

ANNE LAMBORN

2021

**Artist specializing in weaving, dyeing, painting, teaching,
commissioned artwork for architecture, public art,
communication, community collaborations, and travel**

Los Gatos, California 95032-4406 USA

Telephone: (408) 761-2058 (cellular)

www.annelamborn.com

anne@annelamborn.com

ARTIST STATEMENT

“Art should communicate an essence, elevate the human condition, environment and spirit. My own special language is weaving, using color, threads, and texture. My preference is for art to be *beautiful and mysterious*. My dominant techniques are painting/dyeing weaving threads in advance of weaving and drawing people. Travel and ancient art techniques inspire me. I love to design art for architectural spaces and people’s homes.”

EDUCATION

M.A. in ART (Textile Emphasis), San Jose State University, 1980

**B.A. in ART (Drawing and Painting) and B.A. in Spanish, minor in Anthropology;
University of California, Davis, 1966**

**Universidad de Madrid (University of California Education Abroad Program to Madrid
(included 8 units art study at Prado Museum), 1964-65**

Fiberworks School of Textile Arts, Berkeley, CA; classes from 1978-82

California Standard Secondary Life Teaching Credential, 1969

Peace Corps, Guatemala, 1966 - 68 (community development and craft development)

**Painting/Weaving Studies at Bellas Artes/Instituto Allende, San Miguel de Allende,
Mexico, 1996**

Backstrap Weaving with Reina Icu in Comalapa, Guatemala, 1968 and 1975

FELLOWSHIPS

2010 Universidad del Doctor Matias Delgado, El Salvador – 2 week teaching fellowship in Spanish, teaching dyes, weaving, paper making, felting, and presenting own exhibition

2004 New Pacific Studio, New Zealand, 1/1//04-3/30/04 – living and working as an artist in residence at New Pacific Studio at Mt Bruce, near Masterton - painted 37 watercolors, wove 6 weavings, painted 12 large-scale silk panels, made 1 felt piece, gave lectures, and had a one-person show at Taylor-Jensen Gallery in Palmerston North.

COMPETITIVE COMPLETED PUBLIC ART PROJECTS

- 2000 City of San Jose, California, Public Art Administration**
SWIMMERS - installed September 11, 2000 with design partner **Ceevah F.Sobel**
 Fabricators: Precision Laser, Inc. and Jim Gwinner Studios of Santa Clara, CA
 Five waterjet cut power-brushed aluminum figures (30"- 40" hi x 6'-11' wd)
 installed on top of a blue painted concrete wall beside the public swimming pool.
Camden Lifetime Activities Center, 3369 Union Avenue, San Jose, CA
- 1999 State of Minnesota Percentage for the Arts Program, Art in Public Places Program**
THE RIVER AND THE PRAIRIE - installed August 17, 1999
 Two ramie painted-warp weavings 5 feet high by 24 feet wide each
 for new library at **Winona State University, Winona, Minnesota**
(selected as #1 from a pool of 75 artists)

SELECTED AWARDS

- 1997 Recipient of Invitation to City of San Jose Public Art Workshops, Spring, 1997**
1996 Town of Los Gatos Commendation for Work in the Arts
1996 State of Florida Art in Public Buildings Program Finalist for Hardee County Public Health Facility Public Art Project (#2 of 45 applicants)
1993 Los Gatos Artist of the Year awarded by the Los Gatos Arts Commission and Friends of the Arts
1981 Okayama, Japan and Tainan, Taiwan Exchange Exhibitions with ten San Jose, California artists in a Sister Cities Exchange (representing the City of San Jose, CA for 3 weeks on tour)
1978 Award for Excellence, Northern California Handweavers

PUBLIC AND CORPORATE COMMISSIONS AND COLLECTIONS

- 2018 SUSANA CARBALLO GONZALES**, Cacabelos, Leon, Spain – 2 woven pieces from exhibition at Museo MARCA, Cacabelos, Spain
- 2018 COMMISSION FOR DAPPEN HOME**, Half Moon Bay, CA - (3 site specific 10 foot high x 18 inch widewoven panels for entry staircase, representing the Pacific Ocean at that location)
- 2012 TOWN OF LOS GATOS COMMUNITY PARTICIPATORY MURAL FOR LOS GATOS 125th JUBILEE**
 (5 foot high x 15 foot wide mural with 450 participants – vinyl on fiberglass mesh with cherry wood battens) – design team co-leader Jade Bradbury, for new Los Gatos Public Library, part of 125 year celebration of incorporation of Town of Los Gatos (mayoral and Town Council project) **Los Gatos Jubilee Experience 2012**, Los Gatos, CA
- 2010 LIC. PROF. MARGARITA LAINEZ COLLECTION**, Ciudad Merliot, EL SALVADOR
- 2010 ESCUELA DE ARTES APLICADAS, UNIVERSIDAD DEL DR. JOSE MATIAS DELGADO**, Ciudad Merliot, EL SALVADOR (magenta weaving)
- 2005 THE COOK ISLANDS LIBRARY/MUSEUM AT TAPUTAPATEA**, Rarotonga , COOK ISLANDS, SOUTH PACIFIC (watercolor)
- 2004 ROSEANN AND RAY DARROW PRIVATE COLLECTION**, Los Gatos, CA (weaving)

- 2004 **THE MASTER LODGE**, Napier, NEW ZEALAND (four watercolors)
- 2002 **MERCY AND ROGER SMULLEN PRIVATE COLLECTION**, Los Gatos, CA,
- 2002 **CALVARY CHURCH ROTUNDA**, Los Gatos, CA, **The Twelve Gates**, 12 aerial weavings
- 1996 **LYNN AND RON LETTERMAN COLLECTION**, Los Gatos, CA, **Hawaii**
- 1996 **SPIRIT OF THE LOTUS**, Saratoga Avenue, San Jose, CA
Healing Weaving, 3 ft. x 2 ft. silk weaving for healing room; commissioned
- 1994 **CATELLUS CORPORATION CORPORATE OFFICES**, 201 Mission St., (29th floor), SF
Kite #6, 6 ft. x 5 ft. silk entrance weaving; commissioned
- 1991 **JUANITA CREEK APARTMENTS**, 9507 N.E. 120th St., Kirkland, Washington
The Flow of Life, 29 in. x 16 ft. painted-warp silk wall weaving; Jack Hermann memorial
- 1989 **TANDEM COMPUTERS**, 1309 S. Mary, Sunnyvale, CA (lobby area)
Pacific Aura, four - 6 ft. x 15 in. painted-warp silk weavings, commissioned
- 1989 **THE STEINBERG GROUP, ARCHITECTS**, 60 Pierce Ave., San Jose, CA
Tropical Currents, 40 in. x 16 ft. ramie, painted-warp weaving for lobby; purchased
- 1988 **BETA WEST PROPERTIES INCORPORATED**, 201 Spear St., San Francisco, CA
Creation in Copper and Silk #2, 3 ft. X 6 ft. silk painted-warp weaving for conference room; commissioned
- 1988 **FIRST INTERSTATE BANK BAY AREA DIVISION HEADQUARTERS**, 345 California (23rd floor), San Francisco, CA, commissioned,
Creation in Copper and Silk #1, 2 ft. x 6 ft. silk painted-warp weaving for entry
- 1988 **MONTAGUE TECHNOLOGY PARK**, 300 Montague Expressway, San Jose, CA
Kasuri Kites #A and #B, two 7ft. hi x 6 ft. wd each rayon ikat weavings for public entry; commissioned by Metropolitan Life Insurance Company
- 1987 **STANFORD UNIVERSITY**, Mark Taper Law Student Center, Palo Alto, CA
Solutions", 6 ft. x 38 in., 7 ft. 'x 38 in., 8 ft x 38 in. silk and ramie painted-warp weavings law students' living room; commissioned by Stanford University
- 1987 **TECHMART**, 5201 Great America Parkway, Santa Clara, CA
Pacific Currents, 5 ft. x 27 ft. silk painted-warp mural, entry, commissioned by Kimball Small Development Corporation
- 1986 **McCANDLESS DEVELOPMENT CORPORATION**, Greylands Business Park, Phase 2, 1550 Hamilton Ave, San Jose, CA; **Draped Dimensions**, three symmetrically draped ikat fifty foot ramie ikat weavings for public entry lobby and four - 4 ft. x 3 ft. plexi-glass boxed weavings; commissioned by Kimball Small
- 1986 **TTI CORPORATION**, 195 S. Milpitas Blvd., Milpitas, CA
Variable Signals in Code, 25 ikat and painted-warp ramie weavings for two 120 interior hallways; commissioned
- 1986 **DAVIDSON BUILDING**, 255 West Julian St.(2nd floor), San Jose, CA
Search for Boundaries, Quest for Definition, one - 40 ft. wide ramie weaving with 5 companion pieces for office/hall environment system; commissioned by Ray Bold

- 1985 **PACIFIC CENTER**, 22 Fourth St., San Francisco, CA
Color Concerto, 25 ramie weavings for public atrium entry;
 commissioned by Rede Investment Company (5-2'x6', 5-2'x7', 5-2'-8', 5-2'x9', 5-2'x10')
- 1984 **RAYCHEM CORPORATION**, 300 Constitution Dr., Bldg "I", Menlo Park, CA
Nebula, three 14.5 ft. x 3 ft. wide each silk weavings for lobby; commissioned
- 1983 **SYNTEX CORPORATION**, 3402 Hillview, Upper Entrance Admin. Bldg. #3, Palo Alto, CA
Spring Sonata, 5 suspended, painted-warp ramie weavings, commissioned
- 1982 **MAYOR SU of Tainan, Taiwan** - Ikat Revision #3, 28"X28" cotton, painted-warp weaving, gift
- 1979 **PRIAM CORPORATION**, 20 West Montague, Milpitas, CA
Seven Panels for Production Room, 7- 8 ft. X 3 ft. ikat weavings, commissioned
- 1977 **COURTSIDE TENNIS CLUB**, 1467 Winchester Blvd., Los Gatos, CA
Campo de oro, 4 ft. x 3 ft. wool weaving for public entrance; commissioned
- 1975 **SYNTEX CORPORATION**, 3401 Hill, Palo Alto, CA
Untitled, wool weaving for Agribusiness Entry of Main Building; commissioned
- 1974 **WESTERN HEART ASSOCIATES**, San Jose, CA - four wool weavings; purchased
- 1966 **UNIVERSITY OF CALIFORNIA STUDENT ART COLLECTION**, University of California, Davis; Amoeba, 2 ft. x 2 ft. shaped acrylic painting selected by Professor Roland Peterson

ONE PERSON AND TWO/THREE PERSON EXHIBITIONS (40+ shows)

- 2019 **IMAGES AND ICONS** with *Jin Kim*, Gallery House, Palo Alto, California.
- 2018 **FLORA, FAUNA, Y TIERRA** with *Bonnie Britton*, Museo Arqueológico de Cacabelos, León, SPAIN. (May)(Curated by Silvia Blanco Iglesias) (22 artworks)
- 2018 **DYNAMICS OF TRANSFORMATION** with *Anita Bora & Michael Endicott*, Gallery House, Palo Alto, California.
- 2016 **F3 : FABULOUS FLORA & FAUNA** with *Laurie Shelton*, Gallery House, Palo Alto, California.
- 2015 **DREAMING EARTH** with *Celma Kirkwood and Kushlani Jayasinha*, Gallery House, Palo Alto, California
- 2014 *Weavings*, Museo Arqueológico de Cacabelos, (León) SPAIN (Curated by Silvia Blanco Iglesias) (37 weavings)
- 2014 *More Weavings about the Camino de Santiago de Compostela*, Institute for Study of Western Civilization, Cupertino, CA
- 2014 *Time and Again, Weaving the Walk (Woven, Dyed & Felted Interpretations of Walking the Camino de Santiago de Compostela)*, Gallery House, Palo Alto, CA.
- 2012 *The Twelve Gates and other Weavings*, Inst. for Study of Western Civilization, Cupertino

- 2011 **Santiago de Compostela Weavings**, Institute for Study of Western Civilization, Cupertino
- 2010 **New Weavings, etc. 2010**, Galeria Tonantzin, San Juan Bautista, CA
- 2010 **Small exhibition at Universidad Doctor Jose Matias Delgado, EL SALVADOR**
- 2009 **New Weavings, 2009**, Galeria Tonantzin, San Juan Bautista, CA
- 2009 **Threads of Friendship, Marian Clayden and Anne Lamborn, Fiber artworks From Their Los Gatos Years**, Los Gatos Town Council Chambers, Los Gatos, CA
- 2008 **Pacific Light IV, 2008**, Galeria Tonantzin, San Juan Bautista, California
- 2005 **Pacific Light #2**, Cook Islands Library/Museum at Taputaputea, Rarotonga
COOK ISLANDS, SOUTH PACIFIC
- 2004 **Pacific Light continued.....**Saratoga Library, Saratoga, California (weavings, painted-silk panels)
- 2004 **Pacific Light**, Taylor-Jensen Gallery, Palmerston North, **NEW ZEALAND** (weavings, watercolors, silk panels)
- 2003 **Woven Paintings**, Saratoga Library Bookshop, Saratoga, CA
- 2002 **Weavings**, San Jose Mayor's Office, San Jose, CA (Curated by San Jose Museum of Quilts and Textiles)
- 2001 **Color: Thread by Thread**, Serra House, Stanford University, Palo Alto, CA
- 1999 **Textura**, Los Gatos Museum of Art, Los Gatos, CA
- 1998 **Woven Paintings**, Classic Custom Vacations, San Jose, CA
- 1997 **Woven Paintings**, San Jose International Airport, American Airlines, San Jose, CA
- 1995 **Path of the Rose**, Los Gatos Town Council Chambers, Los Gatos, CA
- 1995 **Weavings**, Calaveras County Art Council, San Andreas, CA
- 1991 **Art Weavings**, Bill Carmel Gallery, San Ramon, CA
- 1991 **Weavings**, The Meadows, Los Gatos, CA
- 1990 **Archetectonic Fibers**, d.p. Fong and Spratt Galleries, San Jose, CA
- 1990 **Weavings**, Los Gatos Town Council Chambers, Los Gatos, CA
- 1990 **Weavings**, Girl Scouts of America, San Jose, CA
- 1989 **Pacific Currents, corrientes pacificas**, San Jose Art League, San Jose, CA
- 1988 **Woven Aquariums**, Sea Fantasies, Monterey, CA
- 1982 **Draped Ikat Installation**, Olive Hyde Art Center, Fremont, CA

1981 *Post-Modern Guatemalan Fantasy*, Telesensory Systems, Palo Alto, CA

1980 *Ikat Re-Vision*, San Jose State University Art Gallery, San Jose, CA

1978 *Woven Ambience*, Montalvo Center for the Arts, Saratoga, CA

1976 *Tapestries*, Gallery House, Palo Alto, CA

1974 *Tapestries*, Hewlett-Packard, Palo Alto, CA

1974 *Woven Totems*, University of California, Santa Cruz, CA

1974 *Eclectic Tapestries*, Stanford Research Institute, Palo Alto, CA

SELECTED MULTI-CULTURAL EXPERIENCE

2011, 2012, 2013 & 2014 – Walking complete Camino de Santiago de Compostela, SPAIN
 2010 Two weeks teaching fiber workshops in Spanish at Escuela de artes aplicadas, Universidad del Doctor Jose Matias Delgado, EL SALVADOR (creative feltmaking, creative papermaking, procion dyes, weaving, lectures)
 2005 Three months painting in COOK ISLANDS, SOUTH PACIFIC (Rarotonga, Atiu, Takutea, Aitutaki, New Zealand)
 2004 Fellowship to New Pacific Studio at Mt Bruce near Masterton, NEW ZEALAND
 2003 Translator for *our developing world* on reality tour to Guatemala, traveler to Cuba
 1996 Art, Weaving Study at Bellas Artes & Instituto Allende, S. Miguel de Allende, MEXICO
 1981 San Jose Sister City Artist Exchange to Tainan, TAIWAN & Okayama, JAPAN
 1968, 75 Backstrap Weaving Study with Reina Icu in Comalapa, GUATEMALA
 1966-68 PEACE CORPS, GUATEMALA (community development and crafts)
 1964-65 Universidad de Madrid student (with University of California), SPAIN
 Travel: Asia, North Africa, Europe, North, Central & South America, Iceland, Hawaii, New Zealand, South Pacific

SELECTED PUBLICATIONS AND TELEVISION

Television in Cacabelos, Spain, about exhibition at Museo MARCA, 2014
 Los Gatos Television, 2014 regarding “Los Gatos Mural Experience”
Cook Islands Times and Cook Islands Television, February, 2005
 Hello Hollywood, Channel 15A, San Jose, CA, Dec., 2000 and June, 2002 (television)
Los Gatos Weekly Times, October 10, 1995 (cover story)
The Guild 7, The Architect’s Source of Artists and Artisans,
 Kraus Sikes Inc., Madison, WI, 1992, Page 147 (book)
American Craft, August-September, 1987, Page 78
American Craft, August-September, 1986, Page 6
Designers West, July, 1984, Page 186
K 18 - STOFFWECHSEL, Kassel, West Germany 1982, Page 111-54 (catalog)
 (part of DOCUMENTA), (slides also shown there)
ARTWEEK, July 27, 1974 - “A Fiber Explosion”, Page 1 + back page

SELECTED CIVIC, BOARD, CURATORIAL, TEACHING, COMMUNITY, VOLUNTEER

2020 Curator of “2020 VISION”, Gallery House, Palo Alto, California.
 2012 Design Team Co-Leader with Jade Bradbury for “Los Gatos Experience 2012”, working with 450 community members to create a mural (5 feet high x 15 feet wide) for new Los Gatos Community Library

- 2010 Taught 2-week fiber workshops in Spanish at Matias Delgado University, El Salvador
- 2008-10 Master Weaver at Camphill Communities California, Soquel, CA
- 2008 Board Member New Pacific Studio-California (based in New Zealand)
- 2005-08 Teaching Spanish to children using art in Los Gatos elementary schools
- 2004 Aratoi Museum, Masterton, New Zealand – outreach for public school children coming to museum through REAP (Rural Education in the Arts Program)
- 2003 Foothill Elementary School – weaving demonstration, Saratoga, CA
- 2003 Hakone Gardens, Saratoga, CA – fabric painting, craft, weaving classes for children
- 1998-03 Artist-teacher for GATE (gifted and talented elementary school children, Los Gatos, CA
- 1995-96 Artist-weaver at ArtStart (children's art school), Loma Prieta, CA
- 1993-95 Tapestry in Talent Outreach Fiber Artist, San Jose, CA
- 1992-94 LEAPartners artist in residence (7 San Jose schools) San Jose, California
- 1987-96 Los Gatos Arts Commission (Member, 18 month chair, Public Art Subcommittee)
- 1992-96 Founding Curator of 30 Art in the Council Chambers Exhibitions for Town of Los Gatos; successful grantwriter of 2 Santa Clara County Arts Council grants.
- 1988-96 Member and Chair of Public Art Committee Los Gatos Arts Commission, partial author of *Town of Los Gatos Public Art Resolution 1992-78*, Los Gatos, CA
- 1988 Initial Steering Committee for Open Studios of Santa Clara County, one of founders
- 1983 "Ten Artists", San Jose City Hall Mayor's Office and City Council Chambers , (Co-curating with Susan Kirkpatrick Bischof), San Jose, CA

SELECTED GROUP EXHIBITIONS

- 2020 "2020 VISION", Curator for Gallery House all member show, Gallery House, Palo Alto, CA
- 2019 "Avenue 25 Gallery Show", Avenue 25 Gallery, San Mateo, California.
- 2019 "Large Works Show", Gallery House, Palo Alto, California.
- 2018 "Mono Chroma" Gallery House, Palo Alto, California.
- 2017 "WILD: ARTWEAR 2017", PenWAG Fashion Show at Crowne Plaza Hotel, Palo Alto, CA
- 2016 "Invitational Exhibition, New Pacific Studios, Mt Bruce, North Island, New Zealand
- 2016 "ANIMALAYA", Museo M.A.R.C.A. de Cacabelos, Spain (invitational, curated by Silvia Blanco Iglesias)
- 2015 "Fiber inForms", Michaelangelo Gallery, Santa Cruz, CA (curated by Roberta Valdéz)
- 2015 "ARTWEAR 2015", Peninsula Wearable Art Guild fashion show at Crowne Plaza Hotel, Palo Alto, CA
- 2014,2015 "20 YEARS OF ART – FEATURED ARTISTS", ARTIK ART & ARCHITECTURE, (Invitational)(one year long exhibition of 90 Artik artists, curated by Kathryn Funk), San Jose, CA
- 2014 "AHORA, NOSOTRAS", Museo arqueológico de Cacabelos, Cacabelos, SPAIN
- 2012 "High Fiber", San Jose Museum of Quilts and Textiles, San Jose, CA
- 2012 "National Fiber Art Exhibit: Fiber Crossroads Group Show", curated by Bonnie Britton, Juried by Jean Caciceido, Santa Cruz Art League, Santa Cruz, CA
- 2011 "Institute for the Study of Western Civilization Invitational Group Fiber Show", Cupertino, CA
- 2010 "Fashion Chic 2010", Northern California Handweavers Convention, Santa Clara
- 2010 "SWAN Day at Alameda Artworks", San Jose, CA (weaving: *Homage to Dr. Kay Flavell*)
- 2010 "Process & Place, The Transformative Potential of Artist Residencies", (invitational to fellows from New Pacific Studio, New Zealand), Berkeley Art Center, Berkeley, CA
- 2005 "My Place at the Table", Triton Museum, South Bay Women's Caucus for the Arts, Santa Clara, California
- 2004 "Hakone Gardens Women's Caucus for the Arts", Saratoga, CA
- 2004 "The Aloha Connection: from Hawaiian Cowboy to California Halau", History Museum of Los Gatos, CA (curated by Jade Bradbury)(included one watercolor and one weaving from 2004 New Zealand collection)
- 2004 "Guatemala, The Land of Eternal Spring", Pajaro Valley Arts Council Gallery, Watsonville, CA (a theme exhibition, curated by Joanne Calkins)(included 1 weaving and one watercolor along with collected artifacts from Guatemala)

- 2003 "Hakone Gardens Teachers Exhibition", Hakone Gardens, Saratoga, CA – exhibition of work by the teachers at Hakone Gardens
- 2003 "A Women's Place", Triton Museum of Art, Santa Clara, CA
South Bay Women's Caucus for the Arts Annual Show (non-juried)
PEACE 2003 (stenciled and painted-warp weaving)
- 2002 Benefit Auction at Los Gatos Museum, Los Gatos, CA (painted-fabric painting)
- 2002 "Works Gallery Group Show", WORKS Gallery, San Jose, CA (ikat weaving)
- 2000 "Invitational Exhibition at Bill Gould Design - Art + Architecture", Campbell, CA
(2 horizontal monumental sized woven wall works and 12 suspended woven works)
Curator: Glenn Rogers Perotto
- 2000 "Treasures", Los Gatos Museum of Art, Los Gatos, CA (invitational)
Curator: Katherine Politopoulos
- 1990 – 2000 Missing data
- 1990 "Uncommon Threads", Cabrillo College, Aptos, CA (curated by Bonnie Britton – Invitational)
- 1990 "Los Gatos Threads Invitational, 1990", Los Gatos, CA (Curated by Lyn Pickens Packard)
- 1989 "Design 89" at Showplace Design Center, San Francisco, CA, sponsored by Baulines Craftsman's Guild (Juried by Dan Friedlander, Agnes Bourse, Elsa Cameron)
- 1989 "Textiles 89" at Apple Computer De Anza III Gallery, Cupertino, Ca (Curated by Chris Winfield of Viewpoint Gallery, Carmel - Invitational)
- 1988 "Invitational Exhibition at 3COM", Sunnyvale, CA (Curated by Carol Dabb)
- 1988 "Art in Fiber", Davis Art Center, Davis, CA (Curated by Holley Junker) (invitational)
- 1988 "American Crafts/Design 88 at Showplace Design Center", San Francisco, sponsored by Baulines Craftsman's Guild. (Juried by Kenneth Trapp of Oakland Museum; Meredith Trombe, Limm Furniture Gallery; Michael Miller or Mill/Brown Gallery, San Francisco, CA)
- 1988 "Fourth Annual Valentine Invitation Exhibition", San Jose Institute of Contemporary Art, San Jose CA
- 1987 "Award for Merit" "Marin County Civic Center Exhibition, San Rafael, CA (Juried by Ted Cohen, Dennis Morinaka, Jay Musler)
- 1986 "The Woven Image", Art Corridor, Menlo Park, CA (Curated by Sandra Beard) (Invitational)
- 1985 "Point of Departure – Surface Explored", California Craft Museum, CA (Juried by Marian Clayden, Jeanne Low, Joy Stocksdales and Yoshiko Wada)
- 1984 Invitational Group Exhibition by San Jose Institute of Contemporary Art for General Electric (Curated by Chris Taylor)
- 1983 "A Tenuous Thread", Matrix Gallery, Sacramento, CA (Invitational)
- 1982 "San Jose Contemporary Art" cultural Exchange and Exhibition to Tainan, Taiwan and Okayama, Japan (Invitational)
- 1982 "Grand Opening", Markham Gallery and Museum Services, San Jose, CA (Invitational)
- 1982 "Nine Artists", San Jose City Hall Mayor's Office and Council Chambers (Curated by San Jose Institute of Contemporary Art)(Invitational)
- 1982 Award "Best of Show" 14th Annual Textile Exhibition, Olive Hyde Art Center, Fremont (Juried by Gyongy Laky and Sorensen)
- 1982 "Currents, 1982: Limited Edition Crafts for the Marketplace", Middle Tennessee State University, Murfreesboro, TN (Juried by Marcus York)
- 1982 "Wearable Art", Bernicia Art Center, Benicia, Ca (Juried by JoAnn Stabb; Award: "Honorable Mention")
- 1982 "National Fiberarts Competition", Fine Arts Gallery, University of Missouri, Columbia, MO (Juried by Fine Arts Faculties and University Administration)
- 1982 "Group Show", Chatauqua Art Association Galleries, Chatauqua, New York
- 1982 Slides for "TEXTILFORUM", a portion of DOCUMENTA, Kassel, West Germany
- 1981 "All California Fiber Invitational", Cypress College Fine Arts Gallery, Cypress, CA
- 1981 "Beyond Words", San Jose Institute of Contemporary Art, San Jose, CA (Juried by George Neubert and Josefine Ianco-Starrels)
- 1981 "Bay Area Arts and Crafts Annual Exhibition", San Jose Museum of Art, San Jose, CA (Juried by Albert Dixon, Martha Manson)

- 1981 "Gift of the Magi", Palo Alto Cultural Center, Palo Alto, Ca (Curated by Mary Jean Place) (Invitational)
- 1981 "All California Fiber Invitational", Cypress College Fine Arts Gallery, Cypress, CA
- 1981 "Departures", Artvarks Gallery, San Jose, Ca (Curated by Pam Schiltz) (Invitational)
- 1981 "28th Annual Exhibition Designer/Craftman", Richmond Art Center (Juried by Carol Beadle, Richard Shaw, Richard Soeliner)
- 1981 "Symbolic Peace Corps House", for "The Peace Corps Experience", San Jose Museum of Art, San Jose, CA (Curated by Martha Manson)
- 1980 "Bay Area Arts and Crafts Annual Exhibition", Olive Hyde Art Center, Fremont, Ca (Juried by Dorothy Weiss of Meyer, Breier and Weiss Gallery, San Francisco, CA); Award: Best of Show"
- 1980 "Walnut Creek Fiber Exhibition", Walnut Creek Art Center, Walnut Creek, CA (Juried by Lilian Elliott)
- 1980 "Olive Hyde Textile Competition", Olive Hyde Art Center, Fremont, CA (Juried by Ed Rossbach, Katherine Westphall)
- 1979 "Spring Flora and Fauna Fantasy", Elizabeth Fortner Gallery, Santa Barbara, CA (Invitational)
- 1979 "Symbols and Splendors", Bay Area Arts and Crafts Guild, Sunnyvale Center for the Creative Arts, Sunnyvale, CA (Juried by Elizabeth Fortner of Elizabeth Fortner, AWARD: "Best of Show")
- 1979 "Award for Excellence" and "Award for Merit", Northern California Handweavers Annual Conference, San Mateo, CA (Juried by Carol Beadle)
- 1979 "Group V", Kaiser Center, Oakland, CA (Curated by Michele Dearborn)
- 1979 "3-D Regional Design Competition", San Jose Art League, San Jose, CA (Award: "Honorable Mention")
- 1974 "Space Hangings", part of CONVERGEANCE, Place Allrich Galleries, San Francisco, CA (Invitational, national conference; curated by Louise Allrich and Mary Jean Place)

SELECTED LECTURES

- 2014 Museo del Traje, Madrid, Spain – "La historia de mi arte textil"
- 2014 Museo MARCA (Museo arqueológico de Cacabelos) – "La historia de mi arte textil", "Mis tejidos en el futuro"
- 2014 Carmel Craft Guild, "Influence of Travel on My Art", Monterey, CA
- 2014 De Young Museum, San Francisco, California "Spanish Textiles"
- 2010 Fiber lectures in Spanish at Escuela de artes aplicadas, Universidad del Dr. José Matias Delgado, El Salvador
- 2010 Berkeley Art Center, Berkeley, CA – panel discussion with fellows from New Pacific Studio on "The Transformative Potential of Artist Residencies"
- 2009 DeYoung Museum, San Francisco, CA – "Ethnic Textiles of New Zealand: Felting and Maori Weaving as Seen by Anne Lamborn in 2004" for Ethnic Textiles Study Group
- 2008 DeYoung Museum, San Francisco, CA – "Ethnic Textiles of the Cook Islands as Seen by Anne Lamborn in 2005" for Ethnic Textiles Study Group
- 2007 DeYoung Museum, San Francisco, CA – "Ethnic Textiles of Guatemala" for Ethnic Textiles Study Group
- 2004 Saratoga Contemporary Art Association – lecture on my work in New Zealand and demonstration of techniques
- 2004 Aratoi Museum, Masterton, New Zealand – lecture on my work in New Zealand and the US
- 2004 Weaving/Spinning Groups in Masterton, Wanganui, Dannevirke, New Zealand
- 2003 Fiber Artisans Guild, San Jose, CA

GALLERY REPRESENTATION

2012 to 2020, 1974 - 1978 Gallery House, 320 South California Ave. Palo Alto, CA
(fiber arts)