

Résumé

Internationally Acclaimed Storyteller and Instructor

Short Bio: <https://vimeo.com/168610814>

Ali (Ali)

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Pour Issa

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Education	2008 - 2011	MFA, Yale School of Drama, Yale University Dramaturgy and Dramatic Criticism
	2003-2006	MA, University of Tehran Dramatic Literature
	1999-2003	BA, Azad University Scenic Design

LANGUAGES

Fluent in **Persian/Farsi** and **English**

Some knowledge in **Turkish, Azeri, Arabic, and French**

SCREENPLAY DEVELOPMENT

Founded, directed, and taught, The Screenplay Development Program, Farabi Cinematic Foundation, 2017

Teaching Experiences: 12 Years

- New York Film Academy, Instructor, Teaching Practical and Theoretical classes of Liberal Arts and Sciences and Acting for Film Courses (MFA and BFA Filmmaking and Acting), South Beach Campus, Miami Beach, 2019 (Current employment)
- University of Washington, The School of Drama, Teaching Assistant, (Two Sections), 3 Quarters, 2017-2018
- Teaching graduate and undergraduate film and theater courses as an instructor from 2011 to 2017 in numerous universities and institutions in the Middle East. (Detailed employment history upon request.)
- Yale University, New Haven, 2010-11
- University of Tehran and Individual Tutorials, Tehran, 2004-07

SELECTED AWARDS

- **Citation**, Lecturing on Practical Areas of Dramaturgy, 2017
- **Citation**, Lecturing, the 2nd National Dramaturgy Panel, 2017
- **Special Mention Award**, I Will Tell International Film Festival (London, UK), **The Best Film Award** in the Gender Category, Woodpecker International Film Festival (WIFF), (New Delhi, India): Short film: **The Ground Is Breathing by Ali Pour Issa**, 2016. https://youtu.be/_xmGrQLu9ww
- **Lenzing Award**, The 43rd Festival of Nations (Lenzing, Austria), **Gold Award** and **Special Award for Remarkable Directing**, **Bahar (Spring) by Ali Pour Issa**, 2014 <https://vimeo.com/110442893>
- **Recipient of the Grant**, Brown International Advanced Research Institute and Santander Universities, Brown University, Providence, USA, 2013
- **Citation, Jury member**, Dramaturgy and Performance section, Second Theater Week Festival, Art University, 2013
- **Citation, Critic**, Farda Play-Reading Series, The Dramatists' Guild, House of Theater, 2013
- **Festival's Diploma**, The 41st Festival of Nations (Lenzing, Austria), **Cold Ground by Ali Pour Issa**, 2012 <https://www.youtube.com/watch?v=EgbHrdnejEo>
- **Best Translation Award**, The 10th International Festival of University Theatre, *The Conduct of Life* by Maria Irene Fornes (English to Persian/Farsi), 2007
- **Best Translation Award**, *Anna in the Tropics* by Nilo Cruz (English to Persian/Farsi), The 9th International Festival of University Theatre, 2006
- **Citation, Directing**, *Anna in the Tropics*, The 23rd International Fadjr Theatre Festival, 2005
- **Recognition, Youngest Playwright**, The 22nd International Fadjr Theatre Festival, 2004
- **Citation, Modeling and Scene Design**, *Orchids in Moonlight* by Carlos Fuentes, Stage Design Exhibition, The 7th International Festival of University Theatre, 2003

SKILLS

- Film production and post-production skills, Teaching, Creating Syllabi, Management, Organization, Administration, Collaboration, Writing, Evaluation, Dramatic Criticism, Dramaturgy, Editing, Directing, Translation, Adaptation, Producing, Development, Communication, Negotiation, Computer Programs: Final Draft, Microsoft Office, etc.

CREDITS UPON REQUEST

Film Directing and Producing; Screenwriting; Playwriting; Theater Directing; Designing; Jury Members; Editorials; Administrations; Conference Presentations; Publications; Professional Memberships