Sydney International Doll Show

and



Doll Artisan Guild Qualified Competition

In conjunction with DAG Digital Event 13th – 15th October 2022

Doll Artisan Guild Awards

The **Millie** is awarded to the best Antique Reproduction Doll in Show The **Magge** is awarded to the best Modern Doll in Show Those who have previously won a Millie or a Magge will receive a **Gold Rosette** The **Crystal Award** is awarded to the best entry in the Crystal Categories for previous DAG TOP AWARD Winners. This award now follows the same rules as the Millie and Maggie and can only be won once.

Sydney International Doll Show Awards

The **Opal** is awarded by the judges to a doll of their choice from all categories. The **'Sapphire' Rosette** is awarded to the best entry in the 'Open' category. The **'Waratah' Rosette** will be awarded to an entry chosen by the organiser.

***Top awards winners will be honoured in a special online event.

Classifications

Professional: Any person who teaches doll making or doll related craft, sells dolls as a business, or has won a top award such as the Millie or the Magge in a previous DAG competition.

Non-Professional: Any person who makes dolls as a hobby and has never been involved in making dolls, or doll related craft, as a business. **Senior:** Any person sixty-five years or older who does not teach doll making, does not sell dolls and is not involved in dolls as a business. A senior may enter in the Open Category.

DAG School of Dollmaking Titles

You must have enrolled in the DAG School of Dollmaking and paid the appropriate fee for each title, and submitted an affidavit with your doll BEFORE judging, for the ribbon to be valid for your title. Only DAG members may submit dolls with affidavit. **Please see Doll Artisan Guild School of Dollmaking Title Program information page**

Whom do I contact...?

Anne Allen, Competition Registrar, Sydney, Australia	Email: wgallen49@gmail.com
For questions related to competition entries, registering your entry, affidavits	
Karlyn Grzymkowski, DAG Director of Competitions	nail: Karlyngrz@dollartisanguild.org

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CONDITIONS OF ENTRY

Please read carefully as these rules will be strictly adhered to

- 1. All heads, Categories 1 16, must be porcelain. ALL DOLLS MUST BE INCISED IN THE GREENWARE STAGE with initials and year (4 digits). Incising will be checked at time of entry. (Please cover beforehand as this will make it easier for us to find the incising.)
- 2. All work, including dressing MUST be the work of the entrant, with the exception of hat, shoes, & socks. Pouring and firing may be done by someone else.
- 3. Competition organisers reserve the right to change an entry if it has been entered in an incorrect category, so that it may be judged appropriately.
- 4. The following dolls **may not be entered**: Dolls that have been entered previously in a DAG or DAG qualified competition, Dolls that have been previously entered in any other show, that have won a blue ribbon or its equivalent, commercial work, dolls made from kits, dolls with 'studio markings', dolls made in seminars (under the tutelage/guidance of a DAG Instructor/Teacher); work by DAG Judges, Instructors and Teachers. (Please note: Dolls made from soft-fired bisque kits are acceptable)
- 5. All care will be taken in handling the exhibits but the responsibility of insurance rests with the entrant.
- 6. Use no props larger than the doll and no loose props. Dolls are to be firmly attached to a stand, the base to be no larger than 40cm x 30cm (12" x 15. 5"). Maximum weight of combined doll, stand and props is 5 kg the judge must be able to lift it.
- 7. Antique reproduction porcelain dolls will be judged on authenticity that is: the likeness to the antique doll. Each antique reproduction doll entry must be accompanied by a coloured picture of the antique doll that was used as a painting reference, OTHERWISE YOUR ENTRY WILL NOT BE ACCEPTED. Please identify the picture by the doll entry number. Do not write your name on it. Attach/pin the picture to your doll's costume or stand.
- 8. Composition, leather or cloth bodies are acceptable as long as they are authentic to the doll. Porcelain bodies may be used for Sections 10 13 if appropriate.
- 9. A dark Blue Ribbon indicates that the entry has received between 95-100 points A light Blue Ribbon indicates that the entry has received between 90-94 points A Red Ribbon indicates that the entry has received between 76-89 points A White Ribbon indicates that the entry has received between 65-75 points.
- 10. The highest scoring Blue Ribbon, over 90 points, in each category will be presented with a 'Best in Category' Rosette.
- 11. If a top award winner (eg: Millie/Magge/Crystal) from a previous competition is once again chosen to receive the same award, the entry will instead be presented with a Special Gold Rosette.
- 12. Entry forms to be returned to the Competition Organiser: Anne Allen, by post 252 Tizzana Road, Ebenezer NSW 2756, or email to wgallen49@gmail.com before Monday 8th August 2022. Cheques are to be made payable to "Doll Convention". \$15 per entry, \$20.00 for Crystal Category. Payment for late entries can be made when delivering your entry. No entry will be accepted unless an entry form, completed and signed by the entrant, has been submitted prior to the competition (before Monday 8th August 2022).
- Postal entries registered mail recommended. Include stamps for return postage. Insurance, if desired. Please marked your parcel 'fragile', and pack well. All postal entries should be received before Friday 2nd September 2022. Mail to: Mary Caccamo 59 Knights Rd, Galston NSW 2159.
- 14. Entries being presented in person must be received no later than Friday 9th September 2022. After this date NO ENTRIES WILL BE ACCEPTED.
- 15. Entries may be taken to Mary Caccamo, at 59 Knights Road, Galston 2159, (Please call 0410569760 to arrange a time to deliver), or alternative drop-off points: Toni Ireland, at 9 Lyle Avenue, Lindfield, NSW 2070, (Please call 0409656035 to arrange a time to deliver), or Sandra Fenton at 4 Azalea Place, Loftus NSW 2232. (Please call 0412199059 to arrange a time to deliver) All Entries will be returned, or may be collected on or soon after **Monday 17th October 2022**. Please call Mary on 0410569760 to arrange a time for collection.
- 16. The decision of the judges is final. Competition results/prize winners will be announced on the DDE 13th 15th September 2022.

------Cut out and add section below to your Entry Form, if applicable------

Only for DAG members that participate in DAGSD: AFFIDAVITS MUST BE PRE-REGISTERED Please register my affidavit(s) for: (mark below)										
Doll 1		MDM/Classic		MDM/Modern		GMDM/Classic		GMDM/Modern	Triple Crown	Award of Excellence
Doll 2		MDM/Classic		MDM/Modern		GMDM/Classic		GMDM/Modern	Triple Crown	Award of Excellence
Doll 3		MDM/Classic		MDM/Modern		GMDM/Classic		GMDM/Modern	Triple Crown	Award of Excellence
 I only need ribbon for my title. I would like to receive my title at this event. I have paid the fee to the DAG. Masters only: I have a red Masters ribbon, trying for a blue Masters ribbon. I plan to graduate at a later time. 										

COMPETITION CATEGORIES

AUTHENTIC REPRODUCTION OF DOLLS MADE BEFORE 1930

- 1 Baby and Toddler Dolls
- 2 French Children Glass eyes
- 3 German Children Glass eyes
- 4 German Children Painted eyes
- 5 Fashion Dolls (Adult)
- 6 Lady Dolls Parians/China
- 7 Huret Type Fashion Dolls (Huret/Rohmer/Barrios etc., dressed in *'enfantine'* style)
- 8 Mechanical Dolls
- 9 All Bisque Dolls under 25cm/ 9.5" painted or glass eyes
- 10 Small Dolls under 20cm/8" body may be composition, leather or cloth

Please note: Dolls under 25cm/10" are not eligible for higher titles such as G.M.D.M. or T.C.D.M.

Painted eye Huret may be submitted for the title of M.D.M. Classic.

Be sure to review the D.A.G. Title information page and D.A.G. Affidavit for your entry.

MODERN ARTIST DOLLS MADE AFTER 1930

- 11 Baby, Toddler, Child Dolls Glass or painted eyes
- 12 Modern Adult/Teen Dolls Glass or painted eyes
- 13 Dimensional Doll Painting/Painted Eyes All types of modern dolls

15 **CRYSTAL CATEGORY** Critique sheet is optional. Please indicate preference on entry form.

Crystal: Exclusive category for previous DAG TOP AWARD Winners. (Millie, Magge, Aurora) The Crystal Award now follows the same rules as the Millie and Maggie and can only be won once. There will be no score sheet unless requested on the competition entry form. **Please note:**

Dollmakers with entries in category 16a may not enter categories 1 - 10 at this event

Dollmakers with entries in category 16b may not enter categories 11 - 15

(a) Authentic reproductions, following rules for entries in categories 1 - 10 above

(b) Modern, following rules for entries in categories 11 - 15 above

OPEN CATEGORY

16 **DOLLS IN CASES/BOXES** (Authentic Reproduction of Dolls Made Before 1930 & Modern) (Head must be on an appropriate body) Cases/Boxes should not exceed 25 cm x 20 cm x 8 cm (10" x 8" x 3")

Good Luck with your Entry

Sydney International Doll Show In conjunction with DAG Digital Event 13th – 15th October 2022 **COMPETITION ENTRY FORM**

EMAIL	
)
ADDRESS	
FULL NAME	

DAG No:I am/am not a current member of Doll Artisan Guild (DAG)

(Please note: Only DAG Members are eligible for DAG Awards)

I am entering as Professional Non-Professional Senior

I have previously won (tick all that apply) Millie Magge

Entry	Category No.	Entry is for DAGSD Title Affidavit needed Yes/No	Indicate DAG Title - MDM, GMDM, TCDM, AE	Name of Doll	Entry Fee \$15.00 Crystal Entry \$20.00
1					
2					
3					
4					
5					
Crystal	16 a	N/A	N/A		
Crystal	16 b	N/A	N/A		

TOTAL FEES

Crystal Award Category Entrants				
Please tick if you would like a critique	ue sheet.			

RETURN POSTAGE (For mailed entries)	
TOTAL	

Completed entry form and entry fee(s) must be received no later than Monday 8th August 2022, making cheques payable to **DOLL CONVENTION** Please forward to: Anne Allen, 252 Tizzana Road, Ebenezer NSW 2756 Australia. If you wish to pay by direct deposit, please contact Anne Allen on 0245798011 or text on 0407954341mail wgallen49@gmail.com beforehand.

I have read all the Rules and will abide by the Conditions of Entry and accept that although all reasonable care will be taken with the entry/ies, no liability can be incurred by the Organisers. **** I have complied with Rule No 7.**

Signed

Date

I am preregistered for the DAG title of

Note: Affidavit(s) for this title will be mailed to you. Affidavit must accompany your doll to qualify for title.

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Read below if you are interested in entering dolls for the

DOLL ARTISAN GUILD SCHOOL OF DOLL MAKING (DAGSD) TITLES

DAG Master of Dollmaking titles:

Classic: This title requires that you win at least a red ribbon in a qualified authentic reproduction category. **Modern:** This title requires that you win at least a red ribbon in category for Modern Dolls in Dimensional Doll Painting (DDP) with Painted Eyes.

General: If you win a blue ribbon your Master's certificate will be marked "with honors." You must make the dress and underwear for the doll yourself and sign a special affidavit to this effect.*

DAG Grand Master of Dollmaking title:

Requires blue ribbon <u>either</u> in category for authentic reproduction <u>or</u> in category for Modern Dolls in Dimensional Doll Painting (DDP) and with painted eyes in DDP Technique. Certain dolls are excluded. You must make the entire costume, underwear, wig, shoes, stockings, hat, and eventual accessories yourself. See affidavit for Grand Master title for further information.*

The ribbon requirement for the GM title might be waived for dollmakers age 70 and up. Please contact DAG for further details.

DAG Triple Crown of Dollmaking title:

Requires a high blue ribbon (min. 95 points) <u>either</u> in category for authentic reproduction <u>or</u> in category for Modern Dolls in Dimensional Doll Painting (DDP) and with painted eyes in DDP technique.

Certain dolls - including boy dolls - are excluded. Dolls chosen, must have feathered eyebrows and painted upper and lower lashes. <u>Complete details on affidavit.*</u>

DAG Dollmaking Award of Excellence title:

Requires blue ribbon in each of 4 categories: Choose from Authentic reproduction: Babies & Toddlers, Decorative Art & Half Dolls, Doll House and All-Bisques, Costuming. Also included are Fantasy dolls **and** Modern Dolls in Dimensional Doll Painting (DDP) with painted eyes in DDP technique. Dolls chosen, must have feathered eyebrows and painted upper and lower lashes. <u>Complete details on</u> <u>affidavit.*</u>

General Information

AFFIDAVITS MUST BE PRE-REGISTERED

- You may enter more than one doll with affidavit in teproductions Categories and the DDP
- Category are the only ones in which you can enter dolls with affidavit.*
- Affidavit(s) will only be accepted with doll if you have completed the DAGSD part on the registration form. (You may change your mind and enter without affidavit if you wish.) Only people who have pre-registered their affidavit(s) may graduate at this event.
- Affidavit forms will be sent to you (see registration form). Signed affidavit must accompany your doll(s).
- (Junior and Senior categories are not eligible.)
- You must be a member of D.A.G. to enter a doll with affidavit.
- Your affidavit will be accepted even if you are not enrolled in DAGSD.

To receive your title, you must have enrolled in DAGSD and have paid the fee (one fee for each title). The fee must have been received at least four (4) months before planned graduation date at the Doll Artisan Guild office in NY.

Note. You may only receive one title per event, unless you have already completed all requirements for at least one title including the ribbon.

All seminar points must be completed at least two (2) months prior to graduation.

Any ribbon must be less than two (2) years old at time of completion of requirements for title, except Triple Crown title that allows four (4) years and DAG Award of Excellence that allows five (5) years.

If you expect to graduate at this event, check the list posted at Doll Check-in, and the final list that will be posted after the judging is completed.

For more information on preparing your doll for entry with affidavit go to www.DollArtisanGuild

For information about DAGSD, please contact the seminar office at: Doll Artisan Guild, USA. Tel: 1-607-432-4977, Fax: 1-607-441-0460. Email info@dollartisanguild.org

Website: www.dollartisanguild.org

Or contact the local competition organizer.