# DOLL ARTISAN GUILD® Qualified Competition Invitation and SIGN-UP

# APAN CHERRY BLOSSOM FESTIVA & DOLL CONVENTION 2020

Gain Recognition and Win Awards

Kanazawa, Ja

Enter D.A.G. Competition in Japan! Please join us and share your hard work and beautiful dolls. Maybe you will win awards!

# TOP AWARDS JAPAN 2020—same for 2022

 D.A.G. Millie Award—Best reproduction of antique doll Professional and Non-Professional. (Category 1—10)
D.A.G. Magge Award—Best modern doll Professional and Non-Professional (Category 23—26)
Kanazawa Award—Best entry in Open Categories (21—22)
Sculpting Award—Best original doll in categories 42-43

Japanese Doll Award—Best entry category 32

Cherry Blossom Award— Best entry in THEME category (31)

Kitty Murks Award—Small Dolls (Category 10)

Carla Snels Choice Award—Modern Dolls (23-26)

Lady & Fashion Doll Award (Category 8)

# **COMPETITON** Information:

- Top Award winners will receive their awards, and rosette winners will be honored at the awards ceremony
- All entries will receive a ribbon and scoresheet. Scoresheet will be given at time of reclaiming entry.
- Entries are judged anonymously.
- Entries will be exhibited with their ribbons and other awards during the event
- Top Award-winning entries will be featured in DOLLS Beautiful, the DAG member magazine.
- All contestants must be current members of DAG. If you are not a member yet, please sign-up!

www.dollartisanguild.org

• If a top award winner from a previous competition is chosen to receive the same DAG top award again, it will receive a **Special Gold Rosette**. Each DAG top award may only be won once.

# Organized by: Yoko Tsuji

Doll Studio Yoko Tsuji 3-5-22, Unane, Setagaya, Tokyo, Japan Tel: 81.3.3415.9023 Fax: 81.3.3415.0326 Email: doll\_studio\_yoko@yahoo.co.jp DEADLINE TO ENTER COMPETITION: 15 February 2022

# Categories

### Authentic Reproductions of Dolls, made before 1930

- 1 Baby and Toddlers
- 2 German Children with painted eyes
- 3 German Children with glass eyes
- 4 French Children, (under 30cm)\*
- 5 French Children, 12 15" (30 38cm)
- 6 <u>French Children</u>, above 15 20" (39 50cm)
- 7 <u>French Children</u>, above 20" (50cm)
- 8 <u>Fashion & Lady Dolls</u> (Gibson, China, Parian, Rochard, Huret)
- 9 Mechanicals (& walking dolls)
- **10** <u>Doll-House and All-Bisques</u> up to 10" (25cm)

# **Open Categories** *China paint as you wish.*

- 21 <u>Fantasy Dolls</u>\* (Paint and costume as you wish, using any head, modern or antique.)
- 22 <u>Decorative Porcelain Art and Half Dolls</u> (Masks, figurines, statuettes, eggs, brooches, ornaments, decorated shoulderheads for example Parian or china, marottes, lace draping, box scenes, Jackin-the-box, shoes, and more) Main part of the item must be porcelain and china panted. Accesso ries and decorations may be glued on. Entry must be incised.

Modern Doll Artists' Dolls Re-create as you wish (note painting guidelines for DDP Category), including fairytale or fictional doll, using doll head sculpted after 1930. Appropriate body required.

- 23 BJD Ball Jointed Dolls (all sizes)
- 24 Moderns, under 18" (45cm)
- 25 Large Moderns, 18 31" (45 78cm)
- 26 <u>Moderns in Dimensional Doll Painting (DDP) with Painted Eyes</u> (all types). Must have painted upper and lower lashes. No glue-on lashes. Porcelain hands are desirable.



**Special Theme** 31 Cherry Blossom Festival

### **Japanese Doll**

32 Ichimatsu Japanese Doll, your interpretation Ichimatsu Japanese Doll with Japanese kimono and porcelain head

# **Original Doll/Sculpting Category**

Doll sculpted by contestant. Body designed and made by contestant. All bisque, cloth and leather bodies are accepted. Head, lower arms/legs must be porcelain and sculpted by contestant. Normal human proportions.

- 42 Original dolls, Non-Professional—All sizes
- 43. Original dolls, Professional—All sizes

#### Special Requirement for Modern Doll Artist Dolls

#### Regarding CATEGORIES 23-29, 52 Modern Doll Artists' Dolls:

Because only some Modern Doll Artists' Dolls may be reproduced, we ask you to sign the Special Affidavit below and submit the name of the person who originally sculpted the doll. This way, we can notify you if there seems to be a problem with accepting your doll. Judges will disqualify any doll that they believe might be under valid copyright protection. Dolls in this category will only be accepted with the doll sculptor's name on the affidavit.

CATEGORIES 23 - 29, 52 Modern Doll Artists' Dolls – SPECIAL AFFIDAVIT								
Fill out this part only if you are entering Categories 23-29, 52								
		First Doll	Se	econd Doll	Т	hird Doll		
Doll Sculptor's Na	ame						· · · · · · · · · · · · · · · · · · ·	
Mold Company							<u> </u>	
Doll's Name/Molo	l No						· · · · · · · · · · · · · · · · · · ·	
	I hereby certify that, to the best of my knowledge, the mold from which my doll was made, does not violate the copyright protection laws.							
Date	(	Signature						
PRINT NAME:								
JAPAN 2020								
			Comptition					
	CATEGORIES 4	2, 43 Original	Sculpting cate	gories – SPEC	IAL AFFIDA	VIT		
I hereby certify th own. I also declar		•		•		•	•	
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$\Box$ Head	🗆 Arms	🗆 Legs	🗌 Torso**	* Doll	category	No	*	
Date PRINT NAME:								
JAPAN 2020								



Read below if you are interested in entering dolls for the

### DOLL ARTISAN GUILD SCHOOL OF

#### **DOLL MAKING (DAGSD) TITLES**

#### DAG Master of Dollmaking titles:

**Classic:** This title requires that you win at least a red ribbon in a qualified authentic reproduction category. **Modern:** This title requires that you win at least a red ribbon in category for Modern Dolls in Dimensional Doll Painting (DDP) with Painted Eyes.

**General:** If you win a blue ribbon your Master's certificate will be marked "with honors." You must make the dress and underwear for the doll yourself and sign a special affidavit to this effect.\*

#### DAG Grand Master of Dollmaking title:

Requires blue ribbon <u>either</u> in category for authentic reproduction <u>or</u> in category for Modern Dolls in Dimensional Doll Painting (DDP) and with painted eyes in DDP Technique. Certain dolls are excluded. You must make the entire costume, underwear, wig, shoes, stockings, hat, and eventual accessories yourself. See affidavit for Grand Master title for further information.\*

The ribbon requirement for the GM title might be waived for dollmakers age 70 and up. Please contact DAG for further details.

#### DAG Triple Crown of Dollmaking title:

Requires a high blue ribbon (min. 95 points) <u>either</u> in category for authentic reproduction <u>or</u> in category for Modern Dolls in Dimensional Doll Painting (DDP) and with painted eyes in DDP technique.

Certain dolls - including boy dolls - are excluded. Dolls chosen, must have feathered eyebrows and painted upper and lower lashes. <u>Complete details on affidavit.\*</u>

#### DAG Dollmaking Award of Excellence title:

Requires blue ribbon in each of 4 categories: Choose from Authentic reproduction: Babies & Toddlers, Decorative Art & Half Dolls, Doll House and All-Bisques, Costuming. Also included are Fantasy dolls <u>and</u> Modern Dolls in Dimensional Doll Painting (DDP) with painted eyes in DDP technique. Dolls chosen, must have feathered eyebrows and painted upper and lower lashes. <u>Complete details on</u> <u>affidavit.\*</u>

#### **General Information**

#### AFFIDAVITS MUST BE PRE-REGISTERED

- You may enter more than one doll with affidavit in teproductions Categories and the DDP
- Category are the only ones in which you can enter dolls with affidavit.\*
- Affidavit(s) will only be accepted with doll if you have completed the DAGSD part on the registration form. (You may change your mind and enter without affidavit if you wish.) Only people who have pre-registered their affidavit(s) may graduate at this event.
- Affidavit forms will be sent to you (see registration form). Signed affidavit must accompany your doll(s).
- (Junior and Senior categories are not eligible.)
- You must be a member of D.A.G. to enter a doll with affidavit.
- Your affidavit will be accepted even if you are not enrolled in DAGSD.

**To receive your title**, you must have enrolled in DAGSD and have paid the fee (one fee for each title). The fee must have been received at least four (4) months before planned graduation date at the Doll Artisan Guild office in NY.

**Note.** You may only receive one title per event, unless you have already completed all requirements for at least one title including the ribbon.

# All seminar points must be completed at least two (2) months prior to graduation.

Any ribbon must be less than two (2) years old at time of completion of requirements for title, except Triple Crown title that allows four (4) years and DAG Award of Excellence that allows five (5) years.

#### <u>If you expect to graduate at this event</u>, check the list posted at Doll Check-in, and the final list that will be posted after the judging is completed.

For more information on preparing your doll for entry with affidavit go to www.DollArtisanGuild

For information about DAGSD, please contact the seminar office at: Doll Artisan Guild, USA. Tel: 1-607-432-4977, Fax: 1-607-441-0460. Email <u>info@dollartisanguild.org</u> Website: <u>www.dollartisanguild.org</u> Or contact the local competition organizer.

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QC4A - 11/2016

# Sign-Up Form - D.A.G. QUALIFIED COMPETITION, JAPAN 2022

\_\_\_\_\_ DAG Member #:\_\_\_\_\_

D	E/	٩D	LI	NE	:	15	Feb	20	22

INF	٨N	

ADDRESS: \_\_\_\_\_

TY:	STATE/PROVINCE:	COUNTRY:

ZIP/POSTAL CODE:	PHONE:	MOBILE:

DATE: \_\_\_\_\_

EMAIL:

С

□ I am entering as □ Professional □ Non Professional (See General Rules & Information/Classification) I have previously won  $\Box$  DAG Millie  $\Box$  DAG Magge

Entry	Category No.	Entry is for DAGSD Title. I need a DAGSD Affidavit, (Yes √)	Indicate DAGSD Title (MDM, GMDM, TCDM, AE)	
Example	4	$\checkmark$	GMDM	
1				
2				
3				
4				
5				

### FOR DAGSD PARTICIPANTS ONLY

□ I have not yet paid the fee for the title

 $\Box$  I have paid the fee for the title.

 $\Box$  I only need the ribbon to graduate.

□ I have the red Master ribbon,	trying for a blue Master ribbo	on (I have not yet graduated.)
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□ If I win the ribbon I need, I would like to graduate at this event.

 $\Box$  I plan to graduate at a later date.

NOTE: You may enter your doll with affidavit even if you are not enrolled in the School of Dollmaking. Affidavit(s) will be emailed to you or may be picked up in KANAZAWA. Title requirements are located at www.dollartisanguild.org/School of Dollmaking. Affidavits must be handed in with doll(s).

I hereby waive all liability and responsibility on the part of Doll Artisan Guild International, Inc. and related parties, the Competition Organizers, judges and assistants for the security of or harm to my entries or props, as well as for damages of any nature, related to this competition. I have read, understand and accepted all the rules in this Invitation and in the DAG General Rules and Information. I accept that my entries may be excluded if any rule is disregarded. I have not made my entries in seminar or private lessons. If made in class, all the work is by me and no one else. I also accept that the judges' opinions are based on judgments made to the best of their ability. I give permission to DAG to take/use photos of my entries. \_\_\_\_\_ Signature  $\sqrt{}_{}$ \_\_\_\_\_ Obligatory

Date \_\_\_\_\_

Yes, I have signed up for the Convention and paid the registration fee.

Yes. I am a DAG member.

I am not a DAG member. Please sign me up. (US\$42.95) ¥5000

□<u>Competition Fee</u>, 1 entry ¥5,000

**PAYMENT INFO:** 

Bank Transfer Bank Name: Mizuho Bank Branch: Tamagawa Account 613-1329170 Name: Yoko Tsuji MHCBJPJT

Total ¥