



FANI ARAPI

PERFORMANCE

&

MULTIMEDIA

ARTIST

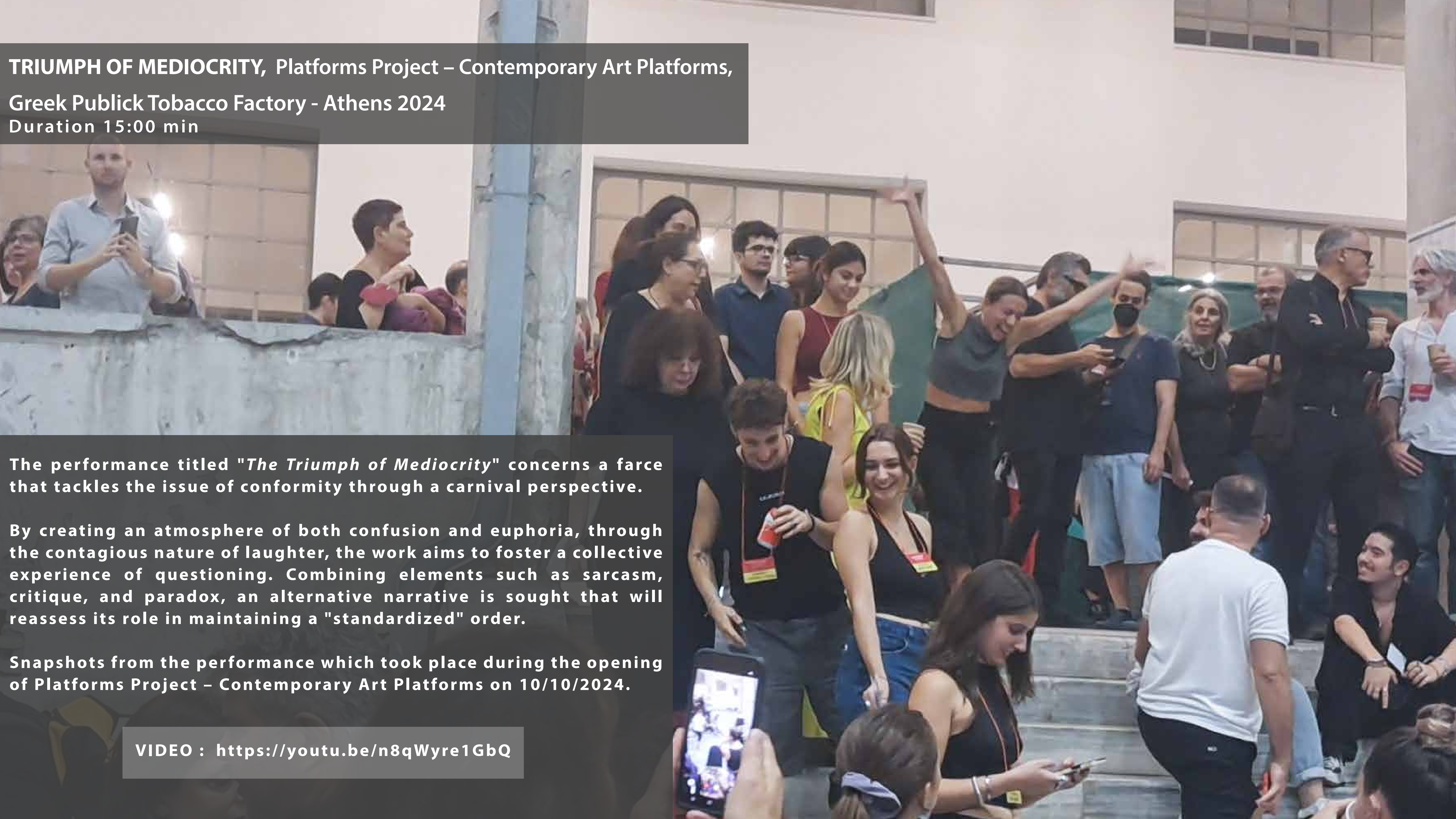
**TRIUMPH OF MEDIOCRITY, Platforms Project – Contemporary Art Platforms,
Greek Public Tobacco Factory - Athens 2024
Duration 15:00 min**

The performance titled "*The Triumph of Mediocrity*" concerns a farce that tackles the issue of conformity through a carnival perspective.

By creating an atmosphere of both confusion and euphoria, through the contagious nature of laughter, the work aims to foster a collective experience of questioning. Combining elements such as sarcasm, critique, and paradox, an alternative narrative is sought that will reassess its role in maintaining a "standardized" order.

Snapshots from the performance which took place during the opening of Platforms Project – Contemporary Art Platforms on 10/10/2024.

VIDEO : <https://youtu.be/n8qWyre1GbQ>





FAILURE RECORD (2024)

Duration : 1min (Loop)

In ancient Greece, the olive wreath was the highest honor for every athlete and even for ordinary citizens (the verb "stefó" was synonymous with "to reward").

In modern society, people, like "runners," undertake their own race for survival and the efficiency of their achievements. The couch, as an object of comfort, transforms through stationary running into a new pedestal, a competitive arena without true victory. By incorporating elements of paradox and satire, emphasis is placed on the distinction between success and performance.

In an era where excessive focus on achievement and progress turns people into productivity machines for social recognition and acceptance, new ways of redefining individual self-actualization are being sought.

VIDEO <https://youtu.be/ISG9naRFgO8>



CRASH DATA

Duration : 180 min

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Performance Crash Data focuses on how technology is embedded in the body, and its impact on the human experience. The aim of the action is to create a hybrid body as a new robot-mannequin that endlessly types the words BUY ME, LOVE ME, SELL ME, THROW ME HIGH. The human body and the laptop coexist and interact as a single hybrid organism, fostering the relationship between the body and the machine, the body and the medium. As Donna Haraway states, "*...The machine is not an it to be animated, worshipped, and dominated. The machine is us, our processes, an aspect of our embodiment....*".

Snapshots from the performance that took place at the opening of the group exhibition "MEMORY GAP" at Romantso on 17/2/24.

VIDEO https://youtu.be/4rSA_DJo2J0

VIDEO <https://youtu.be/em-YYifz0HU>

VIDEO <https://youtu.be/jOK8bTBD7iU>





GLORY BOX

Duration : 60 min



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The monitor, via live transmission with the use of a video camera, is transformed into a living device; a mechanized body that is reproduced through fragmentary aural articulation. Through repetition, words become sensory channels of communication that produce a new frame of reflecting embodied reality. In an era where biometric data are transformed into information that is used for digital surveillance and commercialization, a redefinition of the relationship between contact (physical or digital), the body and the device is sought.

ATHENS VIDEO DANCE PROJECT

VIDEO : <https://vimeo.com/801251980>

GROUP EXHIBITION SOCIAL FETISH

VIDEO : https://youtu.be/yV_imllkXQk

OPEN NIGHTS FESTIVAL VOL

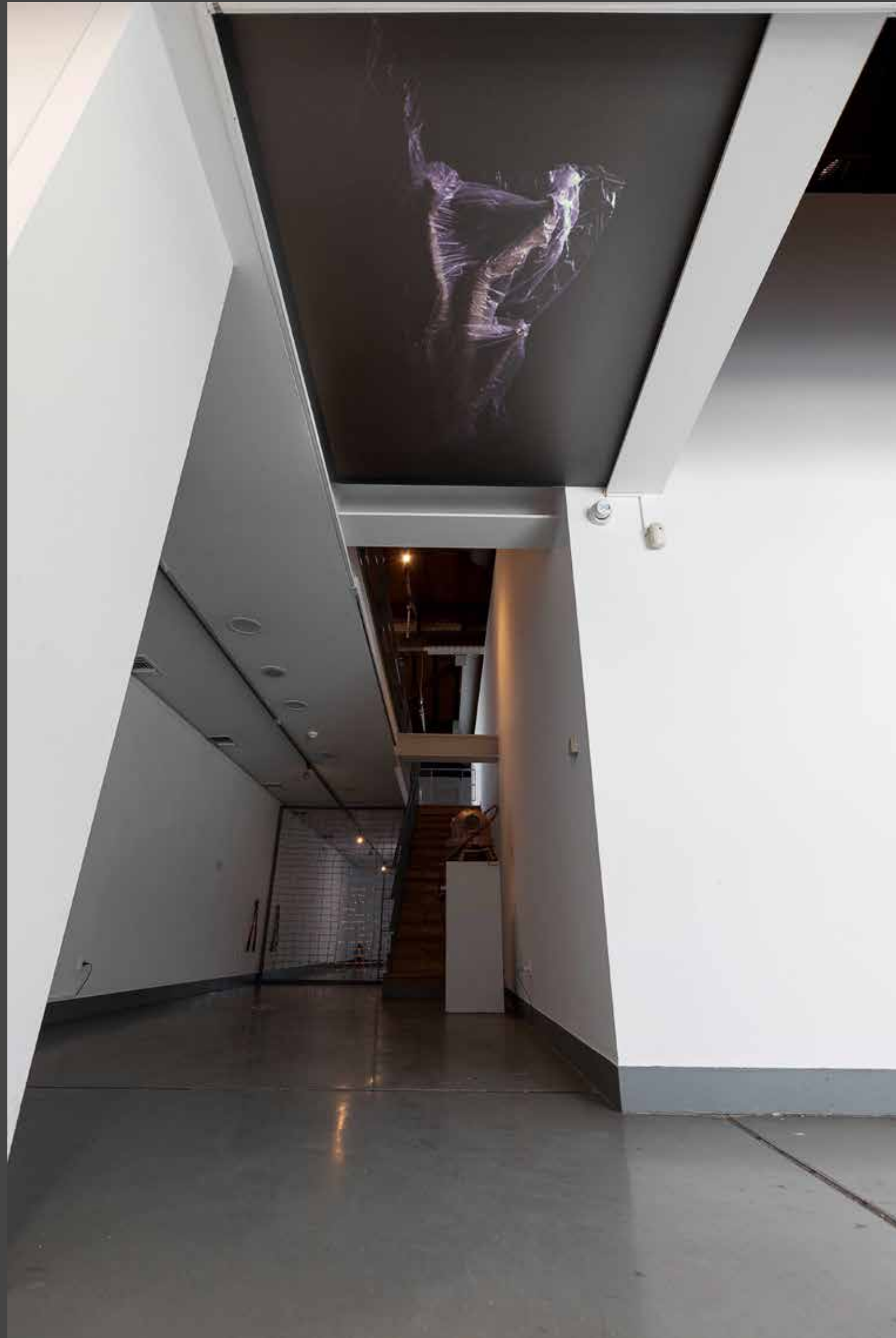
<https://youtu.be/xfEfzGLSJZA>

Finem | Platforms Project 2023 - Contemporary Art Platforms,
Technopolis 2023

Duration : 15'

Performance titled **FINEM** focuses on applause as a transformative act. Applause, as a universal gesture of admiration and recognition, is transformed into a tool of deconstruction. By creating a collective rhythm of urgency through the body, the space is turned into an object of critique, keeping the question open as to whether it is an act of acceptance or rejection.

VIDEO : <https://youtu.be/iu9kn0tGXDQ>



INSPIRE PROJECT
DOMMA From Plato's Cave to modern reality
MOMus – Thessaloniki

A canvas is placed in between two floors creating a tableaux vivant. Linear narration of the action is absent, thus focusing on the process of structuring and destructuring the form, which is tracing the elements of the incomplete and ephemeral to ideal axioms.

Video projection, cyclorama canvas, nylon protective cover

Dimensions : 164cm, 145cm



Video stills "SEE INTO" | INSPIRE PROJECT | DOMMA From Plato's Cave to modern reality - MOMus

Duration : 53' 39" (Loop)

VIDEO : <https://youtu.be/uTCm58EYUWQ>

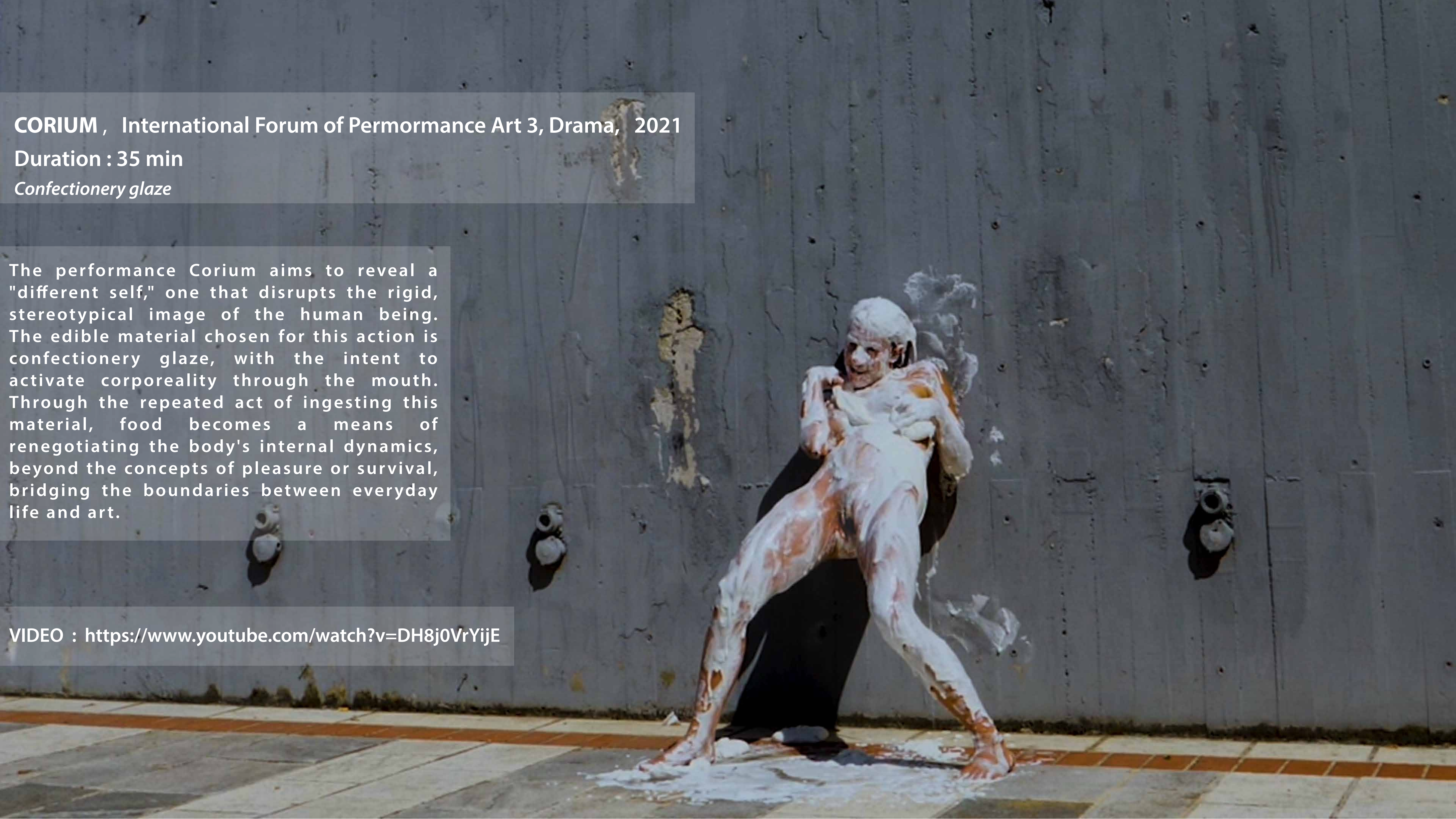
CORIUM , International Forum of Performance Art 3, Drama, 2021

Duration : 35 min

Confectionery glaze

The performance Corium aims to reveal a "different self," one that disrupts the rigid, stereotypical image of the human being. The edible material chosen for this action is confectionery glaze, with the intent to activate corporeality through the mouth. Through the repeated act of ingesting this material, food becomes a means of renegotiating the body's internal dynamics, beyond the concepts of pleasure or survival, bridging the boundaries between everyday life and art.

VIDEO : <https://www.youtube.com/watch?v=DH8j0VrYijE>



**Marionette | 1st Profession High School of Corfu,
16th Audio Visual Arts Festival, 2023**

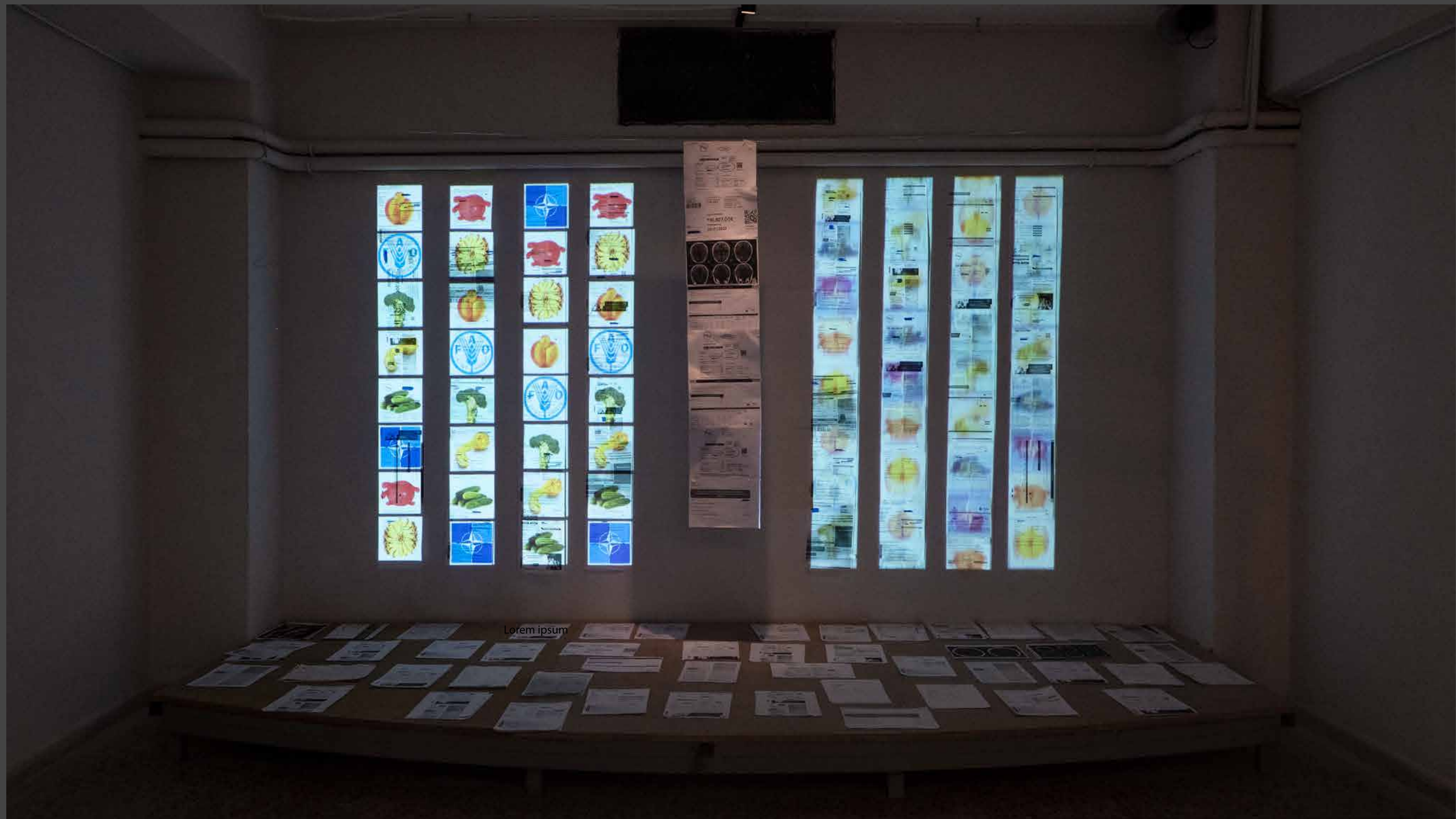
The work titled Marionette involves the creation of a "living" marionette, constructed through the physical presence of the viewer's body. It is a transformative structure where the viewer becomes an active participant, raising questions about educational institutions, identity, and autonomy.

The installation consists of two metal broomsticks, a pair of military boots, and two small speakers inside the boots. The act of transforming by wearing a boot — a symbol of authority — functions as a new sensory organ that challenges the role of the individual as a mere receiver of information.

The installation was presented in a schoolyard, commenting on the "standardized" nature of education aimed at preparing individuals for absorption into the job market, while also highlighting the need for different approaches to their development. As Emile Durkheim states, "Education is, therefore, merely the means by which society prepares, through children, the essential condition of its own existence."

VIDEO : <https://youtu.be/XkfhWbef4Pg>





LOSTSLOT, 2022

350 x 180 x 210 cm.

Video projection, bills

Collecting recent utility bills of various individuals, I create a log file of debts that describe the new financial reality in Greece. By removing the elements of recognition of the owners, the debts are objectified and turned into a dynamic base, which constitutes the *arena* of the game. Logos are placed within the fruit columns, taking action as well, in a game designed to fail.

VIDEO : https://www.youtube.com/watch?v=_rdaHwhI3Qc



Untitled 2021

230 x 50 x 64 cm.

Video projection mapping, clothes, nylon protective cover

VIDEO : https://www.youtube.com/watch?v=UmTC_hJ8Qgs