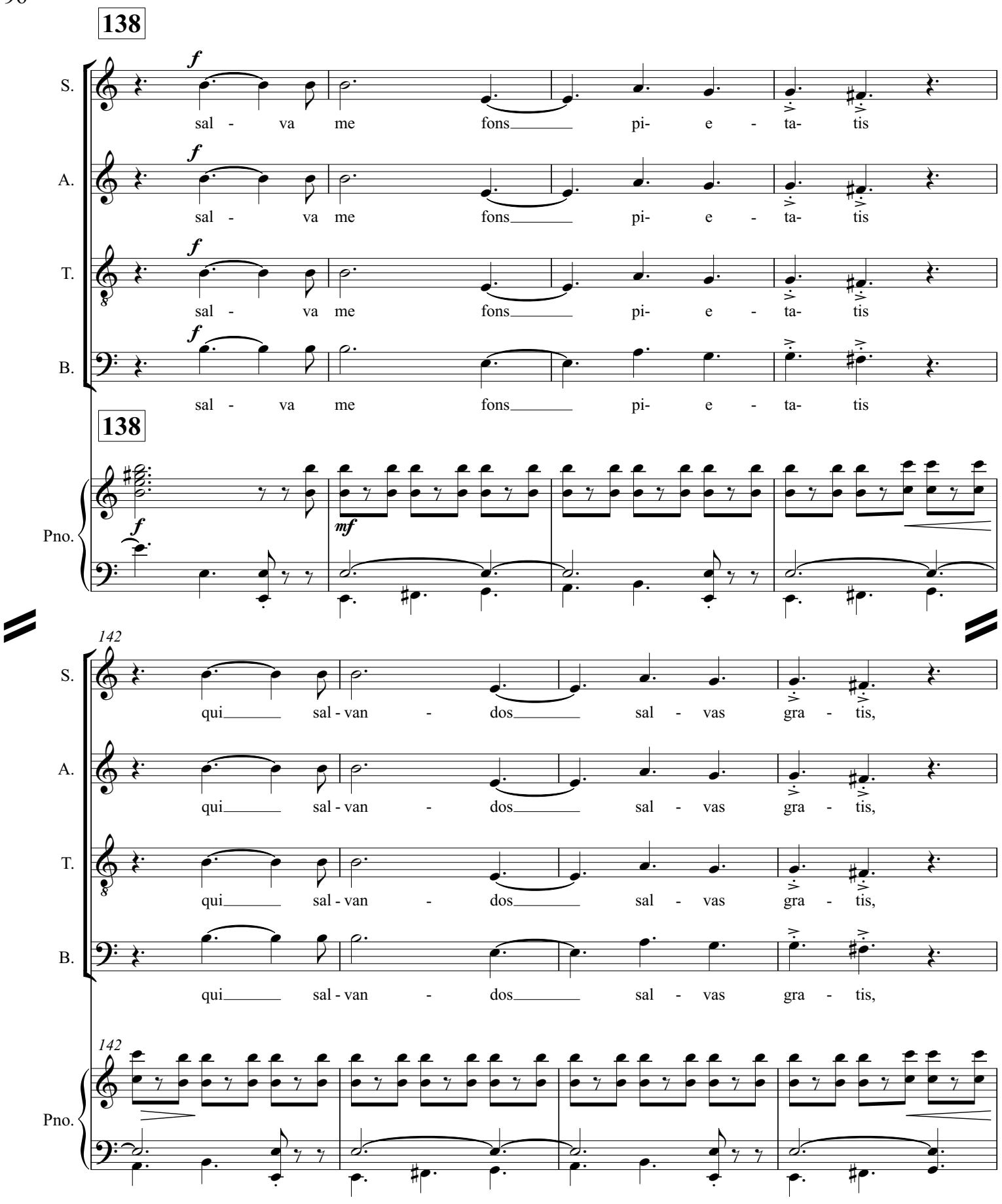

74
S.
dos,
A.
dos,
T.
B.
74
Pno.
mp
mf
f
79
f
mp
qui sal - van - dos, sal - vas gra - tis,
qui sal - van - dos, sal - vas gra - tis,
qui sal - van - dos, sal - vas gra - tis,
qui sal - van - dos, sal - vas gra - tis,
79
sfz
f

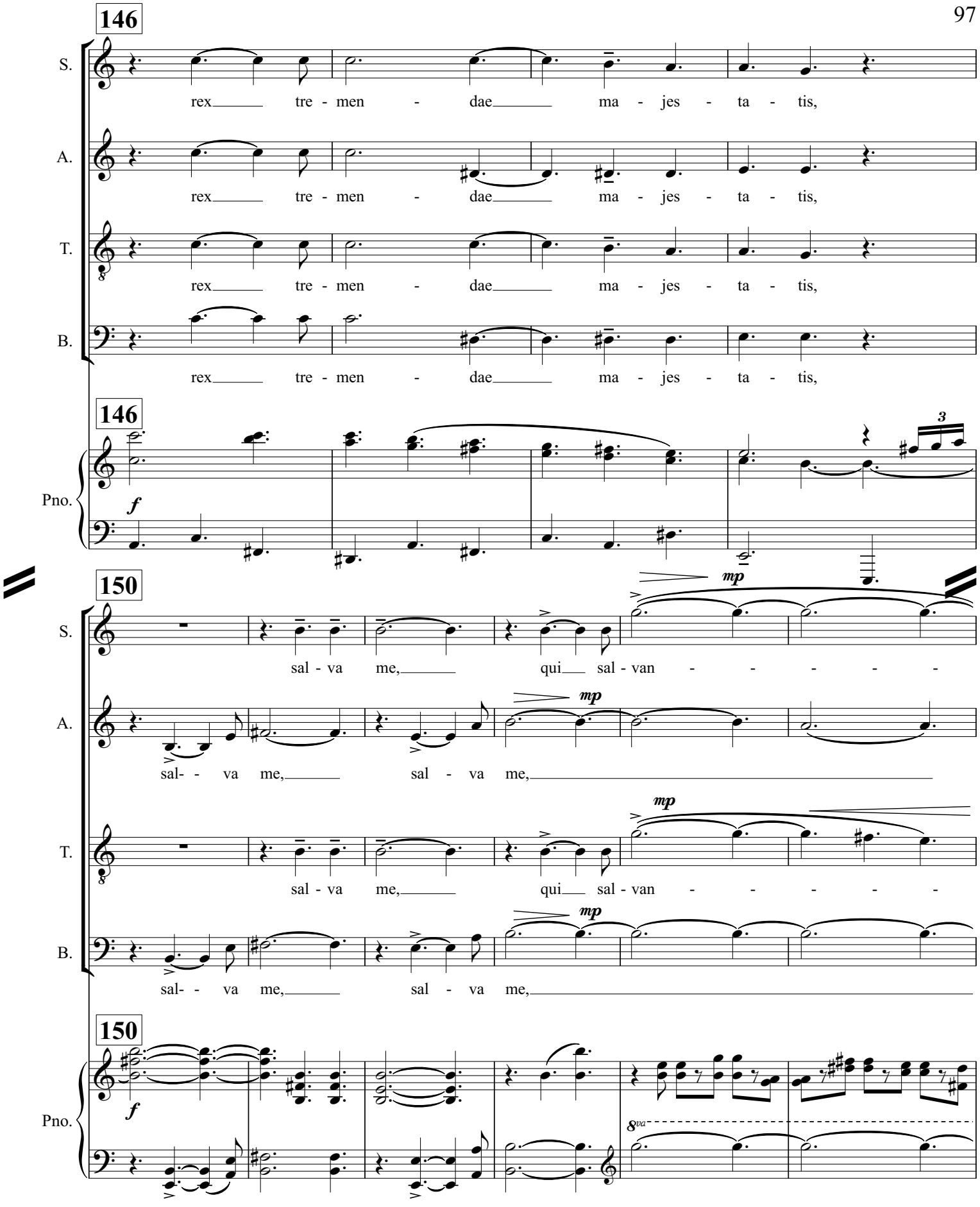

85
S.
A.
T.
B.
Pno.
pp
mp
mf
sal - - - - - - vas,
sal - - - - - - vas.
91
f
p
sal - - - - - - vas,
gra - - - - - -
gra - - - - - -

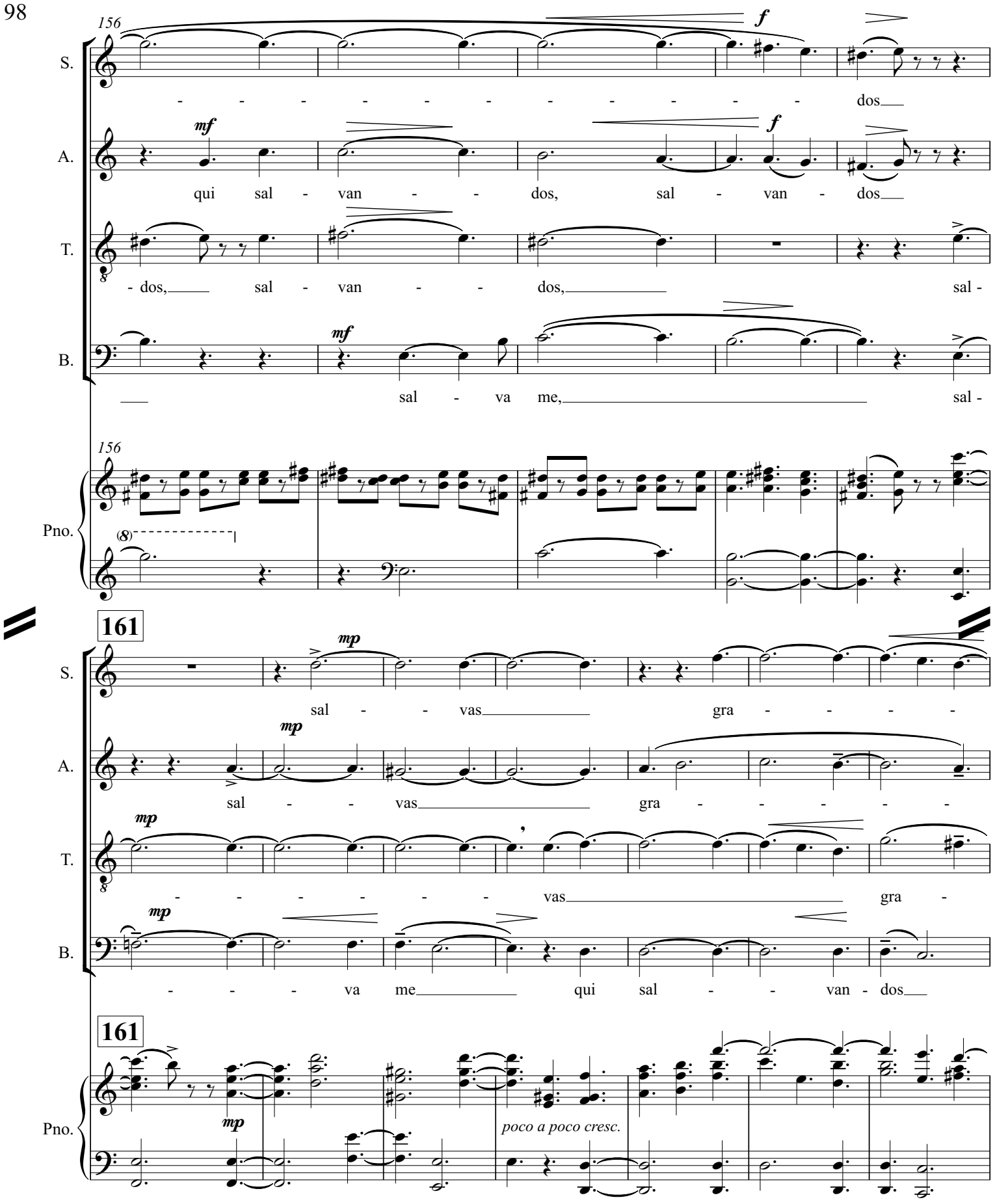

99
98
S.
A.
T.
B.
Pno.
sal - - - - - - - - - - - -
sal - - - - - - - - - - - -
- tis sal - - - - - - - -
- tis sal - - - - - -
(Crotale)
105
103
- vas, qui sal - - van -
-vas qui sal - - van -
- vas, qui sal - - van -
- vas, qui sal - - van -

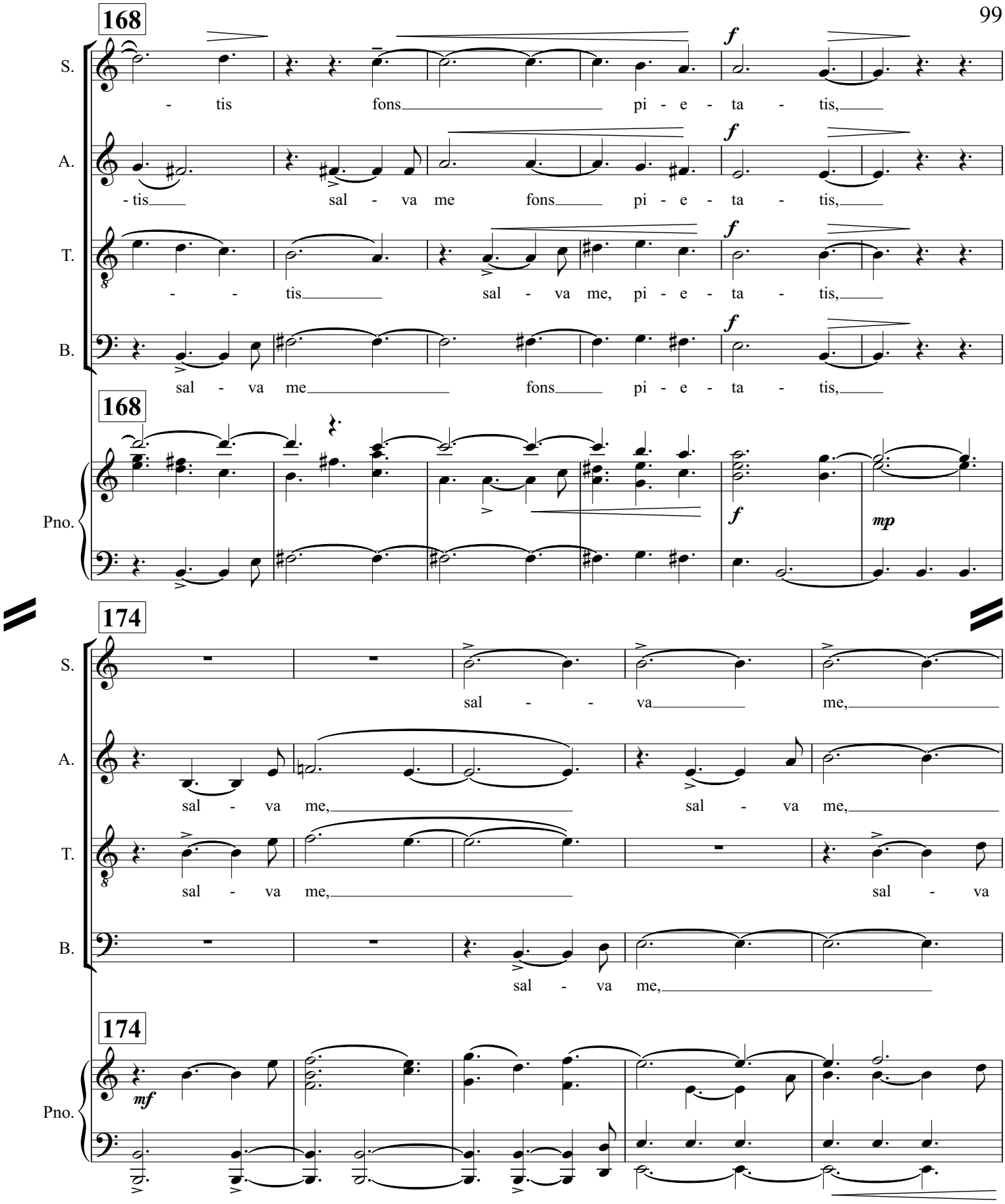

108
S.
- dos, sal - - vas gra - tis, sal - vas gra - tis
A.
dos, sal - vas gra - tis, sal - vas gra - tis
T.
- dos, sal - - vas gra - tis, sal - vas gra - tis
B.
dos, sal - vas gra - tis, sal - vas gra - tis
Pno.
f
mf
mp
sfz
117
115
sal - - - vas rex tre - men - dae
ff
sfz

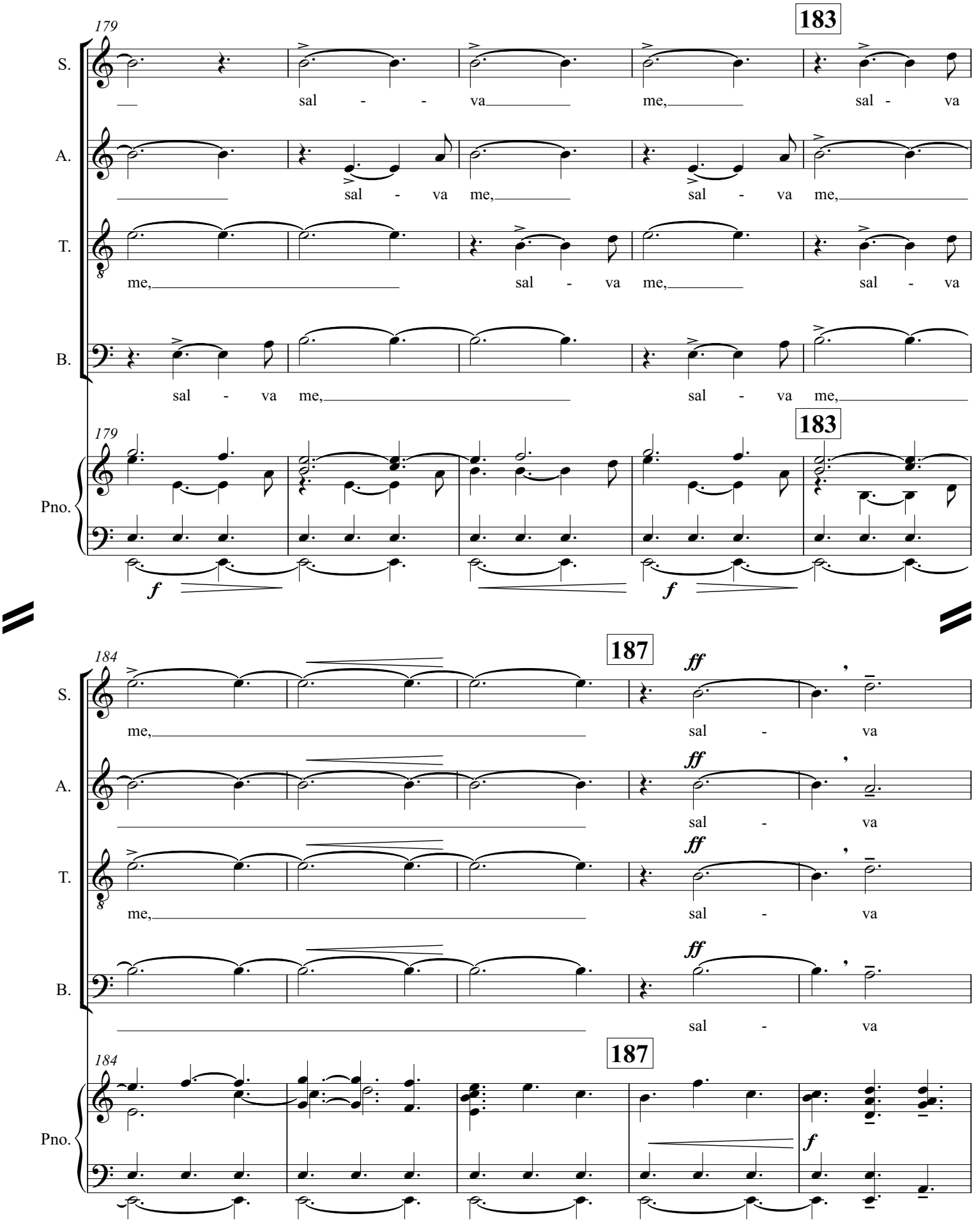

120
S.
A.
T.
B.
ma - jes - ta- tis,
Pno.
125
131
sfz
mf
mp
pp

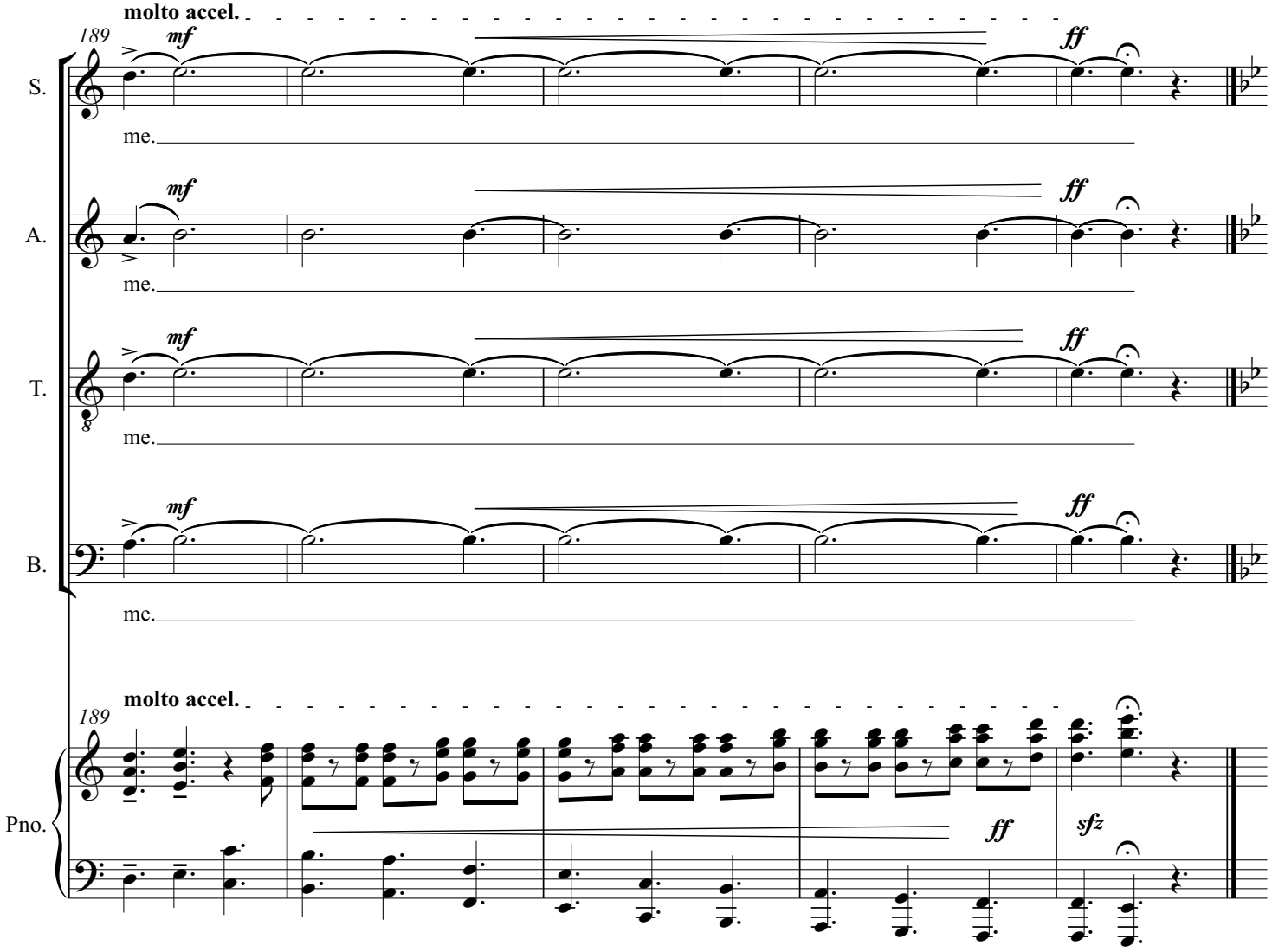

138
S.
A.
T.
B.
sal - va me fons pi- e - ta- tis
Pno.
138
142
qui sal - van - dos sal - vas gra - tis,
142


146
S.
rex tre - men - dae ma - jes - ta - tis,
A.
rex tre - men - dae ma - jes - ta - tis,
T.
rex tre - men - dae ma - jes - ta - tis,
B.
rex tre - men - dae ma - jes - ta - tis,
146
Pno.
f
3
150
S.
mp
sal - va me, qui sal - van - - - - -
A.
mp
sal- - va me, sal - va me,
T.
mp
sal - va me, qui sal - van - - - - -
B.
mp
sal- - va me, sal - va me,
150
Pno.
f
8va


156
S.
A.
T.
B.
Pno.
f
mf
dos
qui sal - van - - dos, sal - van - dos
- dos, sal - van - - dos, sal -
sal - va me, sal -
156
(8)
161
mp
sal - - vas gra - - - -
sal - - vas gra - - - -
- - - - - vas gra -
- - - va me qui sal - - van - dos
161
mp
poco a poco cresc.


168
S.
- tis fons pi - e - ta - tis,
A.
- tis sal - va me fons pi - e - ta - tis,
T.
- - tis sal - va me, pi - e - ta - tis,
B.
sal - va me fons pi - e - ta - tis,
f
168
Pno.
f
mp
174
S.
sal - - va me,
A.
sal - va me, sal - va me,
T.
sal - va me, sal - va
B.
sal - va me,
174
Pno.
mf


179
183
S.
sal - - va me, sal - va
A.
sal - va me, sal - va me,
T.
me, sal - va me, sal - va
B.
sal - va me, sal - va me,
Pno.
f
f
184
187
ff
S.
me, sal - va
A.
sal - va
T.
me, sal - va
B.
sal - va
Pno.
f

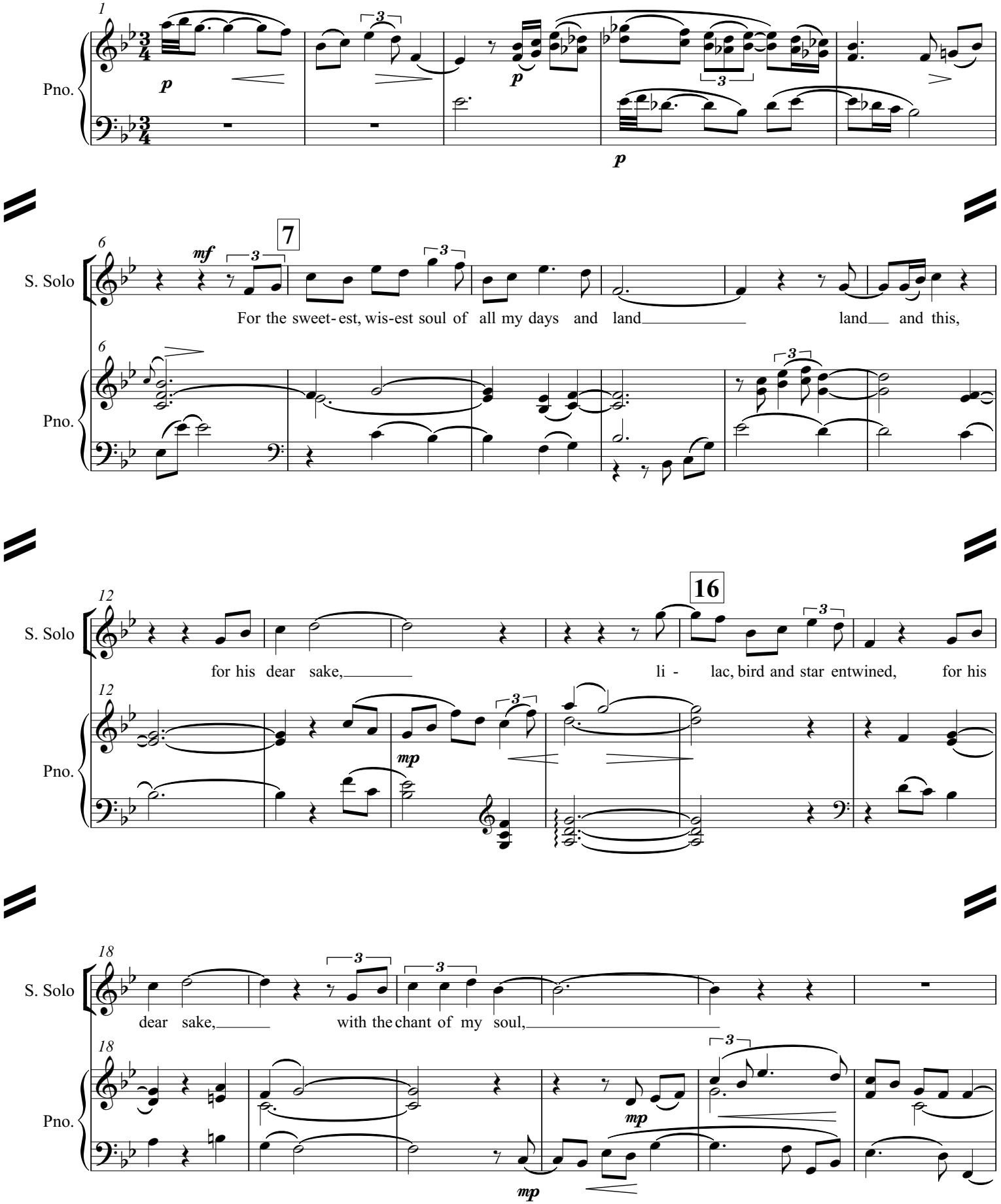

molto accel.
189
mf
ff
S.
me.
A.
me.
T.
me.
B.
me.
molto accel.
189
Pno.
ff
sfz

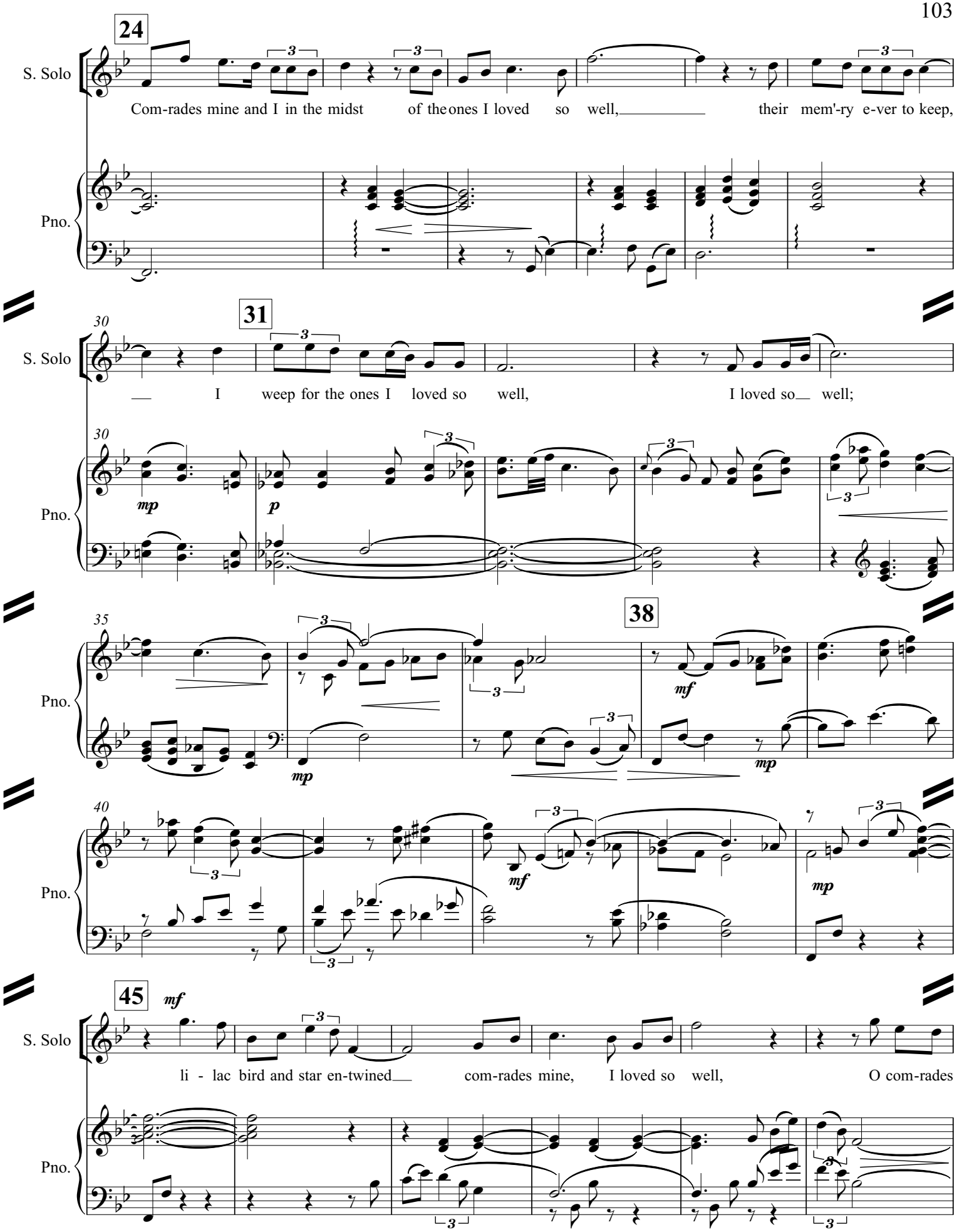
X. Dedication

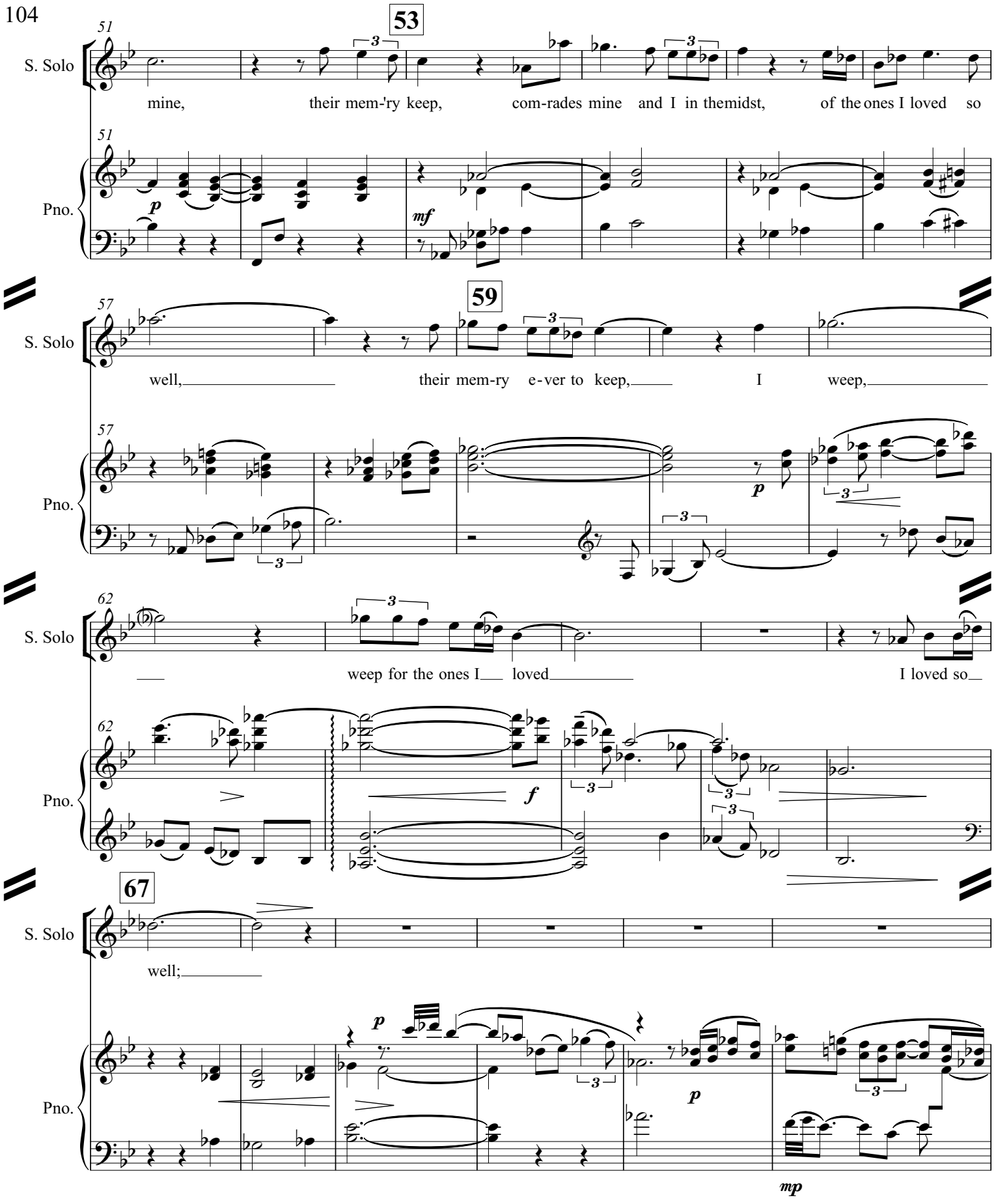
(Soprano Solo)

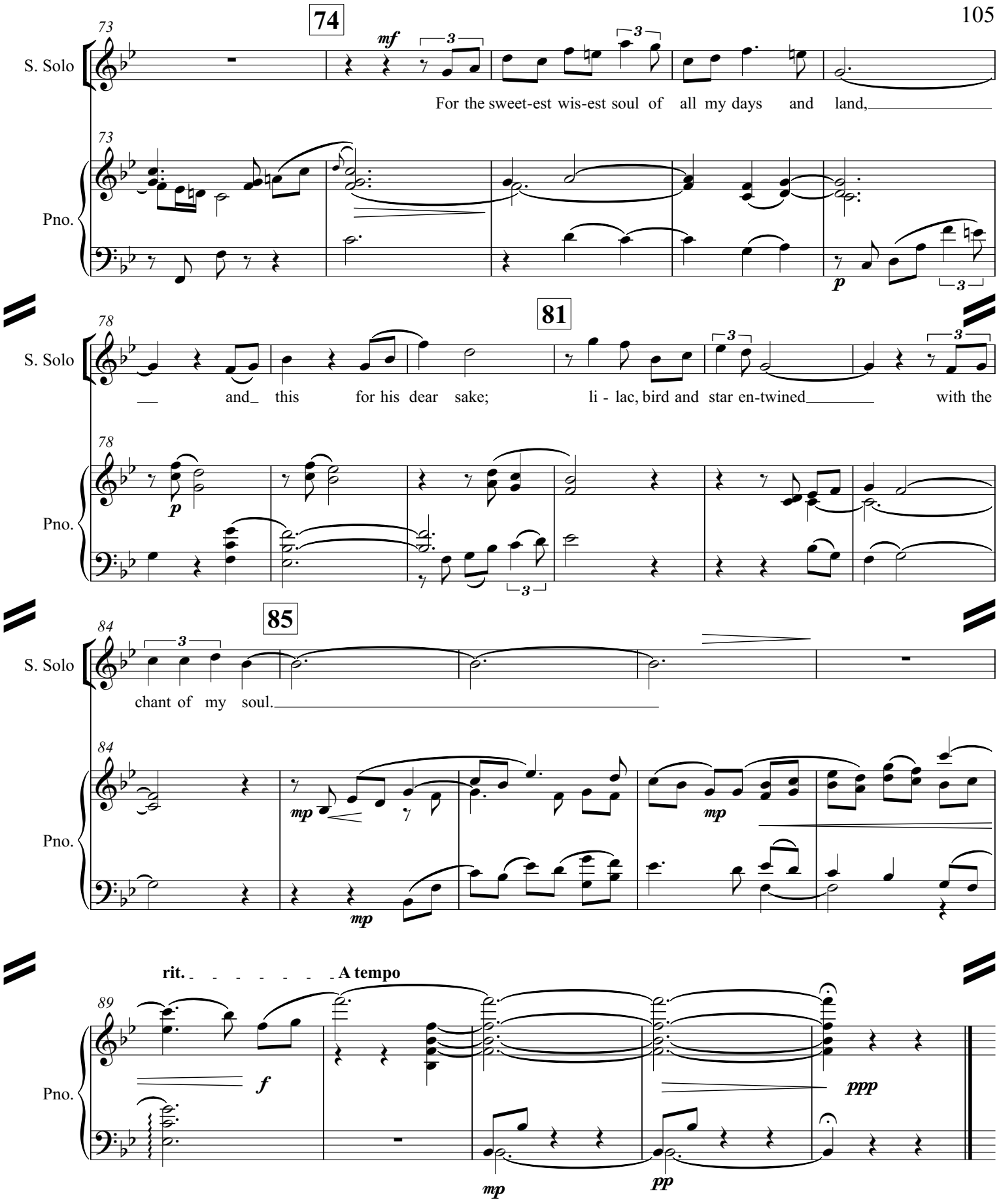
Walt Whitman

♩ = 60
Simplicemente



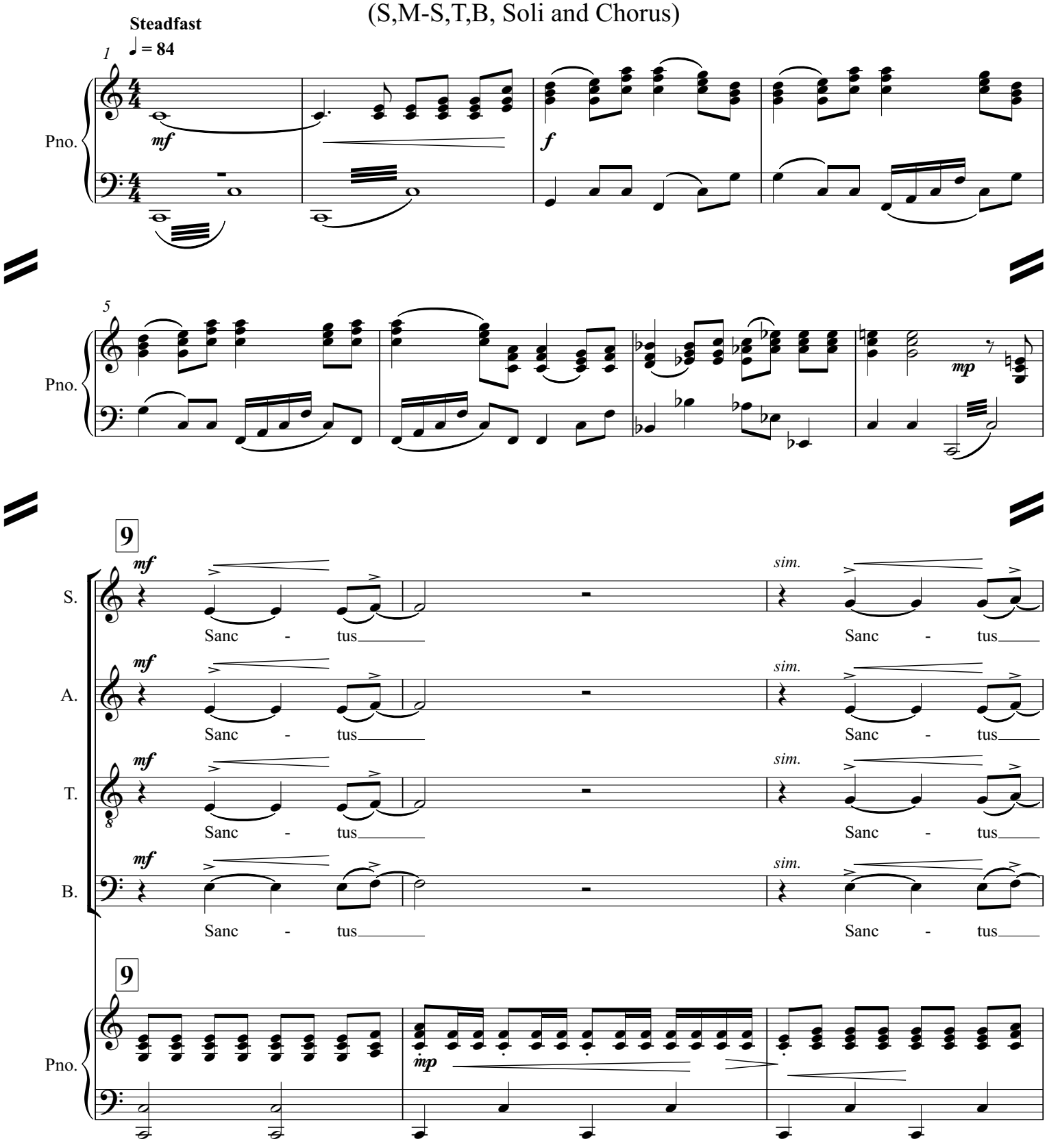

24
S. Solo
Com-rades mine and I in the midst of the ones I loved so well, their mem'-ry e-ver to keep,
Pno.
30
31
S. Solo
I weep for the ones I loved so well, I loved so well;
30
mp
p
Pno.
35
38
mf
mp
Pno.
40
mf
mp
Pno.
45
mf
S. Solo
li - lac bird and star en-twined com-rades mine, I loved so well, O com-rades
Pno.

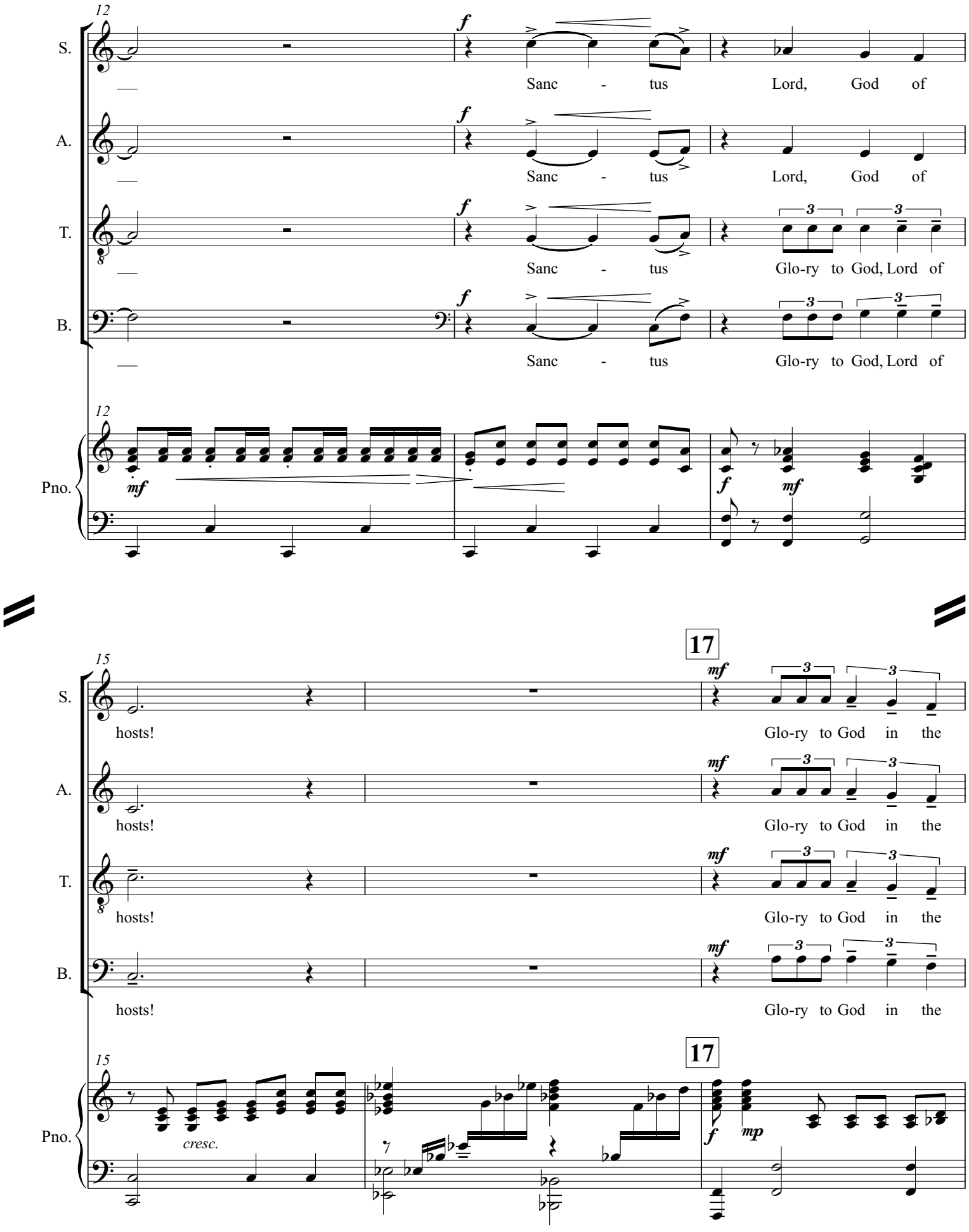

53
S. Solo
mine, their mem-'ry keep, com-rades mine and I in themidst, of the ones I loved so
Pno.
59
S. Solo
well, their mem-ry e-ver to keep, I weep,
Pno.
S. Solo
weep for the ones I loved I loved so
Pno.
67
S. Solo
well;
Pno.

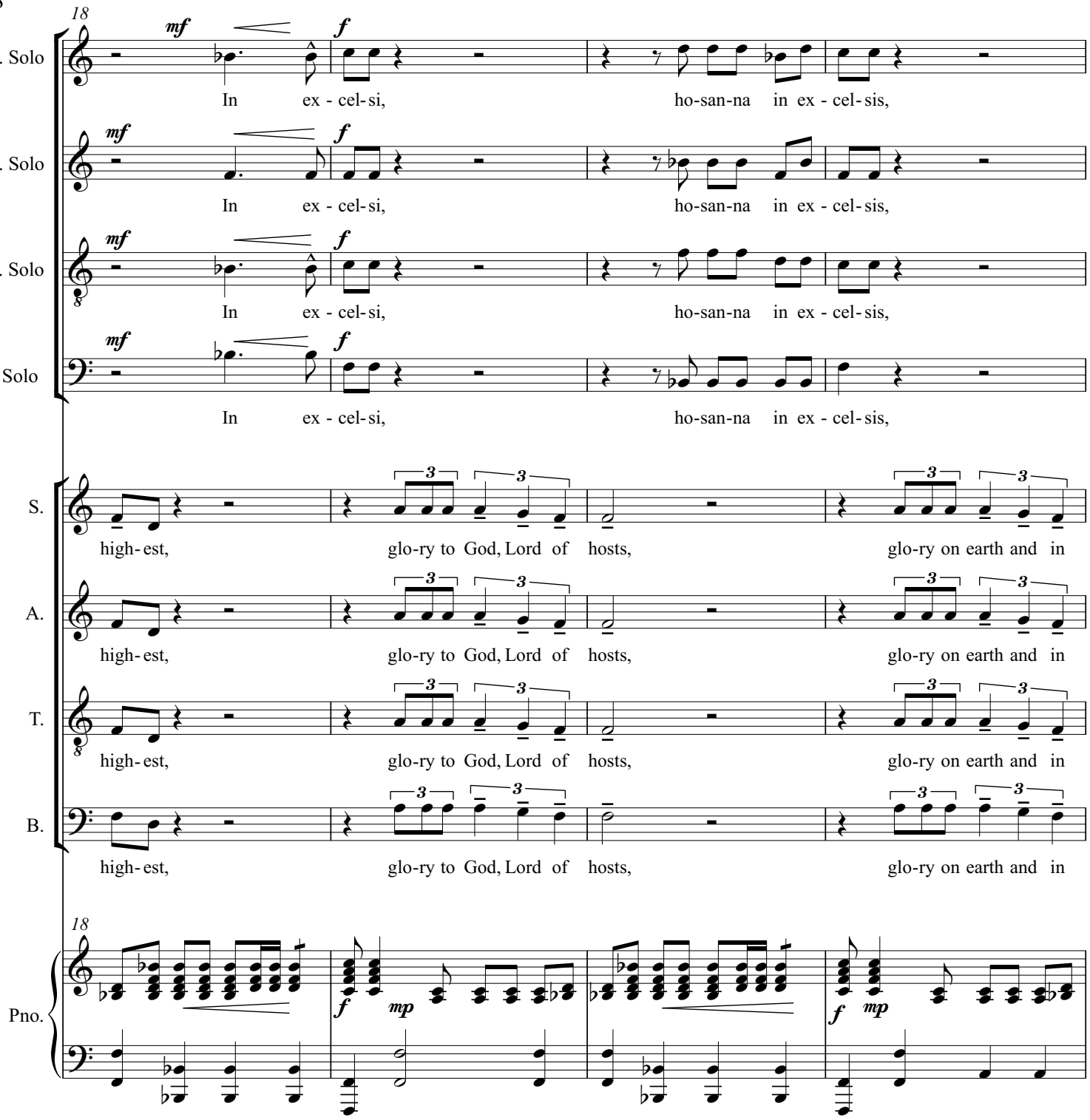

74
S. Solo
Pno.
mf
For the sweet-est wis-est soul of all my days and land,
p
81
and this for his dear sake; li - lac, bird and star en-twined with the
85
chant of my soul.
mp
rit.
A tempo
f
ppp
pp

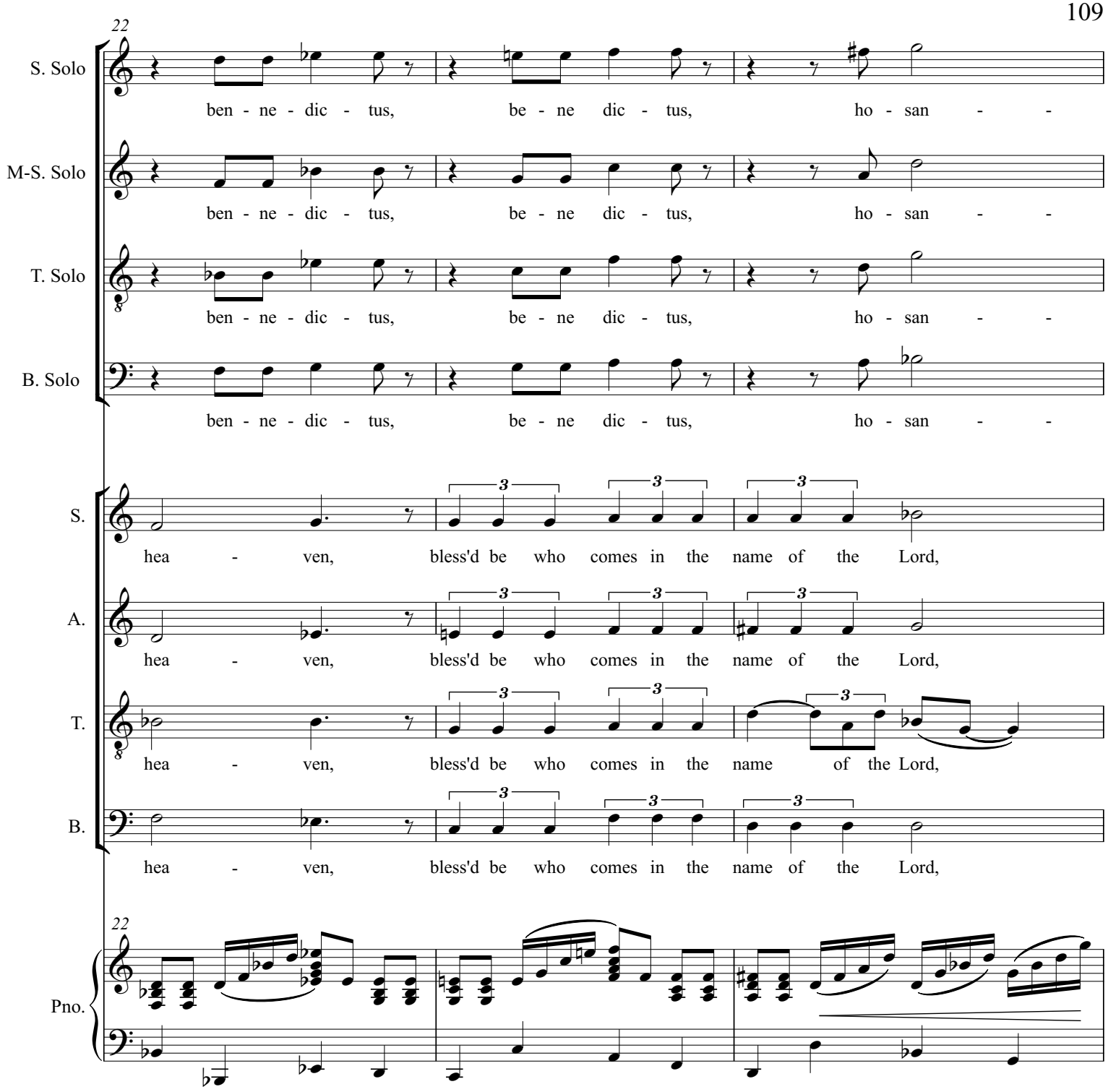
XI. Sanctus

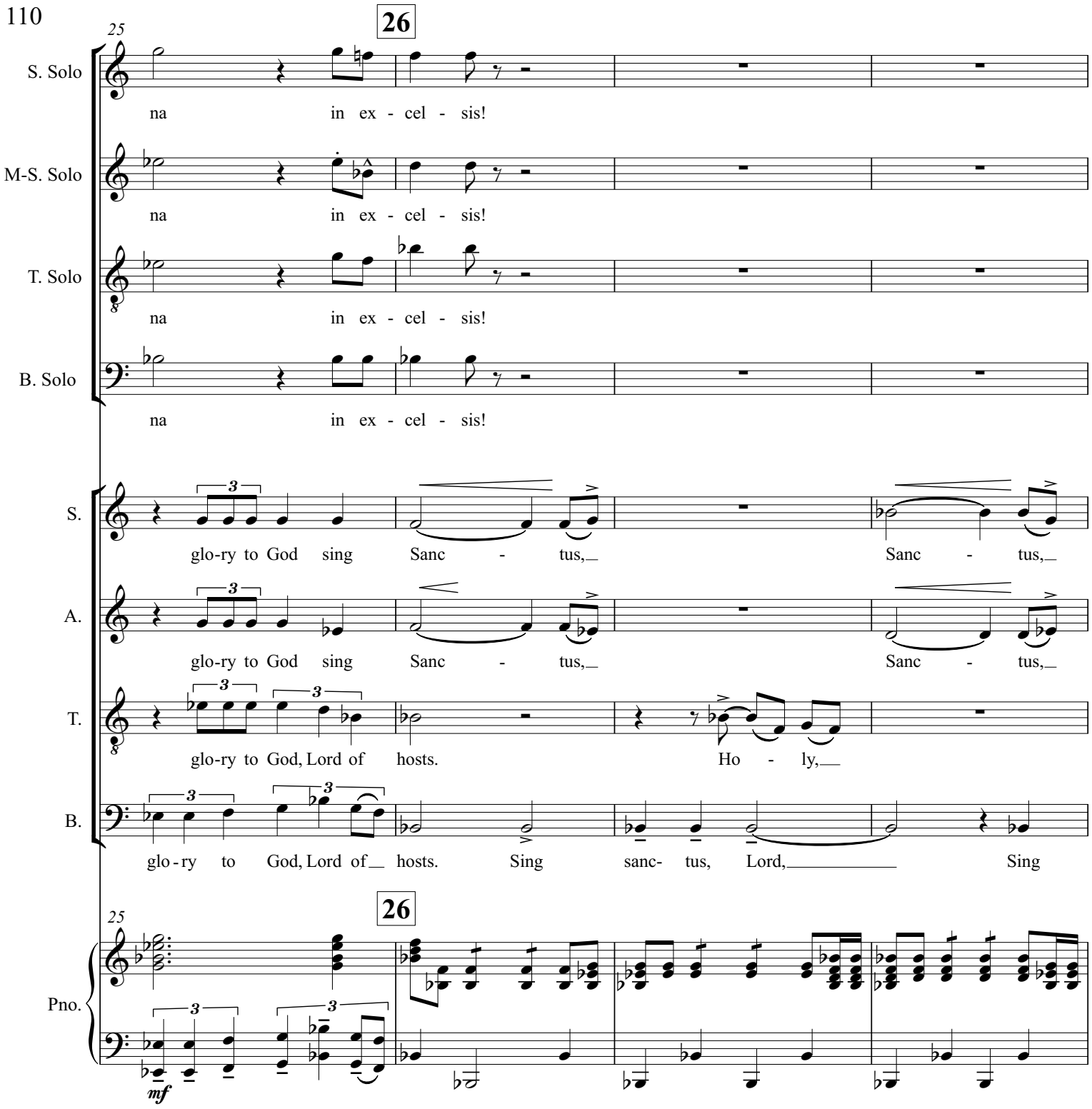
(S,M-S,T,B, Soli and Chorus)

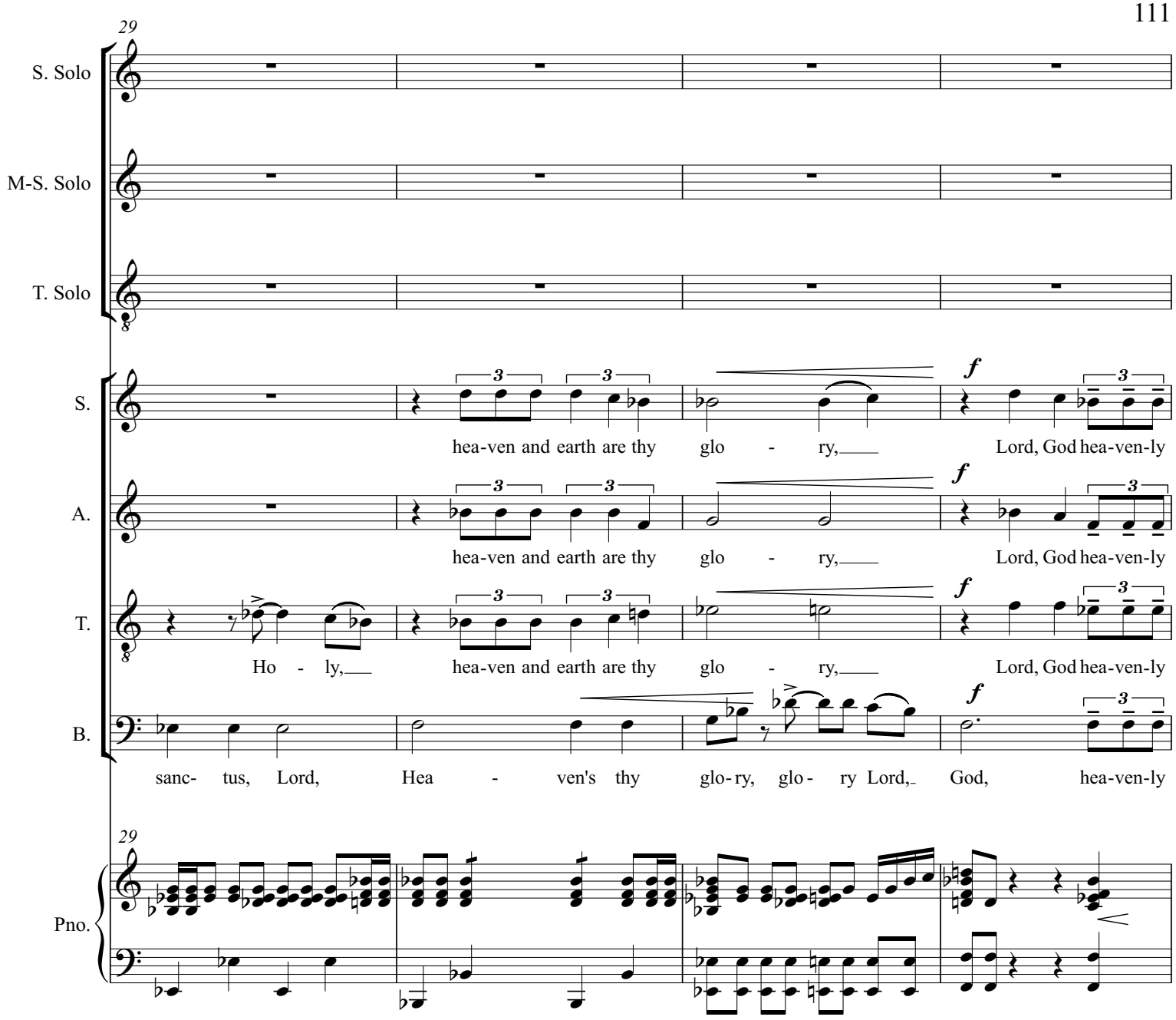


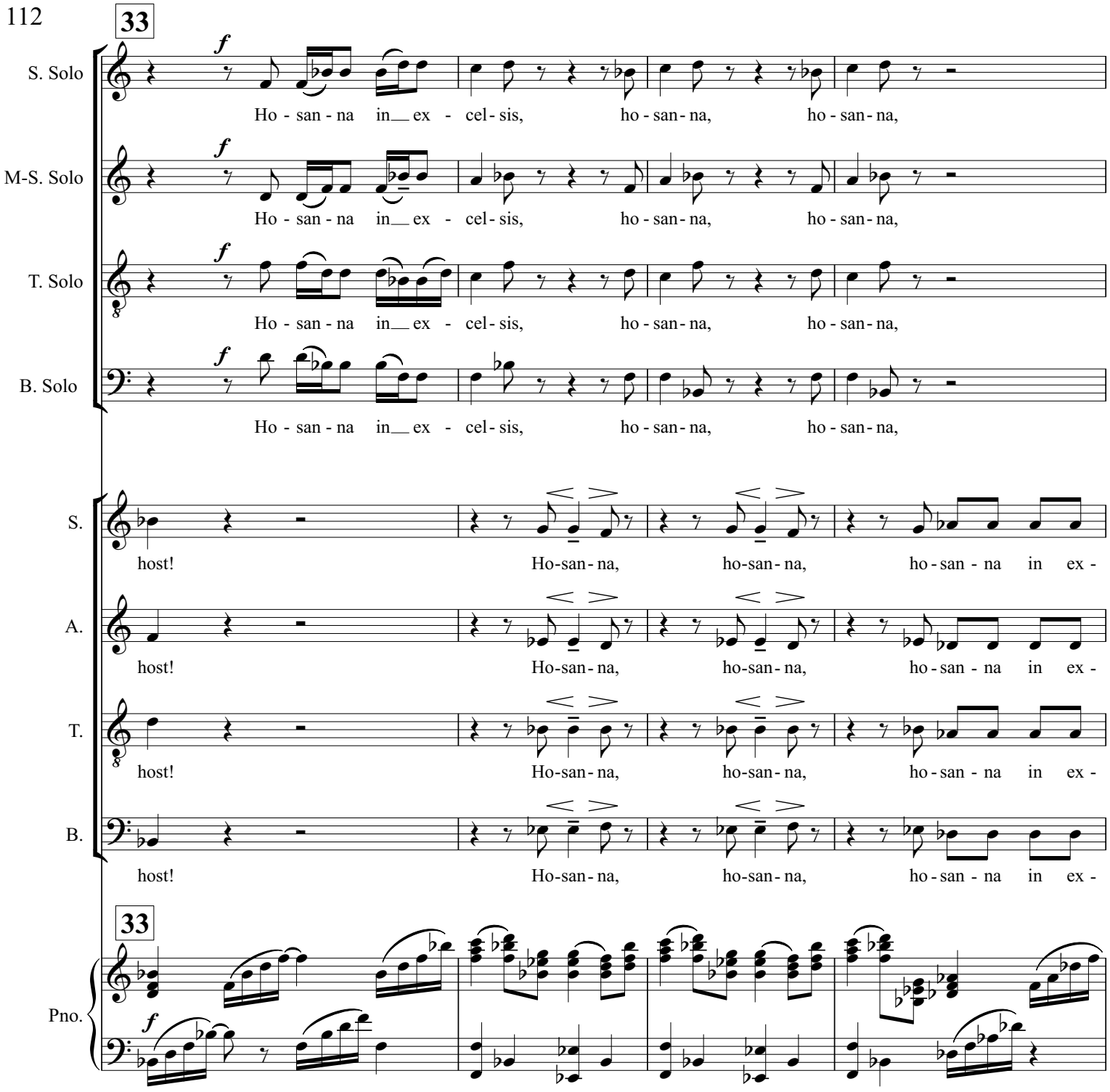

12
S.
A.
T.
B.
Pno.
f
Sanc - tus Lord, God of
Sanc - tus Lord, God of
Sanc - tus Glo-ry to God, Lord of
Sanc - tus Glo-ry to God, Lord of
mf
15
17
hosts! Glo-ry to God in the
cresc.
mp

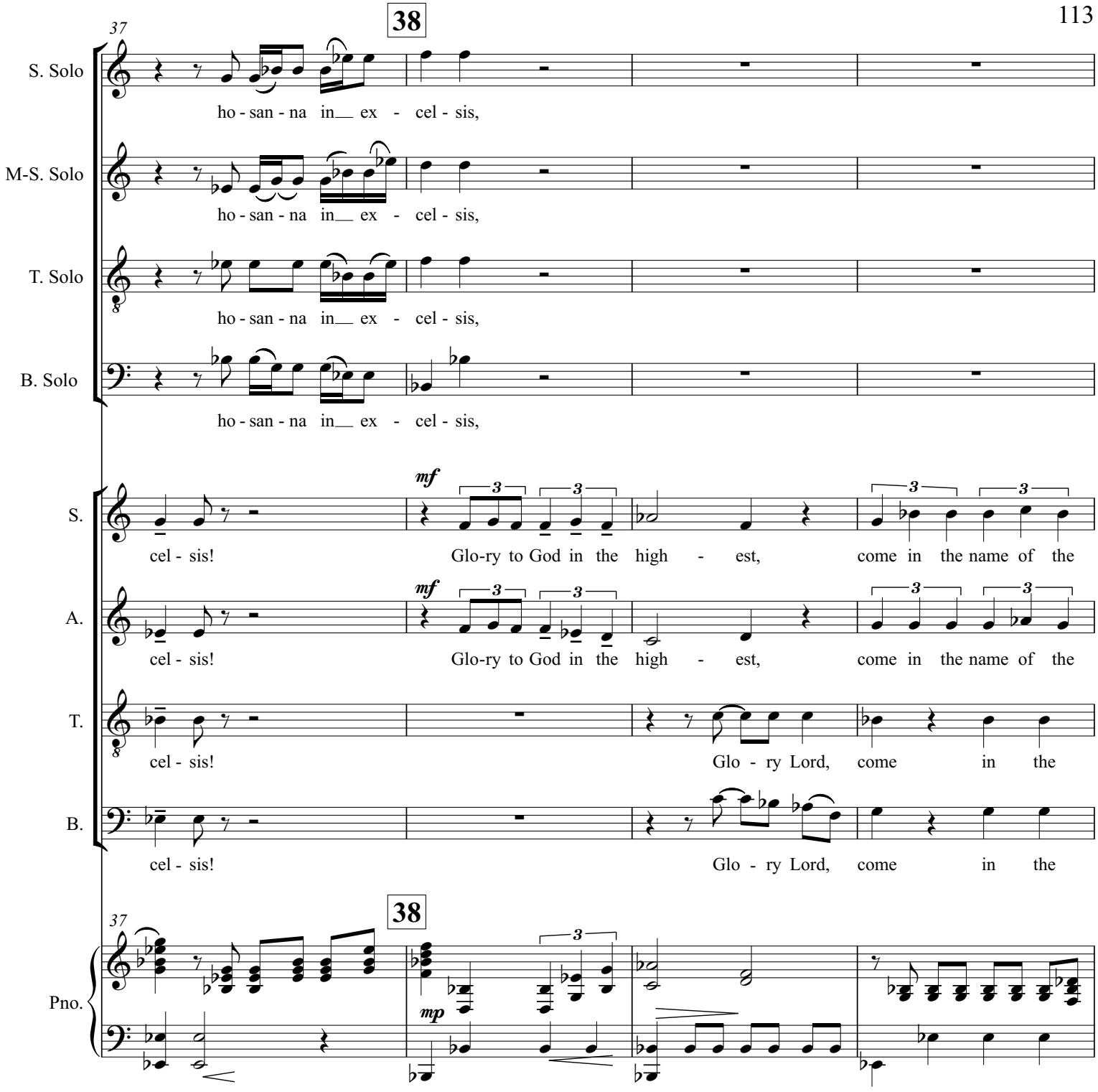

18
S. Solo
M-S. Solo
T. Solo
B. Solo
mf
f
In ex - cel - si, ho-san-na in ex - cel - sis,
S.
A.
T.
B.
high - est, glo-ry to God, Lord of hosts, glo-ry on earth and in
Pno.
mp

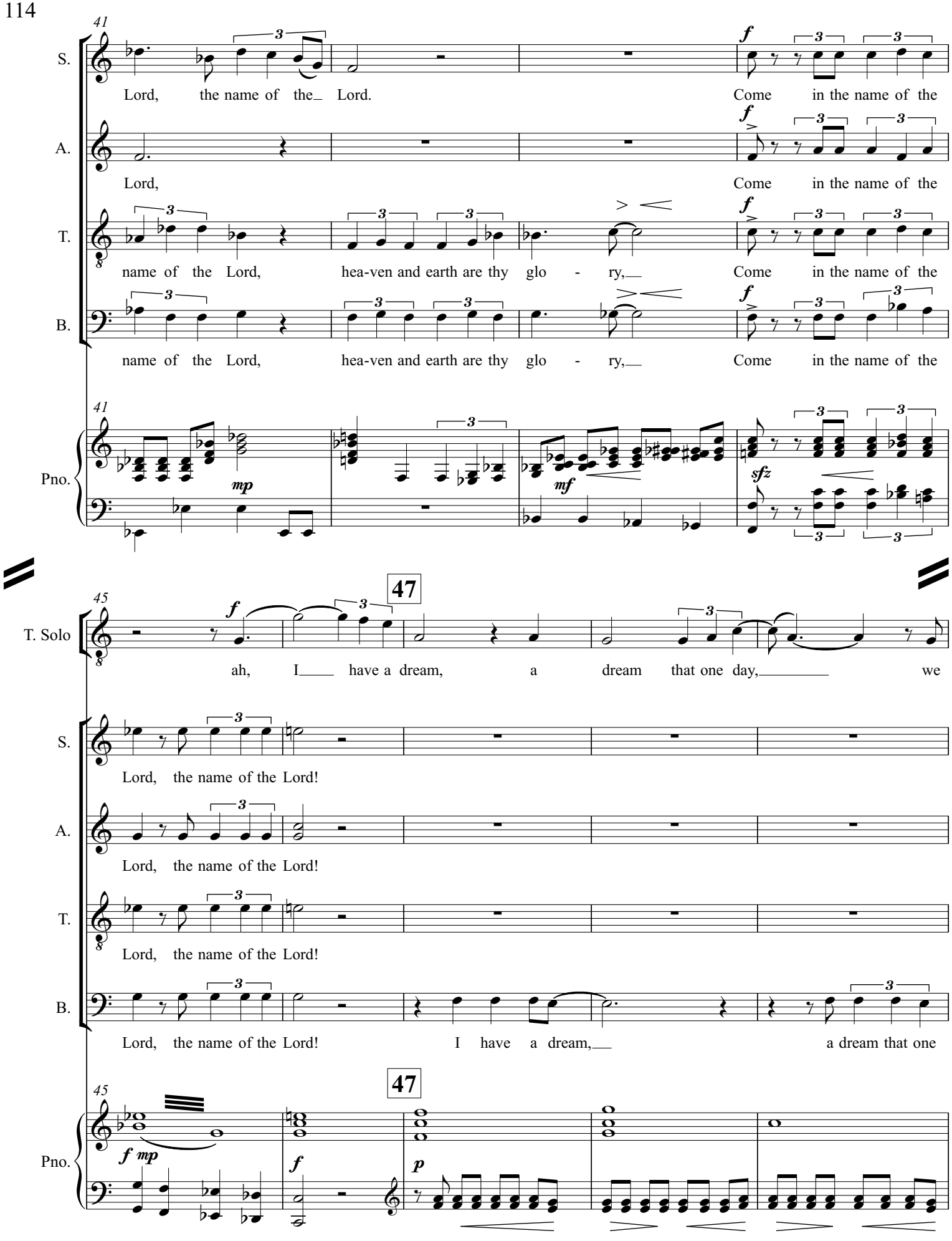

22
S. Solo
ben - ne - dic - tus, be - ne dic - tus, ho - san - -
M-S. Solo
ben - ne - dic - tus, be - ne dic - tus, ho - san - -
T. Solo
ben - ne - dic - tus, be - ne dic - tus, ho - san - -
B. Solo
ben - ne - dic - tus, be - ne dic - tus, ho - san - -
S.
hea - ven, bless'd be who comes in the name of the Lord,
A.
hea - ven, bless'd be who comes in the name of the Lord,
T.
hea - ven, bless'd be who comes in the name of the Lord,
B.
hea - ven, bless'd be who comes in the name of the Lord,
22
Pno.

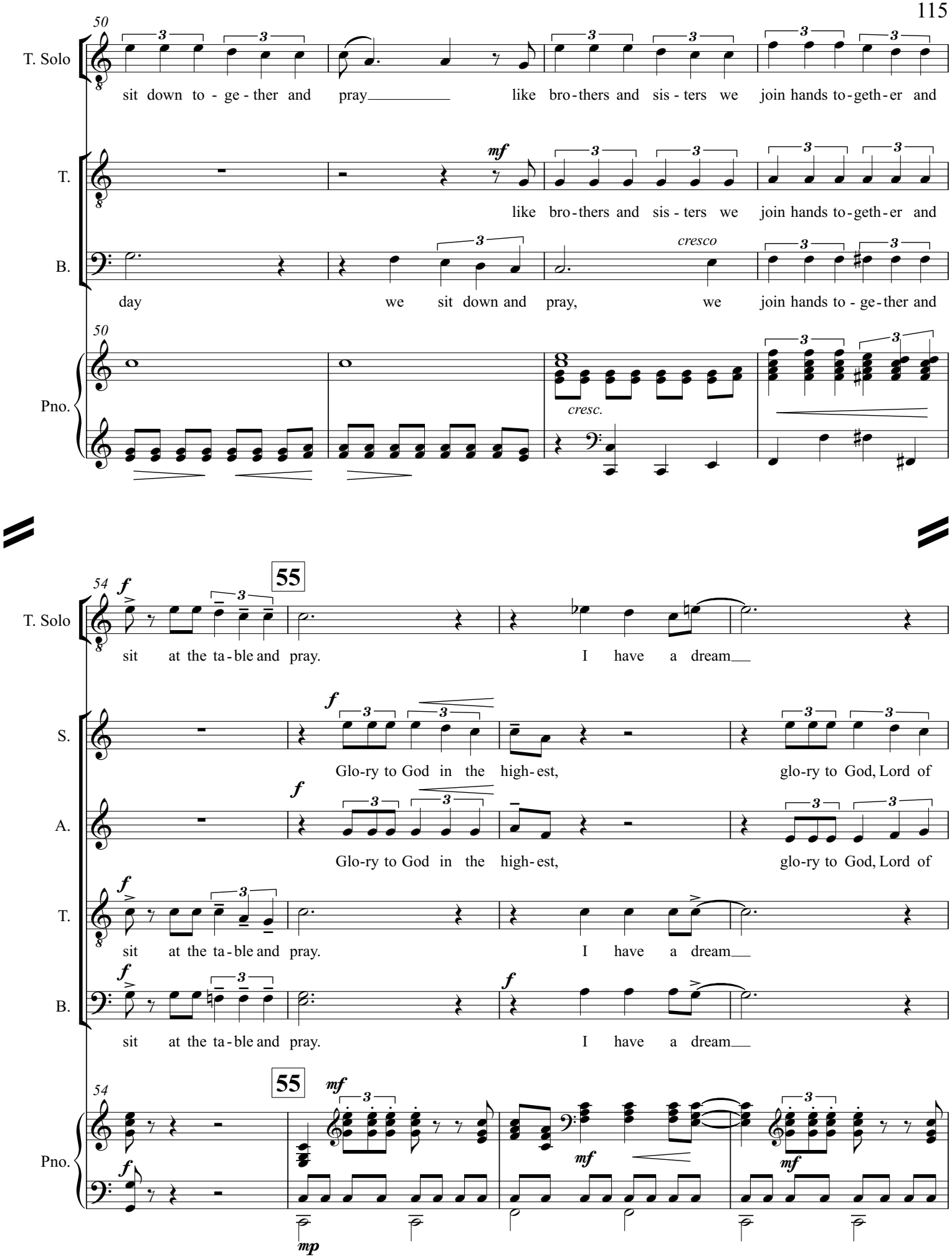

25
26
S. Solo
na in ex - cel - sis!
M-S. Solo
na in ex - cel - sis!
T. Solo
na in ex - cel - sis!
B. Solo
na in ex - cel - sis!
S.
glo-ry to God sing Sanc - tus, Sanc - tus,
A.
glo-ry to God sing Sanc - tus, Sanc - tus,
T.
glo-ry to God, Lord of hosts. Ho - ly,
B.
glo - ry to God, Lord of hosts. Sing sanc- tus, Lord, Sing
25
26
Pno.
mf

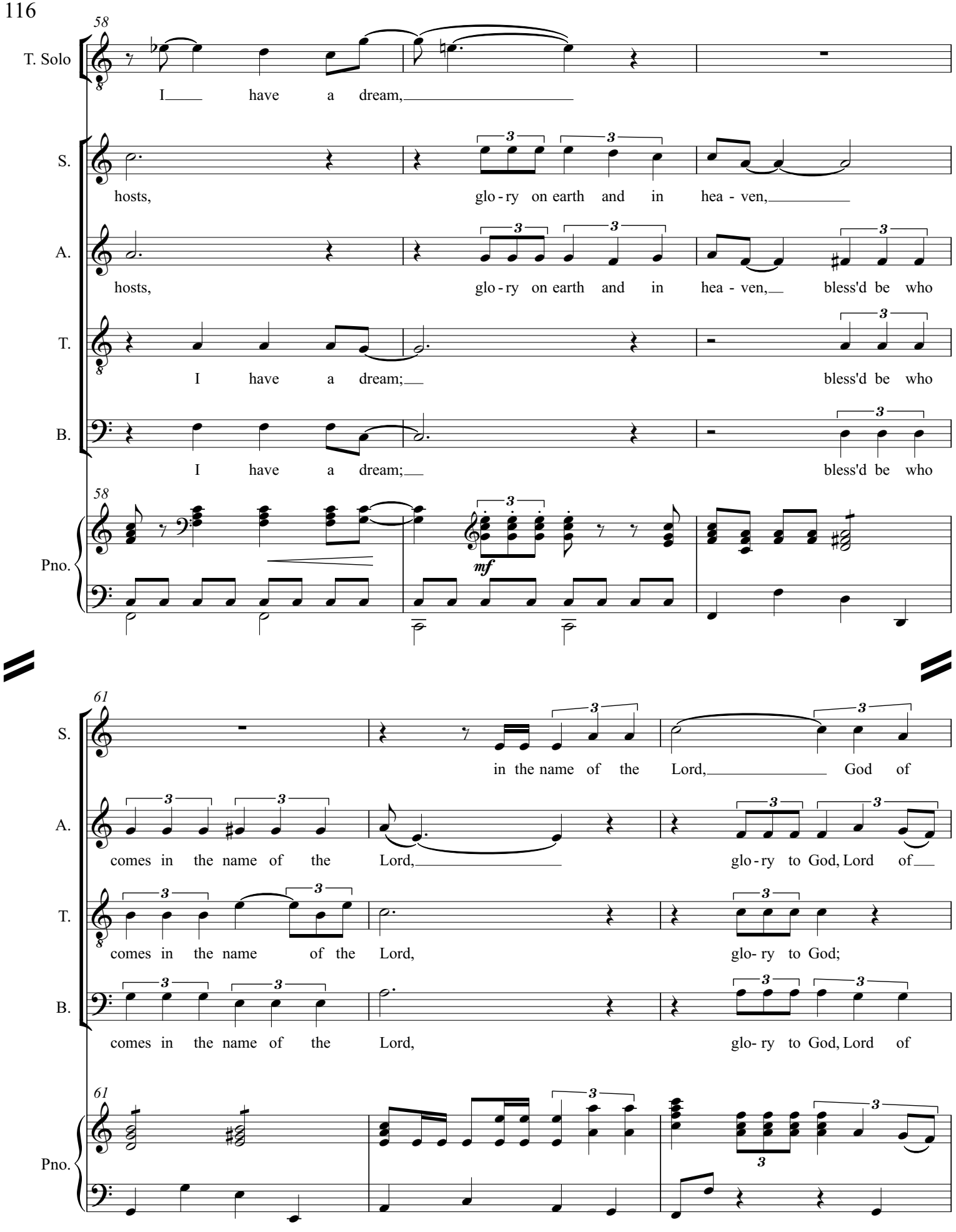

29
S. Solo
M-S. Solo
T. Solo
S.
hea-ven and earth are thy glo - ry, Lord, God hea-ven-ly
A.
hea-ven and earth are thy glo - ry, Lord, God hea-ven-ly
T.
Ho - ly, hea-ven and earth are thy glo - ry, Lord, God hea-ven-ly
B.
sanc- tus, Lord, Hea - ven's thy glo-ry, glo - ry Lord, God, hea-ven-ly
Pno.

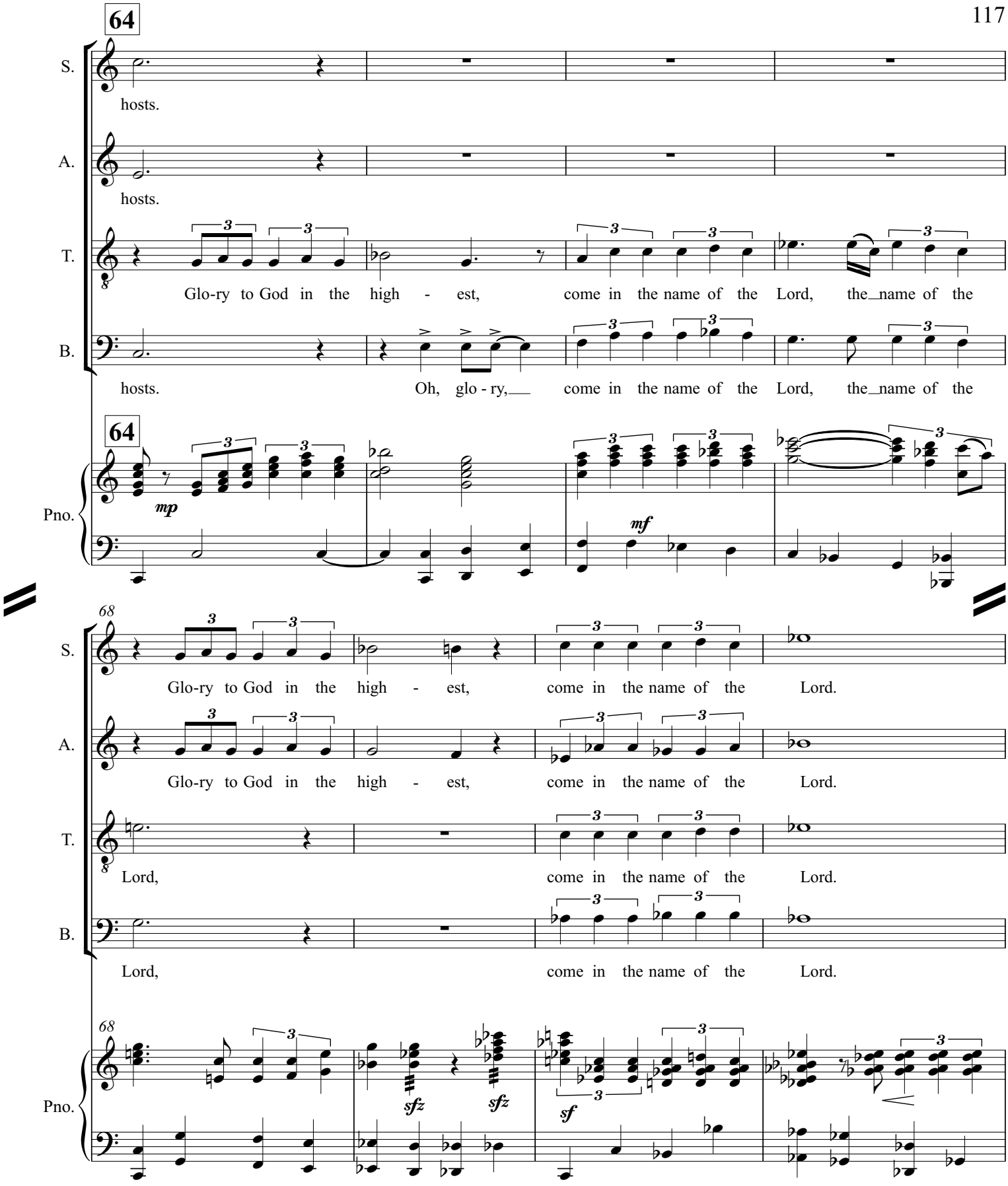

33
S. Solo
M-S. Solo
T. Solo
B. Solo
f
Ho - san - na in ex - cel - sis, ho - san - na, ho - san - na,
S.
A.
T.
B.
host! Ho-san - na, ho-san - na, ho - san - na in ex -
33
Pno.
f

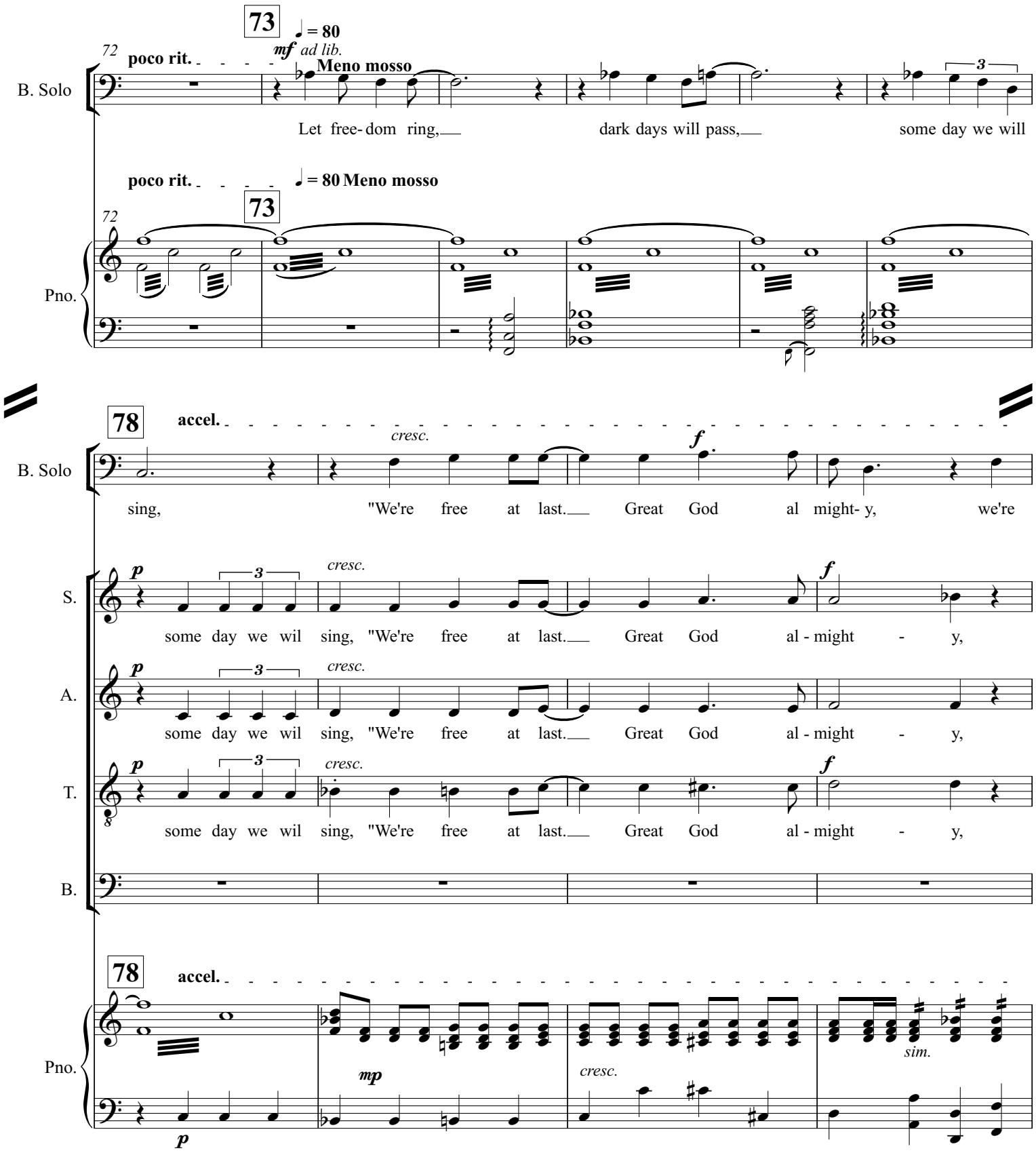

37
38
S. Solo
ho - san - na in ex - cel - sis,
M-S. Solo
ho - san - na in ex - cel - sis,
T. Solo
ho - san - na in ex - cel - sis,
B. Solo
ho - san - na in ex - cel - sis,
mf
S.
cel - sis! Glo-ry to God in the high - est, come in the name of the
A.
cel - sis! Glo-ry to God in the high - est, come in the name of the
T.
cel - sis! Glo - ry Lord, come in the
B.
cel - sis! Glo - ry Lord, come in the
37
38
Pno.
mp


41
S.
Lord, the name of the Lord.
Come in the name of the
A.
Lord,
Come in the name of the
T.
name of the Lord, hea-ven and earth are thy glo - ry,
Come in the name of the
B.
name of the Lord, hea-ven and earth are thy glo - ry,
Come in the name of the
Pno.
mp
mf
sfz
45
47
T. Solo
ah, I have a dream, a dream that one day, we
S.
Lord, the name of the Lord!
A.
Lord, the name of the Lord!
T.
Lord, the name of the Lord!
B.
Lord, the name of the Lord!
I have a dream, a dream that one
Pno.
f mp
f
p


50
T. Solo
sit down to - ge - ther and pray like bro - thers and sis - ters we join hands to - geth - er and
T.
mf
like bro - thers and sis - ters we join hands to - geth - er and
B.
cresco
day we sit down and pray, we join hands to - ge - ther and
Pno.
cresc.
54
55
f
sit at the ta - ble and pray. I have a dream
S.
Glo - ry to God in the high - est, glo - ry to God, Lord of
A.
Glo - ry to God in the high - est, glo - ry to God, Lord of
T.
sit at the ta - ble and pray. I have a dream
B.
sit at the ta - ble and pray. I have a dream
mf
mp


58
T. Solo
I have a dream,
S.
hosts, glo - ry on earth and in hea - ven,
A.
hosts, glo - ry on earth and in hea - ven, bless'd be who
T.
I have a dream; bless'd be who
B.
I have a dream; bless'd be who
Pno.
mf
61
S.
in the name of the Lord, God of
A.
comes in the name of the Lord, glo - ry to God, Lord of
T.
comes in the name of the Lord, glo- ry to God;
B.
comes in the name of the Lord, glo- ry to God, Lord of
Pno.


64
S.
hosts.
A.
hosts.
T.
Glo-ry to God in the high - est, come in the name of the Lord, the name of the
B.
hosts. Oh, glo - ry, come in the name of the Lord, the name of the
64
Pno.
mp
mf
68
S.
Glo-ry to God in the high - est, come in the name of the Lord.
A.
Glo-ry to God in the high - est, come in the name of the Lord.
T.
Lord, come in the name of the Lord.
B.
Lord, come in the name of the Lord.
68
Pno.
sfz
sfz
sf


73
72
poco rit.
♩ = 80
mf ad lib.
Meno mosso
B. Solo
Let free- dom ring,
dark days will pass,
some day we will
Pno.
78
accel.
cresc.
f
sing, "We're free at last. Great God al might- y, we're
S.
A.
T.
B.
p
some day we wil sing, "We're free at last. Great God al - might - y,
mp
sim.

82 **A tempo** ♩ = 84

84

B. Solo: free at last.

S.: we're free at last!

A.: we're free at last!

T.: we're free at last!

B.

Pno.: *f* *p* *f*

89

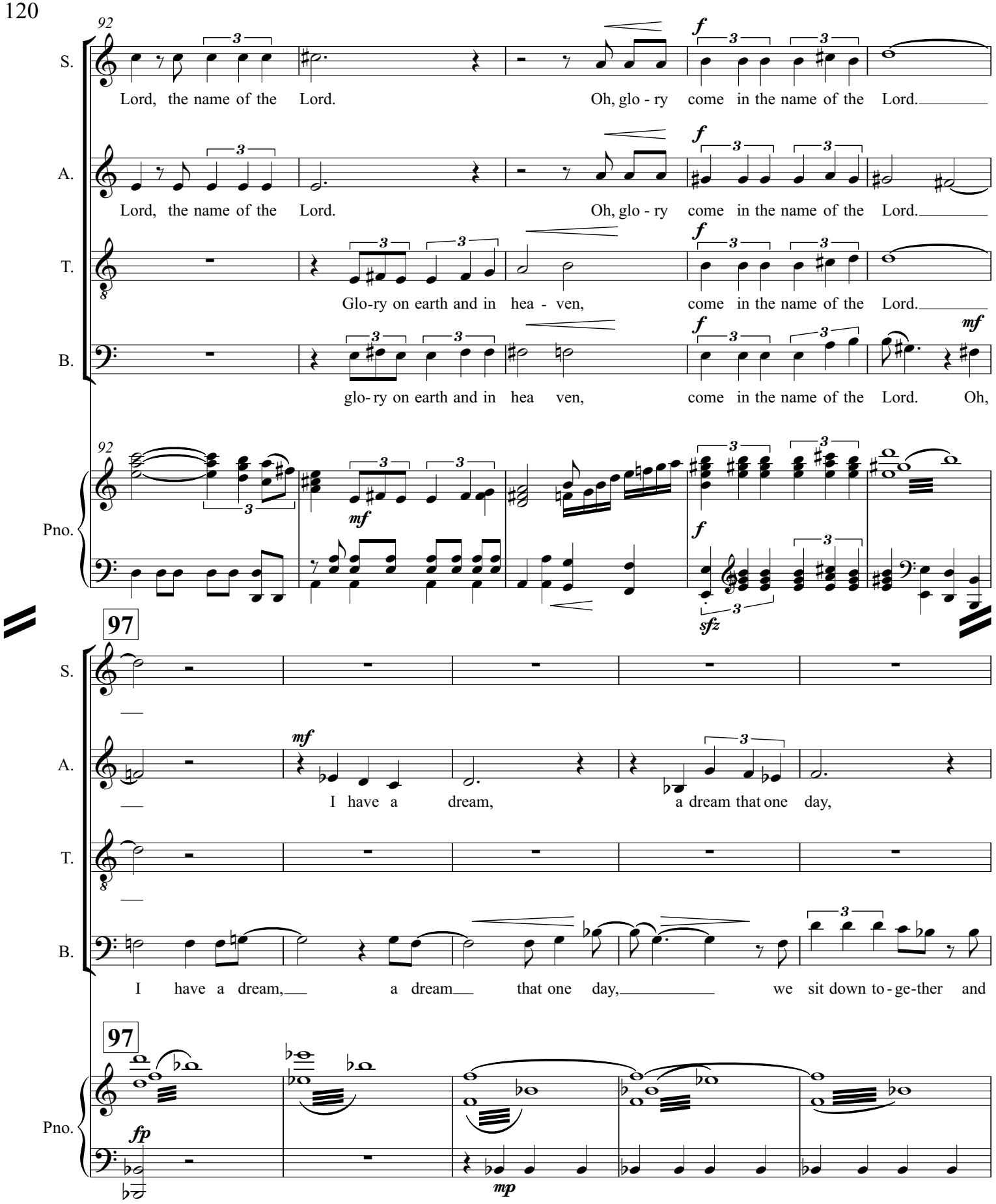
S.: *mf* Come in the name of the

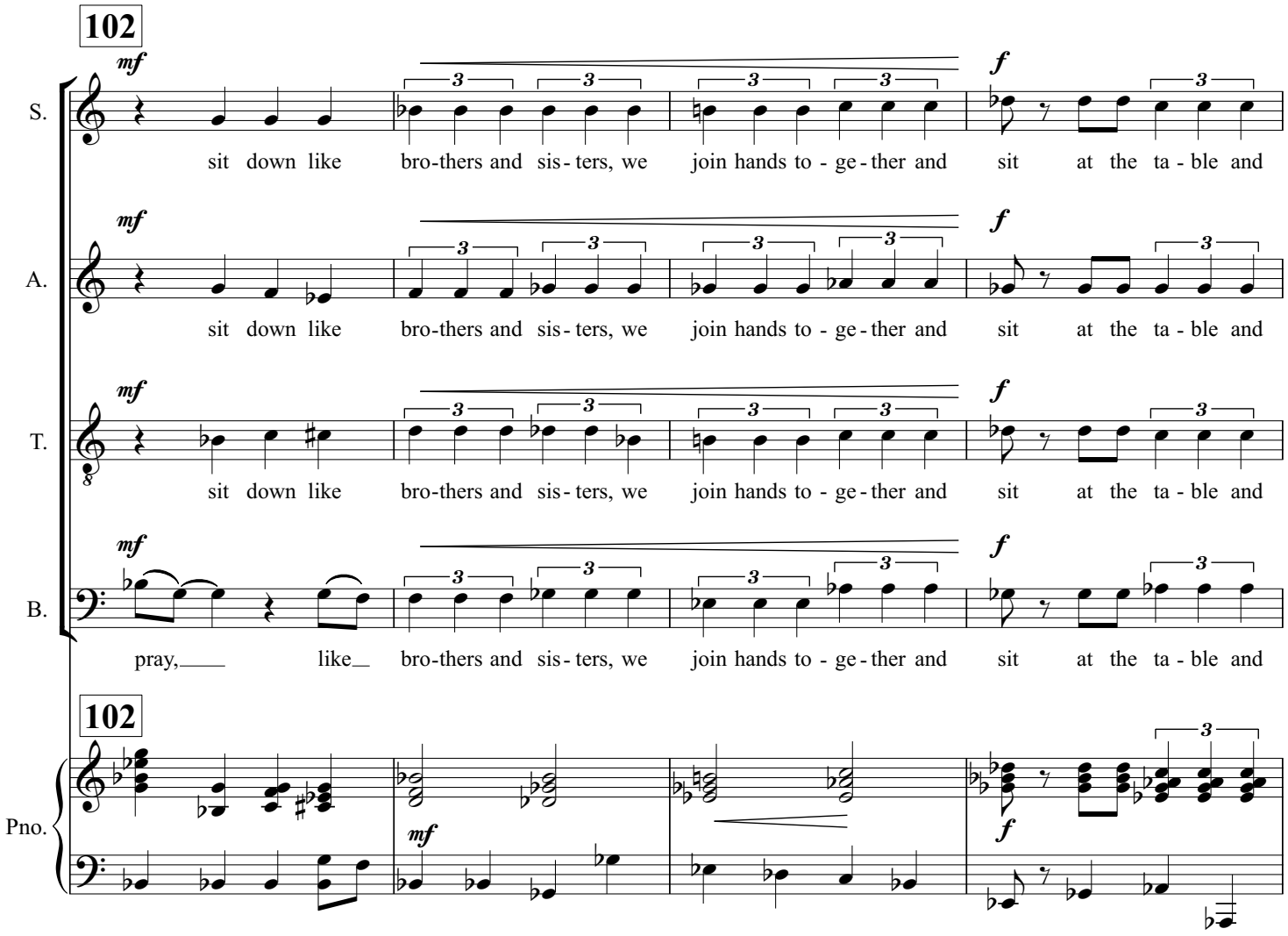
A.: *mf* Come in the name of the

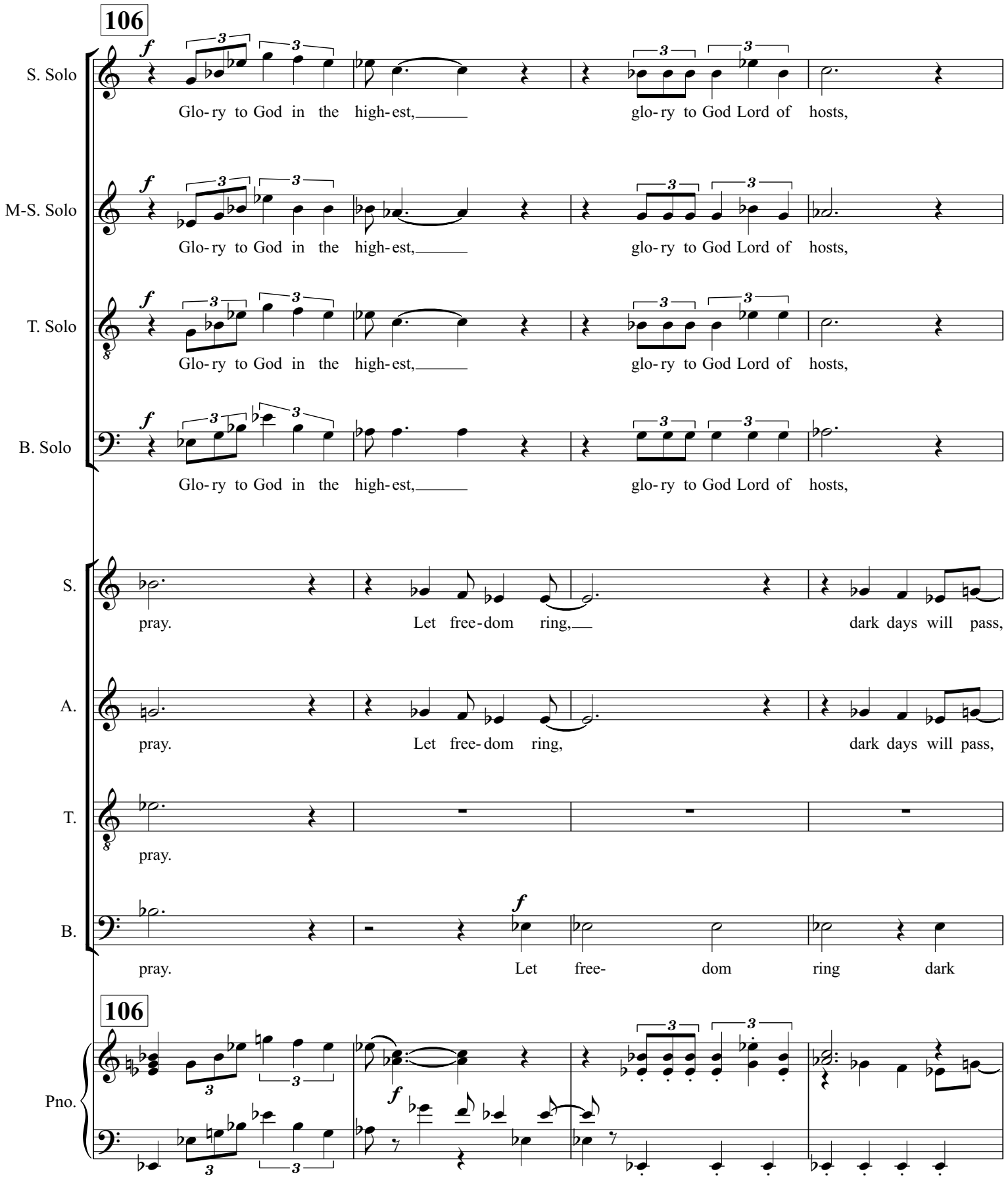
T.: *mf* Glo-ry to God in the high - est,

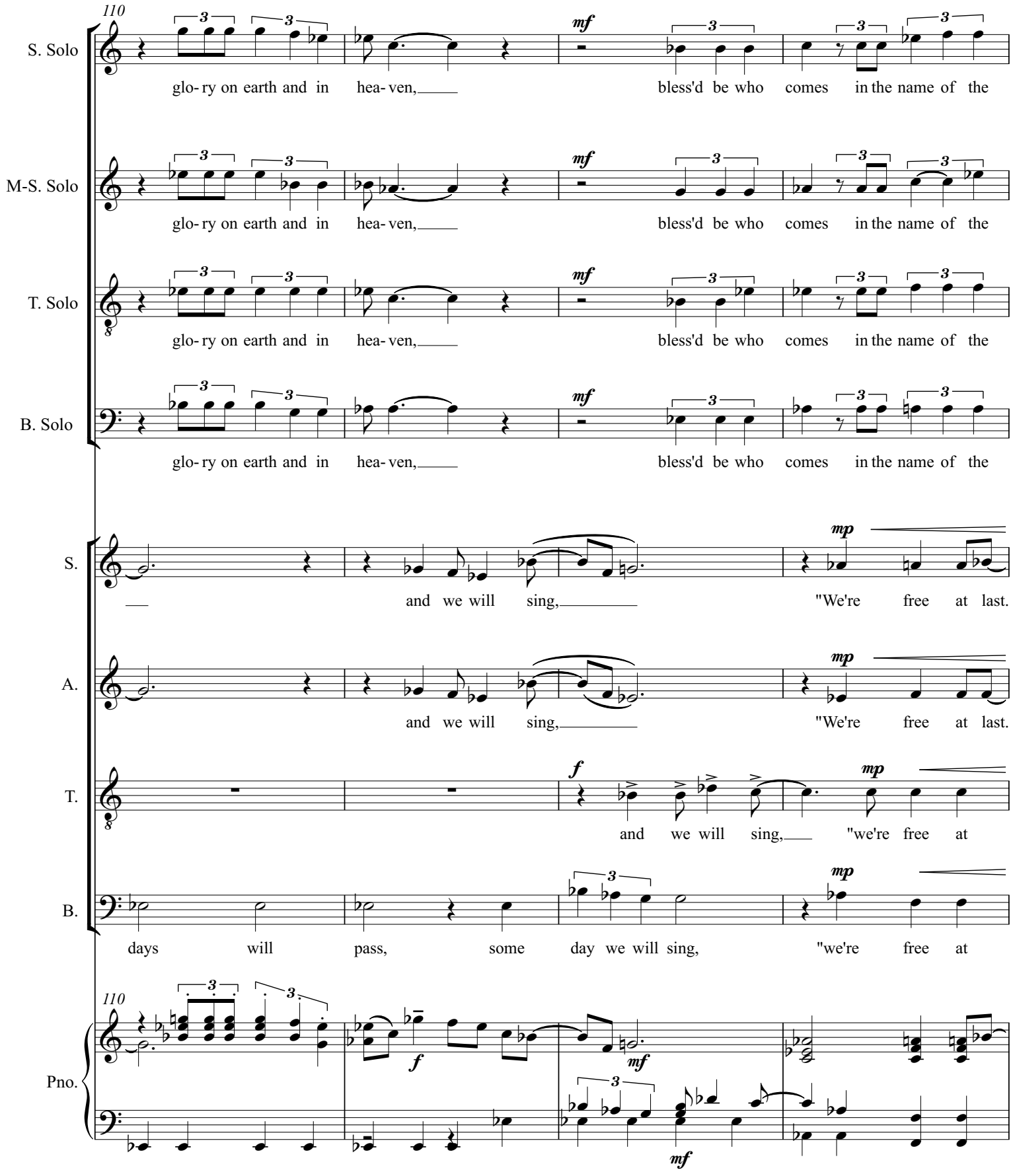
B.: *mf* Glo-ry to God in the high - est,

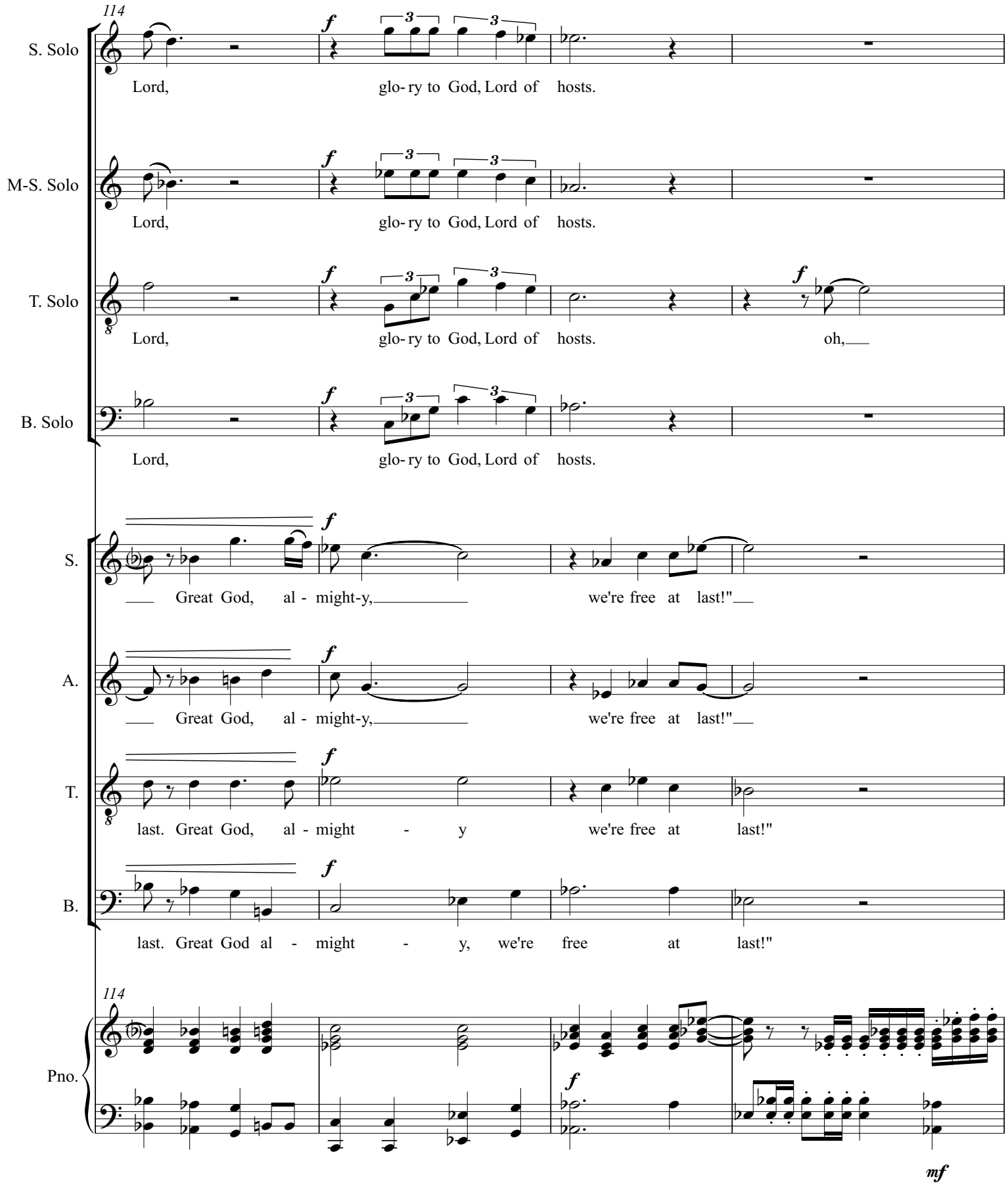
Pno.: *mf* *mp*

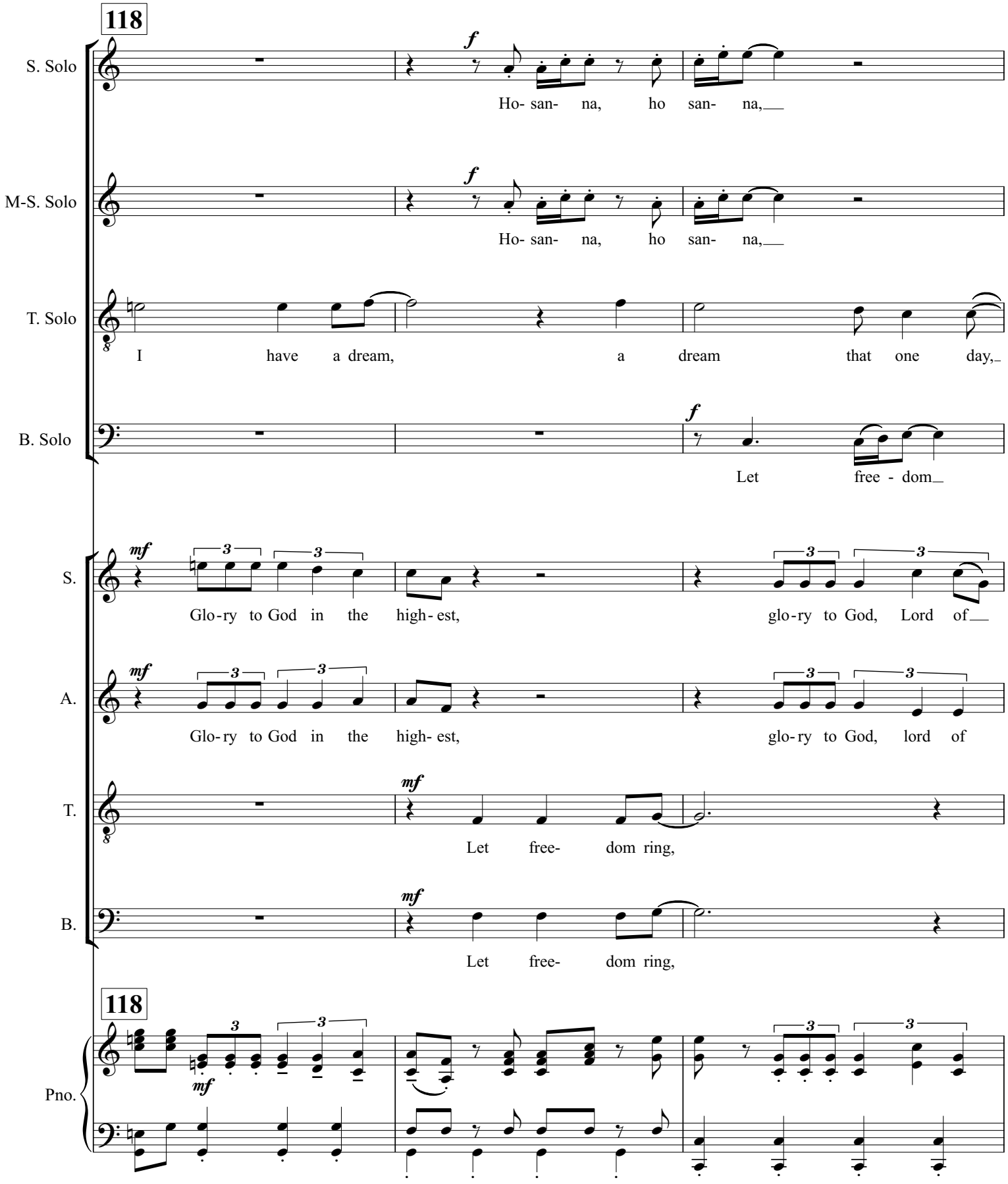

92
S.
Lord, the name of the Lord.
Oh, glo - ry come in the name of the Lord.
A.
Lord, the name of the Lord.
Oh, glo - ry come in the name of the Lord.
T.
Glo-ry on earth and in hea - ven,
come in the name of the Lord.
B.
glo- ry on earth and in hea ven,
come in the name of the Lord. Oh,
Pno.
97
S.
A.
I have a dream,
a dream that one day,
T.
B.
I have a dream,
a dream
that one day,
we sit down to - ge-ther and
97
Pno.

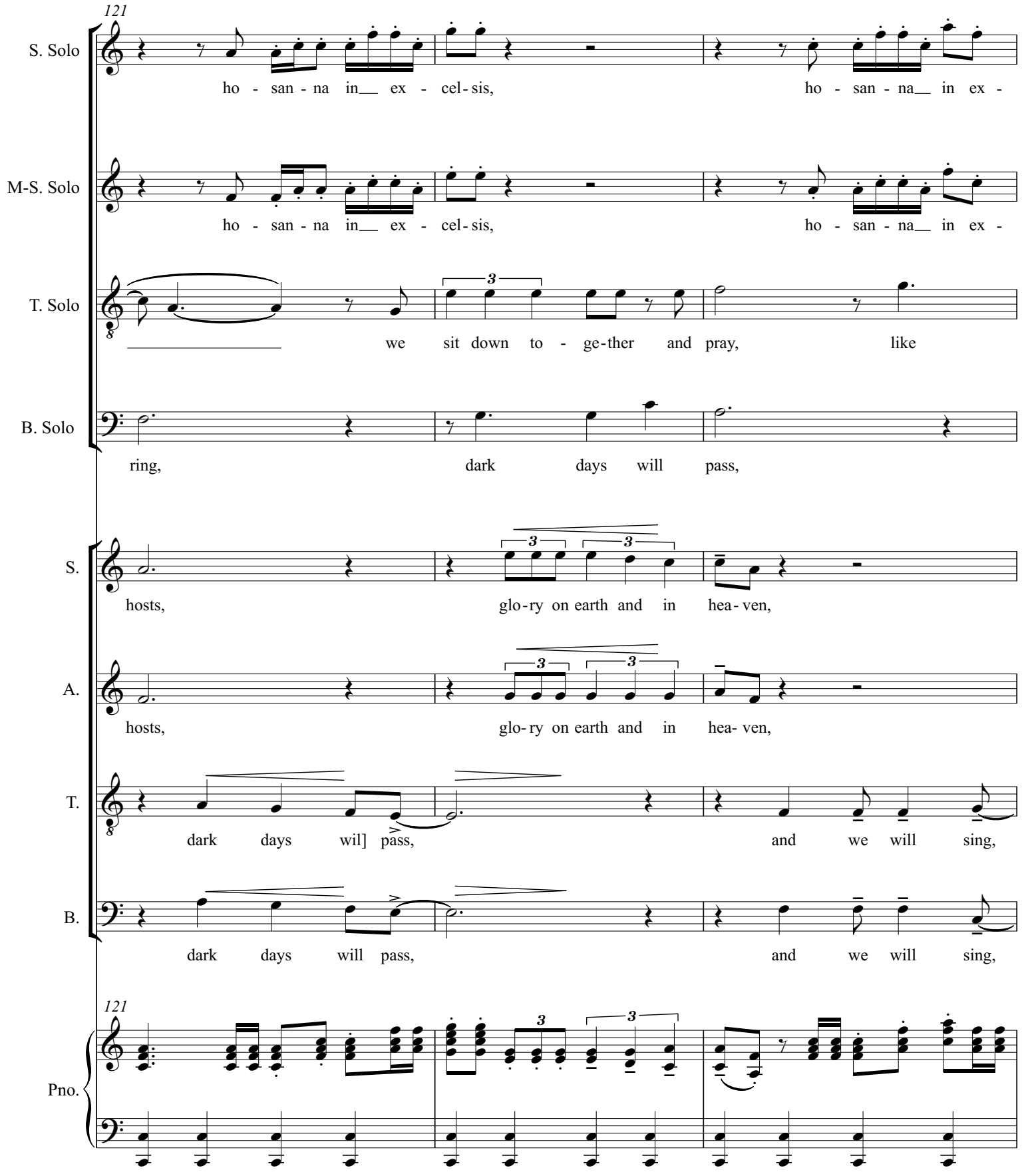

102
S.
A.
T.
B.
Pno.
mf
f
sit down like bro-thers and sis-ters, we join hands to-ge-ther and sit at the ta-ble and
pray, like bro-thers and sis-ters, we join hands to-ge-ther and sit at the ta-ble and

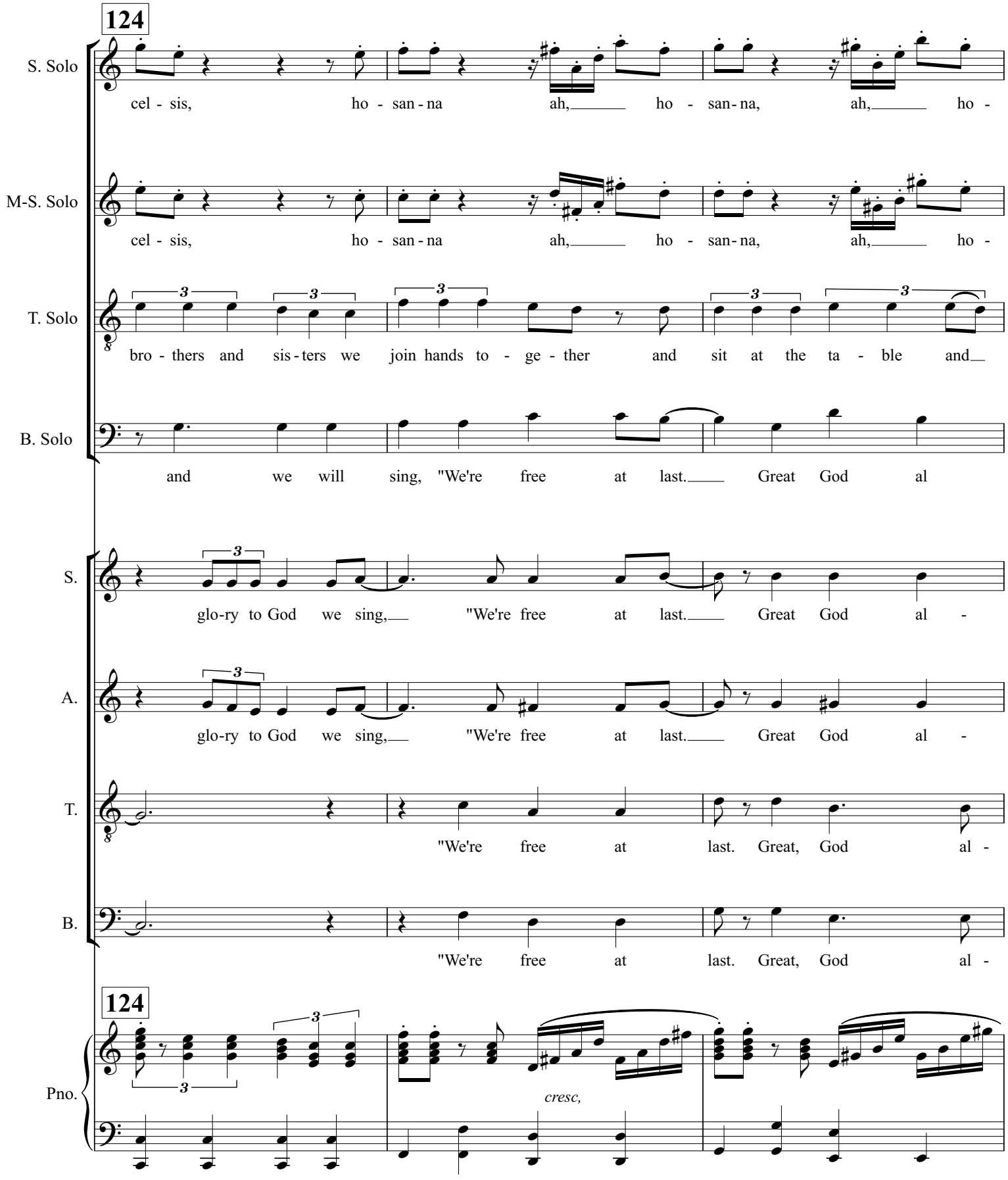

106
S. Solo
Glo-ry to God in the high-est, glo-ry to God Lord of hosts,
M-S. Solo
Glo-ry to God in the high-est, glo-ry to God Lord of hosts,
T. Solo
Glo-ry to God in the high-est, glo-ry to God Lord of hosts,
B. Solo
Glo-ry to God in the high-est, glo-ry to God Lord of hosts,
S.
pray. Let free-dom ring, dark days will pass,
A.
pray. Let free-dom ring, dark days will pass,
T.
pray.
B.
pray. Let free- dom ring dark
106
Pno.

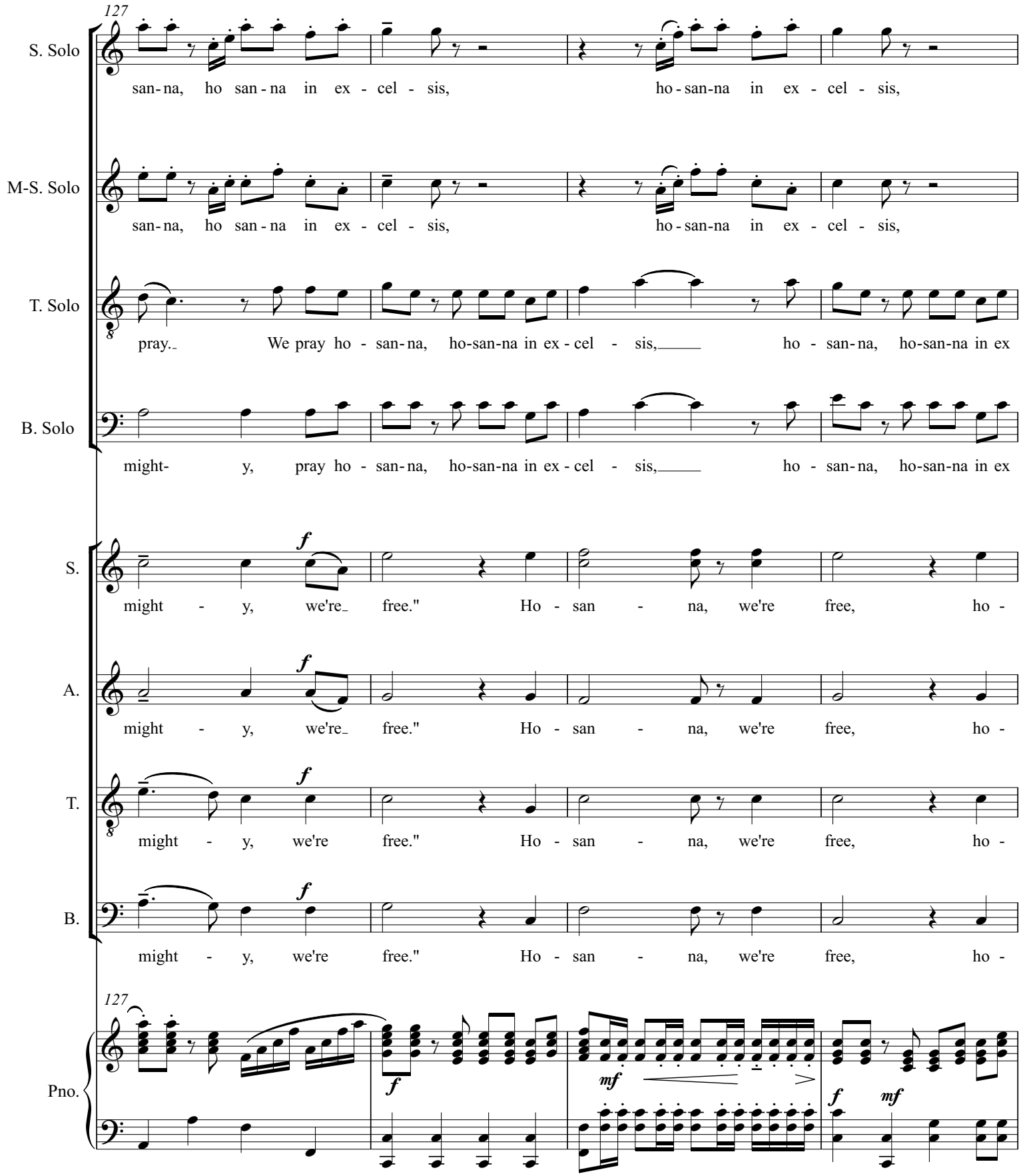

110
S. Solo
glo- ry on earth and in hea- ven,
mf
bless'd be who comes in the name of the
M-S. Solo
glo- ry on earth and in hea- ven,
bless'd be who comes in the name of the
T. Solo
glo- ry on earth and in hea- ven,
bless'd be who comes in the name of the
B. Solo
glo- ry on earth and in hea- ven,
bless'd be who comes in the name of the
S.
and we will sing,
mp
"We're free at last.
A.
and we will sing,
"We're free at last.
T.
f
and we will sing,
"we're free at
B.
days will pass, some day we will sing,
"we're free at
110
Pno.
f
mf

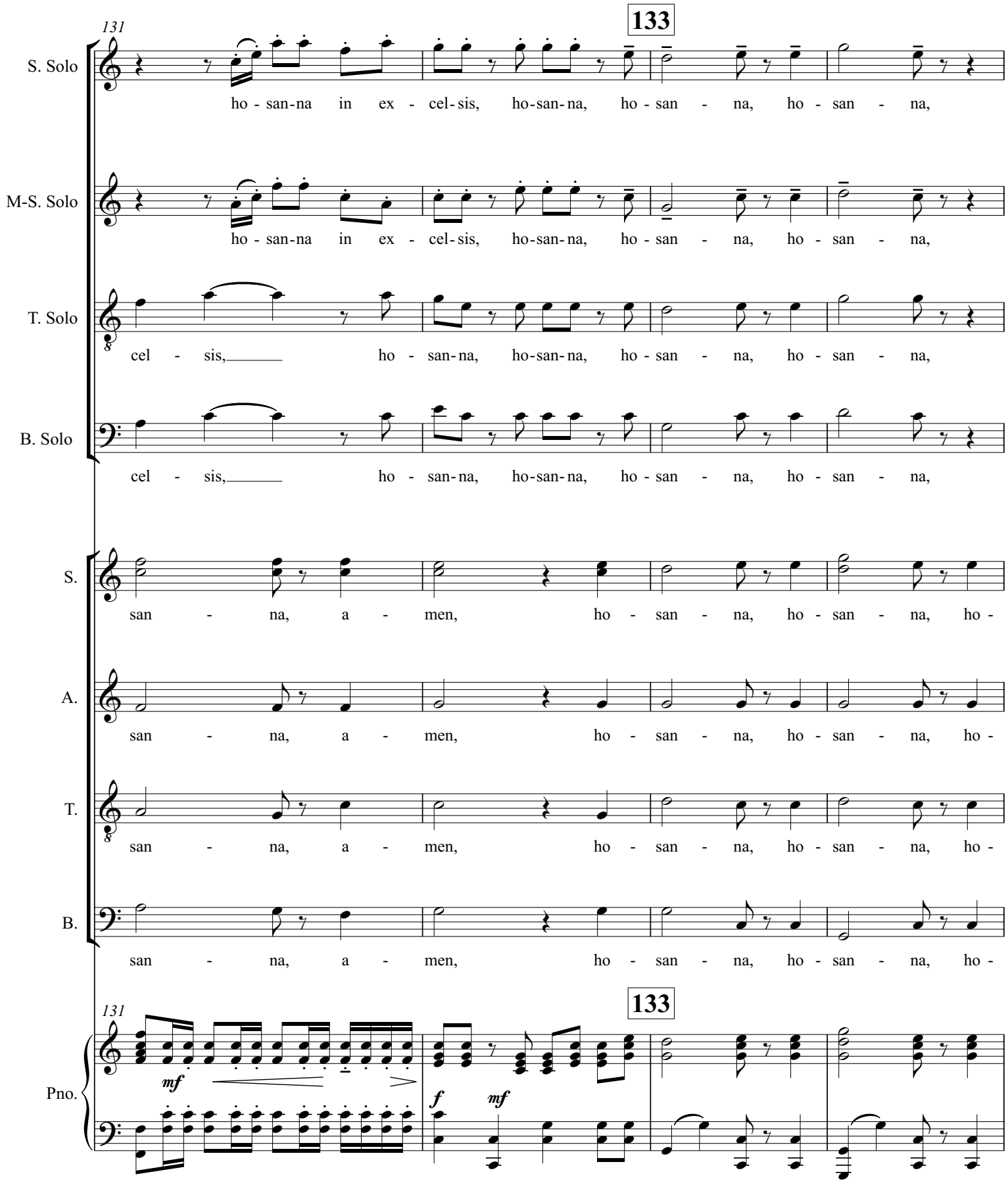

114
S. Solo
Lord, glo- ry to God, Lord of hosts.
M-S. Solo
Lord, glo- ry to God, Lord of hosts.
T. Solo
Lord, glo- ry to God, Lord of hosts. oh,
B. Solo
Lord, glo- ry to God, Lord of hosts.
S.
Great God, al - might-y, we're free at last!"
A.
Great God, al - might-y, we're free at last!"
T.
last. Great God, al - might - y we're free at last!"
B.
last. Great God al - might - y, we're free at last!"
114
Pno.
mf

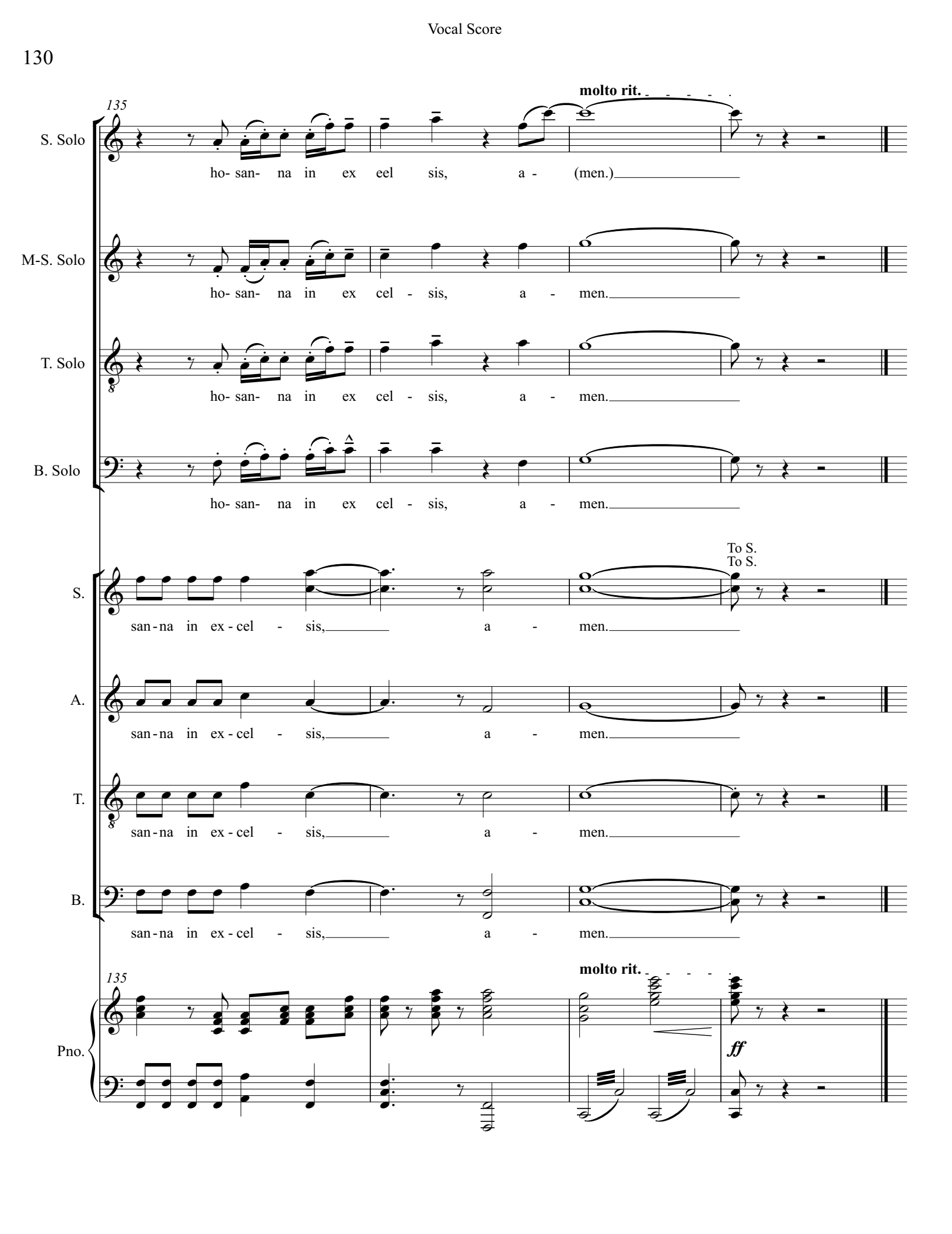

118
S. Solo
f
Ho- san- na, ho san- na,
M-S. Solo
f
Ho- san- na, ho san- na,
T. Solo
I have a dream, a dream that one day,
B. Solo
f
Let free - dom
S.
mf
Glo-ry to God in the high- est, glo-ry to God, Lord of
A.
mf
Glo-ry to God in the high- est, glo-ry to God, lord of
T.
mf
Let free- dom ring,
B.
mf
Let free- dom ring,
118
Pno.
mf


121
S. Solo
ho - san - na in__ ex - cel - sis,
ho - san - na__ in ex -
M-S. Solo
ho - san - na in__ ex - cel - sis,
ho - san - na__ in ex -
T. Solo
we sit down to - ge - ther and pray,
like
B. Solo
ring,
dark days will pass,
S.
hosts,
glo - ry on earth and in hea - ven,
A.
hosts,
glo - ry on earth and in hea - ven,
T.
dark days wil] pass,
and we will sing,
B.
dark days will pass,
and we will sing,
121
Pno.


124
S. Solo
cel - sis, ho - san - na ah, ho - san - na, ah, ho -
M-S. Solo
cel - sis, ho - san - na ah, ho - san - na, ah, ho -
T. Solo
bro - thers and sis - ters we join hands to - ge - ther and sit at the ta - ble and
B. Solo
and we will sing, "We're free at last. Great God al
S.
glo-ry to God we sing, "We're free at last. Great God al -
A.
glo-ry to God we sing, "We're free at last. Great God al -
T.
"We're free at last. Great, God al -
B.
"We're free at last. Great, God al -
124
Pno.
cresc,

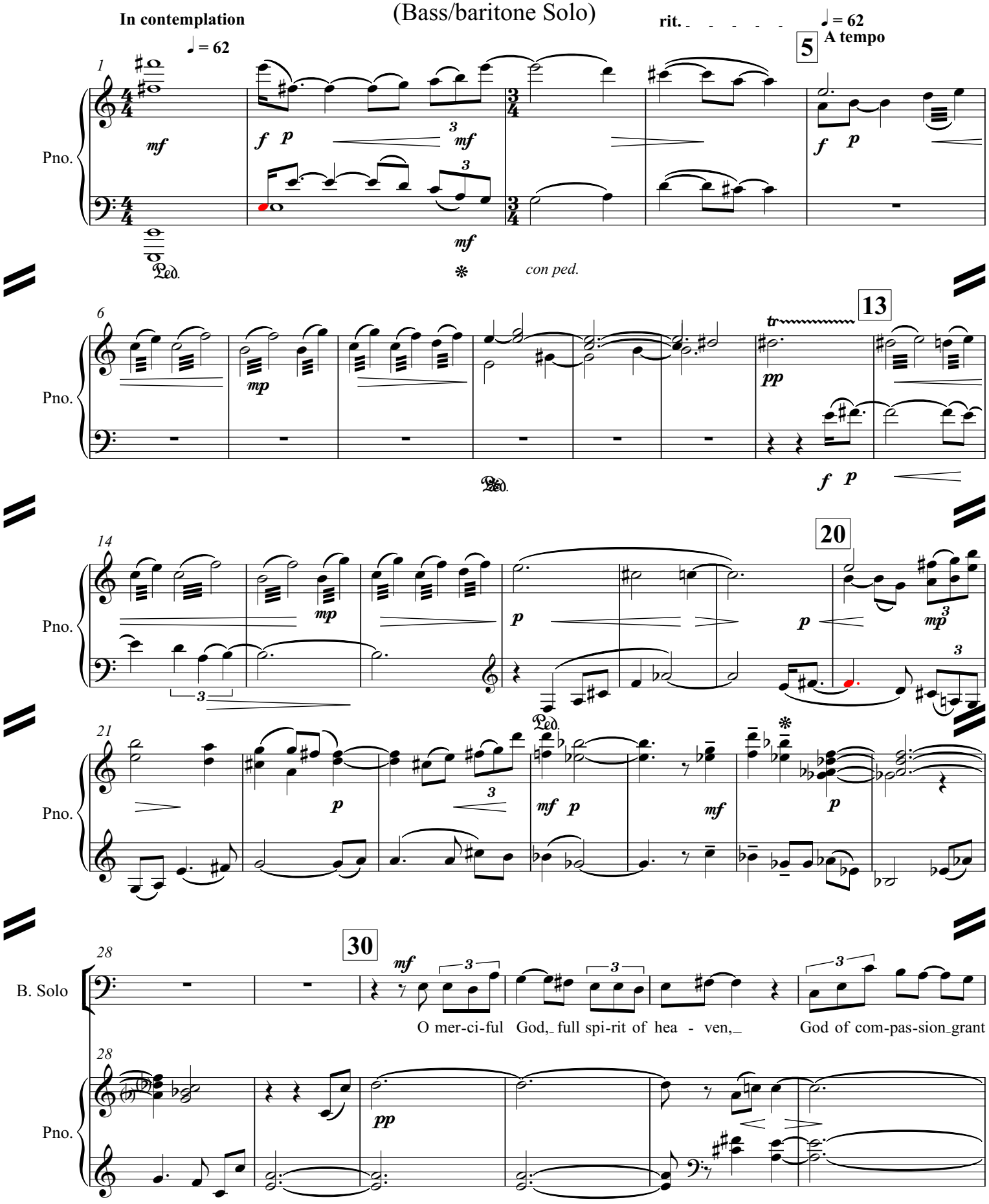

127
S. Solo
san-na, ho san-na in ex-cel-sis, ho-san-na in ex-cel-sis,
M-S. Solo
san-na, ho san-na in ex-cel-sis, ho-san-na in ex-cel-sis,
T. Solo
pray. We pray ho-san-na, ho-san-na in ex-cel-sis, ho-san-na, ho-san-na in ex
B. Solo
might- y, pray ho-san-na, ho-san-na in ex-cel-sis, ho-san-na, ho-san-na in ex
S.
might-y, we're free." Ho-san-na, we're free, ho-
A.
might-y, we're free." Ho-san-na, we're free, ho-
T.
might-y, we're free." Ho-san-na, we're free, ho-
B.
might-y, we're free." Ho-san-na, we're free, ho-
127
Pno.

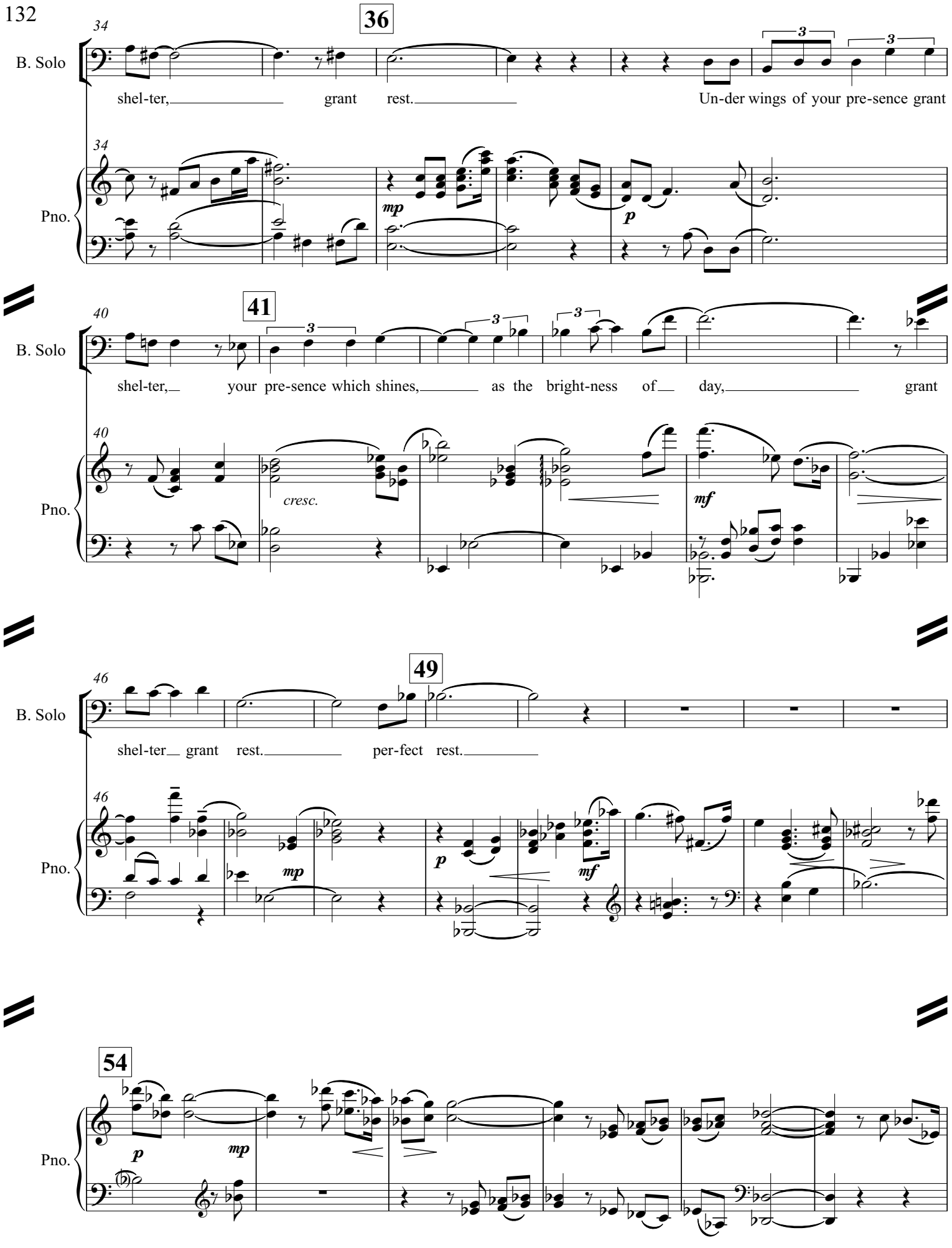

131
133
S. Solo
ho - san-na in ex - cel-sis, ho-san-na, ho - san - na, ho - san - na,
M-S. Solo
ho - san-na in ex - cel-sis, ho-san-na, ho - san - na, ho - san - na,
T. Solo
cel - sis, ho - san-na, ho-san-na, ho - san - na, ho - san - na,
B. Solo
cel - sis, ho - san-na, ho-san-na, ho - san - na, ho - san - na,
S.
san - na, a - men, ho - san - na, ho - san - na, ho -
A.
san - na, a - men, ho - san - na, ho - san - na, ho -
T.
san - na, a - men, ho - san - na, ho - san - na, ho -
B.
san - na, a - men, ho - san - na, ho - san - na, ho -
131
133
Pno.
mf
f
mf

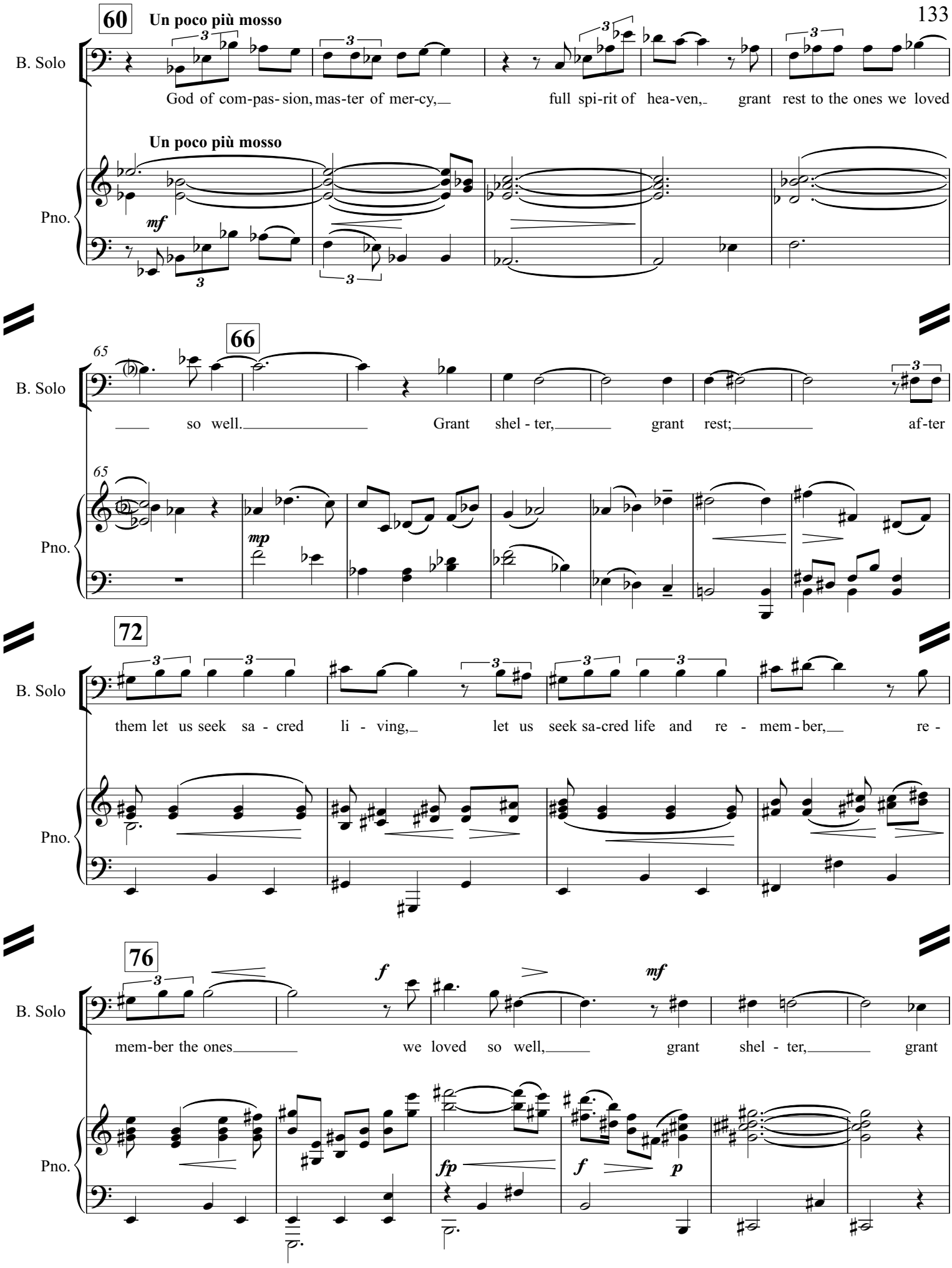

135
molto rit.
S. Solo
ho- san- na in ex eel sis, a - (men.)
M-S. Solo
ho- san- na in ex cel - sis, a - men.
T. Solo
ho- san- na in ex cel - sis, a - men.
B. Solo
ho- san- na in ex cel - sis, a - men.
To S.
To S.
S.
san - na in ex - cel - sis, a - men.
A.
san - na in ex - cel - sis, a - men.
T.
san - na in ex - cel - sis, a - men.
B.
san - na in ex - cel - sis, a - men.
135
molto rit.
Pno.
ff

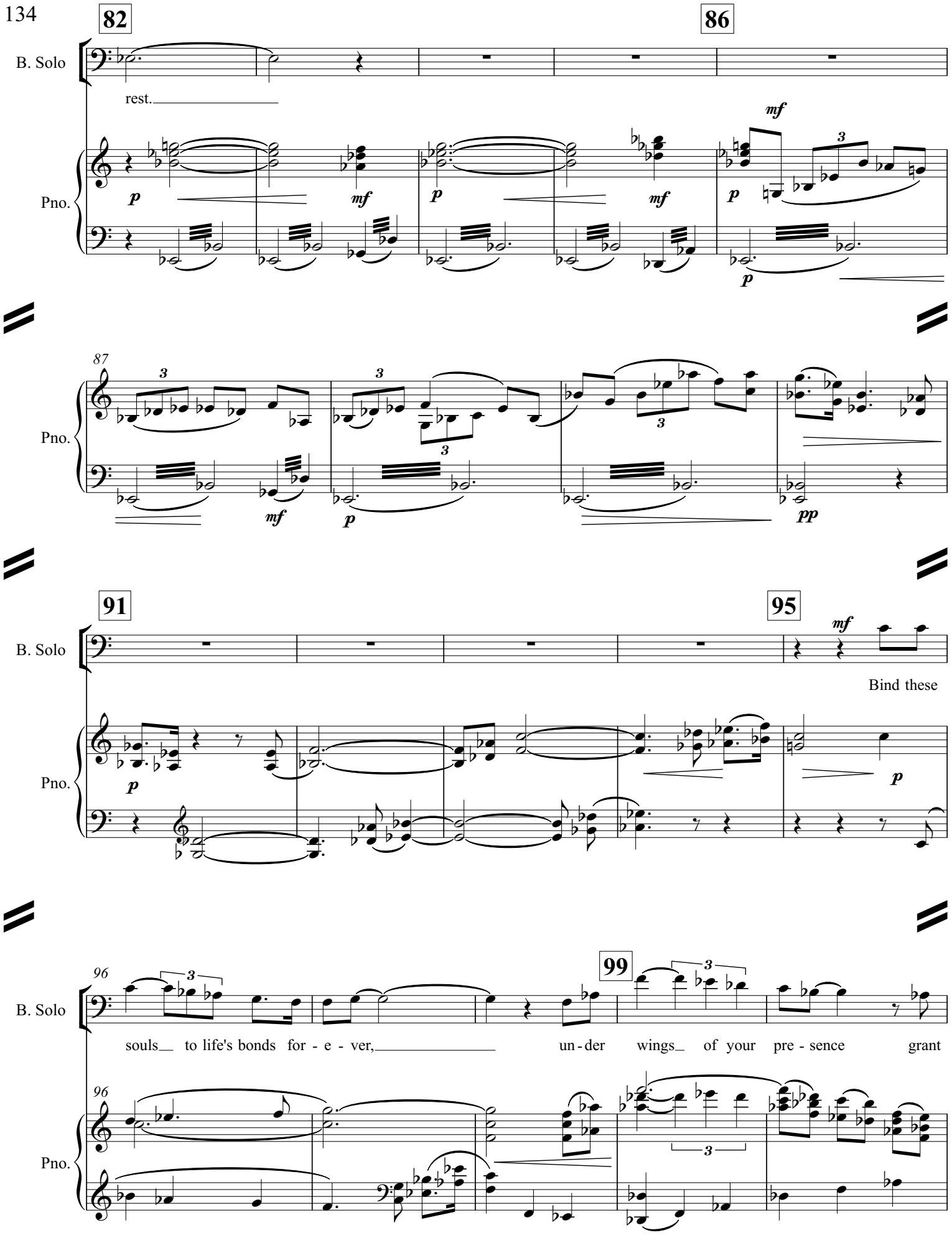
XII. Memorial

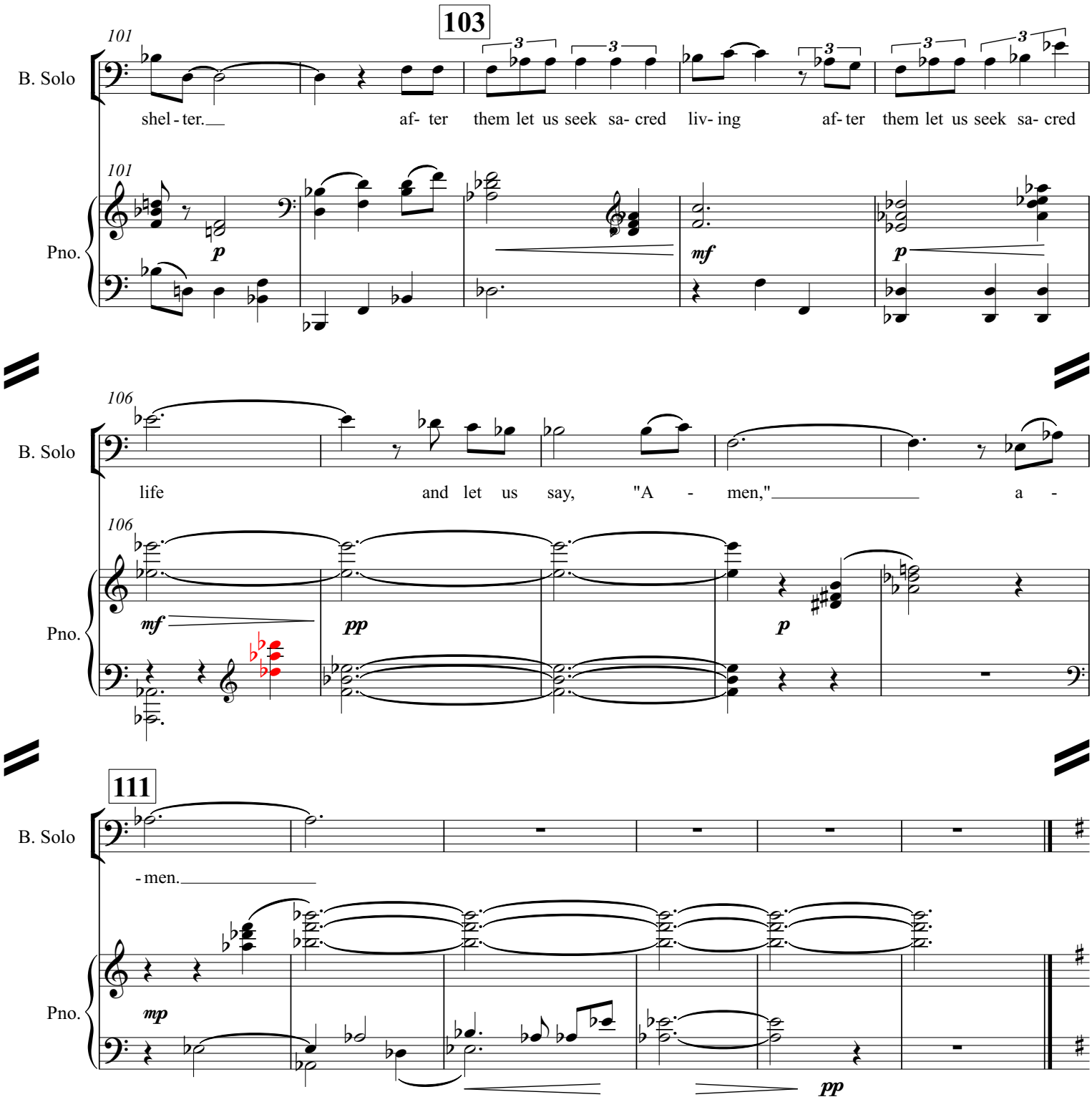
(Bass/baritone Solo)




36
34
B. Solo
shel-ter, grant rest. Un-der wings of your pre-sence grant
Pno.
mp
p
41
40
shel-ter, your pre-sence which shines, as the bright-ness of day, grant
cresc.
mf
49
46
shel-ter grant rest. per-fect rest.
54

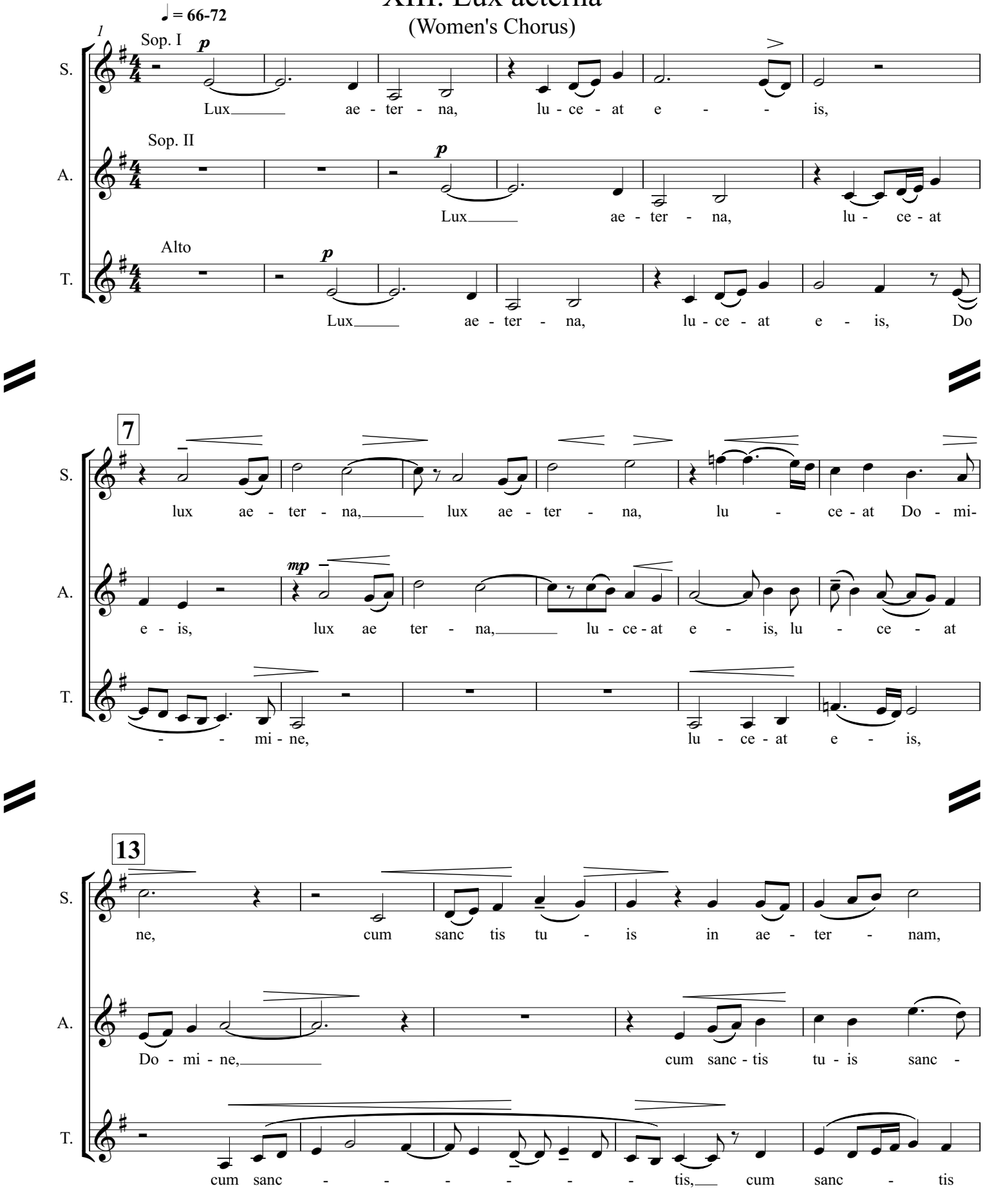

60
Un poco più mosso
B. Solo
God of com-pas- sion, mas-ter of mer-cy, full spi-rit of hea-ven, grant rest to the ones we loved
Un poco più mosso
Pno.
mf
66
65
B. Solo
so well. Grant shel - ter, grant rest; af-ter
Pno.
mp
72
B. Solo
them let us seek sa - cred li - ving, let us seek sa-cred life and re - mem - ber, re -
Pno.
76
B. Solo
f
mf
mem-ber the ones we loved so well, grant shel - ter, grant
Pno.
fp
f
p

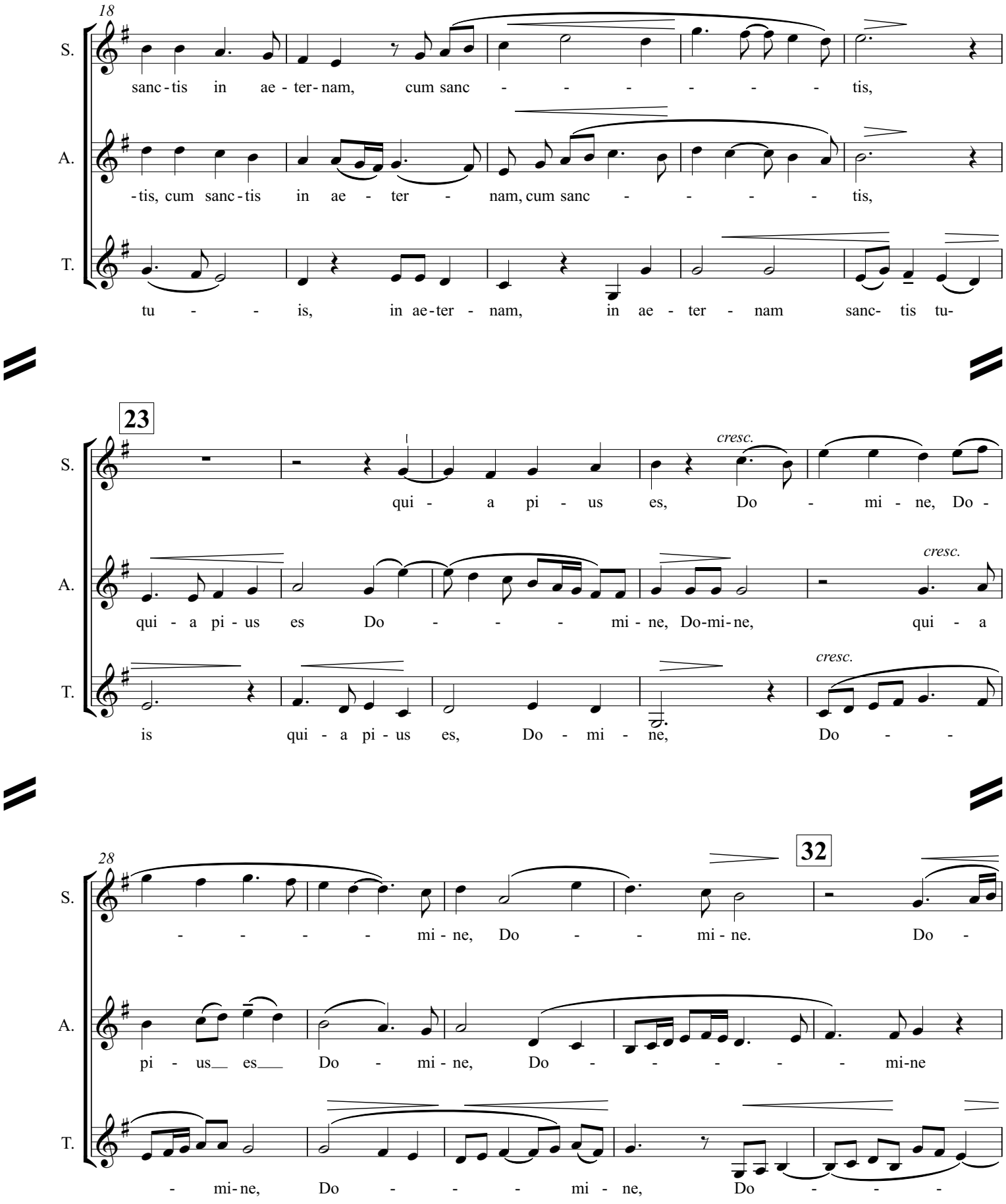

82
86
B. Solo
rest.
Pno.
87
91
95
Bind these
96
99
souls to life's bonds for - e - ver, un - der wings of your pre - sence grant

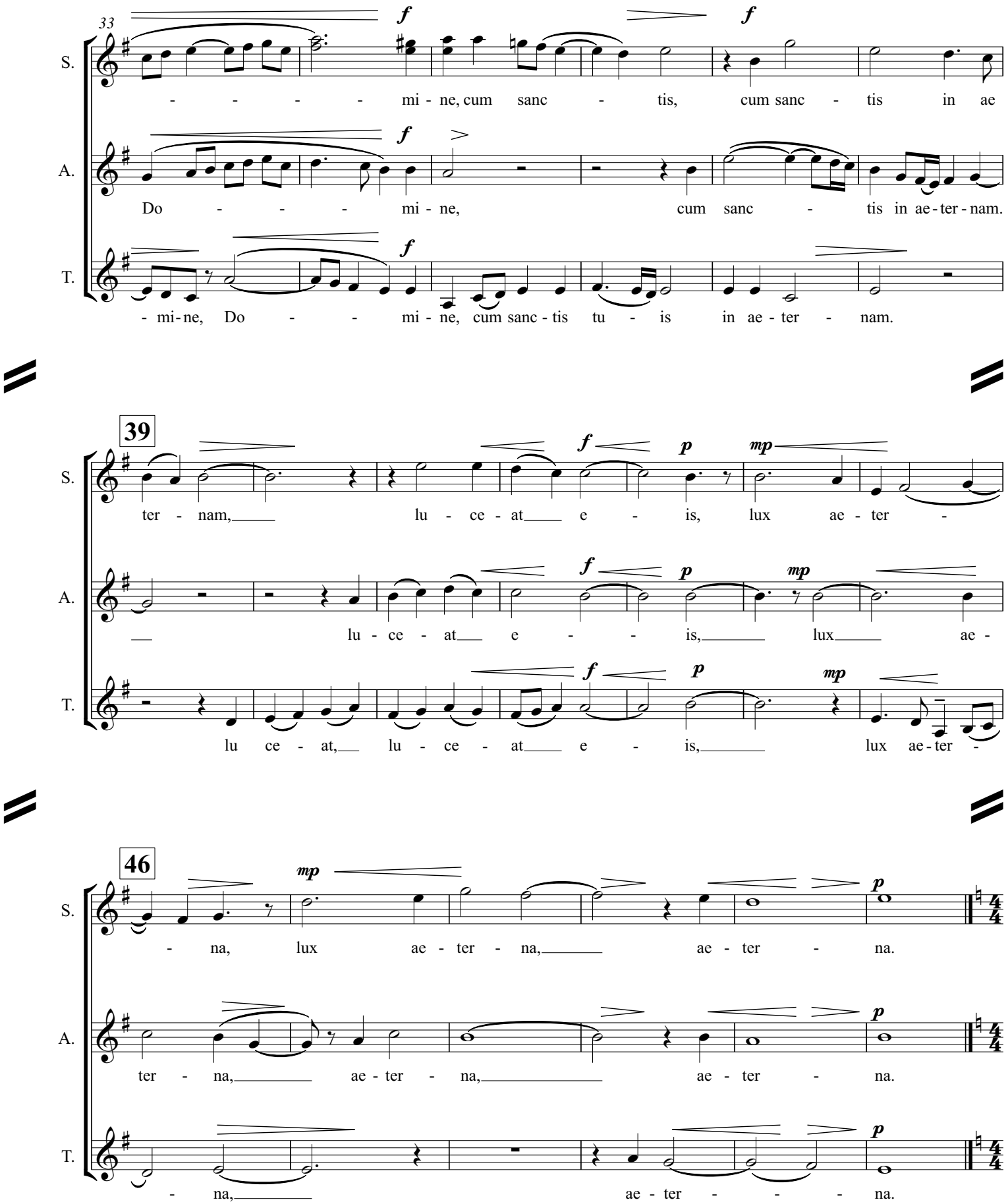

103
101
B. Solo
shel - ter.
af- ter
them let us seek sa- cred
liv- ing
af- ter
them let us seek sa- cred
101
Pno.
p
mf
p
106
B. Solo
life
and let us say,
"A - men,"
a -
106
Pno.
mf
pp
p
111
B. Solo
- men.
Pno.
mp
pp

XIII. Lux aeterna

(Women's Chorus)

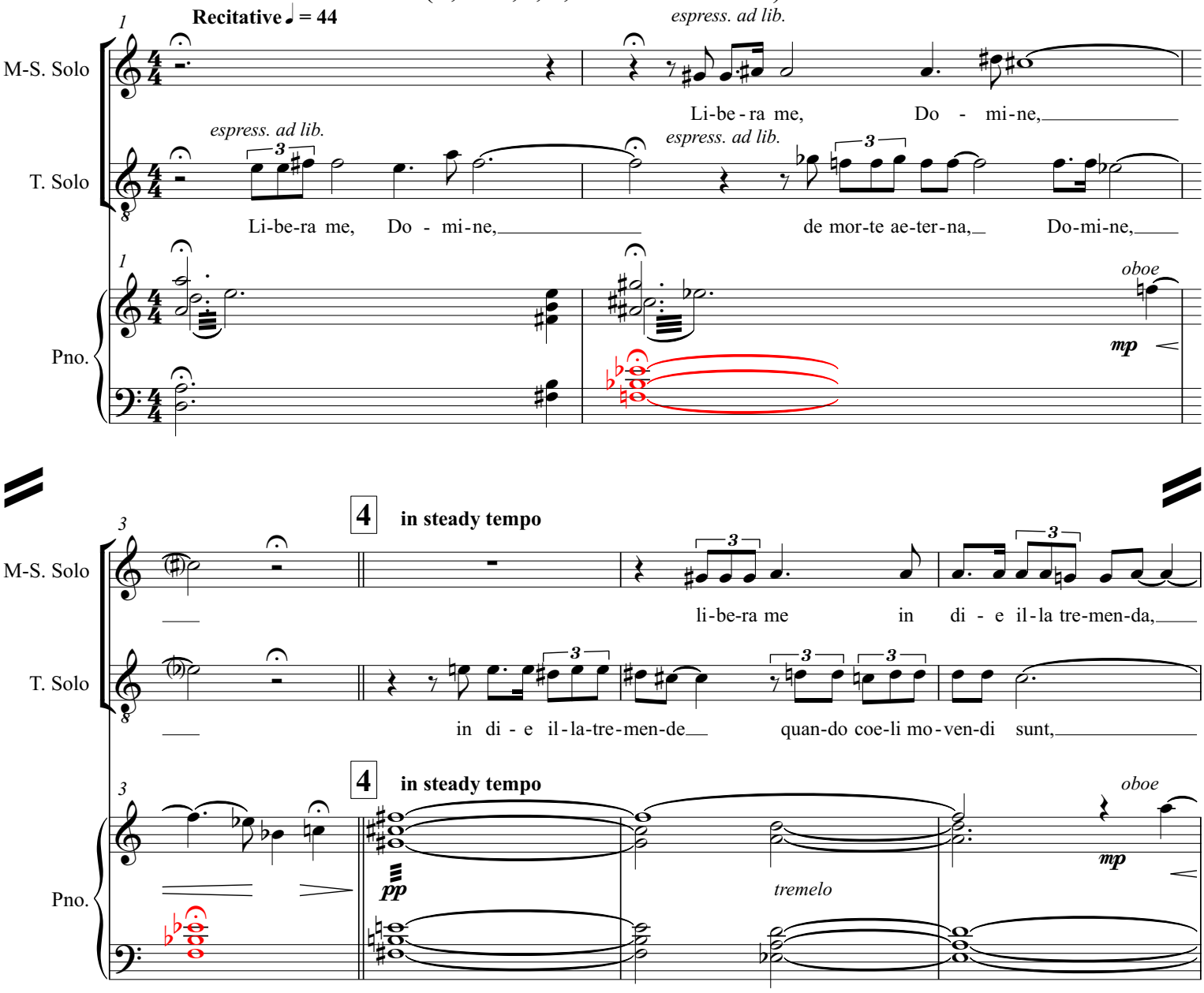


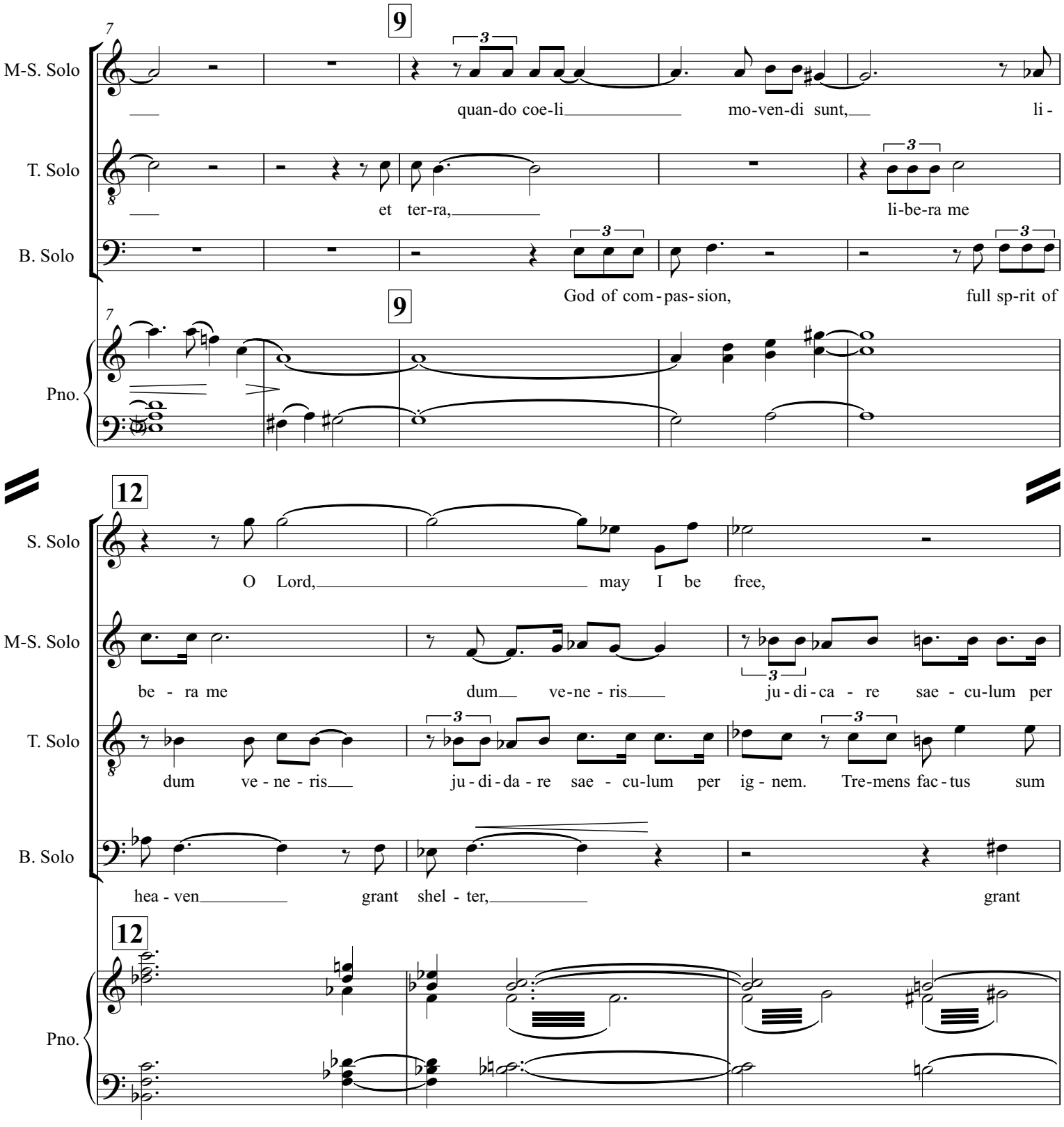

18
S.
sanc - tis in ae - ter - nam, cum sanc - - - - - - - tis,
A.
- tis, cum sanc - tis in ae - ter - nam, cum sanc - - - - - tis,
T.
tu - - - is, in ae - ter - nam, in ae - ter - nam sanc- tis tu-
23
S.
cresc.
qui - a pi - us es, Do - mi - ne, Do -
A.
cresc.
qui - a pi - us es Do - - - - mi - ne, Do-mi-ne, qui - a
T.
cresc.
is qui - a pi - us es, Do - mi - ne, Do - -
28
32
S.
- - - - - mi - ne, Do - - mi - ne. Do -
A.
pi - us es Do - mi - ne, Do - - - - - - mi-ne
T.
- mi-ne, Do - - - - mi - ne, Do - - -

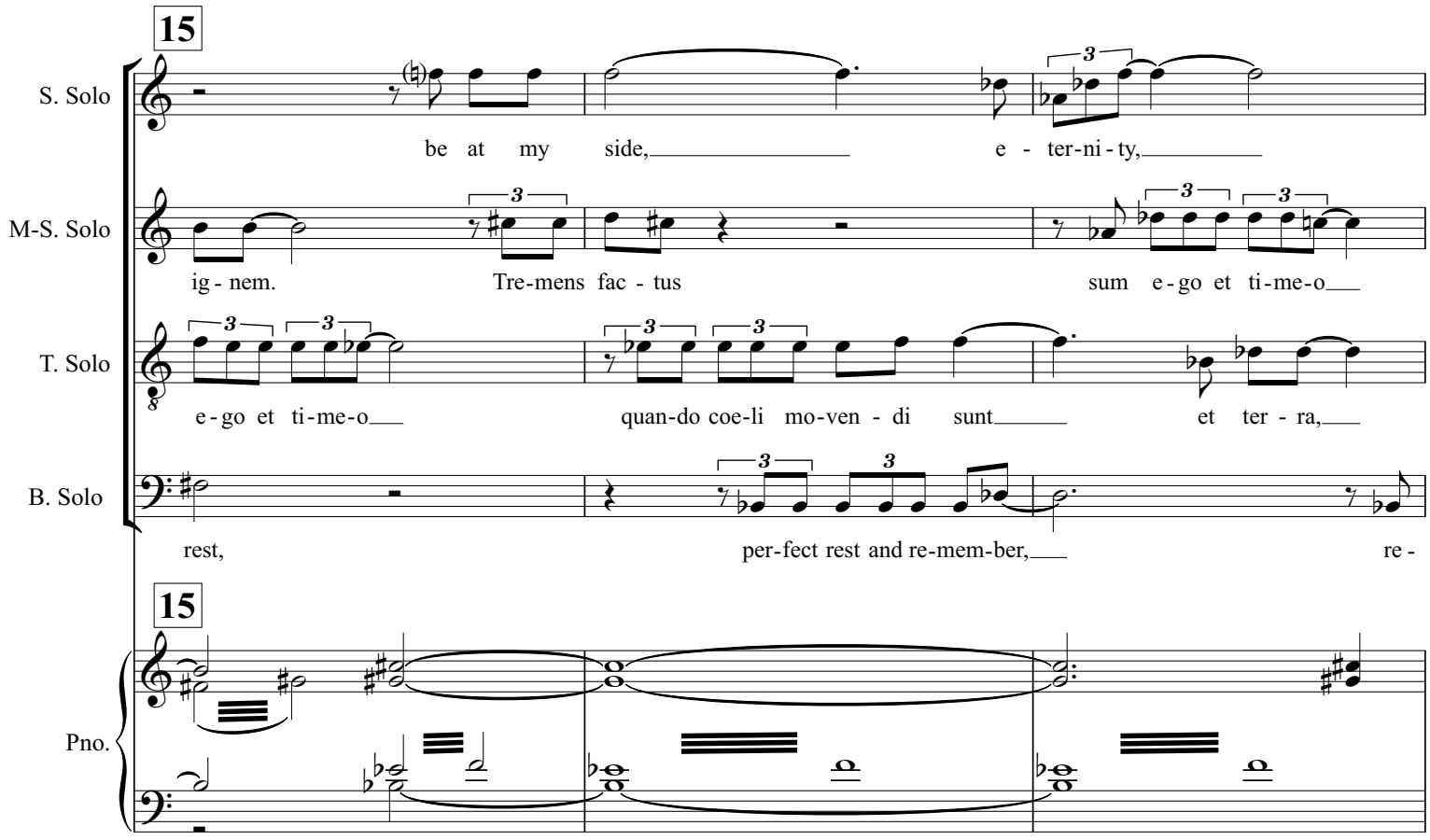

33
S.
A.
T.
- - - - - mi - ne, cum sanc - tis, cum sanc - tis in ae
Do - - - - mi - ne, cum sanc - tis in ae - ter - nam.
- mi - ne, Do - - mi - ne, cum sanc - tis tu - is in ae - ter - nam.
39
ter - nam, lu - ce - at e - is, lux ae - ter -
lu - ce - at e - - is, lux ae -
lu ce - at, lu - ce - at e - is, lux ae - ter -
46
- na, lux ae - ter - na, ae - ter - na.
ter - na, ae - ter - na, ae - ter - na.
- na, ae - ter - - - - na.

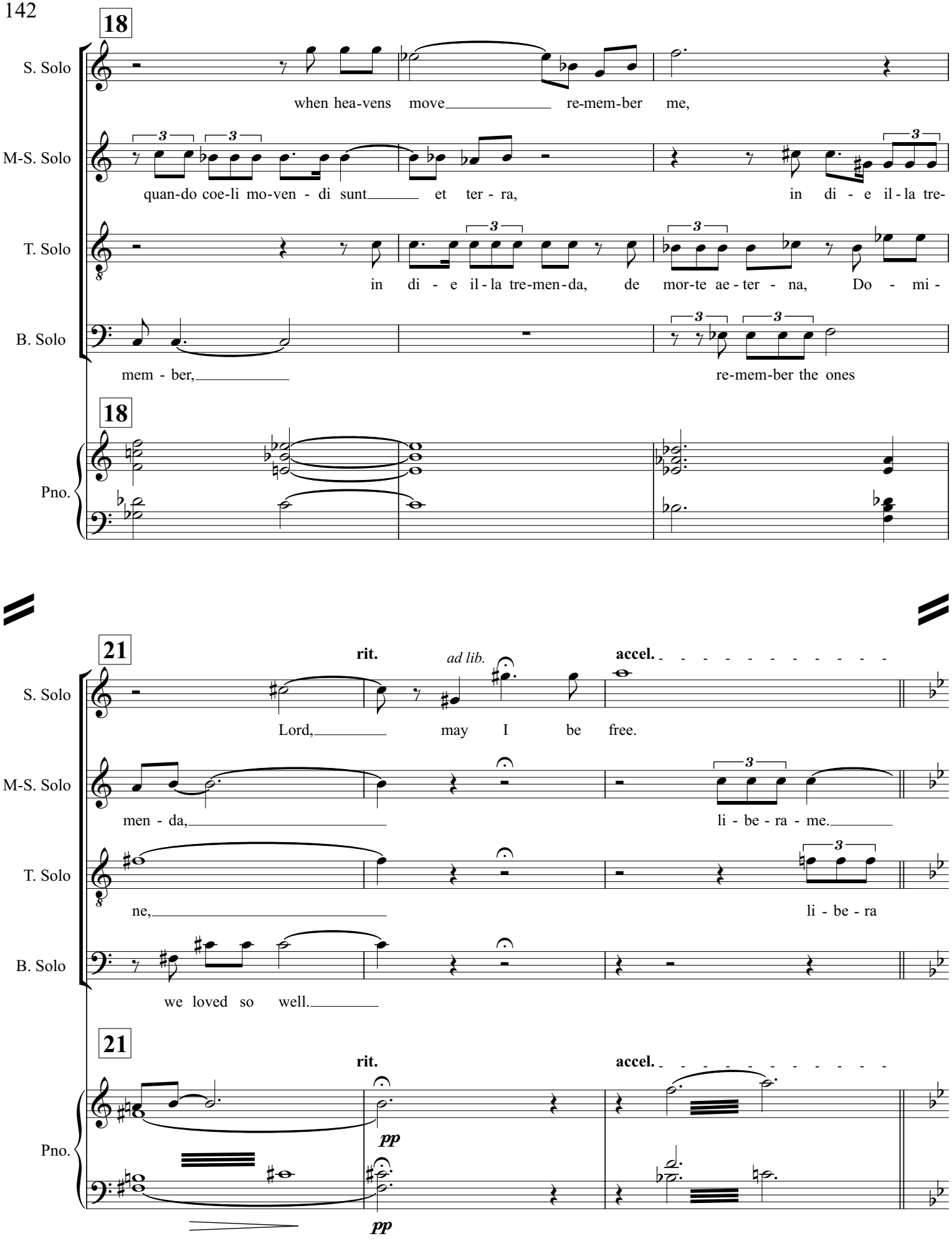
XIV. Libera me

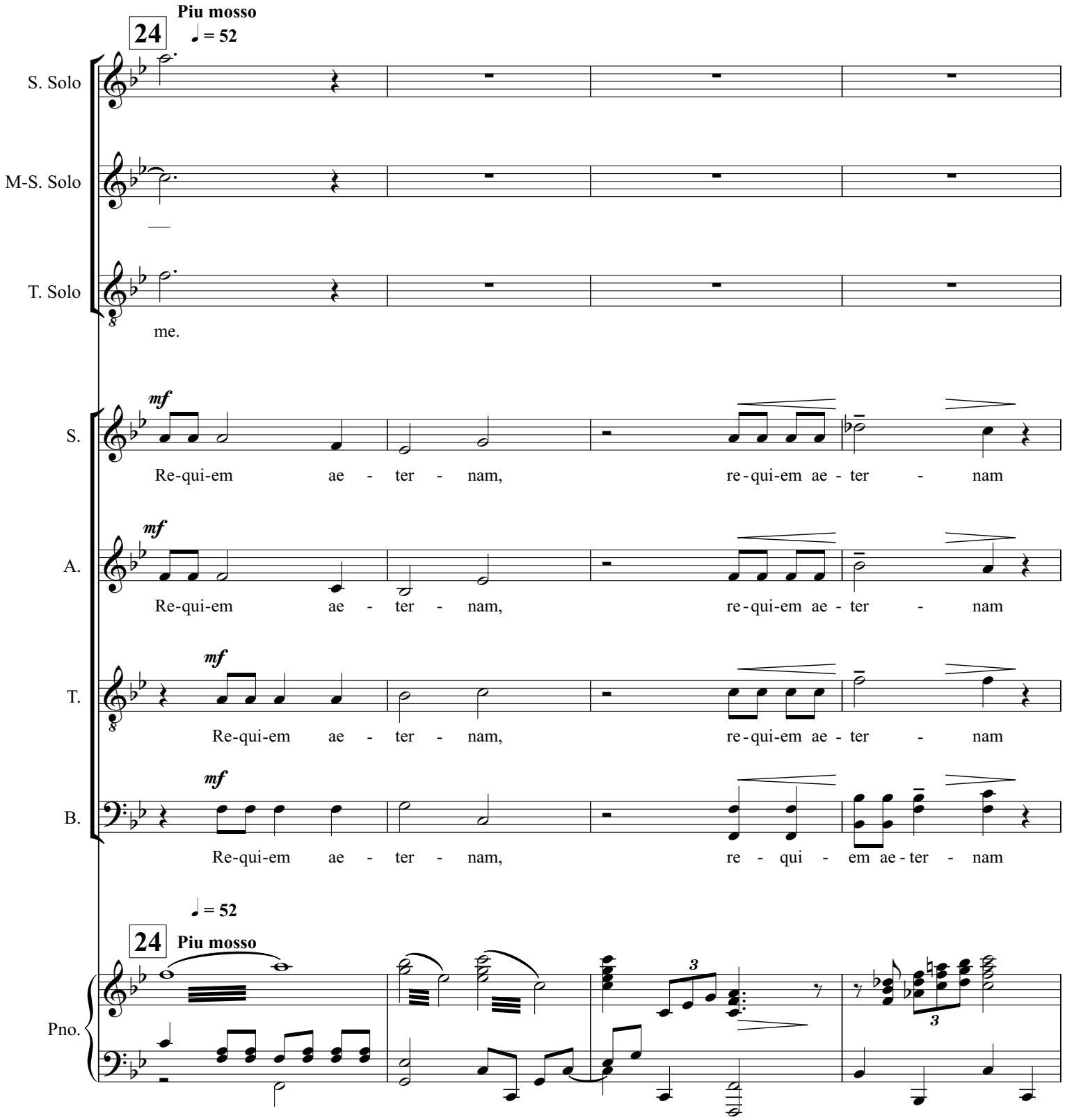
(S,M-S,T,B, Soli and Chorus)

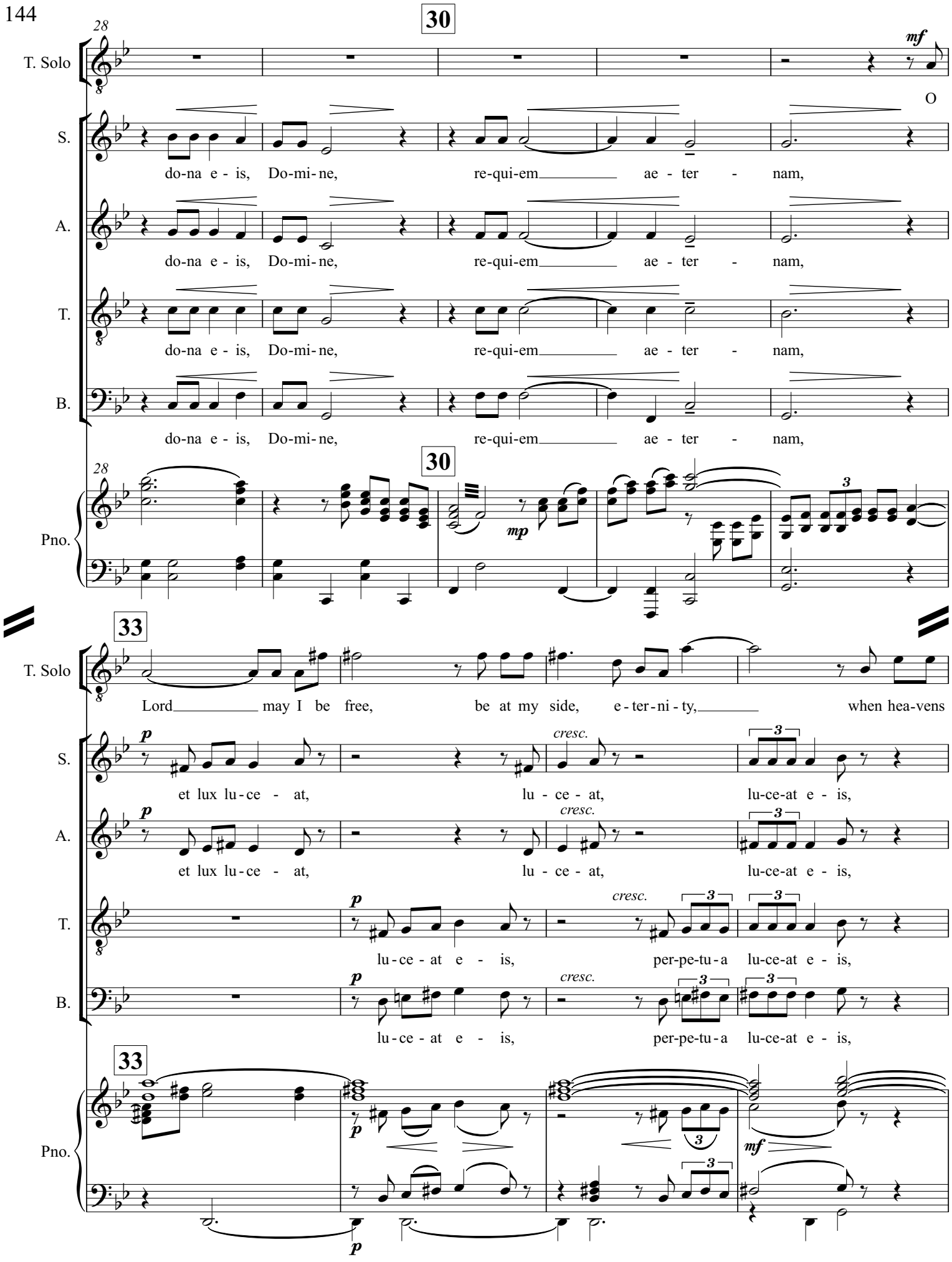


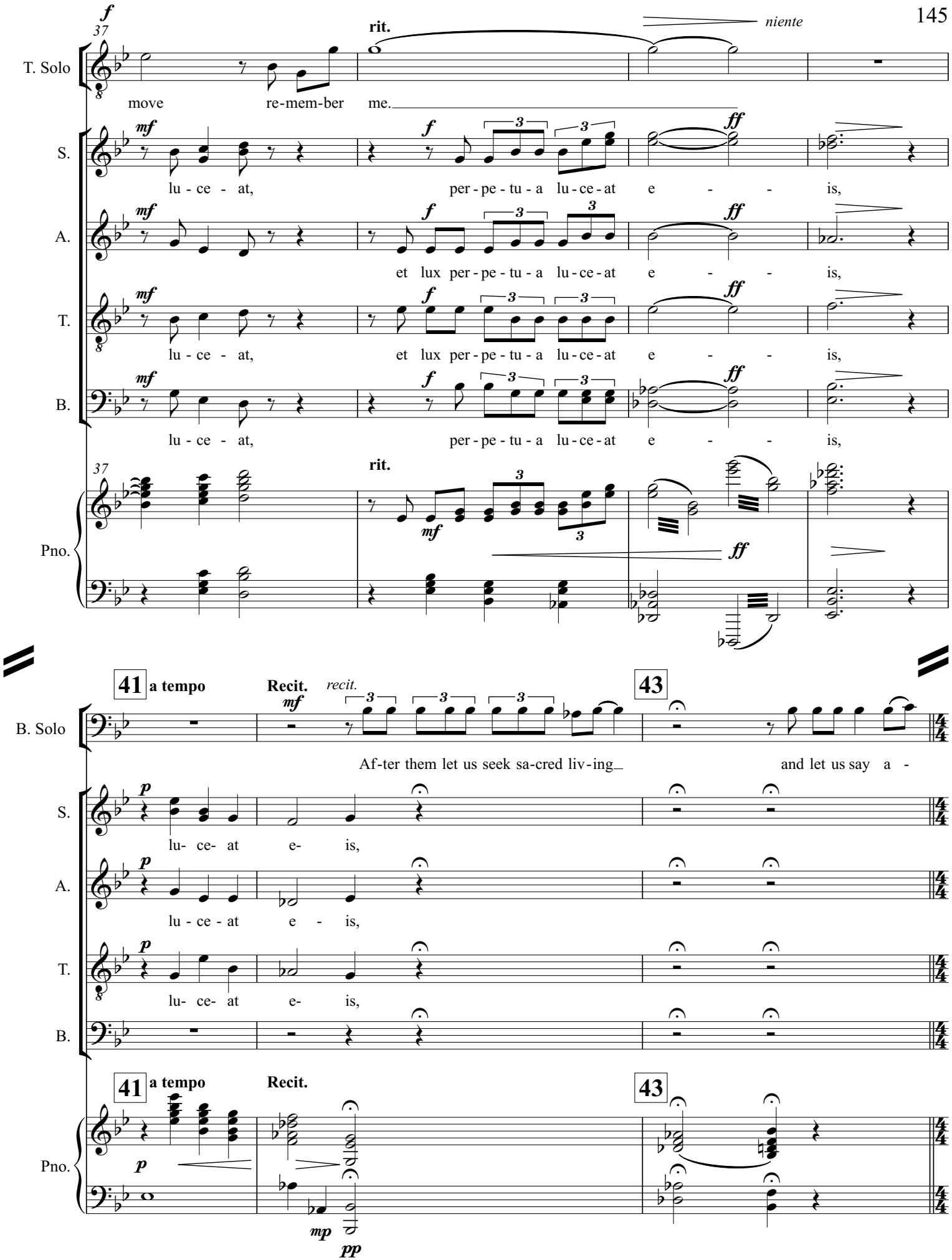

9
M-S. Solo
quan-do coe-li mo-ven-di sunt, li-
T. Solo
et ter-ra, li-be-ra me
B. Solo
God of com-pas-sion, full sp-rit of
Pno.
12
S. Solo
O Lord, may I be free,
M-S. Solo
be - ra me dum ve-ne - ris ju - di - ca - re sae - cu-lum per
T. Solo
dum ve - ne - ris ju - di - da - re sae - cu-lum per ig - nem. Tre-mens fac-tus sum
B. Solo
hea - ven grant shel - ter, grant
Pno.

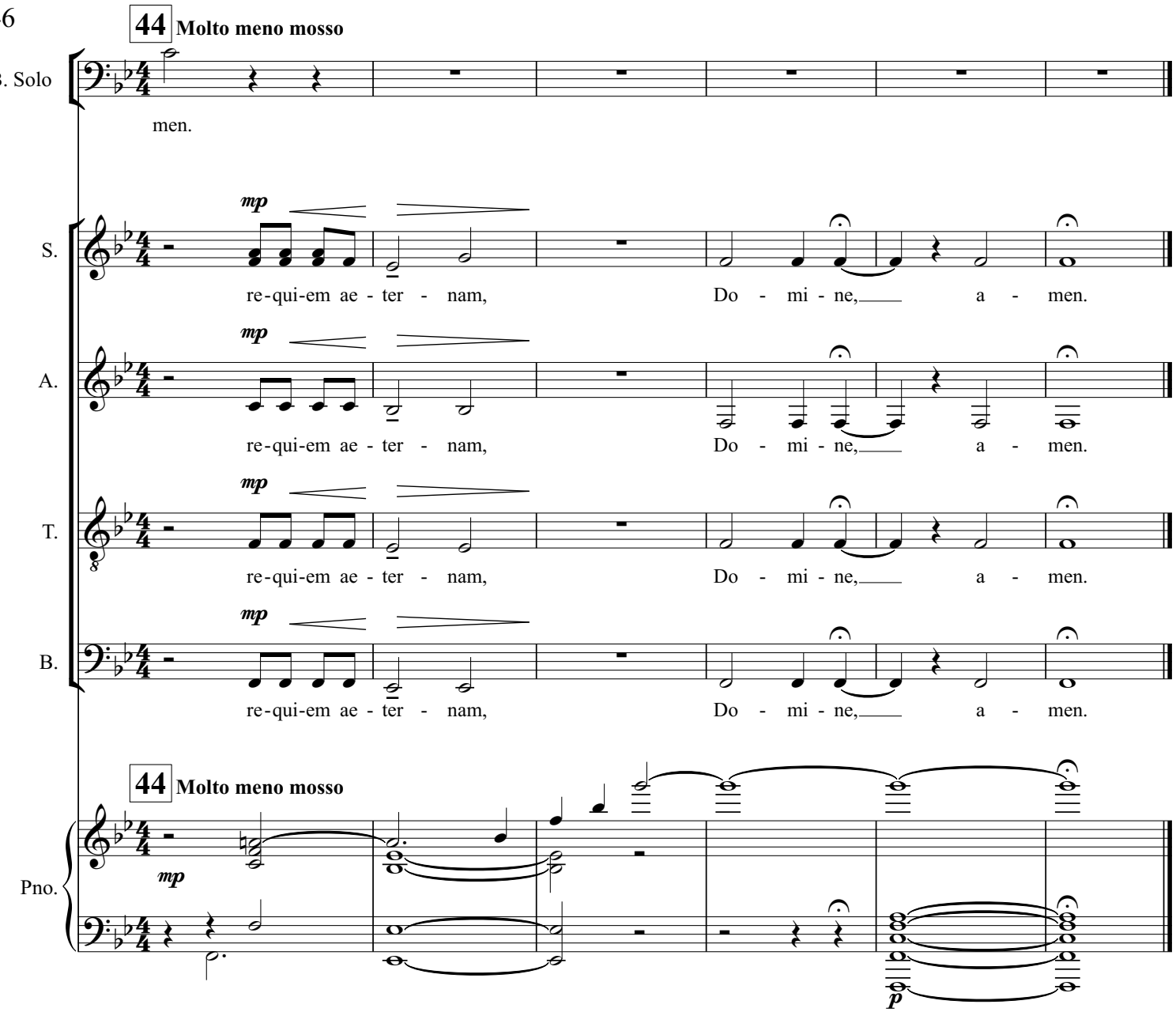

15
S. Solo
be at my side, e - ter-ni - ty,
M-S. Solo
ig - nem. Tre-mens fac - tus sum e - go et ti-me-o
T. Solo
e - go et ti-me-o quan-do coe-li mo-ven - di sunt et ter - ra,
B. Solo
rest, per-fect rest and re-mem-ber, re -
15
Pno.


18
S. Solo
when hea-vens move re-mem-ber me,
M-S. Solo
quan-do coe-li mo-ven - di sunt et ter - ra, in di - e il - la tre-
T. Solo
in di - e il - la tre-men - da, de mor-te ae - ter - na, Do - mi -
B. Solo
mem - ber, re-mem-ber the ones
18
Pno.
21
rit.
ad lib.
accel.
S. Solo
Lord, may I be free.
M-S. Solo
men - da, li - be - ra - me.
T. Solo
ne, li - be - ra
B. Solo
we loved so well.
21
rit.
accel.
Pno.
pp
pp


Piu mosso
24
♩ = 52
S. Solo
M-S. Solo
T. Solo
me.
S.
mf
Re-qui-em ae - ter - nam, re-qui-em ae - ter - nam
A.
mf
Re-qui-em ae - ter - nam, re-qui-em ae - ter - nam
T.
mf
Re-qui-em ae - ter - nam, re-qui-em ae - ter - nam
B.
mf
Re-qui-em ae - ter - nam, re - qui - em ae-ter - nam
♩ = 52
24
Piu mosso
Pno.
3
3


30
28
T. Solo
mf
O
S.
do-na e - is, Do-mi-ne, re-qui-em ae - ter - nam,
A.
do-na e - is, Do-mi-ne, re-qui-em ae - ter - nam,
T.
do-na e - is, Do-mi-ne, re-qui-em ae - ter - nam,
B.
do-na e - is, Do-mi-ne, re-qui-em ae - ter - nam,
Pno.
mp
33
Lord may I be free, be at my side, e-ter-ni-ty, when hea-vens
p
et lux lu-ce - at, lu - ce - at, lu-ce-at e - is,
cresc.
lu-ce - at e - is, per-pe-tu-a lu-ce-at e - is,
3
mf


37
rit.
niente
T. Solo
move re-mem-ber me.
S.
A.
T.
B.
lu - ce - at, per - pe - tu - a lu - ce - at e - - is,
et lux per - pe - tu - a lu - ce - at
Pno.
41 a tempo
Recit.
recit.
43
B. Solo
Af-ter them let us seek sa-cred liv-ing and let us say a -
lu- ce- at e- is,
lu - ce - at e - is,
mp
pp


44 Molto meno mosso
B. Solo
men.
S.
mp
re-qui-em ae - ter - nam, Do - mi - ne, a - men.
A.
mp
re-qui-em ae - ter - nam, Do - mi - ne, a - men.
T.
mp
re-qui-em ae - ter - nam, Do - mi - ne, a - men.
B.
mp
re-qui-em ae - ter - nam, Do - mi - ne, a - men.
44 Molto meno mosso
Pno.
mp
p