

20 **C**

vib. *mf* *mp* approximate rhythm

n.v. *tr* *p* *mp*

22

vib. *p* *mp*

tr *mp* *rubato*

27 *in strict rhythm*

n.v. *tr* *vib.* *mf*

tr *mf*

30 **D** *approximate rhythm*

p *n.v.* *mf* *vib.*

mf *p* 3

32

mf 12 3 5 *mf*

35 **E** *in strict rhythm*

mf *p* *in strict rhythm* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3

p 3 *p* 3 3 3 3 3

39 *rallentando e dim.*

n.v. *mf* *tr* *mf* *vib.* *tr* *pp* *tr* *pp*

mf *mf* *pp* *pp*