

ANNE HERMANN LAMBORN

Artist specializing in weaving, dyeing, painting, teaching, commissioned artwork for architecture, public art, communication, community collaborations, and travel

Los Gatos, California 95032-4406 USA

Telephone: (408) 761-2058 (cellular)

<http://annelamborn.com>

anne@annelamborn.com

ARTIST'S STATEMENT

*"Art should communicate an essence, elevate the human condition, environment, and spirit. My own special language is weaving, using color, threads, and texture. My preference is for art to be beautiful and mysterious. My dominant techniques are painting/dyeing weaving threads in advance of weaving and drawing people. Travel and ancient art techniques inspire me. I also draw and paint. I love to design art for architectural spaces and people and **with** people."*

EDUCATION

- Painting/Weaving Studies at Bellas Artes/Instituto Allende, San Miguel de Allende, Mexico, 1996
- **M.A. in Art (Textile Emphasis), San Jose State University, 1980**
- Fiberworks School of Textile Arts, Berkeley, CA; classes from 1978-82
- California Standard Secondary Life Teaching Credential, 1969
- Backstrap Weaving with Reina Icu in Comalapa, Guatemala, 1968 and 1975
- Peace Corps, Guatemala, 1966 - 68 (community development and craft development)
- **B.A. in Art (Drawing and Painting) and B.A. in Spanish, minor in Anthropology; University of California, Davis, 1966.**
- Universidad de Madrid (University of California Education Abroad Program to Madrid (included 8 units art study at Prado Museum), 1964-65

COMPETITIVE COMPLETED FORMAL PUBLIC ART PROJECTS

- 2000 **City of San Jose, California**, Public Art Administration *Swimmers* - installed September 11, 2000 with design partner Ceevah F. Sobel Fabricators: Precision Laser, Inc. and Jim Gwinner Studios of Santa Clara, CA Five waterjet cut power-brushed aluminum figures (30"- 40" hi x 6'-11' wd) installed on top of a blue painted concrete wall beside the public swimming pool. Camden Lifetime Activities Center, 3369 Union Avenue, San Jose, CA
- 1999 **State of Minnesota** Percentage for the Arts Program, Art in Public Places Program *The River and the Prairie* - installed August 17, 1999, Two ramie painted-warp weavings 5 feet high by 24 feet wide each for new library at Winona State University, Winona, Minnesota (selected as #1 from a pool of 75 artists).

FELLOWSHIPS

- 2010 **Universidad del Doctor Matias Delgado, El Salvador** – 2-week teaching fellowship in Spanish, teaching dyes, weaving, paper making, felting, and presenting own exhibition.
- 2004 **New Pacific Studio, New Zealand**, 1/1//04-3/30/04 – living and working as an artist in residence at New Pacific Studio at Mt Bruce, near Masterton - painted 37 watercolors, wove 6 weavings, painted 12 large-scale silk panels, made 1 felt piece, gave lectures, and had a one-person show at Taylor-Jensen Gallery in Palmerston North.

SELECTED AWARDS

- 2023 **Northern California 356CAR Porsche Club Presidential Award** for banner (10'x20')
- 1997 Recipient of Invitation to **City of San Jose Public Art Workshops**, Spring, 1997
- 1996 **Town of Los Gatos Commendation for Work in the Arts**
- 1996 **State of Florida Art in Public Buildings Program** Finalist for Hardee County Public Health Facility Public Art Project (#2 of 45 applicants)
- 1993 **Los Gatos Artist of the Year** awarded by the Los Gatos Arts Commission and Friends of the Arts
- 1981 Okayama, Japan and Tainan, Taiwan Exchange Exhibitions with ten San Jose, California artists in a **Sister Cities Exchange** (representing the City of San Jose, CA for 3 weeks on tour)
- 1978 **Award for Excellence, Northern California Handweavers**

PUBLIC AND CORPORATE COMMISSIONS AND PRIVATE COLLECTIONS

- 2018 **Susana Carballo Gonzales**, Cacabelos, Leon, Spain; 1 weaving and 1 paper quilt from exhibition at Museo MARCA
- 2018 **Commission for Dappen Home**, Half Moon Bay, CA; 3 site specific 10-feet high x 1.5 feet wide woven panels for entry staircase, depicting the Pacific Ocean at that location
- 2012 **Commission for Town of Los Gatos Community Participatory Mural for Los Gatos 125th Jubilee; “Why I Love to Live in Los Gatos”**, 5 feet high x 15 feet wide mural, 450 participants, vinyl on fiberglass mesh with cherrywood battens; with design team co-leader Jade Bradbury for new Los Gatos Public Library, part of 125-year celebration of incorporation of Town of Los Gatos (Mayoral and Town Council project) Los Gatos Jubilee Experience 2012, Los Gatos, CA
- 2010 **Lic. Prof. Margarita Lainez Collection**, Ciudad Merliot, El Salvador (wool weaving)
- 2010 **Escuela de Artes Aplicadas**, Universidad del Dr. Jose Matias Delgado, Ciudad Merliot, El Salvador (magenta weaving)
- 2005 **The Cook Islands Library at Taputapatea**, Rarotonga, Cook Islands (watercolor)
- 2004 **Roseann and Ray Darrow Private Collection**, Los Gatos, CA (3 ft x 10 ft weaving)
- 2004 **The Master Lodge**, Napier, New Zealand (four watercolors)
- 2002 Weaving for **Church in Olanchito**, Honduras (8 ft x 3 ft weaving)
- 2002 **Commission for Mercy and Roger Smullen**, Los Gatos, CA (weaving)
- 2002 **Calvary Church Rotunda**, Los Gatos, CA; *The Twelve Gates*; (12 aerial weavings)
- 1996 **Commission for Lynn and Ron Letterman** Los Gatos, CA; *Hawaii*; (weaving)
- 1996 **Commission for Spirit of the Lotus** for healing room; Saratoga Avenue, San Jose, CA; *Healing Weaving*; 3 ft. x 2 ft. (silk weaving)
- 1994 **Commission for Catellus Corporation Corporate Offices**, 201 Mission St., (29th floor), San Francisco; *Kite #6*; 6 ft. x 5 ft. silk (entry weaving)
- 1991 **Juanita Creek Apartments**, 9507 N.E. 120th St., Kirkland, Washington; for Winifred and Jack Hermann Memorial; *The Flow of Life*; 29 in. hi x 16 ft. wd. (silk weaving)

- 1989 **Commission for Tandem Computers**, 1309 S. Mary, Sunnyvale, CA (lobby area); *Pacific Aura*; four - 6 ft. x 15 in. (painted-warp silk weavings)
- 1989 **The Steinberg Group, Architects**, 60 Pierce Ave., San Jose, CA (lobby area) purchased; *Tropical Currents*; 40 in. x 16 ft. (ramie, painted-warp weaving)
- 1988 **Commission for Beta West Properties, Incorporated**, 201 Spear St., San Francisco, CA; (for conference room); *Creation in Copper and Silk #2*; 3 ft. X 6 ft. (silk and copper painted-warp weaving)
- 1988 **Commission for First Interstate Bank, Bay Area Division Headquarters**, 345 California (23rd floor), San Francisco, CA; *Creation in Copper and Silk #1*; 2 ft. x 6 ft. silk painted-warp weaving for entry
- 1988 **Commission for Montague Technology Park**, 300 Montague Expressway, San Jose, CA *Kasuri Kites #A and #B*, two 7ft. x 6 ft. rayon ikat weavings for public entry; commissioned by Metropolitan Life Insurance Company
- 1987 **Commission for Stanford University**, Mark Taper Law Student Center for law students' living room, Stanford University, Palo Alto, CA; *Solutions*; three panels: 6 ft. x 38 in., 7 ft. x 38 in., 8 ft x 38 in. (silk and ramie painted-warp weavings)
- 1987 **Commission for Techmart**, 5201 Great America Parkway, Santa Clara, CA *Pacific Currents*, 5 ft. x 27 ft. silk painted-warp mural, entry, commissioned by Kimball Small Development Corporation
- 1986 **Commission for McCandless Development Corporation**, Greylands Business Park, Phase 2, 1550 Hamilton Ave, San Jose, CA; *Draped Dimensions*, three symmetrically draped ikat fifty-foot ramie ikat weavings for public entry lobby and four 4 ft. x 3 ft. plexiglass boxed weavings; commissioned by Kimball Small
- 1986 **Commission for TTI Corporation**, 195 S. Milpitas Blvd., Milpitas, CA *Variable Signals in Code*, 25 ikat and painted-warp ramie weavings for two 120 interior hallways; com
- 1986 **Commission for Davidson Building**, 255 West Julian St. (2nd floor), San Jose, CA *Search for Boundaries, Quest for Definition*, one 40 ft. wide ramie weaving with 5 companion pieces for office/hall environment system; commissioned by Ray Bold
- 1985 **Commission for Pacific Center**, 22 Fourth St., San Francisco, CA *Color Concerto*, 25 ramie weavings for public atrium entry; commissioned by Rede Investment Company (5-2'x6', 5-2'x7', 5-2'-8', 5-2'x9', 5-2'x10')
- 1984 **Commission for Raychem Corporation**, 300 Constitution Dr., Bldg. "I", Menlo Park, CA *Nebula*, three 14.5 ft. x 3 ft. wide silk weavings for lobby; commissioned
- 1983 **Commission for Syntex Corporation**, 3402 Hillview, Upper Entrance Admin. Bldg. #3, Palo Alto, CA *Spring Sonata*, five suspended, painted-warp ramie weavings
- 1982 **Mayor Tsu of Tainan, Taiwan** - *Ikat Revision #3*, 28"X28" cotton, painted-warp weaving
- 1979 **Commission for Priam Corporation**, 20 West Montague, Milpitas, CA *Seven Panels for Production Room*, 7- 8 ft. X 3 ft. ikat weavings, commissioned
- 1977 **Commission for Courtside Tennis Club**, 1467 Winchester Blvd., Los Gatos, CA *Campo de Oro*, 4 ft. x 3 ft. wool weaving for public entrance.
- 1975 **Commission for Syntex Corporation**, 3401 Hill, Palo Alto, CA *Untitled*, wool weaving for Agribusiness Entry of Main Building.
- 1974 **Western Heart Associates**, San Jose, CA - four wool weavings; purchased
- 1966 **University of California Student Art Collection**, University of California, Davis; *Amoeba*, 2 ft. x 2 ft. shaped acrylic painting selected by Professor Roland Peterson

ONE PERSON AND TWO/THREE PERSON EXHIBITIONS

- 2025 **"Everyone Belongs"** (Special celebratory banner for Town of Los Gatos July 4th Celebration for **Town of Los Gatos DEI Commission**)(Banner is 4 feet high by 8 feet wide)
- 2024 **Mujeres en Acción Banner for Calkins Textile Collection** (Celebratory banner for **Mujeres en Acción** in El Tejar Chimaltenango, Guatemala) (Banner is 40 inches high by 9 feet wide, installed in front of the exhibition gallery space, made of dyed and hand-cut stenciled canvas)

- 2024 **Camp Radley II** (Celebratory Banner for Peace Corps Guatemala Group VI Reunion at Lake Amatitlán Guatemala) (Banner is 40 inches high x 9 feet wide, made of dyed and stenciled canvas, installed between 2 trees.)
- 2023 **Adventure at the Border Crossing** (Celebratory Banner for **356 Porsche West Coast Meetup** in Coos Bay, Oregon for California, Oregon, Washington, and Idaho car club members) (Banner was 10 feet high x 20 feet wide, made of dyed, and stenciled canvas, and attached to a box truck with industrial Velcro.)
- 2022 **Camp Todler Wedding** (Celebratory Wedding Banner for Hayley Moller and Benjamin Todd in Crossville, Tennessee) (Banner was 14 feet high x 14 feet wide, made with dyed and stenciled canvas and displayed over a movie screen in front of a lake.)
- 2022 **Weavings for the Wall, Claudia Chapline Gallery**, Stinson Beach, California. (January)
- 2019 **Images and Icons** with Jin Kim, **Gallery House**, Palo Alto, California.
- 2018 **Flora, Fauna y Tierra, Museo Arqueológico de Cacabelos** with Bonnie Britton, León, Spain. (Curated by Silvia Blanco Iglesias) (22 artworks)
- 2018 **Dynamics of Transformation** with A. Bora, M. Endicott, **Gallery House**, Palo Alto CA
- 2016 **F3: Fabulous Flora y Fauna** with Laurie Shelton, **Gallery House**, Palo Alto, California.
- 2015 **Dreaming Earth** with C. Kirkwood and Kushlani Jayasinha, **Gallery House**, Palo Alto, CA
- 2014 **Weavings, Museo Arqueológico de Cacabelos**, (León) Spain (Curated by Silvia Blanco Iglesias)
- 2014 **More Weavings about the Camino de Santiago de Compostela, Institute for Study of Western Civilization**, Cupertino, CA
- 2014 **Time and Again, Weaving the Walk** (Woven, Dyed & Felted Interpretations of Walking the Camino de Santiago de Compostela), **Gallery House**, Palo Alto, CA.
- 2012 **The Twelve Gates and Other Weavings, Institute for Study of Western Civilization**, Cupertino, CA
- 2011 **Santiago de Compostela Weavings, Institute for Study of Western Civilization**, Cupertino, CA
- 2010 **New Weavings-2010, Galeria Tonantzin**, San Juan Bautista, CA
- 2010 **Small Exhibition at Universidad Doctor Jose Matias Delgado**, El Salvador
- 2009 **New Weavings-2009, Galeria Tonantzin**, San Juan Bautista, CA
- 2009 **Threads of Friendship, Marian Clayden and Anne Lamborn**, Fiber Artworks From Their Los Gatos Years, **Los Gatos Town Council Chambers**, Los Gatos, CA
- 2008 **Pacific Light IV-2008, Galeria Tonantzin**, San Juan Bautista, California
- 2005 **Pacific Light #2, Cook Islands Library/Museum at Taputaputea**, Rarotonga Cook Islands, South Pacific
- 2004 **Pacific Light Continued, Saratoga Library**, Saratoga, California (weavings, silk panels)
- 2004 **Pacific Light, Taylor-Jensen Gallery**, Palmerston North, New Zealand (weavings, watercolors, silk panels)
- 2003 **Woven Paintings, Saratoga Library Bookshop**, Saratoga, CA
- 2002 **Weavings, San Jose Mayor's Office**, San Jose, CA (Curated by San Jose Museum of Quilts and Textiles)
- 2001 **Color: Thread by Thread, Serra House**, Stanford University, Palo Alto, CA
- 1999 **Textura, Los Gatos Museum of Art**, Los Gatos, CA
- 1998 **Woven Paintings, Classic Custom Vacations**, San Jose, CA
- 1997 **Woven Paintings, San Jose International Airport**, American Airlines, San Jose, CA
- 1995 **Path of the Rose, Los Gatos Town Council Chambers**, Los Gatos, CA
- 1995 **Weavings, Calaveras County Art Council**, San Andreas, CA
- 1991 **Art Weavings, Bill Carmel Gallery**, San Ramon, CA
- 1991 **Weavings, The Meadows**, Los Gatos, CA
- 1990 **Archetectonic Fibers, d.p. Fong and Spratt Galleries**, San Jose, CA
- 1990 **Weavings, Los Gatos Town Council Chambers**, Los Gatos, CA
- 1990 **Weavings, Girl Scouts of America**, San Jose, CA
- 1989 **Pacific Currents, corrientes pacificas, San Jose Art League**, San Jose, CA
- 1988 **Woven Aquariums, Sea Fantasies Gallery**, Monterey, CA
- 1982 **Draped Ikat Installation, Olive Hyde Art Center**, Fremont, CA

- 1981 **Post-Modern Guatemalan Fantasy, Telesensory Systems**, Palo Alto, CA
 1980 **Ikat Re-Vision, San Jose State University Art Gallery**, San Jose, CA
 1978 **Woven Ambience, Montalvo Center for the Arts**, Saratoga, CA
 1976 **Tapestries, Gallery House**, Palo Alto, CA
 1974 **Tapestries, Hewlett-Packard**, Palo Alto, CA
 1974 **Woven Totems, University of California, Santa Cruz**, CA
 1974 **Eclectic Tapestries, Stanford Research Institute**, Palo Alto, CA

SELECTED MULTI-CULTURAL EXPERIENCE

- Travel:** Asia, North Africa, Europe, North, Central & South America, Iceland, Hawaii, New Zealand, South Pacific
- International Exhibitions and Collections:** Japan, Taiwan, New Zealand, Cook Islands, Germany, Spain, Honduras, El Salvador, United States
- 2011-14 Walked complete Camino de Santiago de Compostela, Spain
- 2010 Two weeks teaching fiber workshops in Spanish at Escuela de Artes Aplicadas, Universidad del Doctor Jose Matias Delgado, El Salvador (creative feltmaking, creative papermaking, procion dyes, weaving, lectures)
- 2005 Three months painting in Cook Islands, South Pacific (Rarotonga, Atiu, Takutea, Aitutaki, New Zealand)
- 2004 Fellowship to New Pacific Studio at Mt Bruce near Masterton, New Zealand
- 2003 Translator for **our developing world** on reality tour to Guatemala, traveler to Cuba
- 2002 Church building in Olanchito, Honduras and weaving piece for church interior
- 1996 Art, Weaving Study at Bellas Artes & Instituto Allende, S. Miguel de Allende, Mexico
- 1981 San Jose Sister City Artist Exchange to Tainan, Taiwan & Okayama, Japan
- 1968, 75 Backstrap Weaving Study with Reina Icu in Comalapa, Guatemala
- 1966-68 Peace Corps, Guatemala (community development and crafts)
- 1964-65 Universidad de Madrid, Spain (University of California Education Abroad Program)

SELECTED PUBLICATIONS AND TELEVISION

- Television in Cacabelos, Spain, about exhibition at Museo MARCA, 2018
- Television in Cacabelos, Spain, about exhibition at Museo MARCA, 2014
- Los Gatos Television, 2014 regarding "Los Gatos Mural Experience"
- *Cook Islands Times* and Cook Islands Television, February 2005
- *Hello Hollywood*, Channel 15A, San Jose, CA, Dec. 2000, and June 2002 (television)
- *Los Gatos Weekly Times*, October 10, 1995 (cover story)
- *The Guild 7, The Architect's Source of Artists and Artisans*, Kraus Sikes Inc., Madison, WI, 1992, Page 147 (book)
- *American Craft*, August-September 1987, Page 78
- *American Craft*, August-September 1986, Page 6
- *Designers West*, July 1984, Page 186
- *K 18 - STOFFWECHSEL*, Kassel, West Germany 1982, Page 111-54 (catalog) (part of DOCUMENTA), (slides also shown there)
- *ARTWEEK*, July 27, 1974 - "A Fiber Explosion", Page 1 + back page

SELECTED CIVIC, BOARD, CURATORIAL, TEACHING, COMMUNITY, VOLUNTEER

- 2024-25 Town of Los Gatos DEI Commission
- 2022- Elected to international Board of Friends of Museo Ixchel, Guatemala City, Guatemala (Guatemalan indigenous textile museum)
- 2022-25 Town of Los Gatos Arts and Culture Commission, Los Gatos, CA.

- 2020 Curator of **"2020 VISION"**, Gallery House, Palo Alto, CA
- 2012 Design Team Co-Leader with Jade Bradbury for "Los Gatos Experience 2012", working with 450 community members to create a mural (5 feet high x 15 feet wide) for new Los Gatos Community Library
- 2010 Taught 2-week fiber workshops in Spanish at Matias Delgado University, El Salvador
- 2008-10 Master Weaver at Camphill Communities California, Soquel, CA
- 2008-12 Board Member New Pacific Studio-California (based in New Zealand)
- 2005-08 Teaching Spanish to children using art in Los Gatos elementary schools
- 2004 Aratoi Museum, Masterton, New Zealand – outreach for public school children coming to museum through REAP (Rural Education in the Arts Program)
- 2003 Foothill Elementary School – weaving demonstration, Saratoga, CA
- 2003 Hakone Gardens, Saratoga, CA – fabric painting, craft, weaving classes for children
- 1998-03 Artist-teacher for GATE (gifted and talented elementary school children, Los Gatos, CA)
- 1995-96 Artist-weaver at ArtStart (children's art school), Loma Prieta, CA
- 1993-95 Tapestry in Talent Outreach Fiber Artist, San Jose, CA
- 1992-94 LEAPartners artist in residence (7 San Jose schools) San Jose, California
- 1987-96 Los Gatos Arts Commission (Member, 18-month chair, Public Art Subcommittee)
- 1992-96 Founding Curator of 30 Art in the Council Chambers Exhibitions for Town of Los Gatos; successful grant writer of 2 Santa Clara County Arts Council grants.
- 1988-96 Member and Chair of Public Art Committee Los Gatos Arts Commission, partial author of Town of Los Gatos Public Art Resolution 1992-78, Los Gatos, CA
- 1988 Initial Steering Committee for Open Studios of Santa Clara County, one of founders
- 1983 **"Ten Artists"**, San Jose City Hall Mayor's Office and City Council Chambers, (Co-curating with Susan Kirkpatrick Bischof), San Jose, CA

SELECTED GROUP EXHIBITIONS

- 2025 **"Fantastic Fiber Art, 2025"**, juried by Carole Beadle, O'Hanlon Center for the Arts, Mill Valley, CA (piece: *"Magenta Weaving"*)
- 2024 **"Fiber Arts: The Expressive and Innovative, 2024"**, juried by Carole Beadle, O'Hanlon Center for the Arts, Mill Valley, CA
- 2024 **"A Gathering of Color"**, Falkirk Cultural Center, San Rafael, CA, juried by Susan Press. (piece: *"Thanksgiving at Stinson Beach"*)
- 2023 **"FROM FIBER"**, Springfield Art Association, Springfield, IL, juried by Ann Cottington (piece: *"Land and Sky"*), 9 feet high x 5 feet wide) www.springfield (See link.)
- 2023 **"ART AND ECOLOGY"**, O'Hanlon Center for the Arts, Mill Valley, CA, curated Obi Kaufmann (piece: *"Mattole Headwaters"*)
- 2022 **"Members Art Exhibition"**, O'Hanlon Center for the Arts, Mill Valley, CA. (Piece: *"Roses"*)
- 2022 **"FIBER ART, the expressive & innovative"**, O'Hanlon Center for the Arts, Mill Valley, CA, juried by Carole Beadle. (Pieces: *"20/20 Vision"* and *"Paper People"*)
- 2022 **"Valentine and Anti-Valentine"** show at San Jose/Works Gallery, San Jose, CA
- 2021 **"Silicon Valley Artists Open Studios 2021"** at home studio in Los Gatos, CA
- 2020 **"2020 VISION"**, Curator for Gallery House member show, Gallery House, Palo Alto, CA
- 2019 **"Avenue 25 Gallery Show"**, Avenue 25 Gallery, San Mateo, California. (Four weavings)
- 2019 **"Large Works Show"**, Gallery House, Palo Alto, CA. (Piece: *"Kite"* – sculptural weaving)
- 2018 **"Mono Chroma"** Gallery House, Palo Alto, CA. (Piece: *"Arctic"* – shaped canvas painting)
- 2017 **"WILD: ARTWEAR 2017"**, PenWAG Fashion Show at Crowne Plaza, Palo Alto, CA.
- 2016 **"Invitational Exhibition"**, New Pacific Studios, Mt Bruce, North Island, New Zealand
- 2016 **"ANIMALAYA"**, Museo M.A.R.C.A, de Cacabelos, Spain (Invitational, curated by Silvia Blanco Iglesias)
- 2015 **"Fiber InForms"**, Michaelangelo Gallery, Santa Cruz, CA (curated by Roberta Valdéz)
- 2015 **"ARTWEAR 2015"**, PenWAG Fashion Show at Crowne Plaza, Palo Alto, CA

- 2014-15 **"20 YEARS OF ART – FEATURED ARTISTS"**, ARTIK ART & ARCHITECTURE, (Invitational) (one-year long exhibition of 90 Artik artists, (curated by Kathryn Funk), San Jose, CA
- 2014 **"AHORA, NOSOTRAS"**, Museo Arquelógico de Cacabelos, Cacabelos, SPAIN
- 2012 **"High Fiber"**, San Jose Museum of Quilts and Textiles, San Jose, CA
- 2012 **"National Fiber Art Exhibit: Fiber Crossroads Group Show"**, curated by Bonnie Britton, Juried by Jean Caciceido, Santa Cruz Art League, Santa Cruz, CA
- 2011 **"Institute for the Study of Western Civilization Invitational Group Fiber Show"**, Cupertino, CA
- 2010 **"Fashion Chic 2010"**, Northern California Handweavers Convention, Santa Clara, CA
- 2010 **"SWAN Day at Alameda Artworks"**, San Jose, CA (weaving: "Homage to Dr. Kay Flavell")
- 2010 **"Process & Place, The Transformative Potential of Artist Residencies"**, (invitational to fellows from New Pacific Studio, New Zealand), Berkeley Art Center, Berkeley, CA
- 2005 **"My Place at the Table"**, Triton Museum, South Bay Women's Caucus for the Arts, Santa Clara, California
- 2004 **"Hakone Gardens Women's Caucus for the Arts"**, Saratoga, CA
- 2004 **"The Aloha Connection: from Hawaiian Cowboy to California Halau"**, History Museum of Los Gatos, CA (curated by Jade Bradbury) (included one watercolor and one weaving from 2004 New Zealand collection)
- 2004 **"Guatemala, The Land of Eternal Spring"**, Pajaro Valley Arts Council Gallery, Watsonville, CA (a theme exhibition, curated by Joanne Calkins) (included 1 weaving and one watercolor along with collected artifacts from Guatemala)
- 2003 **"Hakone Gardens Teachers Exhibition"**, Hakone Gardens, Saratoga, CA – exhibition of work by the teachers at Hakone Gardens
- 2003 **"A Women's Place"**, Triton Museum of Art, Santa Clara, CA South Bay Women's Caucus for the Arts Annual Show (non-juried) PEACE 2003 (stenciled and painted-warp weaving)
- 2002 Benefit Auction at Los Gatos Museum, Los Gatos, CA (painted-fabric painting)
- 2002 **"Works Gallery Group Show"**, WORKS Gallery, San Jose, CA (ikat weaving)
- 2000 **"Invitational Exhibition at Bill Gould Design - Art + Architecture"**, Campbell, CA (2 horizontal monumental sized woven wall works and 12 suspended woven works) Curator: Glenn Rogers Perotto
- 2000 **"Treasures"**, Los Gatos Museum of Art, Los Gatos, CA (invitational) Curator: Katherine Politopoulos
- 1990–2000 Missing data
- 1990 **"Uncommon Threads"** (Invitational), Cabrillo College, Aptos, CA (Bonnie Britton, curator)
- 1990 **"Los Gatos Threads Invitational, 1990"**, Los Gatos, CA (Curated by Lyn Pickens Packard)
- 1989 **"Design 89"** at Showplace Design Center, San Francisco, CA, sponsored by Baulines Craftsman's Guild (Juried by Dan Friedlander, Agnes Bourse, Elsa Cameron)
- 1989 **"Textiles 89"** at Apple Computer De Anza III Gallery, Cupertino, Ca (Curated by Chris Winfield of Viewpoint Gallery, Carmel - Invitational)
- 1988 **"Invitational Exhibition at 3COM"**, Sunnyvale, CA (Curated by Carol Dabb)
- 1988 **"Art in Fiber"**, Davis Art Center, Davis, CA (Curated by Holley Junker) (invitational)
- 1988 **"American Crafts/Design 88 at Showplace Design Center"**, San Francisco", sponsored by Baulines Craftsman's Guild. (Juried by Kenneth Trapp of Oakland Museum; Meredith Trombe, Limm Furniture Gallery; Michael Miller or Mill/Brown Gallery, San Francisco, CA)
- 1988 **"Fourth Annual Valentine Invitation Exhibition"**, San Jose Institute of Contemporary Art, San Jose CA
- 1987 **"Award for Merit"** "Marin County Civic Center Exhibition, San Rafael, CA (Juried by Ted Cohen, Dennis Morinaka, Jay Musler)
- 1986 **"The Woven Image"**, Art Corridor, Menlo Park, CA (Curated by Sandra Beard) (Invitational)

- 1985 ***"Point of Departure – Surface Explored"***, California Craft Museum, CA (Juried by Marian Clayden, Jeanne Low, Joy Stocksdale, and Yoshiko Wada)
- 1984 ***"Invitational Group Exhibition by San Jose Institute of Contemporary Art"*** for General Electric (Curated by Chris Taylor)
- 1983 ***"A Tenuous Thread"***, Matrix Gallery, Sacramento, CA (Invitational)
- 1982 ***"San Jose Contemporary Art"*** cultural Exchange and Exhibition to Tainan, Taiwan and Okayama, Japan (Invitational)
- 1982 ***"Grand Opening"***, Markham Gallery and Museum Services, San Jose, CA (Invitational)
- 1982 ***"Nine Artists"***, San Jose City Hall Mayor's Office and Council Chambers (Curated by San Jose Institute of Contemporary Art) (Invitational)
- 1982 ***"14th Annual Textile Exhibition"*** Award "Best of Show" Olive Hyde Art Center, Fremont (Juried by Gyongy Laky and Sorensen)
- 1982 ***"Currents, 1982: Limited Edition Crafts for the Marketplace"***, Middle Tennessee State University, Murfreesboro, TN (Juried by Marcus York)
- 1982 ***"Wearable Art"***, Bernicia Art Center, Benicia, Ca (Juried by JoAnn Stabb; Award: Honorable Mention)
- 1982 ***"National Fiberarts Competition"***, Fine Arts Gallery, University of Missouri, Columbia, MO (Juried by Fine Arts Faculties and University Administration)
- 1982 ***"Group Show"***, Chataqua Art Association Galleries, Chataqua, New York
- 1982 Slides for ***"TEXTILFORUM"***, a portion of DOCUMENTA, Kassel, West Germany
- 1981 ***"All California Fiber Invitational"***, Cypress College Fine Arts Gallery, Cypress, CA
- 1981 ***"Beyond Words"***, San Jose Institute of Contemporary Art, San Jose, CA (Juried by George Neubert and Josefine Ianco-Starrels)
- 1981 ***"Bay Area Arts and Crafts Annual Exhibition"***, San Jose Museum of Art, San Jose, CA (Juried by Albert Dixon, Martha Manson)
- 1981 ***"Gift of the Magi"***, Palo Alto Cultural Center, Palo Alto, Ca (Curated by Mary Jean Place) (Invitational)
- 1981 ***"All California Fiber Invitational"***, Cypress College Fine Arts Gallery, Cypress, CA
- 1981 ***"Departures"***, Artvarks Gallery, San Jose, Ca (Curated by Pam Schiltz) (Invitational)
- 1981 ***"28th Annual Exhibition Designer/Craftsman"***, Richmond Art Center (Juried by Carol Beadle, Richard Shaw, Richard Soeliner)
- 1981 ***"Symbolic Peace Corps House"***, for "The Peace Corps Experience", San Jose Museum of Art, San Jose, CA (Curated by Martha Manson)
- 1980 ***"Bay Area Arts and Crafts Annual Exhibition"***, Olive Hyde Art Center, Fremont, Ca (Juried by Dorothy Weiss of Meyer, Breier and Weiss Gallery, San Francisco, CA); Award: Best of Show
- 1980 ***"Walnut Creek Fiber Exhibition"***, Walnut Creek Art Center, Walnut Creek, CA (Juried by Lilian Elliott)
- 1980 ***"Olive Hyde Textile Competition"***, Olive Hyde Art Center, Fremont, CA (Juried by Ed Rossbach, Katherine Westphall)
- 1979 ***"Spring Flora and Fauna Fantasy"***, Elizabeth Fortner Gallery, Santa Barbara, CA (Invitational)
- 1979 ***"Symbols and Splendors"***, Bay Area Arts and Crafts Guild, Sunnyvale Center for the Creative Arts, Sunnyvale, CA (Juried by Elizabeth Fortner of Elizabeth Fortner, AWARD: Best of Show)
- 1979 ***"Award for Excellence"*** and ***"Award for Merit"***, Northern California Handweavers Annual Conference, San Mateo, CA (Juried by Carol Beadle)
- 1979 ***"Group V"***, Kaiser Center, Oakland, CA (Curated by Michele Dearborn)
- 1979 ***"3-D Regional Design Competition"***, San Jose Art League, San Jose, CA (Award: Honorable Mention)
- 1974 ***"Space Hangings"***, part of CONVERGEANCE, Place Allrich Galleries, San Francisco, CA (Invitational, national conference; curated by Louise Allrich and Mary Jean Place)

SELECTED LECTURES

- 2014 Museo del Traje, Madrid, Spain – “La historia de mi arte textil” (in Spanish)
- 2014 Museo MARCA (Museo arqueológico de Cacabelos) – “La historia de mi arte textil”, “Mis tejidos en el futuro”
- 2014 Carmel Craft Guild, “Influence of Travel on My Art”, Monterey, CA
- 2014 De Young Museum, San Francisco, California “Spanish Textiles”
- 2010 Fiber lectures in Spanish at Escuela de artes aplicadas, Universidad del Dr. José Matias Delgado, El Salvador
- 2010 Berkeley Art Center, Berkeley, CA – panel discussion with fellows from New Pacific Studio on “The Transformative Potential of Artist Residencies”
- 2009 DeYoung Museum, San Francisco, CA – “Ethnic Textiles of New Zealand: Felting and Maori Weaving as Seen by Anne Lamborn in 2004” for Ethnic Textiles Study Group
- 2008 DeYoung Museum, San Francisco, CA – “Ethnic Textiles of the Cook Islands as Seen by Anne Lamborn in 2005” for Ethnic Textiles Study Group
- 2007 DeYoung Museum, San Francisco, CA – “Ethnic Textiles of Guatemala” for Ethnic Textiles Study Group
- 2004 Saratoga Contemporary Art Association – lecture on my work in New Zealand and demonstration of techniques
- 2004 Aratoi Museum, Masterton, New Zealand – lecture on my work in New Zealand and USA
- 2004 Weaving and Spinning Groups in Masterton, Wanganui, and Dannevirke, New Zealand
- 2003 Fiber Artisans Guild, San Jose, CA

GALLERY REPRESENTATION

2012 - 2020, 1974 - 1978 **Gallery House**, 320 South California Ave. Palo Alto, CA (fiber arts)

ONLINE EXHIBITIONS

2022 **O’Hanlon Art Center**: “Strictly Abstract”, June 2022