

Colors Fall

for Native American Cedar Flute and Violin

James DeMars
December, 1988

Slowly,
peaceful and expressive, *molto rubato*

NAF *mp* *non vibrato (n.v.)* *vibrato (vib.)*

5 **A** *mp* (fl.t.) *approximate rhythmic relationship* *n.v.*

7 6 10 *gliss.* 3

8 3 5 12

10 **B** *mf* 5 *n.v.* *vib.*

13 *n.v.* *vib.* *mf*

16 *in strict rhythm* 3 3 3 3 3 3 3 3 *p* *tr* *tr* *n.v.* *p* 3 3 3 3 3 3 *tr* *tr*

20. **C**

Fl. *mf* approximate rhythm *tr*

NAF *vib.* *mf* *n.v.*

22

Fl. *mp* rubato

NAF *vib.* *p* *mp*

27 in strict rhythm

Fl. *mf* *tr*

NAF *n.v.* *vib.* *mf* *tr*

30

Fl. *mf* *tr* *gliss.*

NAF *p* *n.v.* *mf* *vib.*

32

Fl. *tr*

NAF *tr* *tr*

35 **E** in strict rhythm

Fl. *mf* *p* *tr*

NAF *mf* *p* *tr*

38

Fl. *tr* *tr* *tr* *tr* *tr* *pp*

NAF *tr* *tr* *tr* *n.v.* *mf* *tr* *tr* *vib.* *pp*

rallentando e dim.