

Commissioned by and
dedicated to the
Arizona Choral Arts
Society

THE PROPHET

part one: illumination

James DeMars
1987

Largo sostenuto *p* *Allegro inquieto*

1

S
Al - lah!

A
Al - lah!

T
Al - lah!

B
Al - lah!

Largo sostenuto *Allegro inquieto*

sfz *sfz p* *mf p*

con ped. ad lib.

4

sim.

8

mf p *mf p*

12

mf warmly

Al - lah, Al - la - hu _____ Al - la - hu, Al -

Al - lah, Al - la - hu _____ Al - la - hu, Al -

Al - lah, Al - la - hu _____ Al - la - hu, Al -

Al - lah, Al - la - hu _____ Al - la - hu, Al -

p *sim.*

17

la - hu Ak - bar. la - hu Ak - bar.

la - hu Ak - bar. la - hu Ak - bar.

la - hu Ak - bar. la - hu Ak - bar.

la - hu Ak - bar. la - hu Ak - bar.

f *pp.*

22

mf marcato

Our call is out be-yond the dark- ness,

mf marcato

Our call is out be-yond the dark- ness,

mf marcato

Our call is out be-yond the dark ness,

mf marcato

Our call is out be-yond the dark- ness,

p *mf* *p*

26

cresc.

we hear the voice cry _ yes, yes, yes,

cresc.

we hear the voice cry _ yes, yes, yes,

cresc.

we hear the voice cry _ yes, yes, yes,

cresc.

we hear the voice cry _ yes, yes, yes,

mf *cresc.*

30

yes, cry yes! Al - lah A
 yes, cry yes! Al - lah Al
 yes, cry yes! Al - lah Al
 yes, cry yes! Al - lah Al

f *mp* *mf* *mf*
f *mp* *mf* *mf*
f *mp* *mf* *mf*
f *mp* *mf* *mf*

f *mp* *cresc.*

35

la - hu A - la - hu Ak - bar!
 la - hu A - la - hu Ak - bar!
 la - hu A - la - hu Ak - bar!
 la - hu A - la - hu Ak - bar!

fp *fp* *fp* *fp*
fp *fp* *fp* *fp*
fp *fp* *fp* *fp*
fp *fp* *fp* *fp*

f

Musical score for measures 39-43. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part features dynamic markings: *mf*, *p*, *f*, and *p*. The time signature changes from 2/4 to 4/4.

Musical score for measures 44-48. The score includes four vocal staves with lyrics and a piano accompaniment. The lyrics are "Our call is out beyond the". The piano part features dynamic markings: *mf* and *p*. The time signature changes from 2/4 to 4/4.

dark-ness we hear the voice cry

dark-ness, we hear the voice cry

dark-ness, we hear the voice cry

dark-ness, we hear the voice cry

55

yes, yes, yes, yes, yes, yes! I

yes, yes, yes, yes, yes, yes! I

yes, yes, yes, yes, yes, yes! I

yes, yes, yes, yes, yes, yes! I

yes, yes, yes, yes, yes, yes! I

legato mp

legato mp

legato mp

legato mp

legato mp

will step o-ver, yes! I will step o-ver,
 will step o-ver, yes! I will step o-ver,
 will step o-ver, yes! I will step o-ver,
 will step o-ver, yes! I will step o-ver,

un poco stringendo

sfz mf p

60

p I will step o-ver, *f* Yes! Yes! Yes! *mf* I will
p I will step o-ver, *f* Yes!, Yes!, Yes! *mf* I will
p I will step o-ver, *f* Yes!, Yes!, Yes!
p I will step o-ver, *f* Yes!, Yes!, Yes!

sfz p f sfz sfz mp

come to the fresh and green! La il - la-ha il-la 'llah! Step

come to the fresh and green! La il - la-ha il-la 'llah! Step

mf I will come to the fresh and green! La il - la-ha il-la 'llah!

mf I will come to the fresh and green! La il - la-ha il-la 'llah!

I will come to the fresh and green! La il - la-ha il-la 'llah!

o - ver, step o - ver, A

o - ver, step o - ver, A

Step o - ver, step o - ver, A

Step o - ver, step o - ver, A

71

la - hu! A la - hu Ak bar! La il

la - hu! A la - hu Ak bar! La il

la - hu! La il

la - hu! La il

la - hu! La il

la - hu! La il

mp *f* *mp* *f* *f* *f*

mp *sfz*

76 un poco piu mosso

75

la - ha il - la 'llah! _____

la - ha il - la 'llah! _____

la - ha il - la 'llah! _____

la - ha il - la 'llah! _____

la - ha il - la 'llah! _____

un poco piu mosso

f *pp* *mf* *mf* *p*

78

Musical score for measures 78-81. The piece is in B-flat major (two flats) and 3/4 time. Measure 78 features a piano introduction with a dynamic marking of *mp*. The right hand plays a sequence of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature and time signature change to 4/4 at the start of measure 82.

82

Musical score for measures 82-85. The piece is in 4/4 time. Measure 82 begins with a dynamic marking of *f*. The right hand features a melodic line with a crescendo hairpin, while the left hand continues with a steady accompaniment. Dynamic markings of *mf* and *p* are present in the later measures of this system.

86

Musical score for measures 86-88. The piece is in 4/4 time. Measure 86 features a piano introduction with a dynamic marking of *mp*. The right hand plays a sequence of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

89

Musical score for measures 89-92. The piece is in 4/4 time. Measure 89 features a piano introduction with a dynamic marking of *p*. The right hand plays a sequence of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes. A crescendo hairpin is present in measure 90, and the dynamic marking *cresc.* is indicated. The key signature and time signature change to 3/4 at the start of measure 93.

92

pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa

pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa

p staccato *mf* *p* *mf*

p staccato *mf* *p* *mf*

mf p *mf p* *mf p* *mf p*

96

pa pa pa pa pa pa pa pa pa pa pa pa pa Al lah, la

pa pa pa pa pa pa pa pa pa pa pa pa pa Al lah, la

Al lah, la

Al lah, Al lah,

p *mf* *f* *f*

p *mf* *f* *f*

f *f* *f* *f*

100

la la, Al - lah, la la La il - la-ha il - la 'llah!

la la, Al - lah, la la La il - la-ha il - la 'llah!

la la, Al - lah, la la La il - la-ha il - la 'llah!

la la, Al - lah, la la La il - la-ha il - la 'llah!

f *f* *f* *f*

p *f* *p*

105

La il - la-ha il - la 'llah! Al - la - hu! _

La il - la-ha il - la 'llah! Al - la - hu! _

La il - la-ha il - la 'llah!

La il - la-ha il - la 'llah!

p *p*

f *p* *mf* *pp*

109

113

Al - la - hu! Ak - bar! *p*

Al - la - hu! Ak - bar! *p*

f *p* *ff* *sfz p*

114

He heard the call, we see the light *mp*

He heard the call, we see the light *mp*

He heard the call, we *mp* *mf*

He heard the call, we *mp* *mf*

118

Al - lah! Al - lah! We see the light, ah!

Al - lah! Al - lah! We see the light, ah!

see the light, we hear the voice, we feel the light, ah!

see the light, we hear the voice, we feel the light, ah! come

122

Flow-ing, ah,

Come flow - ing come flow -

Flow-ing ah, come

flow - ing _ come flow - ing in the _ flow'rs; come

flow - ing, flow-ing in sweet wil - low, ah A

ing in flow - ers, sweet wil - low, ah A

flow-ing in the flow-ers and sweet wil-low. A

flow - ing in flow - ers, sweet wil-low. A

mf

132

la hu!

La hu!

la hu!

la hu!

mp

134

Musical score for measures 134-137. The score consists of four staves for vocal parts (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The time signature is 4/4. The vocal parts are mostly silent, indicated by dashes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

138

Musical score for measures 138-141. The score includes vocal parts and piano accompaniment in 4/4 time. The vocal parts have lyrics: "Ah come", "We see the voice come", and "We see the voice come". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand, marked with a piano (*p*) dynamic and triplets, and a bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic.

flow ing in the wil-low
flow ing in the wil-low
flow ing in the wil-low
mf Al lah, in the wil-low

The musical score for measures 141-143 features four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "flow ing in the wil-low" for the first three staves, and "Al lah, in the wil-low" for the fourth staff. The piano accompaniment consists of a right hand with triplet eighth notes and a left hand with chords and single notes. A dynamic marking of *mf* is present in the bass staff at the beginning of measure 142.

as a flame Al
a flame be-fore the sun Al
a flame be-fore the sun Al
a flame be-fore the sun. Al

The musical score for measures 144-146 features four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "as a flame Al" for the first staff, "a flame be-fore the sun Al" for the second staff, "a flame be-fore the sun Al" for the third staff, and "a flame be-fore the sun. Al" for the fourth staff. The piano accompaniment consists of a right hand with triplet eighth notes and a left hand with chords and single notes. Dynamic markings of *f* are present in the vocal staves at the end of each line.

lah! Al-lah! A-la-hu

lah! Al-lah! A-la-hu

lah! Al-lah! A-la-hu

lah! Al-lah! A-la-hu

sfz *p* *f* *sfz* *mf* *p*

Solo *f* A-la hu Ak-bar!

mf We see the light *f* A-la-hu Ak-bar!

mf We see the light *f* A-la-hu Ak-bar!

mf We see the light *f* A-la-hu Ak-bar! *mp* La il

mf We see the light *f* A-la-hu Ak-bar! *mp* La il

f *p* *f* *p* *f* *sfz* *mp*

157 *un poco allargando*

Al - lah u a e

mp La il la ha il - la 'llah. La il la ha il - la 'llah.

mp La il la ha il - la 'llah. La il la ha il - la 'llah.

la ha il - la 'llah. La il la ha il - la 'llah.

la ha il - la 'llah. La il la ha il - la 'llah.

un poco allargando

mp

161

a u e a u a e a u e la e a

p ah

p ah

p ah

p ah

p ah

p

165

la e a e u e a u a u a

168

Oh, Be - lov - ed, give me

172

172

light in my heart, give me light on my lips, give me light on my eyes

175

and on my face, Be - lov'd, give me light, light,

179

u a e u e a u a u a

183

Oh, Be - lov - ed, give me

187

187

light in my see - ing, give me light in my be - ing, give me light in my feel - ing,

pp

190

let your light sur - round me Be - lov'd, give me

piu mosso

194

light, _____

197

200

p

mf

204

A

207

u a e a u e a u a e

p

211

a e u e la e a la e a e

214

u e a u a u a _____ Oh, Be -

218

217

lov - ed give me light on my right hand, give me light on my left hand,

220

give me light a-bove me, _____ and be-low _____

223 *mf* *cresc.*

O God, in - crease the light

226

with - in me, Be - lov'd, _____ give me

229

light _____ O God,

232

in - crease the light with - in me, Be - lov'd, _____

235

give me light, light, light,

238

light, like a flame

242

be - fore the sun, be -

246

fore the sun, il - lu - mi - nate me!

- il - lu - mi - nate me,
mp A - la - hu!
mp A - la - hu!

- A -
mp A - la - hu A - la - hu! Il
mp A - la - hu A - la - hu! Il

la - hu!

mf lu - mi-nate me! *p* pa pa pa pa pa pa pa pa pa pa u a u a u a u a

mf lu - mi-nate me! *p* pa pa pa pa pa pa pa pa pa pa u a u a u a u a

Light that is by co - lor seen

f Light that is by co - lor seen

mf

cresc.

u a u a u a u a pa pa pa pa pa pa pa pa pa pa u a u a u a

u a u a u a u a pa pa pa pa pa pa pa pa pa pa u a u a u a

at night the red and rus - set green

at night the red and rus - set green

f *p* *cresc.*

u a u a u a u a pa pa pa pa pa pa pa pa ah

u a u a u a u a pa pa pa pa pa pa pa pa u a u a u a u a

will va-nish from your sight, at night, ah

will va-nish from your sight Ah,

f *mp* *cresc.*

ah pa pa pa pa pa pa pa pa pa pa

u a u a u a u a u a u a u a u a pa pa pa pa pa pa pa pa pa pa

ah it's light that is by

ah it's light that is by

f *mp*

pa pa pa pa pa pa pa by _ see - ing the un - seen is
 pa pa pa pa pa pa pa by _ see - ing the un - seen is
 dark - ness shown _ by see - ing the un - seen is
 dark - ness shown _ by see - ing the un - seen is

f
mp

279

known. _____
 known. _____
 known. _____
 known. _____

p

282

286

290

292

mp sostenuto
pa pa pa

mp sostenuto
pa pa pa

mp sostenuto
pa pa pa

mp sostenuto
pa pa pa

p *cresc.* *mp*

300

la - hu a u~ a

mp u a u a u a u a u a u a u a pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa

mp u a u a u a u a u a u a u a pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa

mp u a u a u a u a u a u a u a pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa

mp u a u a u a u a u a u a u a pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa

f

304

A

mp u a u a u a u a u a u a u a pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa

mp u a u a u a u a u a u a u a pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa

mp u a u a u a u a u a u a u a pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa

mp u a u a u a u a u a u a u a pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa

f

la - hu, a u a u a u

mp u a u a u a u a u a u a u a u

mp u a u a u a u a u a u a u a u

mp u a u a u a u a u a u a u a u

mp u a u a u a u a u a u a u a u

f

a

sfz a!

sfz a!

sfz a!

sfz a!

sfz a!

p A

p A

p A

p A

p A

314 *mp*

Ah

la hu,

la hu,

la hu,

la - hu,

317

A

A

A

A

320

A musical score for measures 320-322. It features five vocal staves and a piano accompaniment. The vocal parts are in 4/4 time, with a key signature of one sharp (F#). The lyrics are: "Ah", "la hu,", "la hu,", "la hu,", and "la - hu,". The piano accompaniment consists of a right hand with a flowing eighth-note melody and a left hand with a simple harmonic accompaniment. The score includes dynamic markings and articulation symbols.

323

A musical score for measures 323-325. It features five vocal staves and a piano accompaniment. The vocal parts are in 4/4 time, with a key signature of one sharp (F#). The lyrics are: "Al - lah,", "Al - lah,", "Al - lah,", "Al - lah,", and "Al - lah,". The piano accompaniment consists of a right hand with a flowing eighth-note melody and a left hand with a simple harmonic accompaniment. The score includes dynamic markings such as *p* and articulation symbols.

326

Musical score for measures 326-330. The score is written for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Al' (Allegro). The lyrics are 'Al - lah'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The score is divided into two systems, with measures 326-330 in the first system and measures 330-334 in the second system.

330

Musical score for measures 330-334. The score is written for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Al' (Allegro). The lyrics are 'Al -'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The score is divided into two systems, with measures 330-334 in the first system and measures 334-338 in the second system.

Mvt. II: Dervish

Largo comodo

(sempre un poco stringendo)

1

Measures 1-6 of the piano introduction. The music is in 3/4 time, with a key signature of one flat. It begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) at measure 5. The tempo is marked *Largo comodo* with the instruction *(sempre un poco stringendo)*.

7

Measures 7-10 of the piano introduction. The music continues in 3/4 time, with a key signature of one flat. A crescendo (*cresc.*) is indicated over measures 8 and 9. The tempo remains *Largo comodo* with the instruction *(sempre un poco stringendo)*.

11

11

S

A

Trees _____ Trees _____ in

Trees _____ in

Measures 11-15. The vocal parts (Soprano and Alto) enter at measure 11 with the lyrics "Trees _____ in". The piano accompaniment is in 3/4 time, with a key signature of one flat. The dynamic is mezzo-piano (*mp*). A box containing the number "11" is placed above the vocal staves.

16

danc-ing gowns _____ sup-pli -cate in love, Mev -

danc-ing gowns _____ sup -pli -cate in love _____ Mev -

Measures 16-20. The vocal parts continue with the lyrics "danc-ing gowns _____ sup-pli -cate in love, Mev -" and "danc-ing gowns _____ sup -pli -cate in love _____ Mev -". The piano accompaniment is in 3/4 time, with a key signature of one flat. A crescendo (*cresc.*) is indicated over measures 17 and 18.

19

mf

la - na. Mev - la - na, Mev - la - na, _____

mf

la - na Mev - la - na, Mev - la - na, _____

mf

Mev - la - na _____ Mev - la - na, _____ Mev - la - na, _____

mf

Mev - la - na _____ Mev - la - na, _____ Mev - la - na, _____

22

mf

Trees, _____ Trees _____ in danc-ing gowns, _____ sup-pli

mf

Trees _____ in danc - ing gowns sup-pli-cate in love _____

26

29

cate in love, _____ Mev la - na. _____

_____ Mev la - na. _____

The face in me _____

is

31

not the face you see. The stars fall. _____

ah _____

ah _____

ah danc - ing, danc - ing, danc - ing, danc - ing, danc - ing

Stars fall danc - ing

danc - ing

cresc.

cresc.

cresc.

cresc.

danc - ing in wed-ding gowns, they're

danc - ing in wed-ding gowns, they're

danc - ing, ah! danc - ing in wed-ding gowns

danc - ing, ah! danc - ing in wed-ding gowns

f

f

f

f

mf

mf

45

danc - ing in wed - ding gowns, the stars fall, ah, danc - ing in wed - ding gowns

mp

mf

mf

mp

51

un poco accel.

49

stars fall, stars fall, ah, They're danc - ing, danc - ing, They're danc - ing, danc - ing, un poco accel.

mf

mf

mf

cresc.

53

Dan - cing, they're dan - cing in wed-ding gowns,
 Danc - ing, danc - ing, they're danc - ing in wed-ding gowns,
 danc - ing, danc - ing. They're danc - ing in
 danc - ing, danc - ing. They're danc - ing in

57

they will sup-pli-cate in love, Mev - la - na, Mev
 they will sup-pli-cate in love, Mev - la - na, Mev
 wed-ding gowns, sup-pli-cate in love Mev - la - na,
 wed-ding gowns, sup-pli-cate in love Mev - la - na,

61

mf

la - na, Mev - la - na, I turn, I turn, the

la - na, Mev - la - na, I turn, I turn, the

Mev - la - na, Mev - la - na.

Mev - la - na, Mev - la - na.

mf

65

p

sky is fall ing, ah

p

sky is fall ing, ah

mp

mp

Ro - ses blos - som from your

Ro - ses blos - som from your

p l.v.

69

I turn, I turn,
 I turn, I
 face, I turn, I turn, the
 face, I turn, I turn, the

73

I turn the sky is danc - ing, ah
 turn, the sky is danc - ing ah
 sky is danc - ing, in the gar - den of space
 sky is danc - ing, in the gar - den of space

77

Musical score for measures 77-80. The score is in 5/4 time and features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "sup-plies in love, Mev - and sup-plies in love, Mev -". Dynamics include *mf*, *f*, and *mp*. The piano part has a melodic line in the right hand and a bass line in the left hand.

81

Musical score for measures 81-84. The score is in 5/4 time and features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "love. la - na. la - na. la - na.". Dynamics include *f*. The piano part has a melodic line in the right hand and a bass line in the left hand. The time signature changes from 5/4 to 3/4 in measure 82.

85

dim.
p

90

S

A

mp

Lis - ten, lis - ten to mu - sic of the reeds, ah _

mp

95

S

A

mp

Mea - dow's chil - dren see danc - ing gowns of trees _

mp
dim.

99

S

A

mf

Be - lov - ed

Lis - ten to mu - sic of the reeds _ be - lov - ed heart, _

mf
cresc.
mf

heart, they call you,
ah they call you,

p *cresc*

mf
I turn, the sky is danc
mf
I turn, the sky is danc

mf
I turn, I turn, I turn, the
mf
I turn, I turn, I turn, the

113

ing, smil - ing at the sun, smil
 ing, smil - ing at the sun, smil
 sky is danc - ing, smil - ing at the sun
 sky is danc - ing,

116

ing at the sun that spins a way. The sky is danc
 ing at the sun that spins a way. I turn, the sky is dan
 - that spins a way, I turn, I turn, the
 I turn, I turn, I turn the

120

ing, Mev la - na, Mev - la - na!
 ing, Mev la - na, Mev - la - na!
 sky is danc - ing, Mev la - na, Mev - la - na!
 sky is danc - ing, Mev - la - na, Mev - la - na!

124

Ros - es, blos - som from your face, in the gar - den of space,
 Ro - ses in the gar - den of space
 in the gar - den of space
 in the gar - den

129

mf *p*

The stars fall, _____ ah _____

mf

The stars fall, _____

of space

134

mf

stars fall, _____

mf

Fly - ing, I am fly - ing, ah _____ I

mf

mf

I am fly - ing, ah _____

mf

137

I'm smi-ling at the suns that spin a way! Mev
 I turn, I'm smi-ling at the suns that spin a way! Mev
 turn, the sky is smil-ing at the suns that spin a way! Mev
 I turn, the sky is smil-ing at the suns that spin a-way!

141

141

la-na, Mev la na.
 la-na, Mev la na.
 la-na, Mev la-na.

piu mosso ancora

u a u a u a u a u a u a u a u a pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa Al - lah! _____

u a u a u a u a u a u a u a u a pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa Al - lah!

8 la - na, _____ The sky will fly a-way _____ Mev - an - na! _____

la - na, _____ The sky will fly a-way _____ Mev - an - na! _____

mf

f

163

Mev la - na, Mev
 Mev la - na, Mev
 Mev la - na, Mev
 Mev la - na, Mev

mp
mp
mp
mp
p
sfz
f
p

168

167

piu mosso

la - na,
 la - na,
 la - na I am fly - ing, ah _____ I
 la - na I am fly - ing, I am fly - ing, ah _____

mf
mf
mp

piu mosso

171

mf
 pa _ pa pa pa pa pa pa pa pa pa pa pa pa pa pa u a u a u a u a
mf
 pa _ pa pa pa pa pa pa pa pa pa pa pa pa pa pa u a u a u a u a
 fly - ing, pa pa pa pa pa pa pa pa pa u a u a u a u a
 - pa pa pa pa pa pa pa pa pa u a u a u a u a
p

175

p
 u a u a u a pa pa pa pa pa pa pa pa pa pa u a u a u a u a
p
 u a u a u a pa pa pa pa pa pa pa pa pa pa u a u a u a u a
p
 u a u a u a pa pa pa pa pa pa pa pa pa pa u a u a u a u a
 u a u a u a pa pa pa pa pa pa pa pa pa u a u a u a u a
f
p

179

u a u a u a u Al lah! Al-lah, Mev - la - na, The sun will spin a-way,

u a u a u a u Al lah! Al-lah, Mev - la - na, The sun will spin a-way,

u a u a u a u Al lah! The sun will spin a-way,

u a u a u a u Al - lah! The sun will spin a-way,

f sfz sfz mp f

183

Mev - la - na, Mev la - na, Al - lah, Al

Mev - la - na, Mev la - na, Al - lah, Al

Al-lah, skies will fly a-way, Al - lah, Al

Al-lah, skies will fly a-way, Al - lah, Al

f ff > f ff > ff

187

lah! Mev la - na, Al - lah!

lah! Mev la - na, Al - lah!

lah! Mev la - na, Mev

lah! Mev - la - na, Mev -

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p

3

3

3

3

191

Al - lah! Al - lah, Al - lah! _____

Al - lah! Al - lah, Al - lah! _____

la - na, Mev la - na, Al - lah! _____

la - na, Mev - la - na, Al - lah! _____

ff *sfz*

ff *sfz*

ff *sfz*

ff *sfz*

cresc. *3*

3

3

3

f *sfz*

Musical score for measures 195 and 196. The score consists of two systems. The first system has four staves: three treble clefs and one bass clef. The second system has two staves: one treble clef and one bass clef. Each staff contains a single measure with a whole rest. The staves are grouped by a brace on the left side.

A set of empty musical staves. The top system consists of four staves (three treble clefs and one bass clef), and the bottom system consists of two staves (one treble clef and one bass clef). The staves are grouped by a brace on the left side.