

James DeMars

SABAR

Concerto for African Drum Ensemble and Orchestra

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SABAR

Concerto for African Drum Ensemble and Orchestra

I. Mapul, Mapul (Largo, allegro) 8'; page 1

II. Ndeye Geye (Adagio, andante pesante, adagio) 6"; page 46

III. Julajekereh (Allegretto) with dancer, 5"; page 68

IV. Cheik Anta Diop/Thiebou Dien (Vivace spiritoso) with 4 dancers, 6"; page 89

Instrumentation:

African Drum Ensemble (Senegalese "Sabar" ensemble)

Mbung mbung
Tungone
Talmbat
Lambe
N' der

2 Flutes
Piccolo
2 Oboes
English Horn
E♭ Clarinet
B♭ Clarinet
Bass Clarinet
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Timpani

Percussion 1:

Bass drum
Metal pipe
3 Suspended cymbals
3 Floor Tom-toms
Claves
Tam-tam
Bell Tree
Triangle
Snare Drum

Percussion 2:

Marimba
Xylophone
3 Suspended Cymbals
Sizzle Cymbal
Tam-tam (shared with Perc. 1)
Crotales (bowed)
Claves

Percussion 3:

Vibraphone
3 Suspended Cymbals
Tam-tam (shared with Perc. 1)
Claves

Harp (amplified: speaker next to harpist)

Piano

Strings:

Violin I
Violin II
Viola
Violoncello
Contrabass

$\downarrow = 44$

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4 5 6

Fl. 1, 2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1, 2

Obsn.

*Hrn. 1, 2

*Hrn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

(15^{pp})

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

solli

mf

mf

p

large sus. cym.

pp

mf

pp

(*These parts sound as written.)

(*These parts sound as written.)

10 Two drummers play Bak #1
"Gna nui mom"

11 11

1 only

Fl. 1,2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1,2

Cbsn.

*Hn. 1,2 (long fermata)

*Hn. 3,4 (long fermata)

Tpt. 1,2 1 only

Tpt. 3

Tbn. 1,2 solo, molto rubato

Btbn.

Tba.

Timp. remove gong modo ord.

Prc. 1

Prc. 2 small sus. cym.

Prc. 3

Harp

Pno.

Sabar Bak #1: "Gna nui mom" 1st x (independent tempo) (phrase repeats: 2nd x)

Bak #1 "Gna nui mom"

Vln. I

Vln. II div.

Vla. div.

Vc.

Cb.

(*These parts sound as written.)

12

Fl. 1, 2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1, 2

Cbsn.

*Hn. 1, 2

*Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

(phrase repeats: 3rd x)

Galan: sets new tempo
(independent of orchestra)

pp

(*These parts sound as written.)

(*These parts sound as written.)

(*These parts sound as written.)

33 34 35 36

Fl. 1, 2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1, 2

Cbsn.

*Hn. 1, 2

*Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

(*These parts sound as written.)

37 38 39 40

Fl. 1,2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1,2

Cbsn.

*Hn. 1,2

*Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

rip

unis.

5

(*These parts sound as written.)

(*These parts sound as written.)

45 46 47 48 49 50 51 Sabar solos: wait for cue

Fl. 1,2
Pic.
Ob. 1, 2
*E.H.
*Cl. 1
*Cl. 2
*B.Cl.
Bsn. 1,2
Obsn.

*Hn. 1,2
*Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Btbn.
Tba.

Timp.
Prc. 1
Prc. 2
Prc. 3
Harp
Pno.

Sabar
Bak #2: "Mapul, mapul" (2 bars)
balax: solos, drummers #1 & 2

Vln. I
Vln. II
Via.
Vc.
Cb.

hi-sus. cym.
p
mf
chromatic tremolo gliss.
ped. sempre
I.v.
mf
I.v.
mf

slow gliss.-immediately
pp
f
mf
f
pp

Sabar solos: wait for cue

(*These parts sound as written.)

Fl. 1, 2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1, 2

Cbsn.

*Hn. 1, 2

*Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Bak #2 (complete)

Bak #2 "Mapul,Mapul"

Vln.I

Vln.II

Vla.

Vc.

Cb.

The image shows a musical score for a large orchestra and a soloist. The instruments listed on the left are: Fl. 1, 2; Pic.; Ob. 1, 2; *E.H.; *Cl. 1; *Cl. 2; *B.Cl.; Bsn. 1, 2; Cbsn.; *Hn. 1, 2; *Hn. 3, 4; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Btbn.; Tba.; Timp.; Prc. 1; Prc. 2; Prc. 3; Harp; Pno.; Sabar; Vln.I; Vln.II; Vla.; Vc.; and Cb. The score is for a piece titled 'Bak #2 "Mapul,Mapul"'. The Sabar part is marked with a double bar line and a key signature of one sharp (F#). The notation for Sabar includes a series of eighth and sixteenth notes, some beamed together, and some with accents. The other instruments have empty staves, indicating they are not playing in this section.

(*These parts sound as written.)

53 53 54 55 56 57 58

Fl. 1, 2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1, 2

Cbsn.

*Hn. 1, 2

*Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

(*These parts sound as written.)

59 60 61 62 63 64 **64**

Fl. 1, 2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1, 2

Cbsn.

*Hn. 1, 2

*Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Bak #2 (2 bars only)

balax

div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(*These parts sound as written.)

(*These parts sound as written.)

72 73 74 75

Fl. 1, 2 *f* *f* *f* *f*

Pic. *f* *f* *f* *f*

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1, 2

Cbsn.

*Hn. 1, 2

*Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno. *mf* *f* *f* *f*

Sabar *mf* *mf* *mf* *mf*

Vln. I *mp* *mp* *mp* *mp*

Vln. II *mp* *mp* *mp* *mp*

Vla. *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

Cb. *f* *f* *f* *f*

mf *mp* *f* *f*

detaché *detaché* *detaché* *detaché*

balak w/ short solos

(*These parts sound as written.)

(*These parts sound as written.)

(*These parts sound as written.)

85 86 87 88 89

Fl. 1,2 *mf* *a2*

Pic. *mf*

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1,2 *a2* *mf*

Cbsn. *mf*

*Hn. 1,2

*Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Cb. *mf*

(*These parts sound as written.)

(*These parts sound as written.)

(*These parts sound as written.)

(*These parts sound as written.)

108 109 110 111 112

Fl. 1, 2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1, 2

Cbsn.

*Hn. 1, 2

*Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

(*These parts sound as written.)

(*These parts sound as written.)

117 118 119 120 121 122 Bak #3 "Rose Rhythm"

Fl. 1,2 *mp*

Pic.

Ob. 1, 2

*E.H.

*Cl. 1 *mf*

*Cl. 2 *mf*

*B.Cl. *mf*

Bsn. 1,2

Cbsn.

*Hn. 1,2 *mp* *ppp*

*Hn. 3,4 *mp* *ppp*

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2 *mp* *slow chromatic gliss. - ad lib.*

Prc. 3 *mp* *ped. sempre*

Harp

Pno.

Sabar *galan* *f*

Vln. I *slow gliss. - immediately* *f* *pp*

Vln. II *p* *mf* *pp*

Vla. *sfz* *p* *mf*

Vc. *slow gliss. - immediately* *f* *pp* *div. a2* *div. a3* *f* *pp*

Cb.

(*These parts sound as written.)

123 124 125 126 127 12

Fl. 1, 2
Pic.
Ob. 1, 2
*E.H.
*Cl. 1
*Cl. 2
*B.Cl.
Bsn. 1, 2
Cbsn.
*Hn. 1, 2
*Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Btbn.
Tba.
Timp.
Prc. 1
Prc. 2
Prc. 3
Harp
Pno.
Sabar
Vln. I
Vln. II
Via.
Vc.
Cb.

(*These parts sound as written.)

128 129 130 131 132

Fl. 1, 2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1, 2

Cbsn.

*Hn. 1, 2

*Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st

mf

f

mf

p

detaché

f

p

vibraphone

mf

(*These parts sound as written.)

133 134 135 136 137

Fl. 1,2 *a2* *mf*

Pic.

Ob. 1, 2 *2nd*

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1,2

Cbsn.

*Hn. 1,2

*Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3 *f*

Harp

Pno. *f*

Sabar *yegei*

Vln. I *detaché* *f*

Vln. II

Vla.

Vc.

Cb.

(*These parts sound as written.)

138 139 140 141 142

Fl. 1, 2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1, 2

Cbsn.

*Hn. 1, 2

*Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

(*These parts sound as written.)

144 145 146

Fl. 1,2 *ff*

Pic. *ff*

Ob. 1, 2 *f*

*E.H.

*Cl. 1 *mf* 5

*Cl. 2 *mf* 5

*B.Cl. *mf*

Bsn. 1,2 *f*

Cbsn. *f*

*Hn. 1,2

*Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2 *f*

Btbn. *f*

Tba. *f*

Timp. *f*

Prc. 1 *p* metal pipe *mp*

xylophone

Prc. 2 *ff* l.v.

Prc. 3 *ff* l.v.

(s=)

Harp *ff* l.v.

Pno. *ff*

Sabar balax: modo ord.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

p

p

p

(*These parts sound as written.)

147 148 149 150

Fl. 1,2
Pic.
Ob. 1, 2
*E.H.
*Cl. 1
*Cl. 2
*B.Cl.
Bsn. 1,2
Cbsn.
*Hn. 1,2
*Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Btbn.
Tba.
Timp.
Prc. 1
Prc. 2
Prc. 3
Harp
Pno.
Sabar
Vln. I
Vln. II
Via.
Vc.
Cb.

(*These parts sound as written.)

151 152 153

Fl. 1,2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1,2

Cbsn.

*Hn. 1,2

*Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vin. I

Vin. II

Vla.

Vc.

Cb.

(*These parts sound as written.)

154 155 156 157 158

Fl. 1, 2
Pic.
Ob. 1, 2
*E.H.
*Cl. 1
*Cl. 2
*B. Cl.
Bsn. 1, 2
Cbsn.

*Hn. 1, 2
*Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Btbn.
Tba.

Timp.
Prc. 1
Prc. 2
Prc. 3
Harp
Pno.
Sabar
Vin. I
Vin. II
Via.
Vc.
Cb.

(*These parts sound as written.)

(*These parts sound as written.)

163 164 165 166

Fl. 1, 2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1, 2

Cbsn.

*Hn. 1, 2

*Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

sus. cym.
p

(*These parts sound as written.)

167 168 169 170^S Spoken "Tassou"

Fl. 1, 2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1, 2

Cbsn.

*Hn. 1, 2

*Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Btbn.

Tba.

roll bowl gong ("F" or "C") on drum head

Timp.

Prc. 1

Prc. 2

Prc. 3

vibraphone, motor on: slow

pedal sempre

Harp

Pno.

Sabar

Loma diegal diegal,
Loma diegal ma def.

Keur gui, kou fi nek
warngay Deguelou.

Tey deug, Tey Deguelou,
Dieuf - Dieuf - Dieuf

Vln.I

Vln.II

Vla.

Vc.

Cb.

p

mp

f

mf

pp

arco

f

pp

(*These parts sound as written.)

171 172 173 174 175 176

Fl. 1,2
Pic.
Ob. 1, 2
*E.H.
*Cl. 1
*Cl. 2
*B. Cl.
Bsn. 1,2
Obsn.
*Hn. 1,2
*Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Btbn.
Tba.
Timp.
Prc. 1
Prc. 2
Prc. 3
Harp
Pno.
Sabar
Vin. I
Vin. II
Via.
Vc.
Cb.

Dieflou Bakh Mo Diarra Def,
Niér Gore.

b. dr.
p
f
lv
floor toms
(dead stroke)
mf

(*These parts sound as written.)

(*These parts sound as written.)

181 182 183 184 185 Bak #2:Mapul,Mapul

Fl. 1,2

Pic.

Ob. 1,2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1,2

Cbsn.

*Hn. 1,2

*Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vln.I

Vln.II

Vla.

Vc.

Cb.

mf *f* *ff*

Bak #2:Mapul,Mapul

(*These parts sound as written.)

186 187 188 189 190 191

Fl. 1, 2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1, 2

Obsn.

*Hn. 1, 2

*Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

(*These parts sound as written.)

(*These parts sound as written.)

197 198 199 200 201

Fl. 1,2
Pic.
Ob. 1, 2
*E.H.
*Cl. 1
*Cl. 2
*B.Cl.
Bsn. 1,2
Obsn.

*Hn. 1,2
*Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Btbn.
Tba.
Timp.
Prc. 1
Prc. 2
Prc. 3
Harp
Pno.
Sabar
Vin.I
Vin.II
Via.
Vc.
Cb.

(*These parts sound as written.)

(*These parts sound as written.)

Mvt. II: Ndeye Geye

1 Adagio cantabile $\text{♩} = 52$ 2 3 4

Fl. 1, 2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1, 2

Cbsn.

*Hn. 1, 2

*Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

bell tree: mp

con sord. soli p

con sord. pp sotto voce

con sord. mf

p

(*These parts sound as written.)

5 6 7 8

un poco piu mosso $\text{♩} = 56$
Sabar ensemble enters: Yabba

Fl. 1,2
Pic.
Ob. 1, 2
*E.H.
*Cl. 1
*Cl. 2
*B.Cl.
Bsn. 1,2
Cbsn.
*Hn. 1,2
*Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Btbn.
Tba.
Timp.
Prc. 1
Prc. 2
Prc. 3
Pno.
Sabar
Vln. I
Vln. II
Via.
Vc.
Cb.

improv. fill - Galan variation
solo drum
begin Yabba
un poco piu mosso

mf
mp
pp
p

solo

(*These parts sound as written.)

(*These parts sound as written.)

14 15 16

Fl. 1,2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1,2

Cbsn.

*Hn. 1,2

*Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Pno.

Sabar

Vln.I

Vln.II

Via.

Vc.

Cb.

1

solo

mf

f

p

pp

tr

mp

(*These parts sound as written.)

17 18 19 20

Fl. 1,2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1,2

Cbsn.

*Hn. 1,2

*Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Pno.

Sabar

Vln.I

Vln.II

Vla.

Vc.

Cb.

con sord.

p

sim.

pp

triangle

L.v.

mf

mf

pp

mf

f

div.

mf

(*These parts sound as written.)

21 22 23 24 2

Fl. 1, 2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1, 2

Cbsn.

*Hn. 1, 2

*Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

(*These parts sound as written.)

25 26 27 28 29 div.

Fl. 1,2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1,2

Cbsn.

*Hn. 1,2

*Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Pno.

Sabar

Vln.I

Vln.II

Vla.

Vc.

Cb.

(*These parts sound as written.)

30 31 32 33 34 35 3 piu pesante $\text{♩} = 72$

Fl. 1, 2 p pp

Pic.

Ob. 1, 2 f p

*E.H.

*Cl. 1 p pp

*Cl. 2

*B.Cl. p

Bsn. 1, 2

Cbsn.

*Hn. 1, 2 p

*Hn. 3, 4 p

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2 sweep coin on cym/ mp

Prc. 3

Pno.

Sabar Ndeye Geye+ balak sfz mf

Vln. I p mf mp p

Vln. II p mf mp p

Vla. p senza sord.

Vc. p

Cb. p

(*These parts sound as written.)

(*These parts sound as written.)

42 43 44 45 46 47

Fl. 1, 2 *mf* *f* *mf* *mf* *mp* *mf*

Pic. *f* *mf* *mf* *mf* *mp* *mf*

Ob. 1, 2 *f* *mf* *mf* *mf* *mp* *mf*

*E.H. *f* *mf* *mf* *mf* *mp* *mf*

*Cl. 1 *p* *mf* *mf* *mf* *mp* *mf*

*Cl. 2 *p* *mf* *mf* *mf* *mp* *mf*

*B.Cl. *p* *mf* *mf* *mf* *mp* *mf*

Bsn. 1, 2 *mf* *mf* *mf* *mf* *mp* *mf*

Cbsn. *mf* *p* *mf* *mf* *mp* *mf*

*Hn. 1, 2 *f* *mf* *mf* *mf* *mp* *mf*

*Hn. 3, 4 *f* *mf* *mf* *mf* *mp* *mf*

Tpt. 1, 2 *f* *mf* *mf* *mf* *mp* *mf*

Tpt. 3 *f* *mf* *mf* *mf* *mp* *mf*

Tbn. 1, 2 *f* *mf* *mf* *mf* *mp* *mf*

Btbn. *f* *mf* *mf* *mf* *mp* *mf*

Tba. *f* *mf* *mf* *mf* *mp* *mf*

Timp. *f* *mf* *mf* *mf* *mp* *mf*

Prc. 1 *mp* *mp* *mp* *mp* *mp* *mp*

Prc. 2 *mp* *mp* *mp* *mp* *mp* *mp*

Prc. 3 *mp* *mp* *mp* *mp* *mp* *mp*

Pno. *p* *f* *mp* *mp* *mp* *mp*

Sabar *con ped.*

Vln. I *mp* *mp* *mp* *mp* *mp* *mp*

Vln. II *mp* *mp* *mp* *mp* *mp* *mp*

Vla. *f* *mf* *mf* *mf* *mp* *mf*

Vc. *mf* *p* *mf* *mf* *mp* *mf*

Cb. *mf* *p* *mf* *mf* *mp* *mf*

(*These parts sound as written.)

48 49 50 51 52 5

Fl. 1, 2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1, 2

Cbsn.

*Hn. 1, 2

*Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

sfz

mp

f

p

a2

3rd

Thiol solo

pizz.

arco

(8vb.)

(*These parts sound as written.)

(*These parts sound as written.)

59 60 61 62 63 64

Fl. 1, 2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1, 2

Cbsn.

*Hn. 1, 2

*Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo *f*

solo *f*

open *mf*

sol *mf*

solo *f*

mp

mp

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. pizz. *mf*

(*These parts sound as written.)

65 66 67 68 69 70

Fl. 1,2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1,2

Cbsn.

*Hn. 1,2

*Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

cresc.

f

pp

pp

mf

cresc.

mf

cresc.

mf

cresc.

arco

(*These parts sound as written.)

(*These parts sound as written.)

(*These parts sound as written.)

(*These parts sound as written.)

82 83 84 85 86

Fl. 1,2 *f* *sfz*

Pic. *f* *sfz*

Ob. 1, 2 *f* *sfz*

*E.H. *f* *sfz*

*Cl. 1 *f* *sfz*

*Cl. 2 *f* *sfz*

*B.Cl. *f* *sfz*

Bsn. 1,2 *f* *sfz*

Cbsn. *f* *sfz*

*Hn. 1,2 *f* *sfz*

*Hn. 3,4 *f* *sfz*

Tpt. 1,2 *f* *sfz*

Tpt. 3 *f* *sfz*

Tbn. 1,2 *f* *sfz*

Btbn. *f* *sfz*

Tba. *f* *sfz*

Timp. *f* *sfz*

Prc. 1 *f* *sfz*

Prc. 2 *f* *sfz*

Prc. 3 *f* *sfz*

Pno. *f* *sfz*

Sabar *f* *sfz* *tacet to mvt. III*

Vln. I *f* *sfz* (short fermata)

Vln. II *f* *sfz*

Vla. *f* *sfz*

Vc. *f* *sfz* solo, quasi recit.

Cb. *f* *sfz*

(*These parts sound as written.)

87 88 89 90 91 9

Fl. 1, 2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1, 2

Cbsn.

*Hn. 1, 2

*Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

crotales

mp

con sord.

pp

con sord.

pp

con sord.

pp

gliss.

pp

(*These parts sound as written.)

92 93 94 95

Fl. 1,2 *solo* *f* *p*

Pic.

Ob. 1, 2

*E.H. *solo* *mf* *f* *8-7*

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1,2

Cbsn.

*Hn. 1,2

*Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Pno. *p*

Sabar

Vln. I *3*

Vln. II *3*

Vla. *3*

Vc. *tutti: con sord.* *pp*

Cb.

(*These parts sound as written.)

(*These parts sound as written.)

100 101 102 103

Fl. 1,2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1,2

Cbsn.

*Hn. 1,2

*Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

rall.

mf

p

sweep coin on cym.

pp

l.v.

niente

niente

niente

niente

niente

niente

(*These parts sound as written.)

Mvt. III: Julajekereh

Allegretto
♩ = 68

Ob. 1, 2
*E.H.
Bsn. 1, 2
Timp.
Prc. 1
Prc. 2 Xylo.
Prc. 3 Vibr.
Harp
Pno.
Saxar
Vin.I
Vin.II
Via.
Vc.
Cb.

solo, molto rubato
mf
put down bow
put down bow
put down bow
put down bow
put down bow
put down bow

Harp

8
piu mosso

Ob. 1, 2

*E.H.

Bsn. 1, 2

Timp.

Prc. 1

vibrapn

Prc. 3

Harp

Pno.

Sabar

piu mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ad lib.

(with 3/4 ch.)

p

bass tone with calabash/same rhythm

pizz.

mp

pizz.

mp

pizz.

mp

Ob. 1, 2

*E.H.

Bsn. 1, 2

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vln.I

Vln.II

Vla.

Vc.

Cb.

pizz.

mp

pizz.

mp

pizz.

pizz.

pizz.

1

Ob. 1, 2 *sol*
(reedy) *mf*

*E.H. *sol*
(reedy) *mf*

Bsn. 1, 2 *sol*
(reedy) *mf*

Timp.

Prc. 1

Prc. 2

Prc. 3 *l.v.*

Harp *p*

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob. 1, 2

*E.H.

Bsn. 1, 2

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vln.I

Vln.II

Vla.

Vcl.

Cb.

23 24 25 26

Ob. 1, 2

*E.H.

Bsn. 1, 2

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vcl.

Cb.

col legno batutto (baton or small stick)

27 28 29 30

Ob. 1, 2

*E.H.

Bsn. 1, 2

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vcl.

Cb.

musical score for measures 27-30, featuring various instruments and performance markings.

75

35 36 37

Ob. 1, 2

*E.H.

Bsn. 1, 2

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

sf

38 39 40 4

Ob. 1, 2 *solli* (reedy) *f*

*E.H. *solli* (reedy) *f*

Bsn. 1, 2 *solli* (reedy) *f*

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno. *p* *mf*

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb. *p*

78

79

80

51 52 53

Ob. 1, 2

*E.H.

Bsn. 1, 2

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

51 52 53

Ob. 1, 2

*E.H.

Bsn. 1, 2

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

54
55
56

Ob. 1, 2

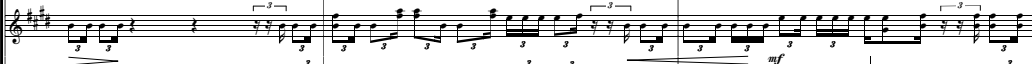
*E.H.

Bsn. 1, 2

Timp.

Prc. 1

Prc. 2



Prc. 3



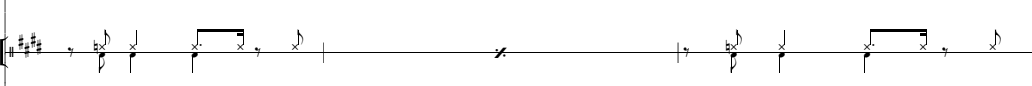
Harp



Pno.



Sabar



Vin. I

Vin. II

Vla.



Vc.



Cb.



57 58 59

Ob. 1, 2

*E.H.

Bsn. 1, 2

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

60 61 62

Ob. 1, 2

*E.H.

Bsn. 1, 2

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

63 64 65

Ob. 1, 2 *soli* (reedy) *mf*

*E.H. (reedy) *mf*

Bsn. 1, 2 (reedy) *mf*

Timp.

Prc. 1

Prc. 2 (s) *mf*

Prc. 3 *mf*

Harp *sfz*

Pno. *mp* *mf*

Sabar

Vin. I *div.*

Vin. II

Vla.

Vc.

Cb.

66 67 68

Ob. 1, 2

*E.H.

Bsn. 1, 2

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vin. I

Vin. II

Vla.

Vc.

Cb.

The musical score spans measures 66 to 68. The key signature is three sharps (F#, C#, G#). The score includes parts for Ob. 1, 2; *E.H.; Bsn. 1, 2; Timp.; Prc. 1, 2, 3; Harp; Pno.; Sabar; Vin. I, II; Vla.; Vc.; and Cb. Measure 66 shows the beginning of a melodic line in the woodwinds and a rhythmic pattern in the percussion. Measure 67 continues these patterns with some dynamic changes. Measure 68 features a more complex melodic development in the woodwinds and a crescendo in the strings, marked with *sfz* and *div*.

69 70 71

Ob. 1, 2

*E.H.

Bsn. 1, 2

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vin. I

Vin. II

Vla.

Vc.

Cb.

69 70 71

72 73 74

Ob. 1, 2

*E.H.

Bsn. 1, 2

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vin. I

Vin. II

Vla.

Vc.

Cb.

75 76

Harp

Harp

Mvt. IV : Cheik Anta Diop

Vivace spiritoso $\text{♩} = 132$

2 (4 dancers enter)
(improvisation until "Thiebou Dien")

Sabar *ff*

balax returns

4 assou: "Thiebou Dien"
Spoken in unison:
"Carolina, Carolina Thieb, Fon Kaye Baye" (drums answer)

Sabar "Khana Richardol" (drums answer) "Thiebou Richardol, Doulini Lindian" (drums answer) "Thiofou Cayor, Lounou boleg, Aragoni" (drums answer)

Sabar "Unsin Velor" (drums answer) "So ko bugé" (drums answer) "Dama Duilin a Lindian" (drums answer)

Sabar "Carolina, Carolina Thieb, Fon Kaye Baye" (drums answer) 5 "Thieb!" "Thieb!"

piu mosso $\text{♩} = 140$
solo picc. independent meter (drums enter)

Fl. 1,2 *f* *molto rubato* *fp* *sfz* *f*

Prc. 2 bowed crotales: on cue one stroke: up bow i.v.

Sabar *sfz* *mp*

2nd piccolo enters

Fl. 1,2 *sfz* *f*

Pic. soli-independent meters (with drums) (short fermatas) *molto rubato* *f*

Prc. 2 i.v.

Sabar

8 with conductor 9 10

Fl. 1,2 wait for cue

Pic. wait for cue

*Cl. 1 *f* *sfz*

Prc. 2 i.v.

Prc. 3 i.v.

Sabar

Vibraphone (motor on: slow)

mp with pedal (to blend with flutes)

11 12 13 14

Fl. 1,2

Pic.

*Cl. 1

*Cl. 2

Prc. 1

Prc. 2

Prc. 3

Harp

Sabar

sim.

f

l.v.

15 16 17 18

Fl. 1,2

Pic.

*Cl. 1

*Cl. 2

Prc. 1

Prc. 2

Prc. 3

Harp

Sabar

mf

f

l.v.

tr

5

19 20 21

Fl. 1,2

Pic.

*Cl. 1

*Cl. 2

Prc. 1

Prc. 2

Prc. 3

Harp

Sabar

22 23 24 25

Fl. 1,2

Pic.

*Cl. 1

*Cl. 2

Prc. 1

Prc. 2

Prc. 3

Harp

Sabar

(*These parts sound as written.)

(*These parts sound as written.)

(*These parts sound as written.)

50 51 52

49

Fl. 1, 2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1, 2

Cbsn.

*Hn. 1, 2

*Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bitbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

(*These parts sound as written.)

(*These parts sound as written.)

57 58 59 60 61

Fl. 1, 2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1, 2

Cbsn.

*Hn. 1, 2

*Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

(*These parts sound as written.)

62 63 64 65

Fl. 1, 2 *mp* *f*

Pic.

Ob. 1, 2 *f*

*E.H.

*Cl. 1 *f*

*Cl. 2 *f*

*B.Cl. *f* *mp*

Bsn. 1, 2 *mf*

Cbsn.

*Hn. 1, 2

*Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Btbn. *sfz*

Tba. *sfz*

Timp.

Prc. 1 *sfz*

Prc. 2 *sfz*

Prc. 3

Harp

Pno.

Sabar

Vln. I *f* *mp*

Vln. II *f*

Vla. *f*

Vc. *f* *mp*

Cb. *f* *pizz.* *sfz*

(*These parts sound as written.)

66 67 68 69

Fl. 1, 2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1, 2

Cbsn.

*Hn. 1, 2

*Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

p

p

mf

f

mf

mf

f

arco

(*These parts sound as written.)

70 71 72 73

Fl. 1,2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1,2

Cbsn.

*Hn. 1,2

*Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

(*These parts sound as written.)

104

78 79 80 81

Fl. 1, 2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1, 2

Cbsn.

*Hn. 1, 2

*Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vin. I

Vin. II

Vla.

Vc.

Cb.

(*These parts sound as written.)

82 83 84 85

Fl. 1, 2

Pic.

Ob. 1, 2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1, 2

Cbsn.

*Hn. 1, 2

*Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3

Harp

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

(*These parts sound as written.)

(*These parts sound as written.)

90 91 92 93

Fl. 1, 2 *pp*

Pic. *pp*

Ob. 1, 2 *ppp*

*E.H. *ppp*

*Cl. 1 *ppp*

*Cl. 2 *ppp*

*B.Cl. *pp*

Bsn. 1, 2 *pp*

Cbsn. *pp*

*Hn. 1, 2 *pp*

*Hn. 3, 4 *pp*

Tpt. 1, 2 *pp*

Tpt. 3 *pp*

Tbn. 1, 2 *pp*

Btbn. *pp*

Tba. *pp*

Timp. *pp*

Prc. 1 *mf* *mp* *p*

Prc. 2 *mf*

Prc. 3 *f* *mf* *mp*

Harp *f* *mf* *mp*

Pno.

Sabar *galan* *"Rose rhythm"* *ff*

Vln. I *f* *p* *mf*

Vln. II *f* *pp* *pp*

Vla. *f* *p* *mf*

Vc. *f* *pp*

Cb. *f* *pp*

(*These parts sound as written.)

94 95 96 97 9

Fl. 1,2

Pic.

Ob. 1,2

*E.H.

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1,2

Cbsn.

*Hn. 1,2

*Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Sabar

Vln. I

Vln. II

Vla.

Vc.

Cb.

marimba

mf

mp

(*These parts sound as written.)

(*These parts sound as written.)

102 103 104 105 10

Fl. 1,2
Pic.
Ob. 1,2
*E.H.
*Cl. 1
*Cl. 2
*B.Cl.
Bsn. 1,2
Cbsn.
*Hn. 1,2
*Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Btbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Harp
Pno.
Sabar
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
mf
f
mp

crotale: bowed

(*These parts sound as written.)

106 107 108 109

Fl. 1,2 *mf*

Pic. *mf*

Ob. 1, 2

*E.H. *f*

*Cl. 1

*Cl. 2

*B.Cl.

Bsn. 1,2

Cbsn.

*Hn. 1,2

*Hn. 3,4

Tpt. 1,2 *f*

Tpt. 3

Tbn. 1,2

Btbn.

Tba.

Timp.

Prc. 1

Prc. 2

Prc. 3 *mf* l.v.

Harp

Pno.

Sabar *yegol*

Vln. I *dim.*

Vln. II *mf*

Vla. *dim.*

Vc. *mf*

Cb.

(*These parts sound as written.)

110 111 112 113

Fl. 1,2
Pic.
Ob. 1, 2
*E.H.
*Cl. 1
*Cl. 2
*B.Cl.
Bsn. 1,2
Cbsn.
*Hn. 1,2
*Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Btbn.
Tba.
Timp.
Prc. 1
Prc. 2
Prc. 3
Harp
Pno.
Sabar
Vln. I
Vln. II
Via.
Vc.
Cb.

(*These parts sound as written.)

114 115 116 117

Fl. 1,2
Pic.
Ob. 1, 2
*E.H.
*Cl. 1
*Cl. 2
*B.Cl.
Bsn. 1,2
Cbsn.
*Hn. 1,2
*Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Btbn.
Tba.
Timp.
Prc. 1
Prc. 2
Prc. 3
Harp
Pno.
Sabar
Vin.I
Vin.II
Via.
Vc.
Cb.

(*These parts sound as written.)

(*These parts sound as written.)

122 123 124 125 126

Fl. 1, 2 *f* *s*

Pic. *f* *s*

Ob. 1, 2 *f* *s*

*E.H. *f* *s*

*Cl. 1 *f* *s*

*Cl. 2 *f* *s*

*B.Cl. *f* *s*

Bsn. 1, 2 *f* *s*

Cbsn. *f* *s*

*Hn. 1, 2 *p*

*Hn. 3, 4 *p*

Tpt. 1, 2 *p*

Tpt. 3 *p*

Tbn. 1, 2 *p*

Btbn. *p*

Tba. *p*

Timp. *p*

Prc. 1 *f* med. cym.: lv. *f* hi cym.: lv.

Prc. 2 *f* *f*

Prc. 3 *f* *f*

Harp

Pno.

Sabar *ff*

Vln. I *f* *s* *non div.*

Vln. II *f* *s*

Vla. *f* *s*

Vc. *f* *s*

Cb. *f* *s*

(*These parts sound as written.)

(*These parts sound as written.)

131 132 133 134

Fl. 1, 2
Pic.
Ob. 1, 2
*E.H.
*Cl. 1
*Cl. 2
*B.Cl.
Bsn. 1, 2
Cbsn.
*Hn. 1, 2
*Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Btbn.
Tba.
Timp.
Prc. 1
Prc. 2
Prc. 3
Harp
Pno.
Sabar
Vln. I
Vln. II
Via.
Vc.
Cb.

(*These parts sound as written.)

(*These parts sound as written.)