

DOLL ARTISAN GUILD® 2024 International Competition

KNOXVILLE, TENNESSEE, UŚA





The Doll Artisan Guild Doll Competition is known as the premier competition for porcelain doll artists around the world. Whether you recreate the most wonderful antique reproduction or show your artistic creativity with Modern dolls or Costuming, we hope you will join us. Your work is judged by a team. In the first round, the only competitor... is you! Each entry is judged and scored on it's own merit. You will receive a scoresheet in all categories with the exception of Crystal and Tribute.

Don't miss this opportunity to share your creations And who knows? You could win a top award!

SIGN UP TODAY!

D.A.G TOP AWARDS 2024

The Millie

Best reproduction of antique dolls

 \Diamond

The Magge

Best modern dolls

♦ Eva's Choice Award

Best entry in OPEN categories

 \Diamond

Shervl Williams Award

Best entry in Fashion, Ladies, China, Parians

Tribute to Dollmaking Award

Kitty Murks Aurora Award

Best entry in Small Dolls

 \Diamond

Louise Hedrick

Costuming Award
Best entry in Costuming

 \Diamond

Crystal Award

Exclusive category for ALL delegates who have won a previous *TOP AWARD*.

2-3

5

3

The ARTI Award

Best doll entry in theme categories

v

ACCESSORIZE!

Best accessory

Original Doll/Sculpting Special Rosette

al Rose ♦

Pinnacle Award

Best overall doll entry made exclusively by contestant.

People's Choice Awards

For dolls with the most votes

Where to find:

Competition Categories

Info on Judging and Awards

Who do I contact with my ????

Info on DAG School of Dollmaking

Special Affidavits: Pinnacle, Miniature & Dollhouse Dolls, Modern Dolls—

Now online

Theme Categories Info

Sign-up 6-7

Convention Theme:

A Venetian Masquerade



DOLL ARTISAN GUILD®

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TEL: 607-432-4977 (MESSAGE/TEXT) * FAX: 607-441-1040
EMAIL: INFO@DOLLARTISANGUILD.ORG

Authentic Reproduction of Dolls made before 1939

- **1** Baby and Toddlers
- **2** German Children with glass eyes
- **3** German Children with painted eyes
- 4 French Children, under 12" (30cm)*
- **5** French Children, 12 20" (30 50cm)
- **6** French Children over 20" (50cm)
- **7** Fashion & Lady Dolls (including Gibson, Rochard) under 15" (30cm)
- **8** Fashion & Lady Dolls (including Gibson, Rochard) 15" and over
- **9** China, Parian Dolls
- **10** Mechanicals (including Walking dolls)
- **11** Doll-House Dolls
- **12** All-Bisques—Glass eyes up to 10" (25cm)
- **14** All-Bisques—Painted eyes up to 10" (25cm)

Top Award winners will be honored at the awards ceremony on Friday evening.

All valid entries will receive a ribbon. Entries are judged anonymously. All entries will receive a score sheet.

Award-winning entries will be featured in *DOLLS Beauti-*

Competition is only open to full participants in the 2024 DAG International Convention.

Open Categories - China paint as you wish

- 16. BJD (Ball Jointed Doll) all porcelain allowed up to 31" (78cm) Painted eyes or glass eyes. Create as you please.
- 17. Fantasy Dolls (Paint and costume as you wish, using any head, modern or antique.)
- 18. <u>Decorative Porcelain Art and Half Dolls</u> (Masks, figurines, statuettes, eggs, brooches, ornaments, decorated shoulderheads for example Parian or china, marottes, lace draping, Jack-in-the-box, animals and more) Main part of the item must be porcelain and china panted. Accessories and decorations may be glued on. **Entry must be incised**. See General Rules.

Modern Doll Artists' Dolls

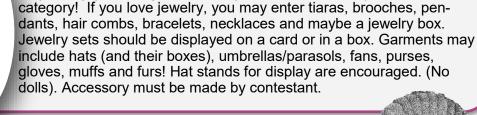
Re-create as you wish including fairytale or fictional doll, using doll head sculpted <u>after 1930</u>. Appropriate body required. DDP Categories: Must have painted upper and lower lashes. No glue-on lashes. Porcelain hands are desirable. Original sculpts allowed.

- All Bisque Modern, 12" (30 cm) and under
- **24** Moderns, Under 18" (45 cm)
- Large Moderns, 18" (45 cm) and above
- Moderns in Dimensional Doll Painting (DDP) with Painted Eyes, all

A Note About Sculpting/Original Categories

These categories are not planned for 2024 however there will be a special award for original dolls entered in the modern doll categories. To be eligible, please indicate on your entry form that the doll is an original, sculpted by you.

Thank you!



30 Special Category: Accessorize! Fashion Accessories

If you enjoy creating special dolly accessories, then you'll love this







Theme Categories 2024

Use any doll or half-doll mold as directed by the category description; classic or modern. (Legs may be excluded in this category.) China paint and decorate as you wish. Scenes are allowed in all Theme Categories (See "Scenes" for more details in General Rules & Information.) Follow rules for OPEN categories. Enclose a small card with entry number and a short note about your creation. Card may be displayed with entry.





19. A Venetian Masquerade Ball

You might be inspired by an the multitude of spectacular Venetian masquerade costumes. Even the current/modern—day Venetian costumes are spectacular! Gold, sparkly and fun from head to toe! There are so many wonderful ways to imagine this category!

20. All Things Italian Renaissance

A period of time between the 15th and 16th centuries known for achievements in exploration such as Christopher Columbus and artists like Michaelangelo and Leonardo da Vinci. Gardens became more grand with fountains and statues. Check out the fascinating women of the era such as Lucrezia Borgia (scandalous!)



21. A Floral Fantasy

Think of all things floral. She can simply wear a floral dress or maybe her dress is the flower! Could it be a scene of a boy in the garden? There are plenty of ideas you can conjure and one thing we can count on: it will be colorful!

47. TRIBUTE TO MOLLMAKING

Bring your first doll, your latest creation, your favorite doll, your Millie/Magge winner, a doll you sculpted. You know the one. She wants to come to convention. Entries will not be judged but will be voted on by delegates. **All dollmakers should bring at least 1 doll for this category!**

Crystal Categories

Special categories for all dollmakers who have won any previous DAG Top Award. (For list of Top Awards, see page 1) Example—If you won the Costuming Award in a previous year, you are qualified to enter the Crystal Category of your choice.

Dollmakers with entries in category 51 may not enter categories 1 –15 at the same event. Dollmakers with entries in category 52 may not enter categories 23—29. Dolls entered in this category may not be entered with an affidavit for DAGSD title.

- 51 <u>Authentic reproductions</u>, (following rules for entries in categories 1–15)
- Modern doll artist dolls, both Moderns and Modern DDP (following rules for entries in 23—29)

Costuming Only

NEW RULES!!!



These categories are for those who love to costume dolls. Perhaps you do not make your own dolls but love to costume dolls. Maybe you have created a costume on an antique/vintage/collectible doll you would like to share. More info in Rules.

Authentic Reproduction of Costume, made before 1930.

61 Costuming: Antique Costume

62 Costuming: Antique Undergarments

Modern Costume, 1930 +

66 Costuming: Modern Costume

Open Costume, 1930 +

68 Costuming: OPEN Costume— any costume on various type of doll.

Dolls in the costuming categories 2024 may be:

- porcelain reproductions with painted heads.
- ♦ antique dolls
- ♦ vintage dolls
- ♦ collectible dolls
- ♦ vinyl dolls
- hard plastic dolls
- Dolls made by someone other than you.

More Info

- Contestants must help out for a period of one hour where assistance is needed; such as guarding the exhibit. We need your help to protect the dolls on display.
- Each contestant accepts that his/her entry will be **photographed** by Doll Artisan Guild. The right to publish and use these photos belongs to the Doll Artisan Guild.
- Please understand the importance of following all rules here and in the separate booklet:

DAG General Rules 2024

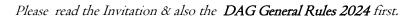
Can be found at: www.dollartisanguild.org
Click Tab for COMPETITIONS

It will make the judging easier and you will avoid losing points unnecessarily.

Mail-in dolls are not accepted at this competition.







Karlyn Grzymkowski, DAG Director of Competitions

Email: Karlyngrz@dollartisanguild.org

Text: 607-432-4977



www.dollartisanguild.org



JUDGING AND AWARDS

Competition will be judged by teams of DAG's experienced judges. The judges give their professional opinions which allows you to get a reading on your dollmaking skills, both strong and weak areas. Remember that this is just one "snapshot" at one moment in time. The rules in a competition are for the judges to call the work as they see it. The judges' decision is final. Each entry will receive the ribbon it deserves. Each entry will receive a scoresheet in all categories with the exception of Crystal and Tribute.. Entries that are registered in the wrong category or have not followed the rules in some way, will be judged, but may be excluded from top awards.

TOP AWARDS

The Millie - Rosette winners (Best of Category) in Categories 1—15 will compete for this prestigious award. Two Millie trophies will be presented; one to the best Professional and one to the best Non-Professional entry. **

The Magge Rosette winners in Modern Categories 23—29 will compete for this award. Two Magge trophies will be presented; one to the best Professional and one to the best Non-Professional dolls.**

Eva's Choice Award will be chosen from the rosette winners in Open Categories 16—18. The Sheryl Williams award will be presented to the best fashion, lady, china or parian doll from categories 7-0.

The Kitty Murks Aurora award will be presented to the best small doll from categories 11—15. **The ARTI** will be presented to the best doll in the Theme categories 19-21.

Special Award: Accessorize! Will be presented to the best entry of category 30. **Special Award: Sculpting/Original Doll** will be presented to an Original doll entered in a Modern Doll category and designated as Original when signing up.

Tribute to Dollmaking Award will be presented to one doll with the most votes by delegates.

The Crystal Award - one award will be presented to the best doll in category 51 and 52

Rosette winners in Costuming Categories 61, 62 and 66 will compete for the **Louise Hedrick Costuming Award***

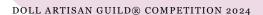
The Pinnacle Award* will be presented to one doll entry from categories 1—52. The entry must be made entirely by contestant. Contestant must pay the fee, complete separate affidavit and submit with entry to be eligible.

If a top award winner from a previous competition is once again chosen to receive the same award, (s)he will be presented instead with a Special **Gold Rosette**.

The Fine Print:

DAG top awards may only be won once except The Pinnacle Award, which may be won more than once.

**At least One Millie and one Magge will be awarded at this event.



DOLL ARTISAN GUILD SCHOOL OF DOLL MAKING (DAGSD) TITLES



DAG Master of Dollmaking titles:

Classic: This title requires that you win at least a red ribbon in a qualified authentic reproduction category.

Modern: This title requires that you win at least a red ribbon in category for Modern Dolls in Dimensional Doll Painting (DDP) with Painted Eyes.

General: If you win a blue ribbon your Master's certificate will be marked "with honors." You must make the dress and underwear for the doll yourself and sign a special affidavit to this effect.*

DAG Grand Master of Dollmaking title:

Requires blue ribbon <u>either</u> in category for authentic reproduction <u>or</u> in category for Modern Dolls in Dimensional Doll Painting (DDP) and with painted eyes in DDP Technique. Certain dolls are excluded. You must make the entire costume, underwear, wig, shoes, stockings, hat, and eventual accessories yourself. See affidavit for Grand Master title for further information.*

The ribbon requirement for the GM title might be waived for dollmakers age 70 and up. Please contact DAG for further details.

DAG Triple Crown of Dollmaking title:

Requires a high blue ribbon (min. 95 points) <u>either</u> in category for authentic reproduction <u>or</u> in category for Modern Dolls in Dimensional Doll Painting (DDP) and with painted eyes in DDP technique.

Certain dolls - including boy dolls - are excluded. Dolls chosen, must have feathered eyebrows and painted upper and lower lashes. <u>Complete details on affidavit.*</u>

DAG Dollmaking Award of Excellence title:

Requires blue ribbon in each of 4 categories: Choose from Authentic reproduction: Babies & Toddlers, Decorative Art & Half Dolls, Doll House and All-Bisques, Costuming. Also included are Fantasy dolls and Modern Dolls in Dimensional Doll Painting (DDP) with painted eyes in DDP technique. Dolls chosen, must have feathered eyebrows and painted upper and lower lashes. Complete details on affidavit.*

NOTE: Brooch may change for the AE Title in 2024

General Information

AFFIDAVITS MUST BE PRE-REGISTERED (Please note on the competition sign-up form)

You may enter more than one doll with affidavit in the competition.

Affidavit(s) will only be accepted with doll if you have completed the DAGSD part on the registration form. (You may change your mind and enter without affidavit if you wish.) Only people who have pre-registered their affidavit(s) may graduate at this event.

Affidavit forms will be sent to you (see registration form). Signed affidavit must accompany your doll (s).

(Junior and Senior categories are not eligible.)

You must be a member of D.A.G. to enter a doll with affidavit.

Your affidavit will be accepted even if you are not enrolled in DAGSD.

To receive your title, you must have enrolled in DAGSD and have paid the fee (one fee for each title). The fee must have been received at least four (4) months before planned graduation date at the Doll Artisan Guild office in FL. (Contact DAG if less than 4 months)

Note. You may only receive one title per event, unless you have already completed all requirements for at least one title including the ribbon.

All seminar points must be completed at least two (2) months prior to graduation.

Any ribbon must be less than two (2) years old at time of completion of requirements for title, except Triple Crown title that allows four (4) years and DAG Award of Excellence that allows five (5) years.

If you expect to graduate at this event, check the list posted at Doll Check-in, and the final list that will be posted after the judging is completed.

For more information on preparing your doll for entry with affidavit go to www.DollArtisanGuild.org

For more information about DAGSD, please contact the D.A.G. office at:

Doll Artisan Guild, USA.

Tel: 1-607-432-4977 (leave message), Fax: 1-607-441-1040.
Email <u>info@dollartisanguild.org</u>
Or contact the local competition organizer.

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D.A.G. Competition Sign-Up Instructions

Please print all information clearly DEADLINE: March 25, 2024

1. Complete and mail, fax or scan and EMAIL your Sign-up Form. (Details below)

Deadline all entries:

After March 25, 2024

\$50.00 late fee

Note: Categories may not be changed after March 25. Any changes PRIOR to March 25 must be made in writing.

Your competition registration will be confirmed by a receipt for payment via email from DAG. You will receive a "Competition Confirmation" with information about handing in your entries. This will be **EMAILED** to you after the final deadline.

DAG School of Dollmaking: If you are entering a doll for Title, you will receive a special **DAGSD e-Affidavit**. These will be **emailed** after your entries are registered. You may check the specific rules for your title on the DAG website. If you wish to have your Affidavit mailed in advance (within the USA only) <u>please include a Self Addressed Stamped envelope</u>. Affidavits will also be available at Competition Registration in Tennessee.

2. Include the registration fee.

Mail form to:

Doll Artisan Guild, Attn. Competition 2024, 12663 Molale Dr., Pensacola FL 32507

Fax to DAG Competition Office: 607.441.1040

Email scanned documents to: info@dollartisanguild.org

3. Entries must be brought to: Crowne Plaza Knoxville (Details in Confirmation)

Entries must be picked up on Saturday between 3 – 3:30 pm.

Note: Convention registration must be made before or together with this registration.

No refunds of Competition Fee will be made.

4. Special Affidavits: Copyright, Pinnacle and Miniature/Dollhouse Dolls

If you are entering in **Categories 23-29 or 52** please complete, sign and attach the Modern Doll Copyright Affidavit to your sign-up form.

If you are entering in **Categories 1—52** with a doll that is eligible for the Pinnacle Award, please check the appropriate box on the sign-up form and bring the Pinnacle Affidavit with your entry to Knoxville.

If you are entering a **miniature/Dollhouse Doll** and the incising is covered, please complete the Miniature/Dollhouse affidavit and bring it with your entry to Knoxville.

These affidavits and more may be found here: https://dollsbeautiful.com/competition



☐ Please bill my via PAYPAL: (Email):_

Sign-Up Form - D.A.G. COMPETITION, TENNESSEE 2024

DEADLINE: March 25, 2024

Please print clearly. Name			DATE:	
			DAG Member No	
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E-mail				
l am e	ntering as: Profession	nal □ Non-Professiona	(See General Rules & In	formation: <i>Classification</i>)
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	1	This entry is for DAGSD Title.	This entry is an original dol	1
Entry	CATEGORY NUMBER	I need DAGSD Affidavit. Indicate the Title below MDM, GMDM, TCDM etc.	sculpted by me.	Entry is going for Pinnacl Award (V or YES) See Special Pinnacle Affida
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FOR DAGSD P	ARTICIPANTS ONLY—(See	nage 5 for details)		
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	ribbon I need, I would like			,
		_		
·	ter your doll with affidavit even if y are located at www.dollartisanguild		_	
judges and assistar have read, understa excluded if any rule also accept that the Artisan Guild and p	ability and responsibility on the part onts for the security of or harm to my earnd and accepted all the rules in this is disregarded. I have not made my judges' opinions are based on judgihotos will belong to D.A.G. Signature **Title Part of the part of	entries or props, as well as for dam Invitation and in the DAG Genera entries in seminar or private less ments made to the best of their abi	nages of any nature, related to the street and Information, and according the woods. If made in class, all the would litty. I agree that my entries will	his competition or convention. I ccept that my entries may be rk is by me and no one else. I be photographed by the Doll
	signed up for the Convention		Э.	Φ.
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	n Fee for all other catego			\$
Additional entries (after 3) are \$15.00 each				\$
	ole for Pinnacle Award? Spec applies to all entries submitted			\$ ¢
PAYMENT INFO	• •	tator the deading above. ¢		\$
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