

**IFATCA**

**THE AMERICAS  
REGION**

PRESENTED BY:

NIKOSI (GY) & EL-KADUR (DO)

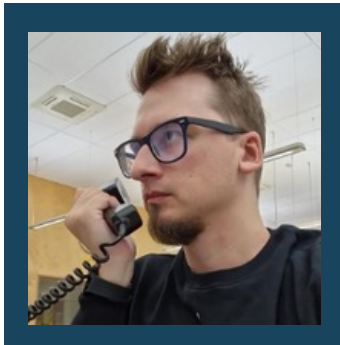


# CONTENT

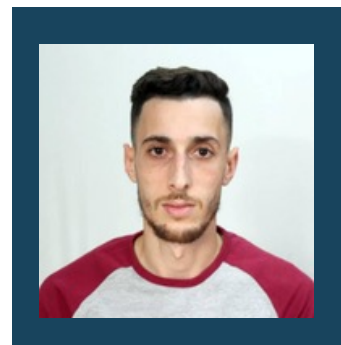
- World Comms Team
- Regional Comms Team
- The Controller Magazine
- Birth & Evolution
- Values & Goals
- Stats
- Where To Find Us
- Medium term goals



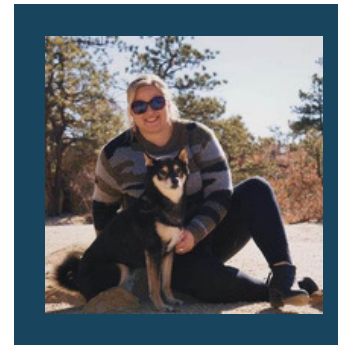
# WORLD COMMUNICATIONS TEAM



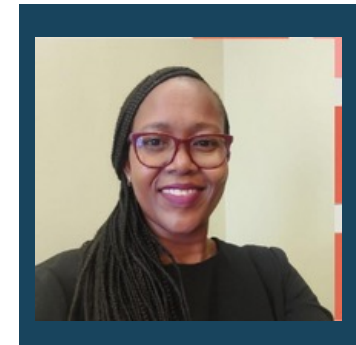
**KRISTIAN LAVIN**  
Latvia



**SID AHMED MIRAD**  
Algeria



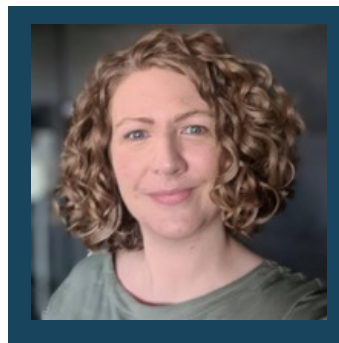
**BRITTNEY ARMBRUST**  
United States



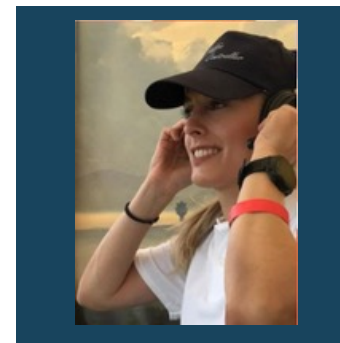
**MAUREEN ISIKA**  
Kenya



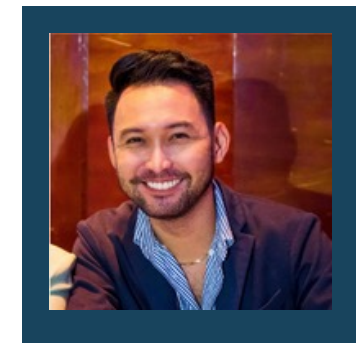
**UMI MUTHIAH  
SYAHIRAH**  
Indonesia



**OLIVIA MAY HACKETT**  
United Kingdom

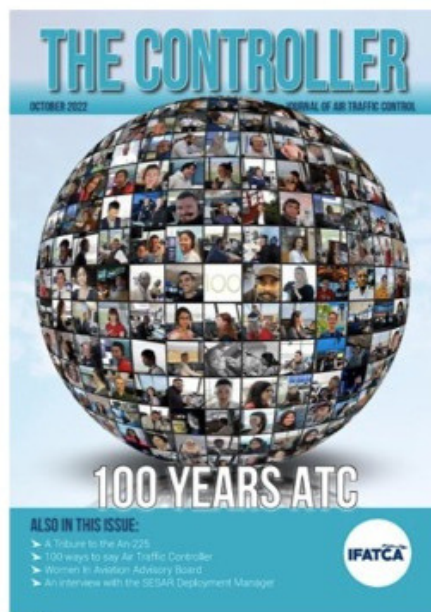


**OLGA TOKI**  
Greece



**RENZ BULSECO**  
Philippines

# THE CONTROLLER MAGAZINE



## The Controller Magazine

The official journal of IFATCA. The journal addresses all aspects of air traffic control, with an emphasis on human factors and new technology.

The Controller finds its readership amongst Air traffic control personnel, civil and military ATC administrations, national and international aviation organizations, airline management and aircrew, aviation academics, Universities.

The magazine is distributed electronically via different platforms: the IFATCA website, and a downloadable PDF and via [issuu.com](http://issuu.com) - where it is also possible to order printed copies.

Visit the controller website on [www.the-controller.net](http://www.the-controller.net)

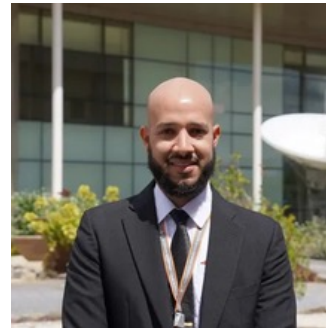
# REGIONAL COMMUNICATIONS TEAM



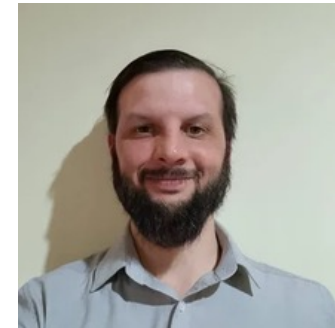
Brittney Armbrust  
United States of America  
NATCA



Nikosi Bruce  
Guyana  
GAATCO



Antonio Rodríguez  
Trinidad & Tobago  
TTATCA



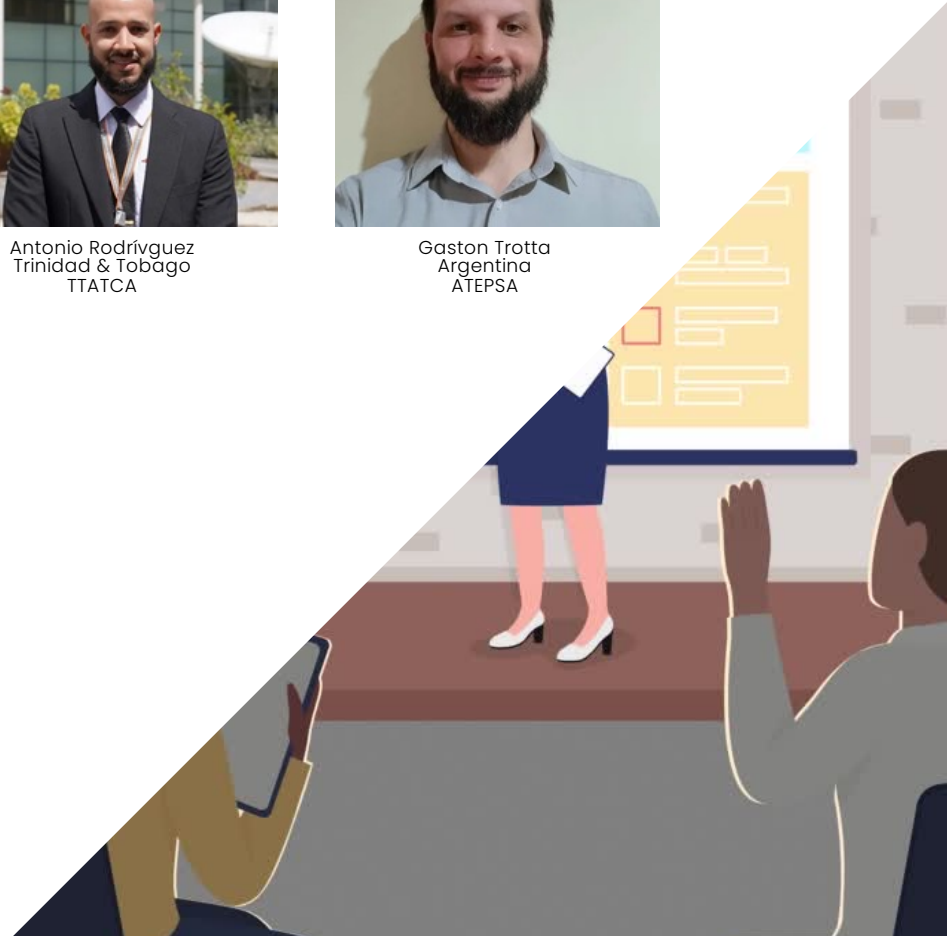
Gaston Trotta  
Argentina  
ATEPSA



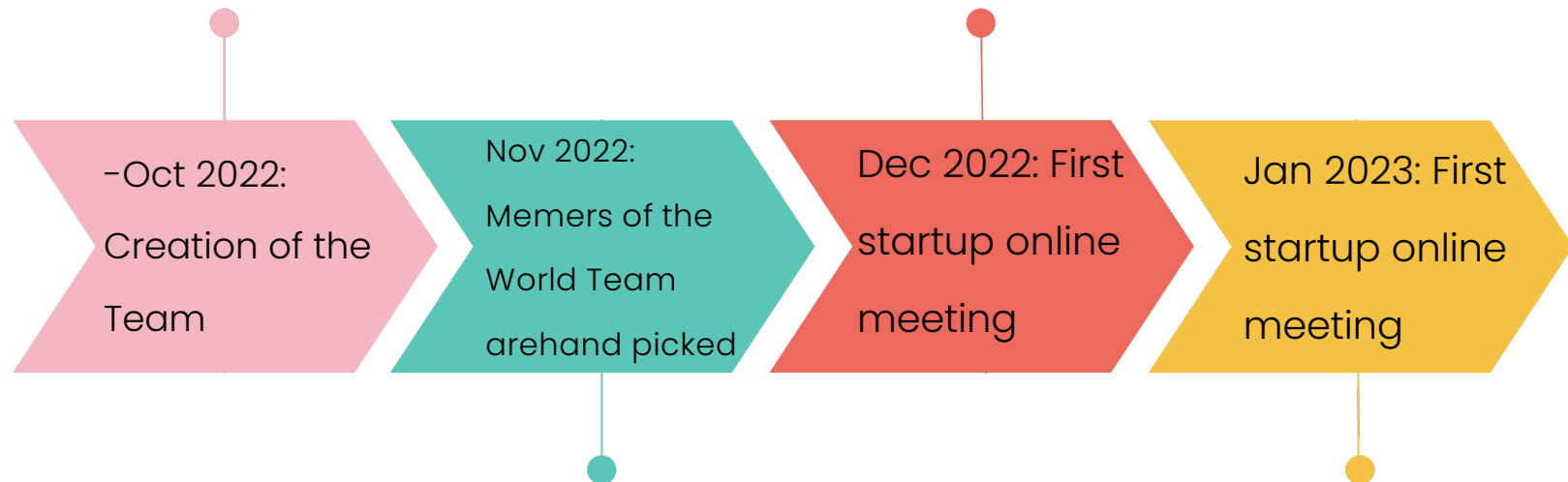
El-Kadur Acosta  
Dominican Republic  
ADCA







Joey Ryan  
Trinidad & Tobago  
TTATCA



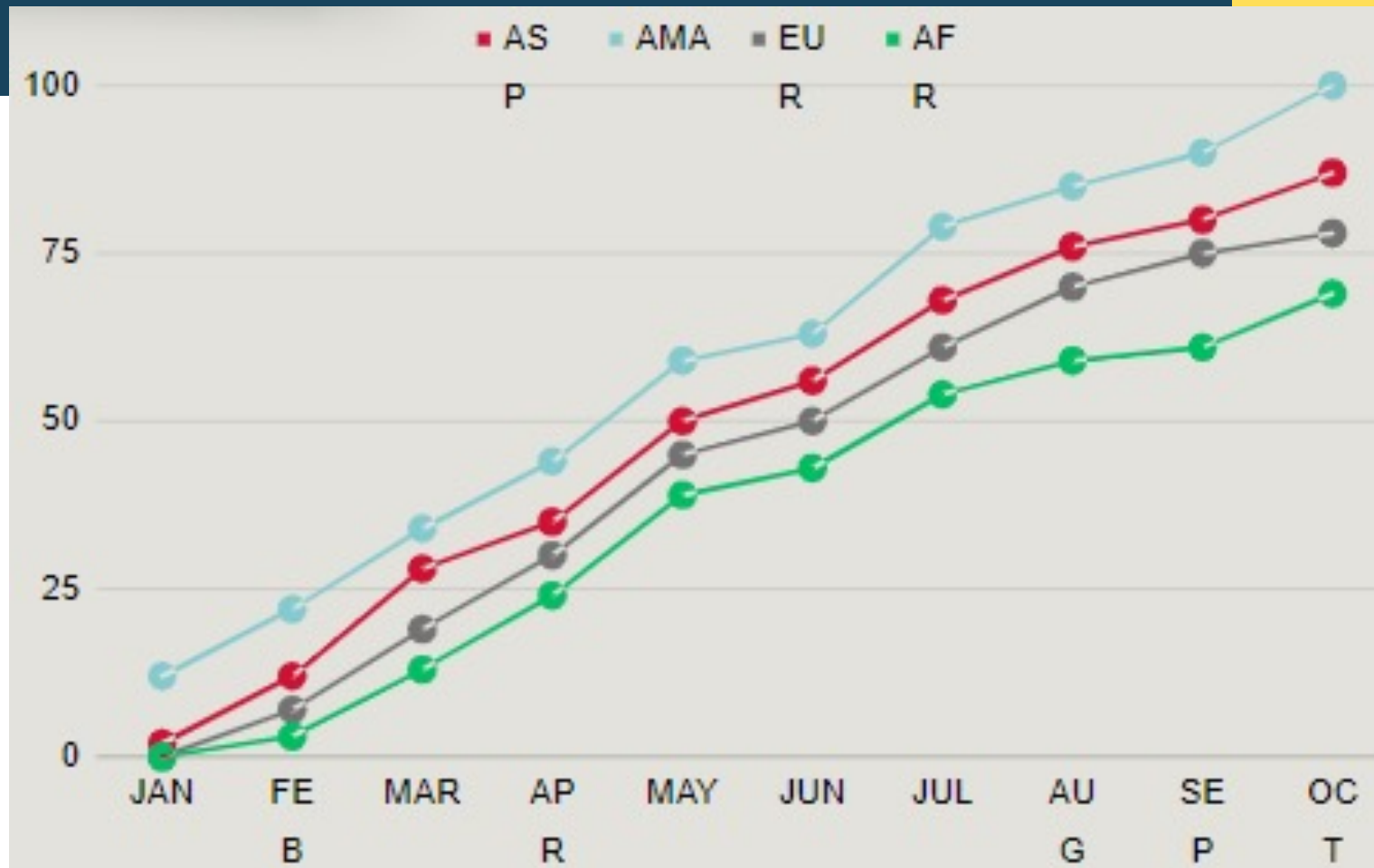
# BIRTH & EVOLUTION



# WHAT IS POSTED

-  Official IFATCA Info, press releases, Conf info, etc.
-  MA updates
-  Webinars and workshops
-  Casual posts: Int'l days, health related issues, pictures, etc.

# STATS





# WHERE TO FIND US



ifatca.org



ifatca1961  
ifatca\_americas  
ifatca\_europe  
ifatca\_asp  
ifatca\_afm

# VALUES, GOALS

**VISIBILITY  
& VALUE**

**RAISE  
AWARENESS**

**COMMUNICATE**

A close-up photograph of a person's face, focusing on the forehead and eyes. The image is overlaid with a blue grid pattern, resembling a wireframe or a digital overlay. The text "THANK YOU" is prominently displayed in the center in a bold, white, sans-serif font. The background is dark, and the lighting is focused on the person's face, creating a dramatic effect.

**THANK YOU**