



# Ancient Greece

A Pando Project Presentation From Annabelle C.

PERCY JACKSON & THE OLYMPIANS - BOOK ONE

# THE LIGHTNING THIEF

RICK RIORDA

DVD

# Disney HERCULES



W O N D E R  
W O M A N





## A little bit of history

- What do you know about Ancient Greece?
- Archaic period 800B.C.E-500B.C.E
- Classical period around 480B.C.E-323B.C.E
- Hellenistic period: 323B.C.E-31B.C.E
- How Ancient Greece still impacts us today:
  - Philosophy
  - Advancements in architecture
  - Advancements in engineering
  - The tragic genre
  - Democracy

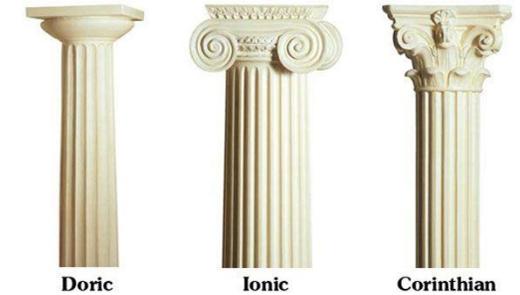
# Pottery

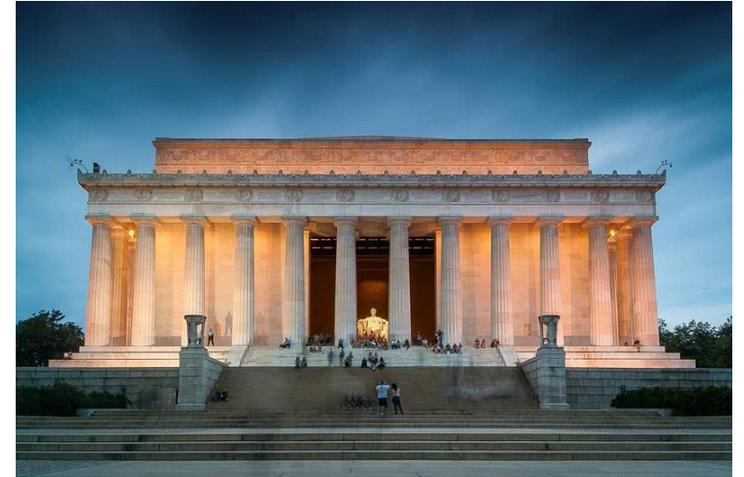
- Classical period:
  - Increased fluidity, more interesting compositions, dynamic poses, etc.
- “The Greeks used pottery vessels primarily to store, transport, and drink such liquids as wine and water. Smaller pots were used as containers for perfumes and unguents.” (Britannica)
  - Why do you think the Greeks used clay pots so often instead of using plastic, glass, metal, or other materials?
  - What do you think say, the Hydria was used for?
- “during the Archaic and Classical Periods (c. 600-323 B.C.E.), vase-paintings primarily display human and mythological activities.”
  - Why do you think pottery might be useful to scholars?
- Made from red terracotta. Colors were black, red, white and sometimes purple



# Architecture

- 900 B.C.E. to 100 C.E
- Temples started out being made with wood and mud, but switched mostly to stone in the eighth century B.C.E
- Important/distinctive examples of Ancient Greek Architecture
  - theaters
  - Temples
  - bouleuterion
  - Stadium
  - Gymnasium
  - Altars
- Huge effect on Roman Architecture. Rediscovered during the Renaissance and Neo-classical movement





Look familiar?

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# Sculpture

- Severe style
  - “realistic anatomy, serious expressions, pouty lips, and thick eyelids.” (Khan Academy)
- “Greek artists of the fifth and fourth centuries B.C. attained a manner of representation that conveys a vitality of life as well as a sense of permanence, clarity, and harmony.”  
([https://www.metmuseum.org/toah/hd/tacg/hd\\_tacg.htm](https://www.metmuseum.org/toah/hd/tacg/hd_tacg.htm))
- Polykleitos of Argos
  - System of proportions
- Emergence of the relaxed pose, body language, and expression.



# Activity

- Design a body and face for one of the main 12 Ancient Greek gods:
  - Zeus: King of the gods and the weather god.
  - Poseidon: King of the sea, horses, and earthquakes
  - Hades: King of the Underworld and wealth
  - Hermes: God of livestock, fertility, music, luck, deception, and the messenger god
  - Hera: Queen of the gods and goddess of marriage and birth
  - Dionysus: God of wine, grapes, fertility, and theater
  - Demeter: Goddess of agriculture
  - Apollo: God of the Sun, music, healing, prophecies, poetry, plague, and truth
  - Ares: God of war
  - Artemis: Goddess of the hunt
  - Athena: Goddess of wisdom, reason, and war
  - Aphrodite: Goddess of love and beauty

# Some examples

- Top left: Poseidon
  - Top right: Demeter
  - Bottom left: Hephaestus
  - Bottom right: Athena
- 
- Artist: Viktoria Ridzel



# More stuff

- General overview video of the accomplishments of Ancient Greece from National Geographic
  - <https://www.youtube.com/watch?v=6bDrYTXQLu8>
- Day in the life of an Ancient Greek citizen video from TedX
  - <https://www.youtube.com/watch?v=ar8S6virCwM>
- Introduction to Ancient Greek art from Khan Academy
  - <https://www.khanacademy.org/humanities/ancient-art-civilizations/greek-art/beginners-guide-greece/a/introduction-ancient-greek-art>
- Video from the School of Life about what Ancient Greece contributed to modern society
  - <https://www.youtube.com/watch?v=kix2L1j2cDc>
- Britannica article about Ancient Greek Pottery
  - <https://www.britannica.com/art/Greek-pottery>
- Article from the Met about the effect of Ancient Greek art
  - [https://www.metmuseum.org/toah/hd/tacg/hd\\_tacg.htm](https://www.metmuseum.org/toah/hd/tacg/hd_tacg.htm)