

An impressionist painting of a tree with a thick, dark trunk and a dense canopy of leaves. The brushstrokes are visible and textured, with a color palette dominated by greens, yellows, and blues, suggesting a dappled light effect. The overall style is characteristic of the Impressionist movement.

Impressionism

With your super awesome, totally amazing host, Annabelle from the Pando Project



Why the 1800s sucked for some painters

- Think of something you enjoy
 - music, dance, sports, art, reading, video games etc.
- Isn't part of what you like about it is having control over it?
- Now imagine that you could only explore a tiny section of it
 - Ex: Say if you like making music, someone came along and forced you to only play classical music on the violin
 - That would kind of suck, right?
- That's what a certain group of painters felt like in the 1800s too



A bit of background

- During the 1800s, Paris was one of the most important art cities in the world
- Right now there are art exhibitions everywhere, but at the time there was only one notable one in Paris, the Salon of the *Académie des Beaux-Arts*
- Salons was kind of like the Supreme Court/college admissions officers of the art world
 - They worked by having a panel of judges get together every year to determine whose art would be exhibited
 - Only artists chosen by the judges could become famous and be able to sell their works
 - Judges only accepted art that looked a very specific way...



Here are some examples of pre-impressionist art

What do you notice about them?



Enter the Anonymous Society of Painters

- Artists such as Claude Monet, August Renoir, Edgar Degas, Berthe Morisot, Camille Pissarro, etc. were sick of the system
- They had all been rejected from the Salon in the past
 - they wanted to make art their own way, and get payed for it
- They created their own exhibition and developed their own style of painting.



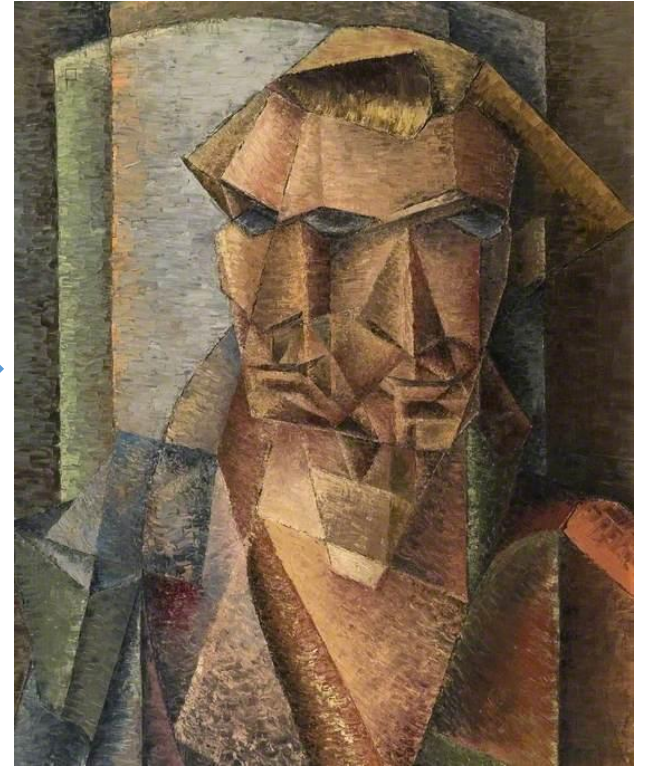
What did impressionist art look like?

- Based on these works by Claude Monet and Alfred Sisley, what do you think set Impressionist Painting apart?
 - Fast, separate brushstrokes
 - Bold, more vibrant colors
 - Natural lighting
 - More focus on rural scenes and everyday life than rich people, historic, mythical, or religious scenes
 - Unblended color
 - Not using the color black
- How do you think the art world received them?



Why is Impressionism Important?

- Impressionism is the link between Europe's era of high art and abstract art
- Why do you want to make art?
 - A big part of it is often self expression and trying to make change in the world
 - You don't want to be restricted to just what "the Salon" tells you that you can or cannot do
- Today, artists like Monet, Renoir, Degas, etc. are some of the most influential and famous painters ever.
 - Taking chances can pay off sometimes



Progression

- How did the art on the left transform into the art on the right?

Project

- Choose something/someone you see or do everyday
 - Ex. Your pet, family, classroom, friends, bedroom, your garden etc.
- Choose a couple of colors, making sure not to take more than you need
- Paint your subject of choice

If you want to know more

- https://www.metmuseum.org/toah/hd/imml/hd_imml.htm
 - Article from the Met Museum about how Impressionism relates to modernity
- <https://mymodernmet.com/what-is-impressionism-definition/>
 - Article from the art blog, Mymodernmet.com explaining the history, impact, and defining features of the Impressionist era
- <https://www.tate.org.uk/kids/explore/what-is/impressionism>
 - Article from the Tate Museum focusing on specific artists from the Impressionist period (this one is meant for kids)
- <https://www.britannica.com/art/Impressionism-art>
 - Article from the Encyclopedia Britannica going over the history and aspects of Impressionist art
- <https://www.khanacademy.org/humanities/becoming-modern/avant-garde-france/impressionism/a/a-beginners-guide-to-impressionism>
 - Article from Khan Academy introducing Impressionist art (make sure to check out the other articles in the impressionist series they have too. There's a lot of good information there)
- <https://www.history.com/topics/art-history/impressionism>
 - Article from History.com explaining the history of impressionism and highlighting certain artists from the period