

Vocal Score

James DeMars

AN AMERICAN REQUIEM

for Soprano, Mezzo soprano, Tenor and Bass soloists with
Chorus and Orchestra

AN AMERICAN REQUIEM

Text by Michel Sarda and James DeMars

PART ONE:**1. Canticle of the Sky**

Brothers of sorrow, sisters despair, as the sky is open we share.
 Sisters of sorrow, brothers of strength, children of the sky, the dreams of fallen children we share.

Earth and sky in morning shine, mourning their fallen children, shine blue and deep the water,
 open yourself, open your whole self.

Sisters of hope, brothers of will, as the sky is open and still, open your whole self and dream and pray, that one day,
 dream of angels, the better angels of our nature.

2. Introit

Requiem aeternam, dona eis, Domine, et lux perpetua luceat eis. Exaudi orationam meam et in memoria erit justus.
 (Lord grant rest, and may light shine upon them. Hear our prayer and in memory grant justice.)

3. Kyrie

Kyrie eleison, Christe eleison, Kyrie eleison
 (Lord have mercy, Christ have mercy...)

PART TWO:**4. The measure of my days (Psalm #39)**

Tenor solo: Lord let me know mine end and the measure of my days, what it is that I may know how frail I am.
 Behold, thou hast made my days as an handbreadth, and mine age is as nothing before thee; verily every man in his best state is altogether vanity.

5. Dies irae

Dies irae, dies illa solvet saeclum in favilla, teste David cum Sibylla.
 (This day of wrath shall consume the world in ashes, as foretold by David and the Sibyl.)
 Quantus tremor est futurus quando judex est venturus cuncta stricte discussurus.
 (What trembling there shall be when the judge shall come to weigh everything strictly.)

6. Tuba mirum

Tuba mirum spargens sonum per sepulchra regionum coget omnes ante tronum.
 (The trumpet scattering its sound across the graves of all lands, calls all before the throne.)
 Mors stupebit et natura, cum resurget creatura judicanti responsura.
 (Death and nature shall be stunned when mankind arises to render account before the judge.)

7. Liber scriptus

Bass: Quid sum miser tunc dicturus, quem patronem rogaturus, cum vix justus sit sicurus?
 (What shall I, a wretch, say then? To which protector shall I appeal when no one is safe?)
 Tenor: Oro supplex et acclinis, cor contritum quasi cinis, gere curam mei finis.
 (Bowed in supplication, my heart is as ashes, help me.)
 Chorus: Liber scriptus proferetur in quo totum continetur unde mundus judicetur.
 (The written book shall be brought in which all is contained whereby the world shall be judged.)
 Bass: Ingemisco tanquam reus, culpa rubet vultus meus, supplicant parce, Deus.
 (I groan, guilt reddens my face; Lord, spare the supplicant.)
 Chorus: Judex ergo cum sedebit quidquid latet apparebit nil inultum remanebit.
 (When the judge is seated all shall be avenged.)
 Bass and Tenor: Confutatis flamnis maledictis acribus abdictis voca me cum benedictus.
 (When the damned are cast away to searing flames call me to be with the blessed.)

8. Recordare

Recordare, Jesu pie, quod sum causa tuae vitae, ne me perdas illa die.

(Remember, gentle Jesus, I am the reason for Thy time on earth, do not cast me away.)
Quarens me sedisti lassus, redemisti crucem passus; tantus labor non sit cassus.

(For me thou hast endured the cross, such travail must not be in vain.)
Juste judex ultioris, donum fac remissionis ante diem rationis.

(Righteous judge, award the gift of forgiveness before the day of reckoning.)

9. Rex tremenda

Rex tremenda majestatis qui salvandos salvas gratis, salva me, font pietatis.

(King of awful majesty who freely saves those worthy of salvation, fount of pity, save me.)

PART THREE:

10. Dedication

Soprano solo: For the sweetest, wisest soul of all my days and land, land and this for his dear sake; lilac, bird and star entwined with the chant of my soul. Comrades mine, and I in the midst, of the ones we loved so well, their memory ever to keep, I weep for the ones I loved so well. (text by Walt Whitman)

11. Sanctus

Sanctus, sanctus sanctus, (Holy, holy, holy)

Glory to God in the highest, Hosanna in excelsis!

Glory to God, Lord of hosts, Glory on earth and in heaven,

Blessed be who comes in the name of the Lord.

Tenor solo: I have a dream, a dream that one day, we sit down together and pray,
like brothers and sisters we join hands together and sit at the table and pray.

Bass solo: Let freedom ring, dark days will pass, and we will sing we're free at last,
great God, Almighty, we're free at last!

Hosanna in excelsis, amen.

PART FOUR:

12. Memorial Prayer

Bass solo: O merciful God, full spirit of heaven, God of compassion, grant shelter, grant rest;

Under wings of your presence grant shelter, Your presence which shines as the brightness

of day, Grant shelter, grant rest, perfect rest. God of compassion, master of mercy, full spirit of heaven, grant rest to the ones we loved so well. After them let us seek sacred living, let us seek sacred life and remember, remember the ones we loved so well. Bind these souls in life's bonds forever, under wings of your presence grant shelter. After them let us seek sacred living, after them let us seek sacred life and let us say "amen". (texts from the Jewish rite)

13. Lux aeterna

Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternam, quia pius es.

(Lord, may eternal light shine upon them with Thy saints forever, for Thou art good.)

14. Libera me

Libera me, Domine, de morte aeterna in die illa tremenda, quando coeli movendi sunt et terra; libera me cum veneris judicare saeculum per ignem. Tremens factus sum ego et timeo.

(Lord, deliver me from eternal death on that day when heavens and earth are shaken;
deliver me when Thou comes to judge the world by fire. I am seized with fear and trembling.)

Bass: God of compassion, full spirit of heaven, grant shelter, grant rest, perfect rest and remember the ones we loved so well. After them let us seek sacred living, and let us say, "amen."

Soprano: O Lord, may I be free, be at my side eternity; when heavens move, remember me.

Chorus: *Requiem aeternum, dona eis, Domine, et lux perpetua luceat eis.*

(Lord grant rest, and may light shine upon them.)

Tenor: O Lord, may I be free, be at my side eternity; when heavens move, remember me.

Bass: After them let us seek sacred living, and let us say, "amen".

Chorus: *Amen.*

AN AMERICAN REQUIEM

Commissioned by
Art Renaissance Foundation

I. Canticle of the Sky (Chorus)

JAMES DEMARS
1994 (rev. 2014)

$\text{♩} = 60$ Andante quasi rubato *fp* *f* *p*

Soprano Alto Tenor Bass

Piano

O pen, o pen, sky

O pen, o pen,

O pen, o pen,

O pen, o pen,

O pen, o pen,

O sim.

f p f p pp n

(in plain song style)

6 *piu mosso* $\text{♩} = 66$ (always 3+3+2) *mp*

S. A. T. B.

the sky is o-pen we share,

o-pen as the sky, as the sky is

Bro-thers of Sor-row.. sis-ters de-spair,.. the sky is o-pen we share,

Bro-thers of Sor-row.. sis-ters de-spair,.. o-pen as the sky, as the sky is

6 *(in plain song style)* *piu mosso* $\text{♩} = 66$ (always 3+3+2) *mp*

Pno.

Vocal Score

6

II

12

S.

A.

T.

B.

Pno.

o-pen- we share.
ah
ah

II

12

[bass dr. cue]

Pno.

sim.
p

f

17

S.

A.

T.

B.

Sis-ters of sor-row, bro-thers of strength, chil-dren of the sky, the chil dren chil-dren
Sis-ters of sor-row, bro-thers of strength, chil-dren of the sky, the chil dren, the
Sis-ters of sor-row, bro-thers of strength, chil-dren of the sky, the chil dren chil-dren
Sis-ters of sor-row, chil-dren of the sky, the chil dren, the

17

Pno.

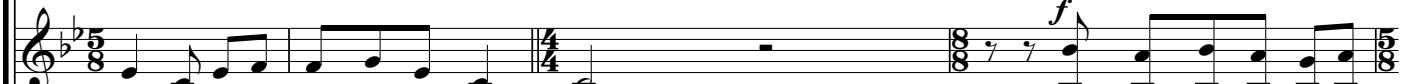
sim.
p

mp

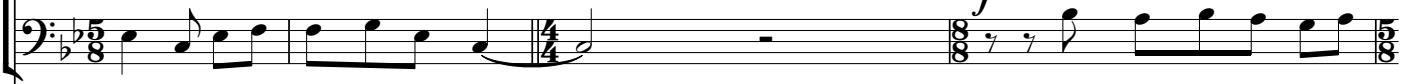
22

24

S. 

A. 

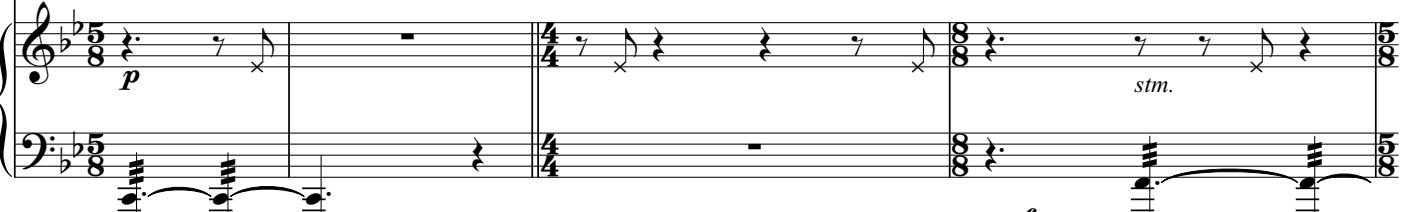
T. 

B. 

Earth and sky in morn-ing shine,
dreams of fal-len chil-dren we share. ...are mourn-ing their fal len
Earth and sky in morn-ing shine,
dreams of fal-len chil-dren we share. ...are mourn-ing their fal len

22

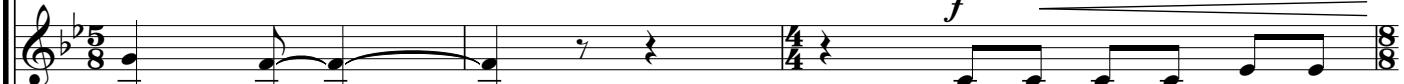
24

Pno. 

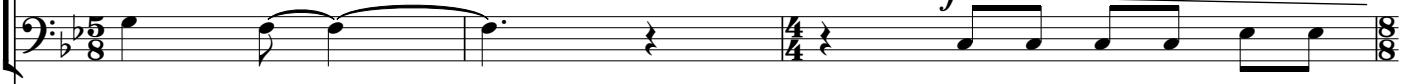
= =

26

S. 

A. 

T. 

B. 

Shine blue and deep the wa-ter.
chil - dren. Earth and sky in morn-ing-
Shine blue and deep the wa-ter.
chil - dren. Earth and sky in morn-ing-

26

Pno. 

Vocal Score

29

mf

S. ah ah ah
A. shine. ah
T. f ah
B. shine O-pen your-self, o-pen your whole self.

29

Pno.

34

f pressing forward *p* *mf* *mp*

S. Sis-ters of Hope, bro-thers of will. as the sky is o-pen and still, ah,
A. Sis-ters of Hope, bro-thers of will. ah,
T. Sis-ters of Hope, bro-thers of will. as the sky is o-pen and still, ah,
B. Sis-ters of Hope, bro-thers of will.

34 pressing forward

f *p* *mp*

Pno.

39

40

S.

A.

T.

B.

Pno.

39

40

46

47 *più mosso*
(optional cut to m. 59)

poco accel.

46

47 *più mosso*
(optional cut to m. 59)

poco accel.

S.

A.

T.

B.

Pno.

Vocal Score

10

53 *mf* 54 *poco rit.* *p*

S. ah ah ah ah

A. ah ah ah ah

T. 8 ah ah ah ah

B. -

Pno. 53 54 *poco rit.* *f*

59 A tempo con moto $\text{♩} = 66$ *f*

S. Shine blue and still the wa- ter,

A. Sky and Earth in morn-ing shine, o- pen as the sky we

T. 8 Shine blue and still the wa- ter,

B. Sky and Earth in morn-ing shine, o- pen as the sky we

59 A tempo con moto $\text{♩} = 66$

Pno. *s.vb..*

64

S. Sky and Earth in morn-ing shine, mourn-ing their fal-len, their fal-len

A. share, o-pen- your- self,

T. Sky and Earth in morn-ing shine, mourn-ing their fal-len, their fal-len

B. share, o-pen- your- self,

64

Pno. *sim.*

67

S. chil-dren, o - pen your-self, o - pen your whole self and

A. as the sky is o - pen, o - pen your-self, o - pen your whole self and

T. chil-dren, o - pen your-self, your-self, o - pen your whole self and

B. as the sky is o - pen, o - pen your-self, your-self, o - pen your whole self and

68 *mf*

67

Pno. *ppp* [tacet to end]

71

S. *f*
dream and pray, and dream that one day, that one day,
poco rit.

A. *f*
dream and pray, and dream that one day, that one day,

T. *f*
8 dream and pray, and dream that one day, that one day,

B. *f*
dream and pray, and dream that one day, that one day,

77

S. *mp* **meno mosso**
dream of an-gels, *p* (subdivide) **molto meno mosso**
ah. (n)

A. *p*
ah the bet-ter an-gels of our na-ture; o-pen, o - pen.

T. *mp*
8 dream of an-gels, *p* the bet-ter an-gels of our na-ture; o-pen, o - pen.

B. *mp*
dream of an-gels, *p* the bet-ter an-gels of our na-ture; o-pen, o - pen.

II. Introit (*Requiem aeternam*)
(Chorus)

Lento con dolore $\text{♩} = 48$

Pno. *legato*

10

S. *p* *mp* > > >

A. *p* *mp* > > >

T. *p* *mp* > > > *mf* 3

B. *p* *mp* > > > *mf* 3

Pno. *p*

Re-qui-em ae ter-nam, re-qui-em ae-ter-nam, do-na e - is, Do-mi-ne,

Re-qui-em ae ter-nam, re-qui-em ae-ter-nam, do-na e - is, Do-mi-ne,

Re-qui-em ae ter-nam, re-qui-em ae-ter-nam, do-na e - is, do-na e - is Do-mi

Re-qui-em ae ter-nam, re-qui-em ae-ter-nam, do-na e - is, do-na e - is Do-mi

Vocal Score

14

16

S. Re-qui-em ae - ter - nam do - na e - is Do - mi - ne

A. Re-qui-em ae - ter - nam do - na e - is Do - mi - ne

T. ne, Re-qui-em ae - ter - nam do - na e - is et lux lu-ce-at

B. ne, Re-qui-em ae - ter - nam do - na e - is et lux lu-ce-at

Pno.

15

mf

20

S. et lux lu - ce - at per - pe - tu - a

A. et lux lu - ce - at per - pe - tu - a

T. e - is et lux lu - ce - at

B. e - is et lux lu - ce - at

Pno.

20

p

mf

Vocal Score

15

15

S. lu - ce - at e - is, lu - ce - at e - is,

A. lu - ce - at e - is, lu - ce - at e - is,

T. lu - ce - at e - is, lu - ce - at e - is,

B. lu - ce - at e - is, lu - ce - at e - is,

Pno. 3 3 3 3

Vocal Score

16

24

26

S. e - is, re-qui-em ae- ter- nam.

A. e - is, re-qui-em ae- ter- nam.

T. 8 e - is, re-qui-em ae- ter- nam.

B. e - is, re-qui-em ae- ter- nam.

Pno. 24 **26** *mp* sub.

Pno. 29 *mf* *3* *f* #

34 *piu mosso* $\text{J} = 54$

S. Ex- au di, ex- au-di o-ra-ti-o-nam me - am in me- mo-ri-a,

A. Ex- au di, ex- au-di o-ra-ti-o-nam me - am in me- mo-ri-a,

T. 8 Ex- au di, o-ra-ti-o-nam me - am

B. Ex- au di, o-ra-ti-o-nam me - am

Pno. **34** *piu mosso* $\text{J} = 54$ *mp* *3* *3* *mf* *3* *3* *mf* *3* *3* *mp* *p*

38 *poco rit.* - - - **39** *a tempo*

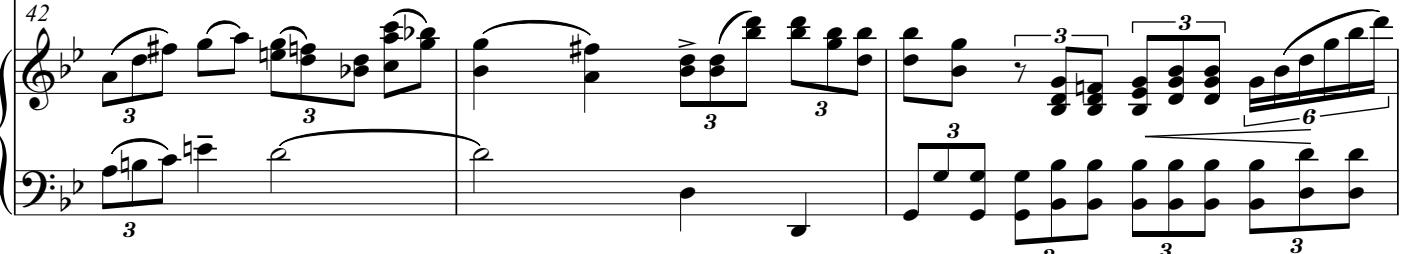
S. o-ra-ti o-nam me - am, ex - au-di o-ra-ti o-nam me - am,
A. o-ra-ti o-nam me - am, ex - au-di o-ra-ti o-nam me - am,
T. ex-au-di o-ra-ti o-nam me - am, ex - au - di
B. - - - - -

poco rit. - - - **39** *a tempo*

Pno. { 

42

S. ex - au-di o-ra - ti o-nam me - am in me-mo-ri-a e - rit, in me-mo-ri - a, in me -
A. ex - au-di o-ra - ti o-nam me - am in me-mo-ri-a in me-mo-ri - a, in me -
T. o-ra-ti o - nam in me-mo-ri-a in me-mo-ri - a, in me-mo - ri - a
B. - - - - - in me-mo-ri - a, in me-mo - ri - a

Pno. { 

Vocal Score

18

45 *f* *meno mosso* *accel.* *mf*

S. mo-ri-a e - rit jus - tus, jus- tus. et

A. mo-ri-a e - rit jus - tus, jus- tus. et

T. e - rit jus - tus, ex-au-di o-ra-ti-o-nam me - am. et

B. e - rit jus - tus, et

Pno. *meno mosso* *accel.* *f*

49

A tempo

S. lux lu-ce-at e - is, et lux lu-ce-at e - is, et lux lu - ce - at, per-pe-tu-a

A. lux lu-ce-at e - is, et lux lu-ce-at e - is, et lux lu - ce - at, per-pe-tu-a

T. lux lu-ce-at e - is, et lux lu-ce - at, per-pe - tu - s

B. lux lu-ce-at e - is, et lux lu-ce - at,

49

A tempo

Pno. *mf* *p* *mp* *mf*

53 *f*

S. lu-ce-at e - is, cresc. et lux per-pe-tu-a lu-ce-at e - is,

A. lu-ce-at e - is cresc. et lux per-pe-tu-a lu-ce-at e - is,

T. lu-ce-at e - is cresc. et lux per-pe-tu-a lu-ce-at e - is,

B. per-pe-tu-a lu - ce - at et lux lu-ce- at per-pe-tu-a lu-ce-at e - is,

Pno.

53

Pno.

59 Tempo I ♩ =

57 *f*

S. lu - ce - at e - is. Re-qui-em ae ter - nam, Do - mi ne.

A. lu - ce - at e - is. Re-qui-em ae ter - nam, Do - mi ne.

T. lu - ce - at e - is. Re-qui-em ae ter - nam, Do - mi ne.

B. lu - ce - at e - is. Re-qui-em ae ter - nam, Do - mi ne.

59 Tempo I ♩ =

Pno.

63 ♩ = 54 più mosso

Pno.

rit.

attacca

III. Kyrie

(S,M-S,T,B, Soli and Chorus)

Andantino $\text{♩} = 60$

S.

A.

T. *mf*
Ky - ri - e____ e-le-i - son, e - le - i -

B. *mf*
Ky - ri - e e - le - i - son, e - le - i - son, e - le - son, e - le - i - son, e -

Pno. *Andantino* $\text{♩} = 60$

6

mf

S. Ky - ri - e____ e - le - i -

A. *mf*
Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son

T.

B.

6

Pno.

21

S. *son, e - le - i - son, e - le - i - son, e - le - i - son,*

A. *ky - rl - e e - le - i - son, e - le - i - son, e - le - i - son,*

T. *ky - rl - e e - le - i - son, e - le - i - son, e - le - i - son,*

B. *e e - le - i - son, e - le - i - son, e - le - i - son,*

Pno.

12

12

S. *mf*
e - le - i - son, ky - ri - e e - le - i - son, e - le - i - son, — e -

A. *mf*
e - le - i - son, e - le - i - son, ky - ri - e e - le - i - son, e -

T. *mf*
e - le - i - son, ky - ri - e e - le - i - son, ky - ri -

B. *mf*
e - le - i - son, e - le - i - son, ky - ri -

12

Musical score for piano showing measures 11-12. The score consists of two staves. The top staff is for the treble clef (Pno.) and the bottom staff is for the bass clef (Pno.). Measure 11 starts with a forte dynamic (f) in common time. Measure 12 begins with a piano dynamic (p) followed by a substitute dynamic (sub.). The music continues with eighth-note patterns and rests.

Vocal Score

22

15 **16** *sol. tenor*

T. Solo Ky-ri-e e-le-i-son, Chris-te e-le-i-son, Chris-te e-lei-son, e - lei

S. le - i-son, e - le - i-son.

A. lei-son, e-le-i-son, e - le - i-son.

T. e - le-i-son,

B. e e-le-i-son, e - le - i-son.

Pno. **16** *mf*

18 *solo soprano*

S. Solo Ky-ri - e e - le - i - son, Chris-te e - le - i - son, Chris-te e - lei - son, Chris-te e - lei - son,

T. Solo son, e - lei - son, e - le - i - son, Chris-te e - lei - son, e - le - i -

Pno. **18**

Vocal Score

23

S. Solo 20 21

M-S. Solo Ky-ri-e e - le - i - son, Chris-te e - le - i - son, Chris-te e - le - i -

T. Solo 8 son, e - le - i - son

Pno. 20 21

23

S. Solo

M-S. Solo

B. Solo

Pno.

son, e - lei - son, e - ie - - i - son.

Ky-ri - e e - le - i - son, Chris-te e - le - i - son, Chris-te e - lei - son, Chris-te e - le -

23

mp

Vocal Score

24

25

S. Solo 26

lei - son, Chris-te e - lei - son, Chris-te e - lei - son, Chris-te e - lei - son,

M-S. Solo e - le - i - son, Chris-te e - le - i - son, Chris-te e - le - i - son, Chris-te e - le - i - son,

T. Solo

B. Solo

Pno.

25

i - son, e - le - i - son,

26



27

S. Solo Chris-te e-lei-son, e - le - i - son,

M-S. Solo Chris-te e-lei-son, e - le - i - son, e -

T. Solo

Pno.

27

i - son, Ky-ri - e e - le - i - son,



Vocal Score

25

30

S. Solo e - le - i - son, e - le - i -

M-S. Solo le - i - son, e - le - i - son, e - le - i -

T. Solo 8 Chris - te e - le - i - son, e - le - i - son,

B. Solo Ky-ri - e e - le - i - son, Chris - te e - le - i - eon, e - le - i -

Pno.

25

Vocal Score

26

32

S. Solo son,

M-S. Solo *f* son, e - le - i - son, Chris-te - e - le - i - son, e - le - i - son,

T. Solo *f* Ky-ri - e e - le - i - son, Chris - te e - le - i - on, Chris - te e - le - i - son,

B. Solo son

S. *mf* Chris - te e - le - i - son,

A. *mf* Chris - te e - le - i - son,

T. *mf* e - le - i - son,

B. *mf* e - le - i - son,

32

Pno.

34 *f*

S. Solo Ky-ri - e e - le - i - son, Chris - te e - le - i - son, e - le - i - son,

M-S. Solo Ky-ri - e e - le - i - son, Chris - te e - le - i - son,

T. Solo 8 Chris-te - e le - i - son, Chris - te e - le - i -

B. Solo e - le - i - son, Chris-te - e le - i - son, Chris - te e - le - i -

S. Chris - te e - lei - son,

A. Chris - te e - lei - son,

T. e - le - i - son,

B. e - le - i - son,

Pno.

Vocal Score

28

38

36

S. Solo Chris-te e - le - i - son, e - le - i - son, e - le - i - son,

M-S. Solo Chris-te e - le - i - son, e - le - i - son, e - le - i - son,

T. Solo son, ky - ri - e e - le - i - son,

B. Solo son, ky - ri - e e - le - i - son,

S. *p* Chris-te e - le - i - son,

A. *p* Chris-te e - le - i - son,

T. *mp* e - le - i -

B. *mp* e - le - i -

Pno.

Vocal Score

29

39

S. Solo Chris-te e - le - i - son, Chris-te e - le - i - son, e - lei - son, e -

M-S. Solo Chris-te e - le - i - son, e - lei - son, e -

T. Solo Chris-te e - le - i - son, e -

S. *f* Chris-te e - le - i - son, e - le - i - son,

A. *f* Chris-te e - le - i - son, e - le - i - son,

T. *f* son, e - le - i - son, e - le - i - son,

B. son, e - le - i - son, e - le - i - son,

Pno. 39 *p*

Vocal Score

30

42

S. Solo le - - - i - son.

M-S. Solo le - - - i - son.

T. Solo le - - - i - son.

B. Solo Chris - te e - le - i - son.

43

S. *mf* e - le - i - son,

A. *mf* e - le - i - son, e - le - i -

T. *mf* e - le - i -

B. *mf* Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -

42

Pno. *f*

43

mf

45

S. ky - ri - e e - le - i - son, Chris - te e - le - i - son, _____ e - le - - - i -

A. son, ky - ri - e e - le - i - son, ky - ri - e e - le - - - i - son,

T. son, ky - ri - e e - le - i -

B. son, ky - ri - e e - le - i - son, Chris-te e - le - i -

45

Pno.

47

S. son, ky - ri - e e - le - i - son, ky - ri - e e - le - i - son, ky - ri - e e - le - i

A. ky - ri - e e - le - i - son, Chris - te e - le - i - son, ky - ri - e e - le - i - son, ky - ri - e e - le - i - son, e - le - i

T. son, e - le - i - son, e - le - i - son, Chris - te e - le - i - son, ky - ri - e e - le - i - son, ky - ri - e e - le - i

B. son, Chris - te e - le - i - son, Chris - te e - le - i - son, ky - ri - e e - le - i

47

Pno.

50

Vocal Score

33

53

S. Solo

Chris-te e - lei - son, e - le - i - son.

M-S. Solo

Chris-te e - lei - son, e - le - i - son.

T. Solo

8 Chris-te e - lei - son, e - le - i - son.

B. Solo

Chris-te e - lei - son, e - le - i - son.

55

S.

le - i - son, Chris-te e - le - i - son, e - le - i - son, e - le - i -

A.

le - i - son, Chris-te e - le - i - son, e - le - i - son, e - le - i -

T.

8 le - i - son, Chris-te e - le - i - son, e - le - i - son, e - le - i -

B.

le - i - son, Chris-te e - le - i - son, e - le - i - son, e - le - i -

mf dim.

mf dim.

mf dim.

mf dim.

53

Pno.

55

mf dim.

Vocal Score

34

57

S. *mp*, , son, e - le - i - son, _____ e - lei - son, e - lei - son,
A. *mp*, , son, e - le - i - son, _____ e - lei - son, e - lei - son,
T. *mp*, , son, e - le - i - son, _____ e - lei - son, e - lei - son,
B. *mp*, , son, e - le - i - son, _____ e - lei - son, e - lei - son,

Pno.

molto rit.

57

IV. Psalm 39 (*"The measure of my days..."*)
(Tenor Solo)

Flowing $\text{♩} = 58$

Pno.

T. Solo

Pno.

5 *mf*

Lord let me know mine end and the mea - sure of my days,

8

T. Solo

Pno.

what it is, that I may know how frail I

8

T. Solo

Pno.

12

am. Lord let me know mine

Pno.

16

T. Solo end and the mea- sure of my days,

Pno.

18

20

T. Solo O, o, Lord, how frail I

Pno.

24

T. Solo am.

Pno.

25

28

T. Solo Be- hold, thou hast made my days as a

Pno.

30

T. Solo 33
 hand breadth, and mine age is as no- thing be -

Pno. 33
 fore thee, be - fore thee,

T. Solo 37
 be - fore thee;

Pno. 40

T. Solo rit. A tempo 46

Pno. rit. A tempo

47

T. Solo Ver- i - ly, _____ ev' - ry man in his best state is

Pno.

47

T. Solo

Pno.

51

52

T. Solo al - to - ge - ther van-i - ty,

Pno.

54

T. Solo van-i - ty, o Lord, let me know mine

Pno.

57 rit.

59 A tempo

T. Solo end, how frail I am, how frail I

Pno.

57 rit.

A tempo

Pno.

T. Solo { 61 am, how frail I

Pno. {

==

T. Solo { 65 A tempo am.

Pno. { 65 A tempo mp p 3

==

Pno. { 68 pp ppp

This musical score page contains three systems of music. The first system (measures 61-62) features a soprano solo part and a piano part. The vocal line begins with a sustained note, followed by a melodic line with the lyrics "am," and "how frail I". The piano part consists of eighth-note chords. The second system (measures 65-66) begins with a dynamic change. The vocal part starts with a sustained note, followed by eighth-note patterns. The piano part includes dynamics "mp" and "p", and a measure length indicator "3". The third system (measure 68) shows a dynamic "pp" for the piano, followed by a dynamic "ppp". The score is written in common time with a key signature of four sharps.

V. Dies irae

(Soprano Solo and Chorus)

Allegro agitato $\text{♩} = 76$

(timpani)

Pno.

with pedal and soft pedal

S. Solo **6** *mf*

Di - - - es i - rae, di - es -

Pno. *mp sub.*

S. Solo **12**

il - - - la,

Pno. *pp* *f*

S. Solo **19** *f*

Sol - - - vet sae - - - clum in -

Pno. *p* *mf*

29

S. Solo 25 fa - - vil - la, - - tes -

Pno. 25 *mf* *p* *mf*

30

S. Solo te Da - - vid cum Si -

Pno. 30 *fp* *p* *sim.*

35

S. Solo byl - la ah.

Pno. 35 *mf* *p* *f* *p*

40

S. Solo *sffz mp* ah.

Pno. 40 *mp*

Vocal Score

45

S. *ff marcato*
Di-es i-rae, di-es il - la, _____ sol-vet sae-clum in fa - vil-

A. *ff marcato*
Di-es i-rae, di-es il - la, _____ sol-vet sae-clum in fa - vil-

T. *ff marcato*
⁸ Di-es i-rae, di-es il - la, _____ sol-vet sae-clum in fa - vil-

B. *ff marcato*
Di-es i-rae, di-es il - la, _____ sol-vet sae-clum in fa - vil-

45

Pno. *8va* *loco*
f *sfs* *sfs* *f* *sfs* *sfs* *8vb* *sfs*

S. *52*
la, _____ in fa - vil - la, _____ *mf* *piu legato* sol - vet sae-clum

A. *mf*
la, _____ in fa - vil - la, _____ di - es ir - ae, di - es il - la, *p*

T. *52*
⁸ la, _____ in fa - vil - la, _____ *mf* *piu legato* sol - vet sae-clum

B. *mf*
la, _____ in fa - vil - la, _____ di - es ir - ae, di - es il - la, *p*

55

Pno. *sfs* *sfs* *sfs* *mf*

58

S. in fa - vil - la, sol - vet sae-clum in fa - vil - la,
mf *piu legato*

A. tes - te Da - vid in Si - byl - la, sol - vet sae-clum in fa - vil - la,

T. in fa - vil - la, sol - vet sae-clum in fa - vil - la,
mf *piu legato*

B. tes - te Da - vid in Si - byl - la, sol - vet sae-clum in fa - vil - la,

58

Pno.

63

f

S. tes - te Da - vid cum Si - byl - la,
ff

A. tes - te Da - vid cum Si - byl - la,
ff

T. tes - te Da - vid cum Si - byl - la,
ff

B. tes - te Da - vid cum Si - byl - la,
ff

63

Pno.

f

Vocal Score

44

68

S. Di - es i - rae, di - es il - la,
A. Di - es i - rae, di - es il - la,
T. Di - es i - rae, di - es il - la,
B. Di - es i - rae, di - es il - la,

Pno. **68** *ff* *mp*

74 *mf*

S. di - es i - rae *p* _____
A. _____ *mf* di - es i - rae *p* _____
T. di - es i - rae *mf* *p* _____
B. di - es i - rae *mf* *p* _____

74

Pno. *mp* *mf*

77

S. *f* di-es i-rae, di-es il-la

A. *f* di-es i-rae, di-es il-la

T. *f* di-es i-rae, di-es il-la

B. *f* di-es i-rae, di-es il-la

Pno.



81

82 *mp*

S. sol-vet sae - clum *mf* in fa - vi - la

A. sol-vet sae - clum

T. *mp* sol-vet sae - clum in fa - vi - la

B. *mp* sol-vet sae - clum in fa - vi - la

81

82 *mp*

Pno.

Vocal Score

46

86

S. in fa - vi - la sol-vet sae - clum

A. in fa - vi - la sol-vet sae - clum

T. in fa - vi - la sol-vet sae - clum

B. in fa - vi - la sol-vet sae - clum

86

Pno.

91

91

S.

A.

T. tes-te Da-vid cum Si - byl - la, sol-vet sae-clum in fa - vil - la,

B. tes-te Da-vid cum Si - byl - la, sol-vet sae-clum in fa - vil - la,

91

Pno. *mp*

95 *mf*

S. sol-vet sae-clum in fa - vil - la,____ cum Si - byl - la,____ sol - vet sae - clum in fa - vil - la,

A. sol-vet sae-clum in fa - vil - la,____ cum Si - byl - la,____ sol-vet sae-clum in fa - vil -

T. 8 cum Si - byl - la,____ sol-vet sae - clum in fa-vil -

B. la - sol-vet sae - clum in fa - vil - la,

Pno.

f

100 *mp*

S. tes-te Da-vid cum Si-by-l-a

A. la, *f* tes-te Da-vid cum Si-by-l-a

T. -la, *f* tes-te Da-vid cum Si-by-l-a

B. *f* tes-te Da-vid cum Si-by-l-a

Pno.

f stacc. *mf* *stacc.*

Vocal Score

48

104

cresc.

S. ah, _____ ah, _____ ah, _____

A. *mp* ah, _____ ah, _____ ah, _____

T. *mp* *cresc.* ah, _____ ah, _____ ah, _____

B. - - - - -

Pno. **104** sim. - - - - -

109

S. ah, _____

A. ah, _____

T. ah, _____

B. - - - - -

Pno. **109** f - - - - -

Vocal Score

49

114 *mf*

S. di - es i - rae, di - es il - la

117

A. di - es i - rae, di - es il - la

T. 8

B.

114

Pno. *mp* *mf*

117



S.

A.

T. 8

B.

120

Pno. *f p*

Vocal Score

50

126

127

S. - - - - - *mf* Quan - do ju - dex

A. - - - - - *mf* Quan - do ju - dex

T. - - - - - *mf* Quan - tas tre - mor est fu - tu - rus,

B. - - - - - *mf* Quan - tas tre - mor est fu - tu - rus,

127

Pno. 126 *sim.* *mf* - - - - -

131 S. - - - - - est fu - tu - rus, quan - tus tre - mor est fu - tu - rus,

A. - - - - - est fu - tu - rus, quan - tus tre - mor est fu - tu - rus,

T. - - - - - *mf* quan - tus tre - mor est fu - tu - rus,

B. - - - - -

131 Pno. *mf* *marcato* - - - - -

Vocal Score

137

51

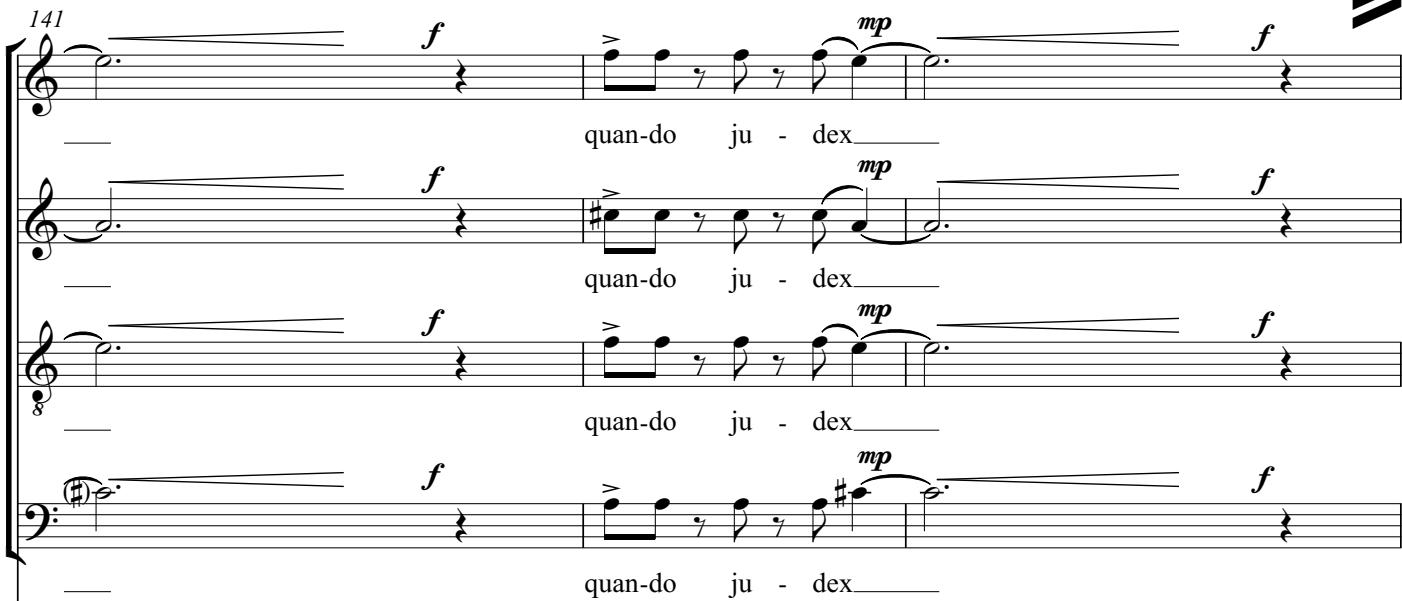
S. *f*
cunc-ta stric - te__ dis - cus - su - rus, dis - cus - su - rus, quan-tus tre - mor__ *mp*

A. *f*
cunc-ta stric - te__ dis - cus - su - rus, dis - cus - su - rus, quan-tus tre - mor__

T. *>f*
8 cunc-ta stric - te__ dis - cus - su - rus, dis - cus - su - rus, quan-tus tre - mor__ *mp*

B. *f*
cunc-ta stric - te__ dis - cus - su - rus, dis - cus - su - rus, quan-tus tre - mor__ *mp*

Pno. **137** *cresco*


S. *f*
— quan-do ju - dex__ *mp* *f*


A. *f*
— quan-do ju - dex__ *mp* *f*

T. *f*
8 — quan-do ju - dex__ *mp* *f*

B. *f*
— quan-do ju - dex__ *mp* *f*

Pno. **141**


Vocal Score

52

144

S. *quan-tus tre-mor est fu - tu - rus,* *est fu - tu - rus,* *quan-do ju-dex est ven-tu - rus,*

A. *quan-tus tre-mor est fu - tu - rus,* *est fu - tu - rus,* *quan-do ju-dex est ven-tu - rus,*

T. *8 quan-tus tre-mor est fu - tu - rus,* *est fu - tu - rus,* *quan-do ju-dex est ven-tu - rus,*

B. *quan-tus tre-mor est fu - tu - rus,* *est fu - tu - rus,* *quan-do ju-dex est ven-tu - rus,*

144

Pno. 

151

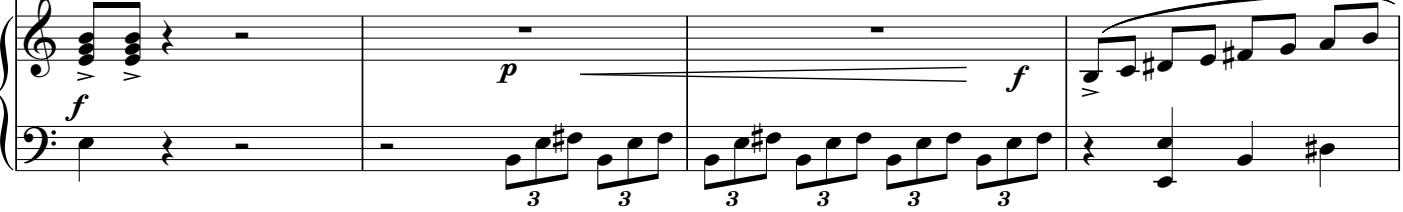
S. *cunc-ta stric - te_ dis - cus - su* *f* *- - - - - rus,*

A. *cunc-ta stric - te_ dis - cus - su* *p* *f* *8* *- - - - - rus,*

T. *8 cunc-ta stric - te_ dis - cus - su* *p* *f* *- - - - - rus,*

B. *cunc-ta stric - te_ dis - cus - su* *p* *f* *8* *- - - - - rus,*

151

Pno. 

156

53

155

S. — *ff* Di-es i - rae, _____ di-es il - la _____

A. — *ff* Di-es i - rae, _____ di-es il - la _____

T. — *ff* Di-es i - rae, _____ di-es il - la _____

B. — *ff* Di-es i - rae, _____ di-es il - la _____

156

155

Pno. — *ff* *ff*

159

S. — *non dim.* sol - vet sae-clum in fa - vil - la,

A. — *non dim.* sol - vet sae-clum in fa - vil - la,

T. — *non dim.* sol - vet sae-clum in fa - vil - la,

B. — *sol - vet sae-clum in fa - vil - la,*

159

Pno. — *dim.*

Vocal Score

54

163 *dim.*

S. di - es i - rae _____ *mf* in fa - vil - -

A. di - es i - rae _____ *mf* in fa - vil - -

T. *dim.* di - es i - rae _____ *mf* in fa -

dim. B. di - es i - rae _____ in fa -

Pno. 163 *f* *mp* *p*

167 *f* *pp* *attacca* $\frac{3}{4}$

S. la. *pp* *attacca* $\frac{3}{4}$

A. *f* *pp* $\frac{3}{4}$

T. *f* *pp* $\frac{3}{4}$

B. *f* *pp* $\frac{3}{4}$

Pno. 167 *mf* *l.v.* $\frac{3}{4}$

VI. Tuba mirum

(Chorus)

Allegretto con moto $\text{♩} = 60$
 (solo trpt.)

Pno.

The musical score consists of eight staves of piano music. Staff 1 (measures 1-10) starts with a forte dynamic (f) in treble clef, 3/4 time, and bass 3/4. Staff 2 (measures 11-20) starts with a piano dynamic (p) in treble clef, 3/4 time, and bass 3/4. Staff 3 (measures 21-30) starts with a piano dynamic (mf) in treble clef, 3/4 time, and bass 3/4. Staff 4 (measures 31-40) starts with a piano dynamic (mf) in treble clef, 3/4 time, and bass 3/4. Staff 5 (measures 41-50) starts with a piano dynamic (mp) in treble clef, 3/4 time, and bass 3/4. Staff 6 (measures 51-60) starts with a forte dynamic (fp) in treble clef, 3/4 time, and bass 3/4. Staff 7 (measures 61-70) starts with a forte dynamic (f) in treble clef, 3/4 time, and bass 3/4. Staff 8 (measures 71-80) starts with a piano dynamic (mf) in treble clef, 3/4 time, and bass 3/4.

11

19

27

35

39

43

47

Vocal Score

56

51

S.

A.

T. *f*
Tu - ba - mi - rum,

B. *f*
Tu - ba - mi - rum,

Pno. *f*

51

55



59 *f*

S. Tu - ba - mi - rum,

A. Tu - ba - mi - rum,

T. *f* Tu - ba - mi - rum

B. *f* Tu - ba - mi - rum

63

59

Pno.

63

Vocal Score

57

67 *f*

S. Tu - ba mi - rum spr - gens so - num,

A. Tu - ba mi - rum spr - gens so - num,

T. 8 spr - gens so - nam,

B. spr - gens so - nam,

Pno.

71

Pno.

75 *piu forte*

S.

A. *f*

T. 8 Tu - ba mi - rum spr - gens so -

B.

83

Pno.

83 *f*

Vocal Score

89

S. *f*
 Tu - - - ba__ mi - rum_ spar - - gens so - num,
 A. *mf* *f*
 - num, spar gens so num,
 T. *mf* *f*
 - nam, spar gens so - num,
 B. *f*
 Tu - - - ba__ mi - rum_ spar - - gens so - num,

89

Pno.


97

S. *p*
 Tu - ba mi - rum,
 A. *p*
 Tu - ba mi - rum,
 T. *p*
 Tu - ba mi - rum,
 B. *p*
 Tu - ba mi - rum,

97

Pno.


106

Pno.

114

T.
B.

Per se - pul - chra - re - gi -

114

Pno.

122

S.
A.
T.
B.

Tu - ba mi - rum spar - gens so - num Per se - pul - chra

Tu - ba mi - rum spar - gens so - num Per se - pul - chra

o - num, Per se - pul - chra

- o - num, Per se - pul - chra

122

Pno.

Vocal Score

60

128 *mf* — *f*

S. re - - - gi - o - num, spar - gens so - num,
A. re - - - gi - o - num, spar - gens so - num,
T. re - - - gi - o - num, spar - - gens so - num
B. re - - - gi - o - num spar - gens so - num,

128

Pno.

136

mf —

S. Co - get om - nes an - te tro - num.
A. Tu - ba mi - rum, Co - get
T. Tu - ba mi - rum, Co - get
B. Co - get om - nes an - te tro - num.

136

Pno.

Vocal Score

148

61

144

S. Tu- ba mi- rum spar- gens so- num Per se - pul - chra

A. om - nes an - te tro - num. Per se - pul - chra

T. om - nes an - te tro - num. Per se - pul - chra

B. Tu- ba mi- rum spar- gens so- num Per se - pul - chra

148

Pno.

150

S. re - gi - o - num, Co - get om - nes an - te tro - num

A. re - gi - o - num, Co - get om - nes an - te tro - num

T. re - gi - o - num, Co - get om - nes an - te tro - num

B. re - gi - o - num, Co - get om - nes an - te tro - num

Pno.

Vocal Score

156

Pno.

Pno.

168

Pno.

176

S.

A.

T.

B.

Mors_____ stu - pe - - - bit__

176

Pno.

Vocal Score

184

63

180

S. et na - - tu - - ra, Cum_____ re -

A. et na - - tu - - ra, Cum_____ re -

T. et na - - tu - - ra, Cum_____ re -

B. et na - - tu - - ra, Cum_____ re -

184

Pno.

180

v. 7

sf

186

S. sur - - get_ cre - - a - - tu - - ra,

A. sur - - get_ cre - - a - - tu - - ra,

T. sur - - get_ cre - - a - - tu - - ra,

B. sur - - get_ cre - - a - - tu - - ra,

Pno.

186

Vocal Score

64

192*mf*

S. - Ju - di - can - - - ti - re - - - spon -

A. - Ju - di - can - - - ti - re - - - spon -

T. Ju - - - di - can - - - ti - - - re - - - spon -

B. -

192*div.*

Pno. *mp* *mp*

198**200**

S. - su - ra, re - - - spon - su - ra,

A. - su - ra, re - - - spon - - - su - ra,

T. (b) - su - ra, re - - - spon - - - su - ra,

B. -

198**200**

Pno. *mf*

Vocal Score

204

206

S. et na - tu - ra, _____

A. f Mors stu - pe - bit

T. 8 et na - tu - ra, _____

B. f Mors stu - pe - bit

65

204

206

Pno. *sf* *sf* *mf*

210 S. cre - a - tu - ra, _____

A. f cum - re - sur - get Ju - di - can - ti

T. 8 *sim.* cre - a - tu - ra, _____

B. f cum - re - sur - get Ju - di - can - ti

210

Pno. *f* *mf* *sf* *sf*

Vocal Score

66

f

218

S. re - spon - su - ra. *legato* *mp* spar-gens so - num,
A. re - spon - su - ra, *legato* *mp* spar-gens so - num,
T. *f* re - spon - su - ra. *mf* Tu - ba mi - rum,
B. re - spon - su - ra, *mf* Tu - ba mi - rum,

Pno. *sf* *sf* *f*

218

222

S. - re - gi - o - num, spar - gens so - num,
A. - re - gi - o - num, spar - gens so - num,
T. 8 Per se - pul - chra spar - gens so - num
B. Per se - pul - chra spar - gens so - num

222

Pno. *mp*

228 *piu marcato*

S. *f*
Ju - di - can - ti.

A. *f* *piu marcato*
Ju - di - can - ti,

T.

B. *f*
re - spon - su - ra,

Pno. *mf* *p* *mf*

236

234 *ff*
S. re - spon - su - ra, et na -
ff
A. re - spon - su - ra, et na -
ff
T. re - spon - su - ra, et na -
ff
B. re - spon - su - ra, et na -

236

234 *mf*
Pno. *f*

Vocal Score

68

240

S. tu - ra, cre - a - tu - ra,

A. tu - ra, cre - a - tu - ra,

T. tu - ra, cre - a - tu - ra,

B. tu - ra, cre - a - tu - ra,

244

Pno.

240

247

S. re-spon - su - ra. *mf* *sfp*

A. re-spon - su - ra. *mf* *sfp*

T. re-spon - su - ra. *mf* *sfp*

B. re-spon - su - ra. *mf* *sfp*

Pno.

247

ff *sfp*

VII. Liber scriptus (T,B, Soli and Chorus)

Largo doloroso $\text{♩} = 52$ (T,B, Solo and Chorus)

Pno.

1 8va
pp

Pno.

4 (8) Ped. *
Pno.

6 (8) 1 9
Pno.

8
Pno.

10 8vb f sfz 11 p
Pno.

12
Pno.

14

Pno.

8va

mp

16

Pno.

(8)

9

9

f

18

Pno.

mf

f

21

Pno.

mp

mf

26

B. Solo

25

mf

Quid_____ sum mi - ser tunc dic - tu - rus,_____

25

26

p

mp

Pno.

32

71

T. Solo 30

B. Solo (b)

O - ro su - plex

32

38

T. Solo 34

B. Solo (b)

et a cli - nis,
Quem pa - tro - nem ro - ga - tu - rus,

38

Pno. (b)

B. Solo 40

Cum vix jus - tus sit si - cu - rus?

40

Pno. (b)

Vocal Score

72

45

S. *p* Li - ber scrip - tus

A. *p* Li - ber scrip - tus

45

Pno.

51 *mf*

T. Solo O - - ro sup-plex et a - cli - nis,

51 *mp*

S. pro - fe - re - tur,

A. *mp* pro - fe - re - tur,

51

Pno. *mp* *mp* *f*

Vocal Score

73

57

T. Solo

S.

A.

Pno.

In quo to - tum con - ti - ne - tur,

In quo to - tum con - ti - ne - tur,

57

p

mf

mp

mf

62

T. Solo

S.

A.

T.

qua - si ci - nis - ge - re

Li - ber scrip - tus un - de mun - dus

Li - ber scrip - tus un - de mun - dus

Li - ber scrip - - - tus un - de mun - - - dus

62

Pno.

mp

Vocal Score

74

68

T. Solo cu - ram me i fi nis

B. Solo In-ge - mis - co tan-quam re-

S. ju - di - ce - tur.

A. ju - di - ce - tur.

T. ju - di - ce - tur.

72

68

Pno.

mf *p* *p*

72

74

T. Solo

B. Solo us, cul pa mis - co tan-quam re - us, sup - pli -

Pno. *mf* *mp*

Vocal Score

75

B. Solo

80 can - ti__ par - ce, De - us,__ in - ge - mis-co tan-quam re - us.

Pno.

80

T. Ju - dex er - go

B. Ju - dex er - go

Pno. sub.**p**

S. Quid quid la - tet ap - pa - re

A.

T. cum se - de - bit

B. cum se - de - bit

Pno.

93

93

100

cresc.

S. bit, nil in ul - - tum re - ma -

A. bit, nil in ul - - tum re - ma -

T. re - bit, nil in ul - tum

B. re - bit, nil in ul - tum

Pno. 100

mf

105

T. Solo *mf* Con fu - ta - -

S. ne - - bit. *f p*

A. ne - - bit. *f p*

T. re - ma - ne - bit. *f p*

B. re - ma - ne - bit. *f p*

Musical score for piano showing measures 105-108. The score consists of two staves. The top staff is for the treble clef (Pno.) and the bottom staff is for the bass clef (Pno.). Measure 105 starts with a forte dynamic (f) in the bass staff. Measure 106 begins with a dynamic of *mp*. Measure 107 continues with dynamics of *mf* and *mf*. Measure 108 concludes with a dynamic of *f*.

110

T. Solo - tis fla mis

B. Solo Con - fu - ta - tis ma

Pno.

110

T. Solo a - cri - bus ad - dic - tus, Vo - ca - me

B. Solo - - le - dic - tis, Vo - ca - me,

Pno.

115

T. Solo com be - ne - dic - tus, vo - ca

B. Solo - - vo - ca - me, vo -

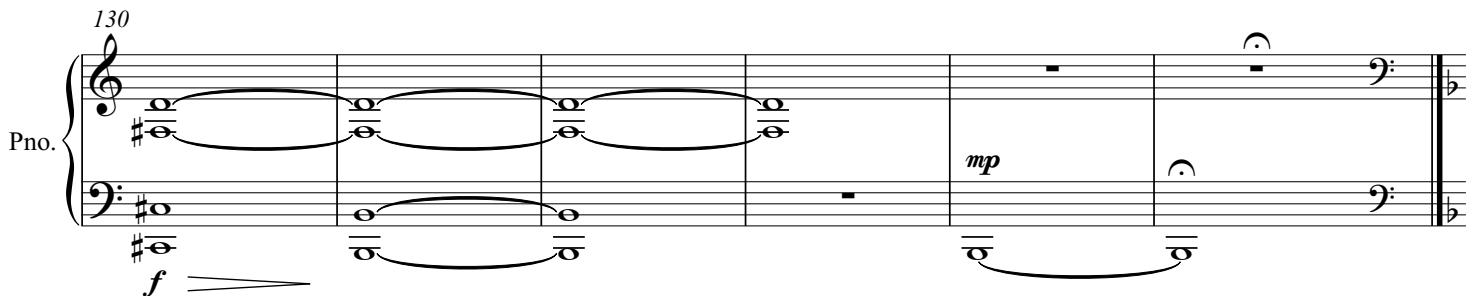
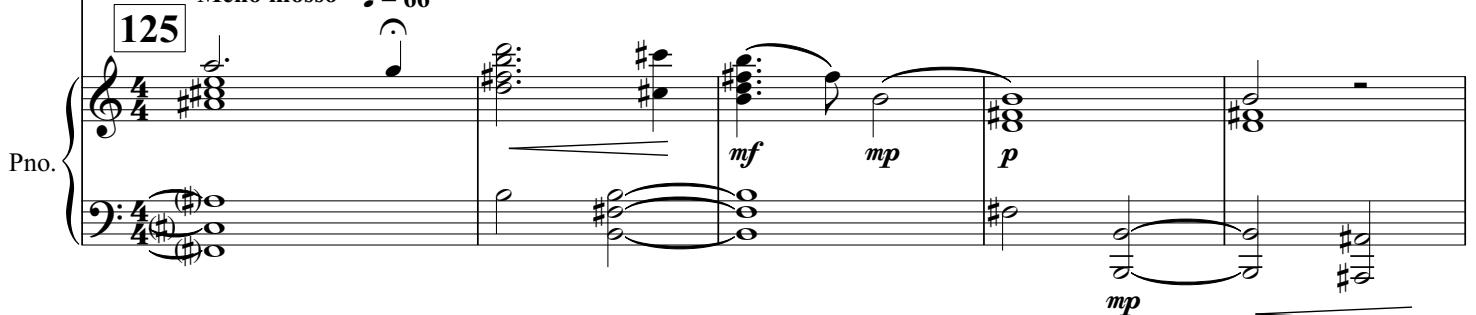
Pno.

120

125 **Meno mosso** $\text{♩} = 66$



Meno mosso $\text{♩} = 66$



VIII. Recordae

(Soprano and Mezzo-Soprano Duet)

M-S. Solo M-Solo Pno.

Murmuring $\text{♩} = 58$

1 4 *mf*

M-S. Solo M-Solo Pno.

Murmuring $\text{♩} = 58$

1 *pp*

Re - cor - da - re, Je - su

7 11

M-S. Solo M-Solo Pno.

pi - e, quod sum cau - sa tu - ae vi - tae; ne me

7

13 18 *poco accel.*

M-S. Solo M-Solo Pno.

per - das il - la di - e, re-cor - da - re re-cor - da - re. *poco accel.*

13

19 rit. 22 *Più mosso*

S. Solo S. Solo Pno.

Quae-rens me se-dis - ti las - sus, re -

19 rit. *Più mosso*

Pno.

Vocal Score

80

24

S. Solo - de-mis-ti cru-cem pas-sus, tan-tus la-bor non sit cas-sus, quae-rens

Pno.

24

28

S. Solo poco rit. me se-dis-ti-las-sus.

M-S. Solo Re-cor-

Pno. poco rit.

A tempo

34

S. Solo

M-S. Solo da-re, Je-su pi-e, quod sum cau-sa tu-ae vi-tae; ne me per-das il-la

Pno. A tempo

39

S. Solo *poco rit.*

M-S. Solo di - e, re-cor - da - re.

Pno.

42 *A tempo* *mf*

Je - su pi - e,

Re-cor - da - re, Je - su pi - e, quod sum

poco rit.

A tempo

44

S. Solo tu - ae vi - tae; ne me per - das il - la di - e, re-cor - da - re.

M-S. Solo cau - sa tu - ae vi - tae; ne me per - das il - la di - e, re-cor - da - re.

Pno.

poco accel.

50 *Tempo giusto* $\text{♩} = 66$

S. Solo Jus-te ju - dex ul - ti - o - nis, do-num

M-S. Solo Jus-te ju - dex ul - ti - o - nis, do-num fac re-mis - si-

Pno.

Tempo giusto $\text{♩} = 66$

p

56 *cresc. poco a poco*

S. Solo

fac re - mis - si - o - mis, re - mis - si - o - mis,
cresc. poco a poco

M-S. Solo

o - nis, fac re - mis - si - o - nis, re - mis - si -

Pno.

cresc. poco a poco

60

S. Solo

M-S. Solo

Pno.

S. Solo

64

S. Solo nis, dim. ante di-em ra - - - - - ti -

M-S. Solo - o - nis, dim. ante di-em ra - - - - - ti -

Pno. 64 dim. p

68

S. Solo *mp*
 - o - nis; re-cor - da - re, re-cor - da - re.

M-S. Solo *mp*
 - o - nis; re-cor - da - re, re-cor - da - re.

Pno.


76

S. Solo Je-su pi - e, tu - ae vi - tae; ne me

M-S. Solo Re-cor - da - re, Je-su pi - e, quod sum cau - sa tu - ae vi - tae; ne me

Pno.

molto rit.

80

Recit. *ad lib.*

S. Solo

M-S. Solo

Pno.

per - das il - la di - e, ah,

per - das il - la di - e, ah,

molto rit.

Recit.

rit.

86 Più mosso $\text{♩} = 64$ poco accel.

S. Solo re cor da - re, _____

M-S. Solo re cor da - re, _____

85 Più mosso $\text{♩} = 64$ poco accel.

Pno. *p*

92 rit. 93 (subdivided) Meno mosso *mp*

S. Solo re - cor - da - re. _____

M-S. Solo re - cor - da - re. _____

92 rit. (subdivided) Meno mosso

Pno.

IX. Rex tremendae
(Chorus)

Vivace appassionato

$\text{♩} = 144$

1

Pno.

Pno.

Pno.

Pno.

Pno.

Vocal Score

S. 21

A.

T.

B.

23

f

Rex tre - men - dae

(ossia)

Pno.

21

mf

23

f

sfz

mf

25

S. — ma - jes - ta - tis,

A. — ma - jes - ta - tis,

T. — ma - jes - ta - tis,

B. — ma - jes - ta - tis,

Pno.

25

sffz

Detailed description: This musical score page shows two staves for the piano. The top staff is for the treble clef (Pno) and the bottom staff is for the bass clef. Measure 25 begins with a forte dynamic (sffz). The treble clef staff has sixteenth-note patterns with various grace notes and rests. The bass clef staff features sustained notes with grace notes above them. Measure 26 continues the pattern, maintaining the dynamic and rhythmic style established in measure 25.

29

S.

A.

T. *f*
8 rex tre - men dae ma - jes ta - tis,

B. *f*
rex tre- men dae rna- Jes ta tis

Pno.

29

sfz *f*

p

33

S.

A.

T. *mf*

B.

ma - jes - ta tis,

ma - jes - ta tis,

ma - jes - ta tis,

Pno.

33

sim.

***p* legato sotto voce**

Vocal Score

88

41

40

S. - - - - -

A. *mf*
rex tre - men - dae _____ ma - jes -

T. 8 rex tre - men - - - dae _____ ma - jes - ta - tis,

B. rex tre - men - - - dae _____ rna- Jes ta tis

40

Pno. **41** 

= =

46 **48** *mf*

S. - - - - - rex____ tre-men - dae _____ ma - jes - ta - tis,

A. ta - - - - tis, *mp* rex tre - men - dae, *mf* ma - jes -

T. *mf* ma - jes - ta - - tis, rex tre - men - dae, -

B. *mf* ma - jes - ta - - tis, rex____ tre - men - dae, -

46 **48**

Pno. 
mp

Vocal Score

56

89

S. ma - jes - ta - tis, rex tre - men - dae,
A. ta - tis, rex tre - men - dae,
T. ⁸
B. rex tre - men - dae,

56

Pno. ⁵³ *sfp* *sfz sfz*

60

S. ma - jes - ta - tis, qui sal - van - dos,
A. ma - jes - ta - tis, qui sal - van - dos,
T. ⁸ ma - jes - ta - tis, qui sal - van - dos,
B. ma - jes - ta - tis, qui sal - van - dos,

60

Pno. *sfp* *sfz sfz* *p* *mf*
 8^{vb}

Vocal Score

90

65

S. *mp*

A. *mp*

T. *mp*

B. *mp*

65

Pno. *f*

69

S. *mp*
sal - van

A. *mp*
sal - van

T. *s*

B.

69

Pno. *mp* *mf*

74

S. dos,

A. dos,

T. 8

B.

Pno. mp mf f

79

S. qui sal - van - dos, sal - vas gra - tis,

A. f qui sal - van - dos, sal - vas gra - tis,

T. 8 f qui sal - van - dos, sal - vas gra - tis,

B. f qui sal - van - dos, sal - vas gra - tis,

79

Pno. sfz f

Vocal Score

92

85

pp

S.

A.

T. *mp* *mf*
 sal vas,

B. *mp* *mf*
 sal vas.

85

Pno.

91

=

S. *mp* *f* *p*
 sal vas,

A. *mp* *f* *p*
 sal vas,

T. *mp*
 gra

B. *mp*
 gra

91

Pno.

pp *mf*

Vocal Score

98

99

mp

S. - - - - - sal - - - - -

A. - - - - - *mp* - - - - -

T. *f* *p* - - - - - *mp* - - - - -

B. - - - - - *p* - - - - - *mp* - - - - -

Pno. { 98 **99** (Crotale) *mf* - - - - -

<

103

105

S. - - - - - vas, - - - - - qui - - - - - sal - - - - van - -

A. - - - - - *f* - - - - - vas, - - - - - qui - - - - - sal - - - - van - -

T. - - - - - *f* - - - - - vas, - - - - - qui - - - - - sal - - - - van - -

B. - - - - - *f* - - - - - vas, - - - - - qui - - - - - sal - - - - van - -

103

105

Pno. { *f* *mf* - - - - -

3 3 3

Vocal Score

94

108

S. - dos, sal vas gra - tis, sal - vas gra - tis
A. dos, sal vas gra - tis, sal - vas gra - tis
T. - dos, sal vas gra - tis, sal - vas gra - tis
B. dos, sal vas gra - tis, sal - vas gra - tis

f

108

Pno. *mf* *mp* **f** *sfz* *sfz*

117

115

S. sal - - - vas rex tre - men - dae
A. sal - - - vas rex tre - men - dae
T. sal - - - vas rex tre - men - dae
B. sal - - - vas rex tre - men - dae

117

115

Pno. *mf* **ff** *mf* *mf* *sfz*

117

Vocal Score

95

120 *f*

S. ma - jes - ta - tis,

A. ma - jes - ta - tis,

T. *f* ma - jes - ta - tis,

B. ma - jes - ta - tis,

120

Pno. *f* *sfp* *mp* *f*

125

Pno. *sfp* *mf* 3 3 3 *pp*

131

Pno. *mf* > > >

138

S. *f*
sal - va me fons pi- e - ta- tis

A. *f*
sal - va me fons pi- e - ta- tis

T. *f*
sal - va me fons pi- e - ta- tis

B. *f*
sal - va me fons pi- e - ta- tis

138

Pno. *f* *mf*

142

S. qui sal - van - dos sal - vas gra - tis,

A. qui sal - van - dos sal - vas gra - tis,

T. qui sal - van - dos sal - vas gra - tis,

B. qui sal - van - dos sal - vas gra - tis,

142

Pno.

146

S. rex_____tre - men - dae_____ma - jes - ta - tis,
A. rex_____tre - men - dae_____ma - jes - ta - tis,
T. ⁸ rex_____tre - men - dae_____ma - jes - ta - tis,
B. rex_____tre - men - dae_____ma - jes - ta - tis,

146

Pno. *f*

150

S. sal - va me,_____qui sal - van - - -
A. sal - va me,_____sal - va me,
T. ⁸ sal - va me,_____qui sal - van - - -
B. sal - va me,_____sal - va me,

150

Pno. *f*

Vocal Score

98

156

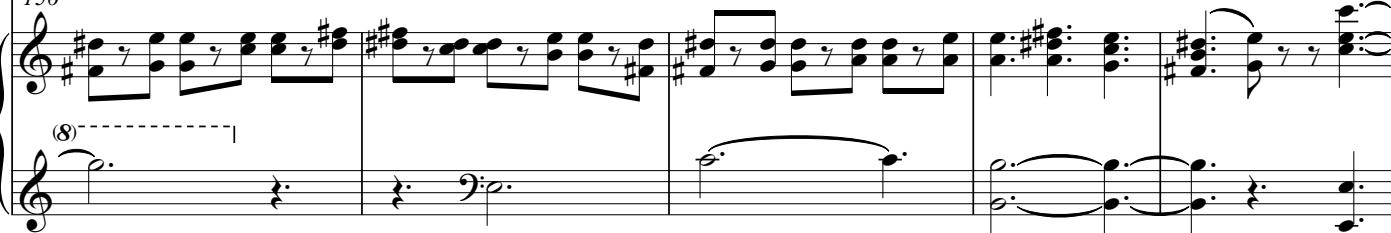
S. *f*

A. *mf* dos__
qui sal - van - dos,
sal - van - dos__

T. *f*
- dos,____ sal - van - dos,
sal -

B. *mf*
— sal - va me,
sal -

Pno.

(8) 

161

S. *mp*

A. *mp* sal - - vas____ gra - - -
sal - - vas____ gra - - -

T. *mp*
- - - vas____ gra - - -

B. *mp*
- - - va me____ qui sal - - van - dos__

161

Pno.

poco a poco cresc. 

168

S. - tis fons pi - e - ta - tis,
A. - tis sal - va me fons pi - e - ta - tis,
T. 8 - tis sal - va me, pi - e - ta - tis,
B. sal - va me fons pi - e - ta - tis,

168

Pno. {
f mp

174

S. - - sal - va me, - - me,
A. sal - va me, sal - va me,
T. 8 sal - va me, sal - va
B. - - sal - va me,

174

Pno. {
mf

Vocal Score

100

179

S. sal - va me, sal - va

A. sal - va me, sal - va me,

T. 8 me, sal - va me, sal - va

B. sal - va me, sal - va me,

Pno.

183

f

184

S. me, sal - va

A. sal - va

T. 8 me, sal - va

B. sal - va

187

ff

184

Pno.

187

f

molto accel.

S. 189 *mf* ----- *ff*

A. *mf* ----- *ff*

T. 8 *mf* ----- *ff*

B. *mf* ----- *ff*

me. _____

me. _____

me. _____

me. _____

molto accel.

Pno. 189 *ff* *sfp*

This musical score page contains four staves. The top three staves represent vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). The bottom staff represents the Piano (Pno.). The vocal parts play eighth-note patterns with dynamics marked 'mf' and 'ff'. The piano part plays eighth-note chords with dynamics marked 'ff' and 'sfp'. Measure numbers 189 are indicated above each staff. The vocal parts have lyrics 'me.' under their respective staves. The piano part has no lyrics.

Walt Whitman $\text{♩} = 60$
SimplicementeX. Dedication
(Soprano Solo)

1

Pno.

p

6 7

S. Solo

For the sweet-est, wis-est soul of all my days and land land and this,

Pno.

12 16

S. Solo

for his dear sake, li-lac, bird and star entwined, for his

Pno.

18

S. Solo

dear sake, with the chant of my soul,

Pno.

mp

24

S. Solo Com-rades mine and I in the midst of the ones I loved so well, _____ their mem'ry e-ver to keep,

Pno.

30

S. Solo — I weep for the ones I loved so well, I loved so well;

Pno. *mp* *p*

35

Pno. *mp* *mf* *mp*

40

Pno. *mf* *mp*

45 *mf*

S. Solo li - lac bird and star en-twined com-rades mine, I loved so well, O com-rades

Pno.

Vocal Score

104

51 53

S. Solo mine, their mem'ry keep, com-rades mine and I in themidst, of the ones I loved so

Pno. *p* *mf*

57 59

S. Solo well, their mem'ry e-ver to keep, I weep,

Pno.

62 67

S. Solo — weep for the ones I loved I loved so

Pno. *f*

S. Solo well;

Pno. *p* *p* *mp*

73

74

S. Solo

For the sweet-est wis-est soul of all my days and land,

73

Pno.

78

81

S. Solo

and this for his dear sake; li - lac, bird and star en-twined

78

Pno.

84

85

S. Solo

with the chant of my soul.

84

Pno.

rit. A tempo

89

Pno.

f

pp

mp

XI. Sanctus
(S,M-S,T,B, Soli and Chorus)

Steadfast ♩ = 84

Pno.

1

Pno.

5

Pno.

9

S.

A.

T.

B.

9

Pno.

12

S. — *f* Sanc - tus Lord, God of

A. — *f* Sanc - tus Lord, God of

T. — *f* Sanc - tus Glo-ry to God, Lord of

B. — *f* Sanc - tus Glo-ry to God, Lord of

Pno. { *mf* — *f* *mf* —

15

S. hosts! — *mf* Glo-ry to God in the

A. hosts! — *mf* Glo-ry to God in the

T. hosts! — *mf* Glo-ry to God in the

B. hosts! — *mf* Glo-ry to God in the

Pno. { *cresc.* — *f* *mp* —

17

Vocal Score

108

18

S. Solo *mf* *f*
 In ex - cel-si, ho-san-na in ex - cel-sis,

M-S. Solo *mf* *f*
 In ex - cel-si, ho-san-na in ex - cel-sis,

T. Solo *mf* *f*
⁸ In ex - cel-si, ho-san-na in ex - cel-sis,

B. Solo *mf* *f*
 In ex - cel-si, ho-san-na in ex - cel-sis,

S. *mf* *f*
 high-est, glo-ry to God, Lord of hosts, glo-ry on earth and in

A. *mf* *f*
 high-est, glo-ry to God, Lord of hosts, glo-ry on earth and in

T. *mf* *f*
⁸ high-est, glo-ry to God, Lord of hosts, glo-ry on earth and in

B. *mf* *f*
 high-est, glo-ry to God, Lord of hosts, glo-ry on earth and in

Pno. *mf* *mp* *f* *mp*

22

S. Solo ben - ne - dic - tus, be - ne dic - tus, ho - san - - -

M-S. Solo ben - ne - dic - tus, be - ne dic - tus, ho - san - - -

T. Solo ⁸ ben - ne - dic - tus, be - ne dic - tus, ho - san - - -

B. Solo ben - ne - dic - tus, be - ne dic - tus, ho - san - - -

S. hea - ven, bless'd be who comes in the name of the Lord,

A. hea - ven, bless'd be who comes in the name of the Lord,

T. ⁸ hea - ven, bless'd be who comes in the name of the Lord,

B. hea - ven, bless'd be who comes in the name of the Lord,

Pno.

Vocal Score

110

25

26

S. Solo na in ex - cel - sis!

M-S. Solo na in ex - cel - sis!

T. Solo na in ex - cel - sis!

B. Solo na in ex - cel - sis!

S. glo-ry to God sing Sanc - tus, Sanc - tus,
A. glo-ry to God sing Sanc - tus, Sanc - tus,
T. glo-ry to God, Lord of hosts. Ho - ly,
B. glo-ry to God, Lord of hosts. Sing sanc - tus, Lord, Sing

Pno. 25 **26**

29

S. Solo

M-S. Solo

T. Solo

S.

A.

T.

B.

Pno.

heaven and earth are thy glo - ry, ____ Lord, God hea-ven-ly

heaven and earth are thy glo - ry, ____ Lord, God hea-ven-ly

Ho - ly, ____ heaven and earth are thy glo - ry, ____ Lord, God hea-ven-ly

sanc - tus, Lord, Hea - ven's thy glo - ry, glo - ry Lord, God, hea-ven-ly

29

Vocal Score

112

33

S. Solo *f*

M-S. Solo

T. Solo

B. Solo

Ho - san - na in__ ex - cel - sis, ho - san - na, ho - san - na,

Ho - san - na in__ ex - cel - sis, ho - san - na, ho - san - na,

Ho - san - na in__ ex - cel - sis, ho - san - na, ho - san - na,

Ho - san - na in__ ex - cel - sis, ho - san - na, ho - san - na,

S.

A.

T.

B.

host! Ho-san-na, ho-san-na, ho - san - na in ex -

host! Ho-san-na, ho-san-na, ho - san - na in ex -

host! Ho-san-na, ho-san-na, ho - san - na in ex -

host! Ho-san-na, ho-san-na, ho - san - na in ex -

33

Pno.

37

S. Solo ho - san - na in__ ex - cel - sis,

M-S. Solo ho - san - na in__ ex - cel - sis,

T. Solo ho - san - na in__ ex - cel - sis,

B. Solo ho - san - na in__ ex - cel - sis,

38

S. cel - sis! *mf* Glo - ry to God in the high - est, come in the name of the

A. cel - sis! Glo - ry to God in the high - est, come in the name of the

T. cel - sis! Glo - ry Lord, come in the

B. cel - sis! Glo - ry Lord, come in the

Pno. *mp* 37 38

Vocal Score

114

41

S. Lord, the name of the Lord.

A. Lord,

T. 8 name of the Lord, hea-ven and earth are thy glo - ry, > <

B. name of the Lord, hea-ven and earth are thy glo - ry, Come in the name of the

Pno. *mp* *mf* *sfz*

= =

45 T. Solo ah, I have a dream, a dream that one day, we

47

S. Lord, the name of the Lord!

A. Lord, the name of the Lord!

T. 8 Lord, the name of the Lord!

B. Lord, the name of the Lord! I have a dream, a dream that one

45 Pno. *f mp* *f* *p*

47

T. Solo 50 sit down to - ge - ther and pray like bro-thers and sis - ters we join hands to-get-er and

T. like bro-thers and sis - ters we join hands to-get-er and

B. day we sit down and pray, we join hands to - ge-ther and

Pno. 50 cresc.

==

T. Solo 54 f 55 sit at the ta-ble and pray. I have a dream

S. f Glo-ry to God in the high-est, glo-ry to God, Lord of

A. f Glo-ry to God in the high-est, glo-ry to God, Lord of

T. f sit at the ta-ble and pray. I have a dream

B. f sit at the ta-ble and pray. I have a dream

Pno. 54 f 55 mf mp

Vocal Score

116

58

T. Solo I have a dream,

S. hosts, glo-ry on earth and in hea - ven,

A. hosts, glo-ry on earth and in hea - ven, bless'd be who

T. I have a dream;— bless'd be who

B. I have a dream;— bless'd be who

Pno.

61

S. in the name of the Lord, God of

A. comes in the name of the Lord, glo-ry to God, Lord of

T. comes in the name of the Lord, glo-ry to God;

B. comes in the name of the Lord, glo-ry to God, Lord of

61

Pno.

64

S. hosts.

A. hosts.

T. *Glo-ry to God in the high - est, come in the name of the Lord, the_name of the*

B. *hosts. Oh, glo - ry,— come in the name of the Lord, the_name of the*

64

Pno. *mp*

68

S. *Glo-ry to God in the high - est, come in the name of the Lord.*

A. *Glo-ry to God in the high - est, come in the name of the Lord.*

T. *Lord, come in the name of the Lord.*

B. *Lord, come in the name of the Lord.*

68

Pno. *sfz* *sfz* *sf*

73

B. Solo *poco rit.* *mf ad lib.* **Meno mosso**

Let free-dom ring,—— dark days will pass,—— some day we will

Pno. *poco rit.* **73** *J = 80 Meno mosso*

B. Solo **78** *accel.* *cresc.* *f*

sing, "We're free at last. Great God al might-y, we're

S. *p* *cresc.* *f*

some day we wil sing, "We're free at last. Great God al - might - y,

A. *p* *cresc.*

some day we wil sing, "We're free at last. Great God al - might - y,

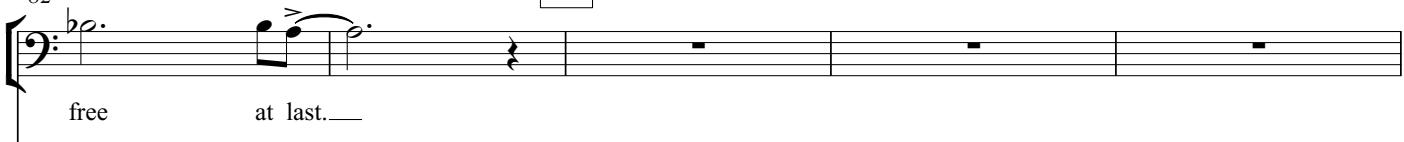
T. *p* *cresc.* *f*

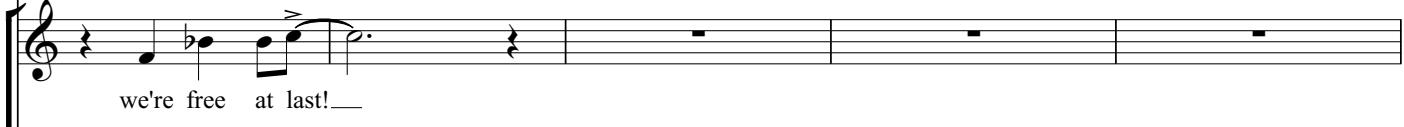
some day we wil sing, "We're free at last. Great God al - might - y,

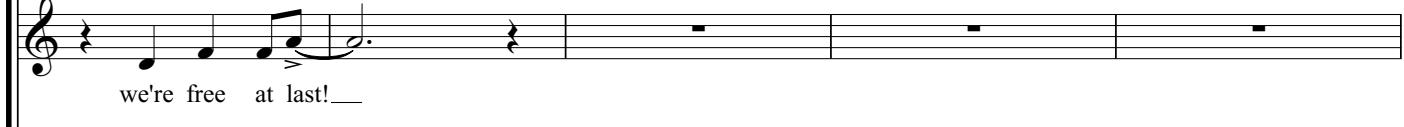
B. *p*

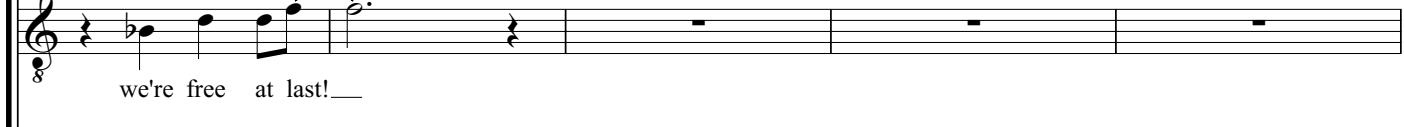
Pno. *mp* *cresc.* *sim.*

82 A tempo $\text{♩} = 84$

B. Solo 

S. 

A. 

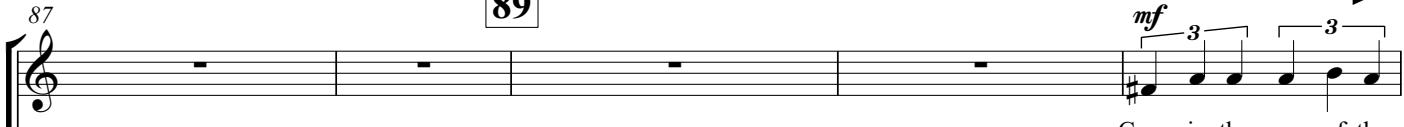
T. 

B. 

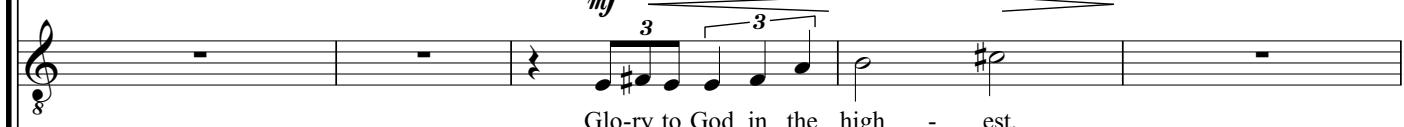
82 A tempo $\text{♩} = 84$

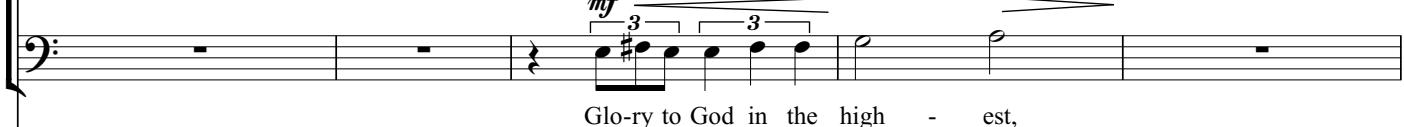
Pno. 

87

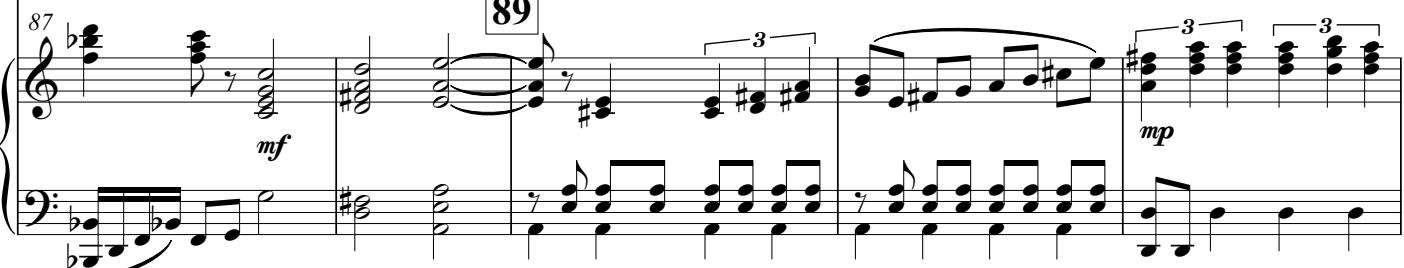
S. 

A. 

T. 

B. 

87

Pno. 

Vocal Score

120

92

S. Lord, the name of the Lord. Oh, glo - ry come in the name of the Lord.

A. Lord, the name of the Lord. Oh, glo - ry come in the name of the Lord.

T. Glo-ry on earth and in hea - ven, come in the name of the Lord.

B. glo-ry on earth and in hea ven, come in the name of the Lord. Oh,

Pno.

mf

f

sfz

97

S. —

A. I have a dream, a dream that one day,

T. —

B. I have a dream, a dream that one day, we sit down to-ge-ther and

97

Pno.

fp

mp

102

S. *mf* sit down like bro-thers and sis-ters, we join hands to - ge-ther and sit at the ta - ble and

A. *mf* sit down like bro-thers and sis-ters, we join hands to - ge-ther and sit at the ta - ble and

T. *mf* sit down like bro-thers and sis-ters, we join hands to - ge-ther and sit at the ta - ble and

B. *mf* pray,____ like_ bro-thers and sis-ters, we join hands to - ge-ther and sit at the ta - ble and

102

Pno. *mf* *f*

106

S. Solo *Glo-ry to God in the high-est, _____ glo-ry to God Lord of hosts,*

M-S. Solo *Glo-ry to God in the high-est, _____ glo-ry to God Lord of hosts,*

T. Solo *Glo-ry to God in the high-est, _____ glo-ry to God Lord of hosts,*

B. Solo *Glo-ry to God in the high-est, _____ glo-ry to God Lord of hosts,*

S. *pray. Let free-dom ring, _____ dark days will pass,*

A. *pray. Let free-dom ring, _____ dark days will pass,*

T. *pray. _____*

B. *pray. Let free-dom ring dark*

Pno. **106**

110

S. Solo glo-ry on earth and in hea-ven, _____ bless'd be who comes in the name of the

M-S. Solo glo-ry on earth and in hea-ven, _____ bless'd be who comes in the name of the

T. Solo glo-ry on earth and in hea-ven, _____ bless'd be who comes in the name of the

B. Solo glo-ry on earth and in hea-ven, _____ bless'd be who comes in the name of the

S. — and we will sing, _____ "We're free at last.

A. and we will sing, _____ "We're free at last.

T. — and we will sing, _____ "we're free at

B. days will pass, some day we will sing, "we're free at

Pno. 110 f mf mf

Vocal Score

124

114

S. Solo Lord, glo-ry to God, Lord of hosts.

M-S. Solo Lord, glo-ry to God, Lord of hosts.

T. Solo ⁸ Lord, glo-ry to God, Lord of hosts. oh,___

B. Solo Lord, glo-ry to God, Lord of hosts.

S. — Great God, al - might-y, _____ we're free at last!"___

A. — Great God, al - might-y, _____ we're free at last!"___

T. ⁸ last. Great God, al - might - y we're free at last!"

B. last. Great God al - might - y, we're free at last!"

Pno. *mf*

118

S. Solo *f*
Ho- san- na, ho san- na,__

M-S. Solo *f*
Ho- san- na, ho san- na,__

T. Solo
I have a dream, a dream that one day,

B. Solo *f*
Let free - dom__

S. *mf*
Glo-ry to God in the high- est, glo-ry to God, Lord of__

A.
Glo-ry to God in the high- est, glo-ry to God, lord of

T.
Let free- dom ring,

B.
Let free- dom ring,

Pno. *mf*

Vocal Score

126

121

S. Solo ho - san - na in__ ex - cel-sis, ho - san - na in ex -

M-S. Solo ho - san - na in__ ex - cel-sis, ho - san - na in ex -

T. Solo we sit down to - ge-ther and pray, like
8

B. Solo ring, dark days will pass,

S. hosts, glo-ry on earth and in hea-ven,

A. hosts, glo-ry on earth and in hea-ven,

T. 8 dark days wil] pass, and we will sing,

B. dark days will pass, and we will sing,

Pno.

124

S. Solo cel - sis, ho - san - na ah, ho - san-na, ah, ho -

M-S. Solo cel - sis, ho - san - na ah, ho - san-na, ah, ho -

T. Solo ³ bro - thers and sis - ters we join hands to - ge - ther and sit at the ta - ble and

B. Solo and we will sing, "We're free at last. Great God al

S. glo-ry to God we sing, "We're free at last. Great God al -

A. glo-ry to God we sing, "We're free at last. Great God al -

T. ⁸ "We're free at last. Great, God al -

B. "We're free at last. Great, God al -

Pno. **124** *cresc.*

Vocal Score

128

127

S. Solo san-na, ho san-na in ex - cel - sis, ho - san-na in ex - cel - sis,

M-S. Solo san-na, ho san-na in ex - cel - sis, ho - san-na in ex - cel - sis,

T. Solo 8 pray.. We pray ho - san-na, ho-san-na in ex - cel - sis, ho - san-na, ho-san-na in ex

B. Solo might- y, pray ho - san-na, ho-san-na in ex - cel - sis, ho - san-na, ho-san-na in ex

S. *f*
might - y, we're_ free." Ho - san - na, we're free, ho -

A. *f*
might - y, we're_ free." Ho - san - na, we're free, ho -

T. 8 *f*
might - y, we're free." Ho - san - na, we're free, ho -

B. *f*
might - y, we're free." Ho - san - na, we're free, ho -

Pno. 127 *f* *mf* *f* *mf*

131

S. Solo ho - san-na in ex - cel-sis, ho-san-na, ho - san - na, ho - san - na,

M-S. Solo ho - san-na in ex - cel-sis, ho-san-na, ho - san - na, ho - san - na,

T. Solo cel - sis, _____ ho - san-na, ho-san-na, ho - san - na, ho - san - na,

B. Solo cel - sis, _____ ho - san-na, ho-san-na, ho - san - na, ho - san - na,

S. san - na, a - men, ho - san - na, ho - san - na, ho -

A. san - na, a - men, ho - san - na, ho - san - na, ho -

T. san - na, a - men, ho - san - na, ho - san - na, ho -

B. san - na, a - men, ho - san - na, ho - san - na, ho -

133

Pno. *mf* *f* *mf*

133

Vocal Score

130

135

S. Solo ho-san-na in ex eel sis, a - (men.)

M-S. Solo ho-san-na in ex cel sis, a - men.

T. Solo ho-san-na in ex cel sis, a - men.

B. Solo ho-san-na in ex cel sis, a - men.

S. To S.
san-na in ex cel sis, a - men.

A. san-na in ex cel sis, a - men.

T. san-na in ex cel sis, a - men.

B. san-na in ex cel sis, a - men.

Pno. 135 molto rit. ff

XII. Memorial (Bass/baritone Solo)

In contemplation

Pno.

mf *f p* *mf* *rit.* *A tempo* **5**

mf *con ped.*

6 *mp* *pp* **13**

f p

20

p *mp* *p*

21 *p* *mf p* *mf* *p*

28 **30** *mf* *O mer-ci-ful God, full spi-rit of hea - ven,* *God of com-pas-sion grant*

pp

B. Solo

Pno.

Vocal Score

132

34

B. Solo

shel-ter, _____ grant rest. _____

Un-der wings of your pre-sence grant

36

34

Pno.

40

B. Solo

shel-ter, _____ your pre-sence which shines, _____ as the bright-ness of _____ day, _____ grant

41

40

Pno.

46

B. Solo

shel-ter grant rest. _____ per-fect rest. _____

49

46

Pno.

54

Pno.

60 Un poco più mosso

B. Solo

God of com-pas-sion, mas-ter of mer-cy,— full spi-rit of hea-ven,— grant rest to the ones we loved

Un poco più mosso

Pno.

65

B. Solo

— so well. Grant shel - ter, grant rest; af-ter

Pno.

72

B. Solo

them let us seek sa - cred li - ving,— let us seek sa-cred life and re - mem - ber,— re -

Pno.

76

B. Solo

mem-ber the ones— we loved so well,— grant shel - ter,— grant

Pno.

Vocal Score

134

82

B. Solo

rest.

Pno.

86

Pno.

91

B. Solo

Bind these

Pno.

95

96

B. Solo

souls to life's bonds for - e - ver,

un-der wings_ of your pre - sence grant

Pno.

99

96

B. Solo

Pno.

103

B. Solo shel-ter. af- ter them let us seek sa- cred liv- ing af- ter them let us seek sa- cred

Pno. *p* *mf* *p*

106

B. Solo life and let us say, "A - men," a -

Pno. *mf* *pp* *p*

111

B. Solo - men.

Pno. *mp* *pp*

XIII. Lux aeterna

(Women's Chorus)

I

Sop. I *p*

S. *A.* *T.*

Lux ae - ter - na, lu - ce - at e - is,

Sop. II *p*

Lux ae - ter - na, lu - ce - at

Alto *p*

Lux ae - ter - na, lu - ce - at e - is, Do

7

S. *A.* *T.*

lux ae - ter - na, lux ae - ter - na, lu - ce - at Do - mi -

e - is, lux ae - ter - na, lu - ce - at e - is, lu - ce - at

mi - ne, lu - ce - at e - is,

13

S. *A.* *T.*

ne, cum sanc tis tu - is in ae - ter - nam,

Do - mi - ne, cum sanc - tis tu - is sanc -

cum sanc - - - - tis, cum sanc - - - - tis

18

S. sanc-tis in ae-ter-nam, cum sanc - - - - tis,
A. - - - - tis, cum sanc-tis in ae-ter - nam, cum sanc - - - - tis,
T. tu - - - is, in ae-ter - nam, in ae-ter - nam sanctis tu-

23

S. qui - a pi - us es, Do - - mi - ne, Do -
A. qui - a pi - us es Do - - - - mi - ne, Do-mi-ne, qui - a
T. is qui - a pi - us es, Do - mi - ne, Do - - - -

28

S. - - - - mi - ne, Do - - mi - ne. Do -

A. pi - us es Do - mi - ne, Do - - - - mi-ne

T. - mi - ne, Do - - - - mi - ne, Do -

32

Vocal Score

138

33

S. mi - ne, cum sanc - tis, cum sanc - tis in ae
A. Do mi - ne, cum sanc - tis in ae - ter - nam.
T. mi - ne, Do mi - ne, cum sanc - tis tu - is in ae - ter - nam.

39

S. ter - nam, lu - ce - at e - is, lux ae - ter -
A. lu - ce - at e - is, lux ae -
T. lu - ce - at lu - ce - at e - is, lux ae - ter -

46

S. na, lux ae - ter - na, ae - ter - na.
A. ter - na, ae - ter - na, ae - ter - na.
T. na, ae - ter - na.

XIV. Libera me

(S,M-S,T,B, Soli and Chorus)

M-S. Solo Recitative $\text{♩} = 44$

T. Solo *espress. ad lib.*

Pno.

espress. ad lib.

Li-be - ra me, Do - mi-ne,

Li-be - ra me, Do - mi-ne, _____

de mor-te ae-ter-na, _____

Do-mi-ne, _____

oboe

mp

M-S. Solo

T. Solo

Pno.

4 in steady tempo

li-be - ra me in di - e il-la tre-men-da, _____

in di - e il-la-tre-men-de _____

quan-do coe-li mo-ven-di sunt, _____

oboe

mp

4 in steady tempo

tremolo

Vocal Score

140

M-S. Solo 7

T. Solo 8

B. Solo

Pno.

9

quan-do coe-li mo-ven-di sunt, li -
et terra, li-be-ra me

God of com-pas-sion, full sp-rit of

7

S. Solo 12

M-S. Solo

T. Solo

B. Solo

Pno.

12

O Lord, may I be free,
be - ra me dum ve-ne - ris ju - di - ca - re sae - cu-lum per
dum ve - ne - ris ju - di - da - re sae - cu-lum per ig - nem. Tre-mens fac - tus sum
heav-en grant shel - ter, grant

15

S. Solo be at my side, _____ e - ter-ni - ty, _____

M-S. Solo ig - nem. Tre-mens fac - tus sum e - go et ti-me-o _____

T. Solo 8 e - go et ti-me-o _____ quan-do coe-li mo-ven - di sunt _____ et ter - ra, _____

B. Solo rest, per-fect rest and re-mem-ber, _____ re -

15

Pno.

Vocal Score

142

18

S. Solo when hea-vens move re-mem-ber me,

M-S. Solo quan-do coe-li mo-ven - di sunt et ter - ra, in di - e il - la tre-

T. Solo in di - e il - la tre-men-da, de mor-te ae - ter - na, Do - mi -

B. Solo mem - ber, re-mem-ber the ones

18

Pno.

21

rit. ad lib. accel.

S. Solo Lord, may I be free.

M-S. Solo men - da, li - be - ra - me.

T. Solo ne, li - be - ra

B. Solo we loved so well.

21

rit. accel.

Pno. pp

Piu mosso

24 ♩ = 52

S. Solo

M-S. Solo

T. Solo

S.

A.

T.

B.

Pno.

me.

Re-qui-em ae - ter - nam, re-qui-em ae - ter - nam

Re-qui-em ae - ter - nam, re-qui-em ae - ter - nam

Re-qui-em ae - ter - nam, re-qui-em ae - ter - nam

Re-qui-em ae - ter - nam, re - qui - em ae - ter - nam

♩ = 52

24 **Piu mosso**

Vocal Score

144

30

28

T. Solo

S.

A.

T.

B.

Pno.

do-na e - is, Do-mi-ne, re-qui-em ae - ter - nam,
do-na e - is, Do-mi-ne, re-qui-em ae - ter - nam,
do-na e - is, Do-mi-ne, re-qui-em ae - ter - nam,
do-na e - is, Do-mi-ne, re-qui-em ae - ter - nam,

30

Pno.

33

T. Solo

S.

A.

T.

B.

Pno.

Lord may I be free, be at my side, e - ter-ni - ty, when heavens
et lux lu-ce - at, lu - ce - at, cres. lu-ce-at e - is,
et lux lu-ce - at, lu - ce - at, lu-ce-at e - is,
lu - ce - at e - is, per-pe-tu-a lu-ce-at e - is,
lu - ce - at e - is, per-pe-tu-a lu-ce-at e - is,

33

Pno.

f

37

T. Solo move re-mem-ber me. rit. *niente*

S. lu - ce - at, per - pe - tu - a lu - ce - at e - - - is,

A. et lux per - pe - tu - a lu - ce - at e - - - is,

T. lu - ce - at, et lux per - pe - tu - a lu - ce - at e - - - is,

B. lu - ce - at, per - pe - tu - a lu - ce - at e - - - is,

Pno.

37 rit. *ff*

41 a tempo Recit. *mf* *recit.* **43**

B. Solo Af-ter them let us seek sa-cred liv-ing_ and let us say a -

S. lu - ce - at e - is,

A. lu - ce - at e - is,

T. lu - ce - at e - is,

B. - - - -

Pno. **41** a tempo Recit. **43**

p *mp* *pp*

Vocal Score

146

44 Molto meno mosso

B. Solo men.

S. *mp* re-qui-em ae - ter - nam, Do - mi - ne, a - men.

A. *mp* re-qui-em ae - ter - nam, Do - mi - ne, a - men.

T. *mp* re-qui-em ae - ter - nam, Do - mi - ne, a - men.

B. *mp* re-qui-em ae - ter - nam, Do - mi - ne, a - men.

Pno. *mp*