

ERIKA D. GAULT, Ph.D.

CHRONOLOGY OF EDUCATION

- May 2013 Ph.D. in American Studies, State University of New York at Buffalo.
Dissertation: *“No Matter What They Think of Me:” Religious Beliefs and Practices of Gospel Rappers in Buffalo, NY*
Advisor: Carl Nightingale
Committee members: Anthony Pinn, Greg Dimitriadis, Jason Young
- May 2006 M.A., Religious History, Colgate Rochester Crozer Divinity School, The Times Have Run Ahead of Us: The Influence of the Civil Rights Movements And Black Power Movements On The Black Student Caucus Lockout of 1969,”
Advisor: James Evans
Committee Members: Gail Ricciuti, Christopher Evans
- May 2004 B.A., Gallatin School of Individualized Study, New York University

MAJOR FIELDS

African American History and Religion (19th and 20th century), Digital Ethnography, Hip Hop and Religion, Black Millennials and New Media, Critical Race Theory, Digital Black Religion

CHRONOLOGY OF EMPLOYMENT

- 2017–Present Assistant Professor, Africana Studies Program, University of Arizona
- 2015–2017 Public Scholar, Public Scholars Program, New York Council for the Humanities
Presentation Titles:
“How to Get Away with the Truth: Sojourner Truth, Race, Religion and Gender in 19th Century America”

“Black History Through Poetry”
- 2009–2017 Assistant Professor, Department of Liberal Studies, Hilbert College

Honors and Awards

- 2020 Adobe Creative Campus Faculty Fellow
- 2019 Arizona Champion Award
- 2018-2019 NEH Digital Humanities Research Institute Awardee at the Graduate Center, CUNY

ERIKA D. GAULT, Ph.D.

2016

Excellence in Service Award at Hilbert College

Service/Outreach

- **Local/State Outreach**

- Facilitator, UA Poetry Center Shop Talk: The Work of Evie Shockley, March 2019
- Tucson Humanities Festival Speaker “Beyond the Black Church: The Digital-Religious Lives of Young Black Christians,” October 2019
- Poetry Performance, UA Early Academic Outreach, March 2019
- Phoenix Salon: Donor Speaking Event, October 2018

- **Departmental Committee**

2017–2018

Black History Month Planning Committee

- **College Committees**

2021- Present

Diversity and Inclusion Committee

External Awards Committee

2018–Present

Faculty Fellow, Center for Digital Humanities

2017–2018

COH Scholarship Committee

- **University Committee**

2021- Present

Diversity and Inclusion Committee

- **Other Committees**

- American Academy of Religion
 - Critical Approaches to Hip Hop and Religion—Steering Committee Member
- *Journal of Hip Hop Studies*
 - Peer Reviewer

PUBLICATIONS/CREATIVE ACTIVITY

Scholarly books and monographs

Gault, Erika, *Networking the Black Church: Digital Black Christians and Hip Hop* (forthcoming)

ERIKA D. GAULT, Ph.D.

January 22, 2022, NYU Press).

Gault, Erika and Travis Harris (Eds.), *Beyond Christian Hip Hop: Toward Christians and Hip Hop*, (Routledge, 2019).

Chapters in scholarly books and monographs

Gault, Erika. "Performing to the Rhythm of Justice: Martin Luther King's Speeches and the Urban-Digital Context" in *Reframing Urban Ministry: 21st Century Contexts and Considerations*, edited by R. Drew Smith, Stephanie Boddie, Ronald Peters, 247–53. Louisville, KY: Westminster John Knox Press, 2018.

Gault, Erika. "Why Are All the Gospel Rappers Online? The Role of Social Media Sites in Building Communities." Edited by Steven Malliet, Alexander Dhoest, Jacques Haers, and Barbara Seagaert in *Revisiting Subcultures: From Art of Resistance to Creative Innovation*, 87-106, New York: Routledge, 2015.

D. Gault, Erika. "Grandfather Clauses." In *Multicultural America: A Multimedia Encyclopedia*, edited by Cortés, Carlos E., 984-87. Thousand Oaks, CA: SAGE Publications, Inc., 2013.

Gault, Erika. "My Soul Knows How to Flow: A Critical Analysis of the History of Urban Black Christian-Themed Rap." Edited by Andre Johnson in *Urban God Talk: Constructing a Hip Hop Spirituality*, 171–87. New York: Lexington Books, 2013.

Refereed journal articles, published or accepted in final form

Gault, Erika, Guest Editor, Special Issue: Africana Digital Humanities, *Fire!!!*, "My People Are Free: Theorizing the Digital Black Church" (Spring 2020).

Gault, Erika. "When Saints Found Out: Tasha Cobbs, Nicki Minaj, and the Policing of Black Christianity Online" in *Fire!!! The Multimedia Studies Journal of Black Studies*, Fall Issue (2018): 9–34.

Works in Progress

Gault, Erika. *Critical Approaches to Digital Black Religion* (Prospectus in progress).

Gault, Erika and Daniel White Hodge, Guest editors. "Women Still Run This Thing: Womanism, Sexuality, and Religion, *Religions*, Spring Issue, 2022.

Gault, Erika. The Digital Black Church in the Oxford University Press Handbook of Digital Religion. Ed. Paula Cheong and Heidi Campbell (2022).

ERIKA D. GAULT, Ph.D.

Gault, Erika. "Where Are Our Tools? Or Fugitive Approaches to Digital Black Studies," *The Black Scholar*, Spring 2022 (Invited article currently under review).

Gault, Erika, "Nappy Nodes: A Chronicle of Young Black Faith," part of *Young Black Voices of Faith: A Digital Archive* (Under contract, AFRO-PWW).

Other Scholarship

Other: News Articles (Authored and Cited)

Gault, Erika. "Black churches have lagged in moving online during the pandemic – reaching across generational lines could help" in *Religion News Services*, <https://religionnews.com/2020/07/06/black-churches-have-lagged-in-moving-online-during-covid-reaching-across-generations-could-help/>, July 2, 2020.

Adell, Banks. Divinity school professors among participants in 'scholar strike' for racial justice, September 21, 2020, <https://www.christiancentury.org/article/news/divinity-school-professors-among-participants-scholar-strike-racial-justice>.

Ann Gleig and Hebah Ferrig. "Far from being anti-religious, faith and spirituality run deep in Black Lives Matter", <https://money.yahoo.com/far-being-anti-religious-faith-114949470.html>, September 14, 2020.

CONFERENCES/SCHOLARLY PRESENTATIONS

Hosted

Gault, Erika, Creator and Organizer, "Gathering in the Moment: Mobilizing the Digital Black Church's Prophetic Witness," June 27, 2020, <https://www.facebook.com/844744/videos/10109994546914669/>.

Gault, Erika, Creator and Organizer, Africana Digital Humanities Institute, Center for Digital Humanities, Tucson, AZ, May 28-June 11, 2019, <https://africanadhi.com>.

Invited

Gault, Erika. Invited Panelist, "Religion in the Age of Information," Center for the Study of Religion, Berkeley University, November 2, 2021.

Gault, Erika, Invited Speaker, "Holes in My Blackness: Tools and Approaches to Digital Data Collection on Young Black Women" Women in Data Science—Tucson, April 21, 2021.

Gault, Erika, Guest Lecturer, "Hip Hop Spiritualities," Department of Religion, Boston University, March 31, 2021.

ERIKA D. GAULT, Ph.D.

Gault, Erika, Panelist, “Raising the Power of Our Voices in the Public Square: What’s Next?” A Womanist Roundtable, American Academy of Religion Western Region Conference, March 20, 2021.

Association of African American Museums Pre-Conference, Invited Panelist, “Waking Up in Wakanda: An Afro-Futurist Viewpoint of Digital Humanities, Jackson, MS, August 6, 2019.

Cox Communications, Southern Arizona Leadership Council, Invited Speaker, “Millennials: Leading a Multigenerational Workforce,” Tucson, AZ, May 3, 2019.

KXCI Radio Station, Guest DJ, “Black Youth, Technology, and Religion,” Tucson, AZ February 15, 2019.

Pittsburgh Seminary, Kelso Lecture Series MLK Speaker, Pittsburgh, PA, January 14, 2017.

Annual MLK City-Wide Celebration, Keynote Speaker, Kleinian Music Hall, Buffalo, NY, January 15, 2017.

James Baldwin Reading Series, Facilitator, Meriweather Library, Buffalo, NY March 2016.

Moderated

National Council of Black Studies, Moderator, “Black Lives Matter: Taking Back Our Voices and Bodies,” New Orleans, LA, March 7, 2019.

National Council of Black Studies, Moderator, “Social Crisis and Gentrification,” New Orleans, LA, March 7, 2019.

Presentations

2021 Gault, Erika, American Academy of Religion, “ ‘Net-working,’ in the Sociology of Religion Panel, San Antonio, TX. American Academy of Religion Annual Meeting, November 2021.

2020 Gault, Erika, “Three Fast Fact on Black Religion and Black Lives Matter,” https://www.youtube.com/watch?v=biR9ufz0TIU&ab_channel=ScholarStrike

Gault, Erika, Black Lives Matter: A Global Call for Justice and Liberation, Panelist, Tucson Humanities Festival, “Shifting Ground: The Black Church and Black Lives Matter Movement,” October 8, 2020.

ERIKA D. GAULT, Ph.D.

Gault, Erika, “gOD-Talk: A Black Millennials and Faith Conversation Series, Smithsonian’s National Museum of African American History and Culture, October 27, 2020.

Gault, Erika, UArizona History Department Brown Bag Colloquia, “Viral Faith: Black Young Adults and The Digital Black Church, November 4, 2020.

2019 Gault, Erika, American Academy of Religion, “ ‘Hip hop is at the core of who I am’: (Re) Defining Black Christian Millennials,” San Diego, CA. American Academy of Religion Annual Meeting, November 2019.

National Council of Black Studies, “Beyond the Black Church: The Complex Cost of Digital Black Christian Labor,” New Orleans, LA, March 7, 2019.

American Academy of Religion Western Region Conference, “It’s Complicated: Jackie Hill-Perry and the Complex Notion of Sexual Freedom among Christian Black Millennials,” Phoenix, AZ, March 2, 2019.

2018 International Symposium, Hip Hop Pedagogy Conference, “How Does It Feel to Be a Possibility? Teaching Black Women, Hip Hop and Religion in Higher Education,” Paris, France, March 28, 2018.

American Academy of Religion, “To Be Black, Millennial and Christian Online: A Digital Ethnography of “The Breakfast Club,” Denver, CO. American Academy of Religion Annual Meeting, November 19, 2018.

Show and Prove Hip Hop Studies Conference, “ ‘My Life As A Stud:’ Jackie Hill-Perry and P4CM’s Embodiment of Black Sexuality,” Riverside, CA. UCLA-Riverside, December 8, 2018.

2017 Association for the Study of African American Life and History, “More Than Meets the Eye: Black Millennial Religiosity in America,” Cincinnati, OH, September 2017.

Awarded Grants and Contracts

State/College

2019 College of Humanities Faculty Research Grant, PI, College of Humanities, UArizona, Funding Amount: \$2,500.

Foundations

ERIKA D. GAULT, Ph.D.

2018-2019 Louisville First Book Grant for Minority Scholars, PI, Louisville Institute,
Funding Amount: \$45,000.

List of Courses Taught

University of Arizona
2017-Present

“African Diaspora: Religion and Culture”
“Research Approaches to Africana Studies”
“Introduction to Africana Studies”
“Introduction to African American Studies”
“African American Religion”
“Africana Studies: Senior Capstone”

Previous College Courses Taught

“Race and Religion”
“Introduction to World Geography, Part I”
“Introduction to World Geography, Part II”
“Religion and Social Justice”
“American Religious History”
“Introduction to World Religions”
“Western Religious Religions”
“Christianity: The First One-Thousand Years”
“African American History Part I”
“African American History Part II”