

Al Pour Issa

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Profile

Managerial Skills: Project management skills (Organization, Quality metrics, Budgeting, Project management approaches, Customer acceptance, Influence diagrams, Baselines, Earned value management, Business cases, RACI charts, Issue management, Business requirements, Forecasting completion, Variance analysis, Estimating techniques, Stakeholder analysis, Team development, Managing administration, Project controls, Project recovery, Schedule development, Risk responses); Accounting and bookkeeping

Artistic Skills: Reading and evaluating project proposals and scripts; Expertise in new play development and finding new voices; Administering script submissions; Enhancing and maintaining the relationship with playwrights and managers/agents; Advising the Artistic Director in important decisions such as selections of proposals and scripts, development tracks, and commissioning new works; Helping plan the season and looking for appropriate scripts; Editing and writing for variety of tasks; Producing and directing theatrical and film productions.

Interpersonal Skills: Effective communication skills; Collaborative and cooperative; Capable of handling long and intensive working hours under stressful pressure; Detail-oriented; Public speaking; Social and global media literacy; Self-motivated; Multitasking.

Computer Programs: Final Draft, Office 365, Microsoft Project Management 2019, Film Editing Software (DaVinci Resolve).

Personal Statement: Education for all; Creating novel strategies in educational programs using various platforms; Facilitating greater understanding and mutual respect between cultures and races in NYC.

EDUCATION: Yale School of Drama | Master of Fine Arts (M.F.A.) | Dramaturgy and Dramatic Criticism | 2011

Experience

THEATER AND FILM INSTRUCTOR

(2019 – PRESENT)

NEW YORK FILM ACADEMY, FLORIDA ATLANTIC UNIVERSITY & RINGLING COLLEGE OF ARTS AND DESIGN

- Planned and executed several didactic lectures in various classes in theater, film, and liberal arts: Acting for Film IV (MFA), Cinema Studies (MFA), Critical Film Studies (BFA), Film Art (BFA), Dramatic Literature (BFA), Studies in Global Media (BFA), Topics in Film Studies (BFA), Art, Culture, and Society (BFA), Scriptwriting (BFA), Storytelling (BFA)
- Cultivated excellent oral and written communication skills as evidence by the superior student evaluations
- Mentored students in the productions

FOUNDER | ARTISTIC DIRECTOR | PRODUCER

(2011 – PRESENT)

BRIDGE THEATER ENSEMBLE

- Produced many works and won several international awards
- Created numerous workshops in Dramaturgy and Dramatic Criticism
- Performed as a consultant and script development executive
- Fundraised for the projects and events

READER (EVALUATOR)

(2020 – 2021)

YALE DRAMA SERIES

- Fostered relationship while collaboration with pioneers in playwriting (Ms. Paula Vogel, Pulitzer Prize Winner)
- Reviewed, scouted submitted plays, wrote coverages, and selected 5-10 top-notch plays

FOUNDER, DIRECTOR, AND CONSULTANT OF NEW SCRIPT DEVELOPMENT PROGRAM

(2017)

FARABI CINEMATIC FOUNDATION

- Pioneered in designing the program and created a systematic process of script development in Tehran
- Formulated a dramaturgical model of writing analysis for Persian scripts by synthesizing numerous theories
- Optimized the working definitions of dramaturgical terms and introduced new jobs such as literary manager, agent, production dramaturg, consultant, and script development executive with the territorial job descriptions
- Produced educational materials that benefited students and instructors in writing programs

LITERARY MANAGER & JUROR

(2012 – 2017)

MOLAVI THEATER

- Evaluated numerous plays and selected the official selections of the “Festival of Saturdays”
- Managed the logistics of the “Festival of Saturdays through collaboration with the artistic director and producers
- Handled the talkback, award, and social events
- Enhanced community enrichment as evident by storytelling programs dedicated to social justice, bridging generation gaps, and inclusion, especially various ethnic and age groups

Selected Theatrical and Film Productions | Scriptwriter, Director, & Producer

- *Exit Opportunity* | 2021 | Miami Beach, FL <https://www.youtube.com/watch?v=Rvg5vFT1EU>
- *Not on IV* | 2021 | Miami Beach, FL <https://www.youtube.com/watch?v=my6oj-9hE5o>
- *Let Go* | 2020 | Miami Beach, FL <https://youtu.be/RicQwyQs6X8> | *Welcome* | 2018 | Seattle, WA
- *The Ground Is Breathing* | 2016 | https://youtu.be/_xmGrQLu9ww | **Winner** of the Special Mention Award, I Will Tell International Film Festival (UK) | **Winner** of the Best Film Award in the Gender Category, Woodpecker International Film Festival (India)
- *Unheard Voices* (Contemporary Persian Performing Arts) | 2015 | <https://vimeo.com/126917733>
- *Bahar (Spring)* | 2014 | <https://vimeo.com/110442893> | **Winner** of the Lenzing Award, the 43rd Festival of Nations (Austria) | **Winner** of Gold Award for the film production, Special Award for Remarkable Directing, the 2015 Walser International Film Festival (Austria)
- *Cold Ground* | 2012 | <https://www.youtube.com/watch?v=EqbHrdnejEo> | **Winner** of Diploma of 41st Festival of Nations (Austria)
- *Snail* | 2006 | The Dramatic Arts Center, Khane-ye-Namaesh Hall | *Last Chance to Be a Husband* | 2006 | House of Theater, Tehran
- *Anna in the Tropics* by Nilo Cruz | 2005 | The 23rd International Fajr Theatre Festival, City Theater, Tehran