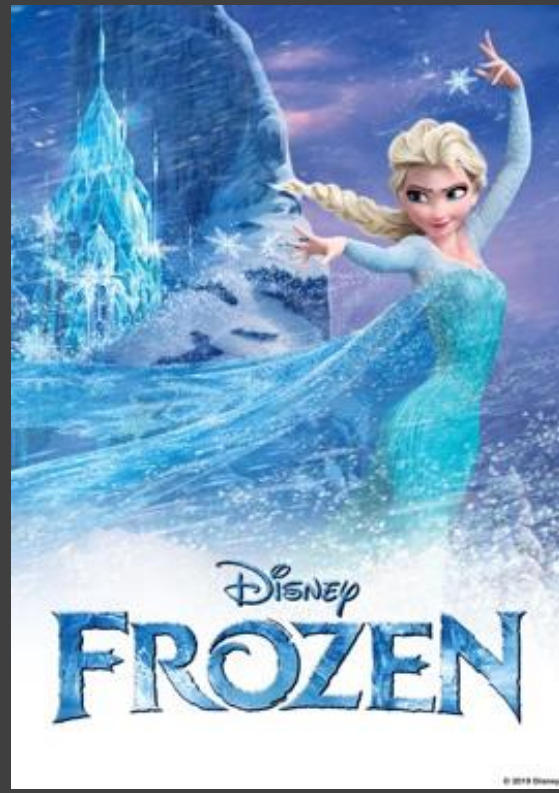
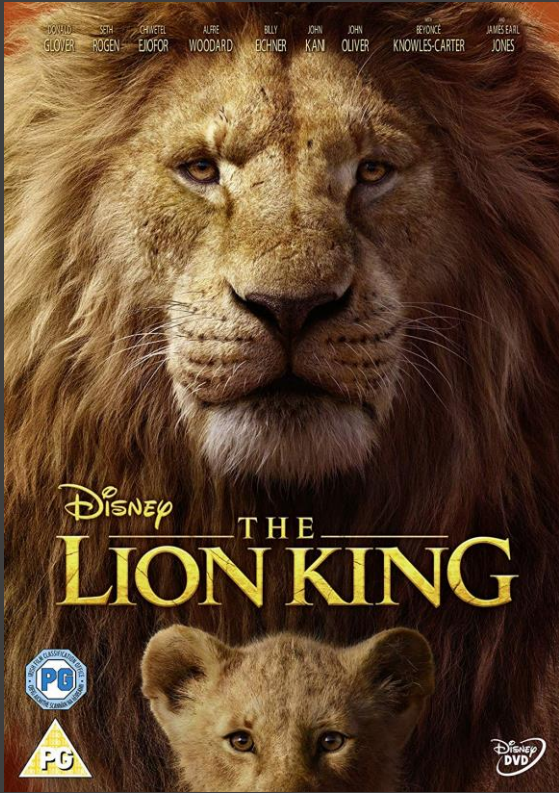


Disney Animation pt. 1

A Pando Project Presentation
with Annabelle





What do you know about animation?

Pop Quiz!

- Can you guess the three animated movies that made the most money?
 1. The Lion King
 2. Frozen 2
 3. Frozen
- What is Disney Studio's oldest animated full-length film?
 - Snow White and the Seven Dwarves, 1937
- Who is the first animated character to get a star on the Hollywood walk of fame?
 - Mickey Mouse, November 13, 1978



Early history of animation

- Commercially produced animations were first created in the early 1800s in England. They figured out how to trick the eye into seeing a picture move by drawing frames on equal intervals on a circle then spinning it quickly.
- In 1876 Émile Reynaud figured out how to project animations onto cinema screens
- The first animated short was released in 1906 called *Humorous Phases of Funny Faces* which we can take a look at on the next slide
- The first animated movie is thought to be *El Apóstol*, a South American political satire. Sadly the only copy of it was burned. Now the oldest feature film is *The Adventures of Prince Achmed*, 1931

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MORSE'S Gallery, 417 Montgomery St., San Francisco.

THE HORSE IN MOTION.

Illustrated by
MUYBRIDGE.

AUTOMATIC ELECTRO-PHOTOGRAPH.

MARIE GARDNER "owned by I. W. AND STANFORD" running at a 140 feet over the Halo Alto track 10th June 1878

Examples

Phenakistoscope

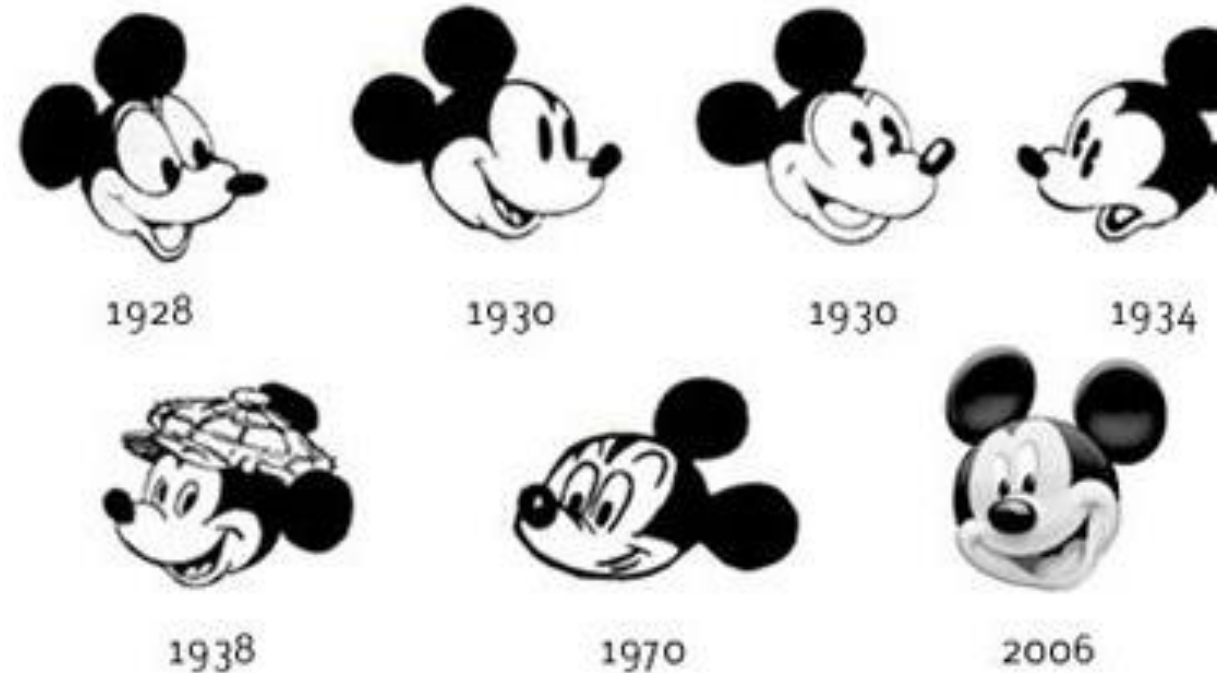
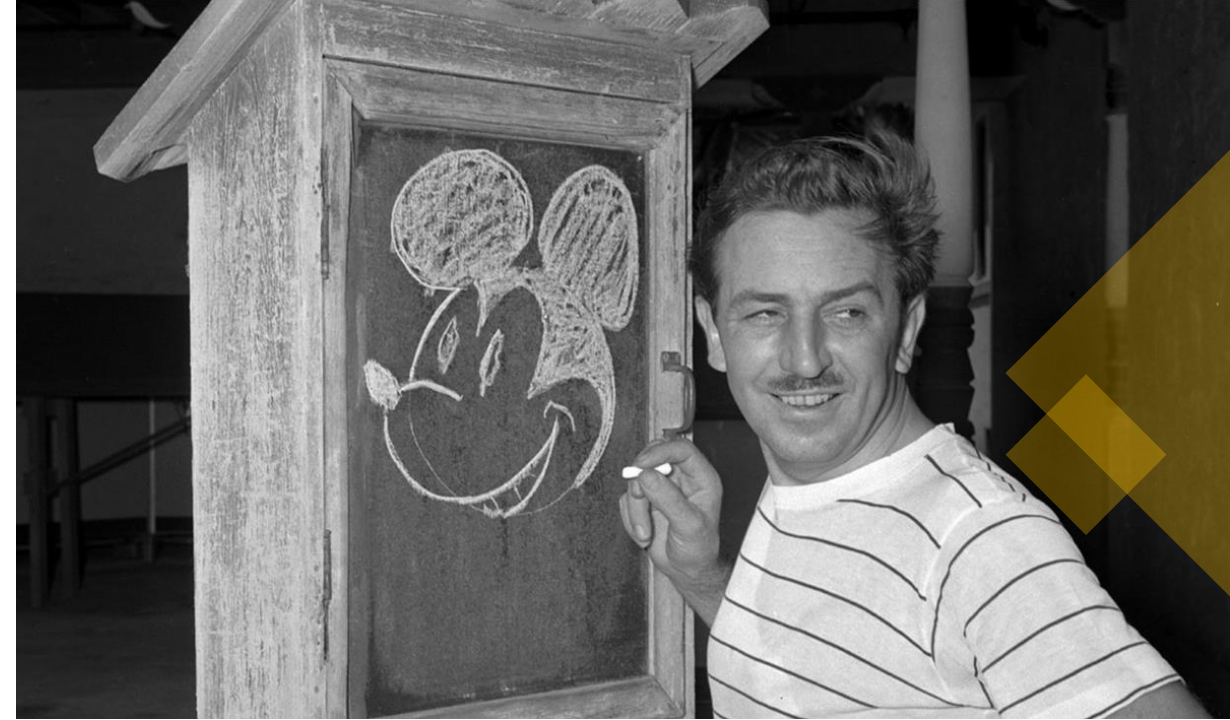


Humorous Phases of Funny Faces



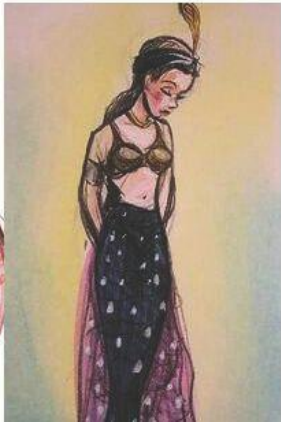
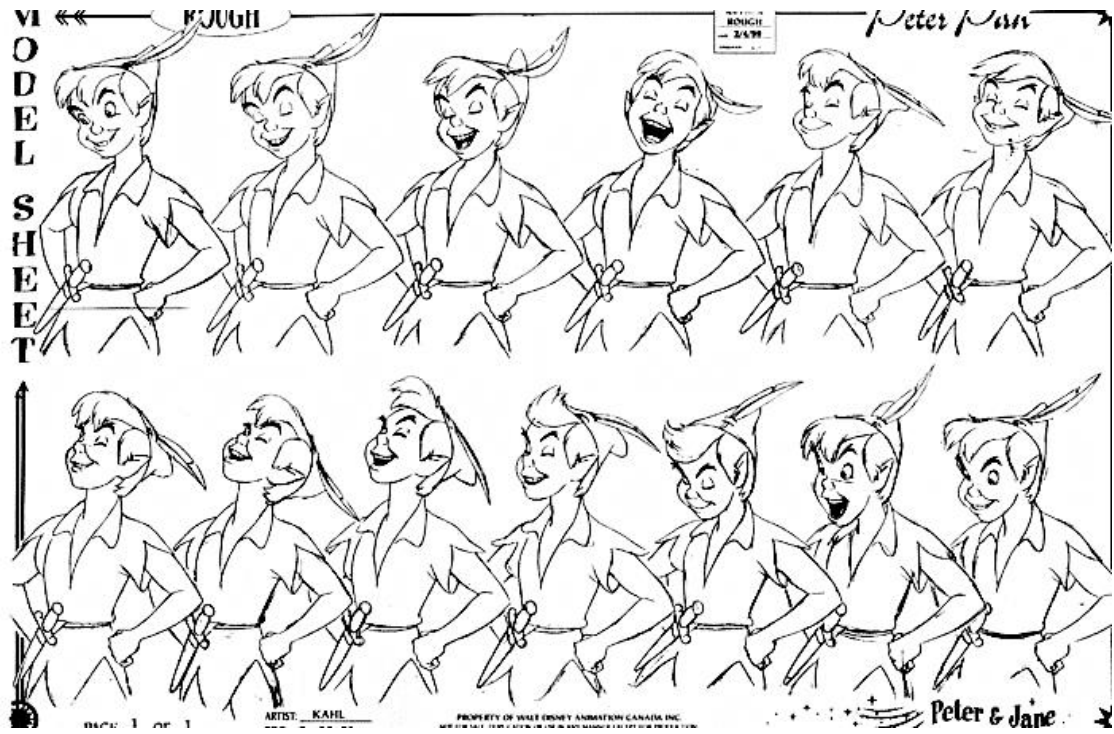
Walt Disney 1901-1966

- Huge contributor to the field of animation
- Originally worked as a cartoon artist and animator
- Him and Ub Iwerks, another talented animator, created their own studio in 1922
- The studio faced bankruptcy until 1928 when Mickey Mouse was created. Steamboat Willie revolutionized animation.
- Created *Snow White and the Seven Dwarves* in 1937 which jumpstarted the world of animated movies
- Nominated for 59 Oscars and won 22



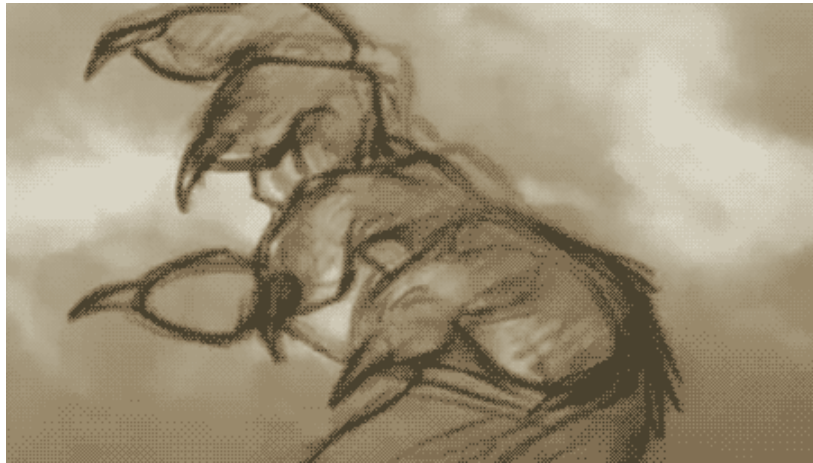
How did Disney make animations?

- Concept art
- Model sheets
- Storyboarding
- Timing and key poses figured out
- In-betweens are drawn in pencil
- Sketches are given to an inker who outlines everything on clear sheets of plastic called cels
- Colorists paint the plastic to give it color
- Another team of artists create the backgrounds
- The characters and backgrounds are stacked and photographed for each frame
- There are 24 frames per **second** imagine how much work this was!





Disney's Beauty And The Beast Sec. 12 'Escape / Wolf Fight'



Activity

Make and animate your own
flipbooks!



If you want to know more...

- <https://www.biography.com/business-figure/walt-disney>
- <https://www.nyfa.edu/student-resources/quick-history-animation/>
- <https://www.britannica.com/art/animation/The-Fleischer-brothers>
- <https://www.britannica.com/biography/Walt-Disney>
- <https://conceptartempire.com/cel-animation/>