



DOLL ARTISAN GUILD® 2025 International Competition

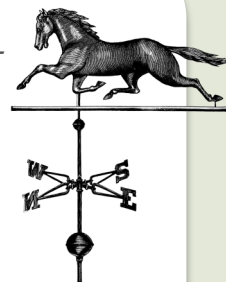
KNOXVILLE, TENNESSEE, USA



The Doll Artisan Guild Doll Competition is known as the premier competition for porcelain doll artists around the world. Each entry in the regular competition is judged and scored on it's own merit. Tribute to Dollmaking categories are voted on by delegates at the convention and are not judged.

*Don't miss this opportunity to share your creations
And who knows? You could win a top award!*

SIGN UP TODAY!



D.A.G TOP AWARDS 2025

The Millie

Best reproduction of Antique dolls



The Magge

Best entry in Modern doll categories



Eva's Choice Award

Best entry in Open categories



Crystal Award

Exclusive category for ALL delegates who have won a previous **TOP AWARD**.



The ARTI Award

Best entry in theme categories



Charming Chapeau Award

Best hat in the Theme categories



Pinnacle Award

Best overall doll entry made exclusively by contestant.

Sheryl Williams Award

Best entry in Fashion, Ladies, China, Parians



Kitty Murks Aurora Award

Best Small Doll entry
(10" and under)



Louise Hedrick Costuming Award

Best entry in Costuming



Original Doll/Sculpting Special Rosette*

Best entry in Modern Dolls or
Crystal Modern sculpted by contestant

Awards Voted by Delegates

People's Choice Awards Modern & Antique

For dolls with the most votes in Judged categories

Tribute to Dollmaking Awards

D.A.G. Instructor Display

Antique Reproduction

Modern Reproduction

Fantasy

BREAKING NEWS!

Gold Rosettes will be retired for this competition. ALL contestants are eligible to win ALL Top Awards. Restrictions on winning a Top Award for a 2nd time is lifted at the DAG International Convention 2025.



DOLL ARTISAN GUILD®

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Top Award: The Millie

Authentic Reproduction of Dolls made before 1939

- 1 Baby and Toddlers
- 2 German Children with glass eyes
- 3 German Children with painted eyes
- 4 French Children, under 14"
- 5 French Children, 14" and over
- 7 Fashion & Lady Dolls (including Gibson, Rochard, Huret, Rohmer)
- 9 China & Parian Dolls
- 10 Mechanicals (including Walking dolls)
- 11 DollHouse Dolls
- 12 All-Bisques—Glass & Painted Eyes up to 10" (25cm)

Top Award: Eva's Choice

Open Categories - *China paint as you wish*

16. **BJD** (*Ball Jointed Doll*) - all porcelain allowed up to 31" (78cm) Painted or glass eyes. Create as you please.
17. **Fantasy Dolls** (Paint and costume as you wish, using any head, modern or antique.)
18. **Decorative Porcelain Art and Half Dolls** (Masks, figurines, statuettes, eggs, brooches, ornaments, decorated shoulderheads – for example Parian or china, marottes, lace draping, Jack-in-the-box, animals and more) Main part of the item must be porcelain and china painted. Accessories and decorations may be glued on. **Entry must be incised.** See General Rules.
19. **Dolls in Boxes**—Modern or antique, fantasy, all bisque. miniatures. All applies.
20. **It Takes Two** - Pairs, as you like. Mother/daughter; Dancing partners, Siblings, etc.: Any two dolls. Scene allowed.

Award: The Magge

Modern Doll Artists' Dolls

Re-create as you wish including fairytale or fictional doll, using doll head sculpted after 1930. Appropriate body required. DDP Categories: Must have painted upper and lower lashes. No glue-on lashes. Porcelain hands are desirable. Original sculpts allowed.

- 23 All Bisque Modern, 12" (30 cm) and under
- 24 Moderns, Under 18" (45 cm)
- 25 Large Moderns, 18" (45 cm) and above
- 28 Moderns in Dimensional Doll Painting (DDP) with Painted Eyes, all

A Note About Sculpting/Original Categories

These categories are not planned for 2025 however there will be a special award for original dolls entered in the modern doll categories. To be eligible, please indicate on your entry form that the doll is an original, sculpted by you.

Thank you!

Award: The Crystal

Crystal Categories

Special categories for all dollmakers who have won any previous DAG Top Award. (For list of Top Awards, see page 1) Example—If you won the Costuming Award in a previous year, you are qualified to enter the Crystal Category of your choice.

Dollmakers with entries in category 51 may not enter categories 1–14 at the same event. Dollmakers with entries in category 52 may not enter categories 23–28. Dolls entered in this category may not be entered with an affidavit for DAGSD title.

- 51 Authentic reproductions, (following rules for entries in categories 1–12)
- 52 Modern doll artist dolls, both Moderns and Modern DDP (following rules for entries in 23–28)

Top Award winners will be honored at the awards ceremony on Friday evening.



All valid entries will receive a ribbon. Entries are judged anonymously. All judged entries will receive a score sheet.



Award-winning entries will be featured in *DOLLS Beautiful*.



Competition is only open to full participants in the 2025 DAG International Convention.



Theme Categories 2025

Use any doll or half-doll mold as directed by the category description; classic or modern. (Legs may be excluded in this category.) China paint and decorate as you wish. Scenes are allowed in all Theme Categories (See "Scenes" for more details in General Rules & Information.) Follow rules for OPEN categories. **Enclose a small card with entry number and a short note about your creation. Card may be displayed with entry.**

22. A Day at the Races (Hats Requested)

Ladies Day at the races began in 1823 at the Royal Ascot in the UK. On the third day of the races, all eyes were on the extravagant hats, glamorous outfits and of course, **the royals**. Horse racing became a social event attracting large crowds adorned in extravagant attire. From the 1800's to the 2000's, ladies have continued the tradition in various forms at race tracks around the world.

NOTE: Entries with hats in this category will also compete for the Charming Chapeau Award.

23. My Equestrian

Whether you rode a pony as a child or had a favorite jockey, many of us have a treasured memory of horses or riding. Maybe you or a family member took lessons. Were you a fan of Western or English? Do you love the equestrian attire of a certain period? Did you make Eugenie as an equestrian? We would love to see what your equestrian might look like.

24. Running for the Roses & Where's My Mint Julep?

Any doll dressed in a rose theme. Roses in her hair, Roses in the fabric, Doll holding roses. Any doll dressed in



Costuming Only

These categories are for those who love to costume dolls. Perhaps you do not make your own dolls or you do but made a special costume for a doll you collect. Maybe you have created a costume on an antique/vintage/collectible doll you would like to share. This is the category for you!

Authentic Reproduction of Costume, made before 1930.

61 Costuming: Antique Costume

Modern Costume, 1930 +

66 Costuming: Modern Costume

Dolls in the costuming categories 2025 may be:

- ♦ porcelain reproductions **with painted heads.**
- ♦ antique dolls
- ♦ vintage dolls
- ♦ collectible dolls
- ♦ vinyl dolls
- ♦ hard plastic dolls
- ♦ Dolls made by someone other than you.

TRIBUTE TO DOLLMAKING

Bring your first doll, your latest creation, your favorite doll, your Millie/Magge winner, a doll you sculpted. You know the one. She wants to come to convention. Entries will not be judged but will be voted on by delegates. **All dollmakers in attendance should bring at least 1 doll for this category!** What is your Tribute doll this year?

NOTE: If you plan to **ONLY** sign up for the Tribute category, you can do this on the DAG website and do not need to send in the SIGN UP form. This only applies to the Tribute category.

[Sign up here!](#)



- 47 D.A.G. Instructor Display
- 48 Antique—Authentic
- 49 Modern
- 50 Fantasy—Creative & fun, mix and match, imagination



More Info

- **Contestants must help out** for a period of one hour where assistance is needed; such as guarding the exhibit. We need your help to protect the dolls on display.
- Each contestant accepts that his/her entry will be **photographed** by Doll Artisan Guild. The right to publish and use these photos belongs to the Doll Artisan Guild.
- Please understand the importance of following all rules here and in the separate booklet:

DAG General Rules 2025

Can be found at:
www.dollartisanguild.org
Click Tab for COMPETITIONS

- Mail-in dolls are not accepted at this competition.
- No refunds of Competition fees

Questions?

Please read the Invitation & also the DAG General Rules 2025 first.

Karlyn Grzymkowski, DAG Director of Competitions

Email: Karlyngrz@dollartisanguild.org

Text: 607-432-4977

www.dollartisanguild.org

JUDGING AND AWARDS

Competition will be judged by teams of DAG's experienced judges. The judges give their professional opinions which allows you to get a reading on your dollmaking skills, both strong and weak areas. Remember that this is just one "snapshot" at one moment in time. The rules in a competition are for the judges to call the work as they see it. The judges' decision is final. Each entry will receive the ribbon it deserves. Each entry will receive a scoresheet in all categories with the exception of Crystal and Tribute.. Entries that are registered in the wrong category or have not followed the rules in some way, will be judged, but may be excluded from top awards.

TOP AWARDS INFO

The Millie - Rosette winners (Best of Category) in Categories 1—12 will compete for this prestigious award.

The Magge Rosette winners in Modern Categories 23—28 will compete for this award.

Eva's Choice Award will be chosen from the rosette winners in Open Categories 16—19.

The Sheryl Williams award will be presented to the best fashion, lady, china or parian doll from categories 7-9.

The Kitty Murks Aurora award will be presented to the best small doll under 10" over the competition

The ARTI will be presented to the best doll in the Theme categories.

Special Award: The Charming Chapeau (best hat) will be chosen from the Theme categories.

The Crystal Award - one award will be presented to the best doll in category 51 and 52

Special Award: Sculpting/Original Doll will be presented to an Original doll entered in a Modern Doll category (Modern/Crystal Modern) and designated as Original when signing up.

The **Louise Hedrick Costuming Award*** will be chosen from the Rosette winners in Costuming Categories 61 and 62.

The Pinnacle Award* will be presented to one doll entry from categories 1—52. The entry must be made entirely by contestant. Contestant must pay the fee, complete separate affidavit and submit with entry to be eligible. Pinnacle dolls will display with a special hanging charm.

Tribute to Dollmaking Awards will be presented to dolls with the most votes by delegates as designated.

People's Choice Modern and **People's Choice Antique** will be presented to the entry chosen by the delegates in categories 1—52, EXCLUDING Costuming and Tribute Categories.

What to do and what to expect:

- Complete the Competition Sign up Form for Tennessee
- Fax, Email or Mail the Form with payment information before deadline. (See page 1)
- Once payment has been received, you will receive a payment confirmation.
- Competition Confirmation with tags will be emailed around

May 15 (This has information about when and where to bring your entry.)

- If you are entering a doll for a DAGSD Title, your affidavit will come by email. BRING the affidavit to Tennessee with your doll. Please do not send it to DAG in advance.

Thank you for participating! We look forward to seeing you and your entries there!



Sign-Up Form - D.A.G. COMPETITION, TENNESSEE 2025

DEADLINE: May 1, 2025

Please print all information clearly

Name _____ DAG Member No. _____

City _____ State/Province: _____ Country _____

Phone () _____ CELL PHONE () _____

E-mail _____

➔ I am entering as: ☐ Professional ☐ Non-Professional (See General Rules & Information: Classification)

DAG TOP AWARDS previously won (check all that apply) ☐ Millie ☐ Magge ☐ Eva's Choice ☐ Arti ☐ Crystal
☐ Other: _____

Entry	CATEGORY NUMBER	This entry is for DAGSD Title. Please send DAGSD Affidavit. Indicate the Title below MDM, GMDM, TCDM etc.	This entry is an original doll sculpted by me. ✓	Entry is going for Pinnacle Award (✓ or YES) See Special Pinnacle Affidavit
1				
2				
3				
4				
5				

FOR DAGSD PARTICIPANTS ONLY—(See page 5 for details)

- ☐ I have not yet paid the fee for the title (or) ☐ I have paid the fee for the title.
- ☐ I only need the ribbon to graduate.
- ☐ I have the red Master ribbon, trying for a blue Master ribbon (I have not yet graduated.)
- ☐ If I win the ribbon I need, I would like to graduate at this event. ☐ I plan to graduate at a later date.

NOTE: You may enter your doll with affidavit even if you are not enrolled in the School of Dollmaking. Affidavit(s) will be emailed to you to print out. Title requirements are located at www.dollartisanguild.org/School of Dollmaking. **Affidavits must be handed in with doll(s).**

I hereby waive all liability and responsibility on the part of Doll Artisan Guild, Inc. and related parties, Crowne Plaza Knoxville, the Competition Organizers, judges and assistants for the security of or harm to my entries or props, as well as for damages of any nature, related to this competition or convention. I have read, understand and accepted all the rules in this Invitation and in the *DAG General Rules and Information*, and accept that my entries may be excluded if any rule is disregarded. I have not made my entries in seminar or private lessons. If made in class, all the work is by me and no one else. I also accept that the judges' opinions are based on judgments made to the best of their ability. I agree that my entries will be photographed by the Doll Artisan Guild and photos will belong to D.A.G.

Date _____ Signature ✓ _____ **Obligatory**

☐ Yes, I have signed up for the Convention and paid the registration fee.

☐ **Competition Fee for Tribute Category only, \$5.00 each**

☐ **Competition Fee for all other categories,** Entry #1 \$30.00 \$ _____

Entry #2 \$25.00 \$ _____

Additional entries (after 2) are \$15.00 each Entry #3 +, \$15.00 each \$ _____

☐ Entries eligible for Pinnacle Award? Special ID. \$4.00 each (see separate affidavit) Qty _____ \$ _____

☐ LATE FEE applies to all entries submitted after the deadline above. \$50.00 \$ _____

Total US \$ _____

PAYMENT INFO:

1. ☐ CHECK enclosed, made out to Doll Artisan Guild (Check in US funds, drawn on US bank ONLY)

2. ☐ Charge my VISA/MC/AMEX/Discover: _____ Exp. Date: _____

Security code/CVV: _____ BILLING Postal/ZIP Code: _____

3. ☐ Please bill me via PAYPAL: (Email): _____