AL Pour Issa

Full name: Ali Pour Issa (Google Verified: https://g.co/kgs/csvAZx)

Artistic Director & Administrator

info@alpourissa.net | ali.pourissa@aya.yale.edu

WEBSITE

http://www.alpourissa.net

LinkedIn

https://www.linkedin.com/in/alipourissa/

SHORT BIOGRAPHY

https://vimeo.com/168610814

Current Employment

New York Film Academy, South Beach Campus, Instructor, 2019

OBJECTIVE

Educate and delight through creative theatrical works to spread good deeds, peace, and kindness.

SKILLS

Management, Organization, Administration, Collaboration, Writing, Evaluation, Dramatic Criticism, Dramaturgy, Editing, Directing, Translation, Adaptation, Producing, Development, Teaching, Communication, Negotiation, Social Media; Computer Programs: Final Draft, Office, etc.

LANGUAGES

Excellent in Persian/Farsi and English; Some knowledge in Turkish, Azeri, Arabic, and French

DIRECTING & PRODUCING CREDITS

Anna in the Tropics | Snail | My Home Is Hear?! | Last Chance to Be A Husband

ARTISTIC STATEMENT

Voicing new stories. Facilitating greater understanding & mutual respect between cultures and races. Creating novel strategies in artistic management, unexampled economic models, and unprecedented aesthetics.

EDUCATION

MASTER OF FINE ARTS (M.F.A.) YALE SCHOOL OF DRAMA, YALE UNIVERSITY

DRAMATURGY AND DRAMATIC CRITICISM | NEW HAVEN 2008 - 2011

Artistic Director & Administrator

Founder | Artistic Director | Bridge Theater Ensemble

2011-Present

- Produced many works and won several international awards:
 - Welcome | 2018 |
 - The Ground Is Breathing | 2016 | https://youtu.be/ xmGrQLu9ww
 Winner of the Special Mention Award, I Will Tell International Film Festival (UK) | Winner of the Best Film Award in the Gender Category, Woodpecker International Film Festival (India)
 - Unheard Voices | 2015 | https://vimeo.com/126917733
 - Bahar (Spring) | 2014 | https://vimeo.com/110442893
 Winner of the Lenzing Award, the 43rd Festival of Nations (Austria) | Winner of Gold Award for the film production, Special Award for Remarkable Directing, the 2015 Walser International Film Festival (Austria)
 - Cold Ground | 2012 | <u>https://www.youtube.com/watch?v=EqbHrdnejEo</u>
- Created numerous workshops in Dramaturgy and Dramatic Criticism
- Consultant and script development executive, numerous scripts
- Fundraising for the projects and events

Founder | Artistic Director | Instructor New Script Development Program Farabi Cinematic Foundation

2017

- Established and organized the program. Collaborated with the director of education, managing director, director of marketing, treasurer, director of public relations, director of cultural affairs, director of publication.
- Created scholarship
- Hired the industry professional writers, directors, producers, critics
- Monitored the progress of the program
- Produced scripts that won several international awards

Literary Manager & Juror

- Literary Manager, Selecting the Official Selections, The Festival of Saturdays, Molavi Theater, 2012
- Script Evaluator, Literary Office, Yale Repertory Theater, New Haven, CT, USA, 2008-2011

The Official Selection, The 9th Annual European Independent Film Festival, Paris, France; Selecting the winners, Dramaturgy and Performance, Second Theater Week Festival, Art University