

Going Places

James Giurleo

Performance Time: ca 3'18"

Flute
Oboe
Bb Clarinet 1,2,3
Bass Clarinet
Eb Alto Saxophone 1,2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1,2,3
Horn in F
Trombone 1,2
Euphonium
Tuba
Double Bass
Percussion
Aux Percussion 1,2
Mallets

Going Places

James Giurleo

Maestoso **A** **Lively**
♩=120

Flute *f*

Oboe *f*

Bb Clarinet 1 *f*

Bb Clarinet 2 *f*

Bb Clarinet 3 *f*

Bb Bass Clarinet *mp*

Eb Alto Sax 1 *mp*

Eb Alto Sax 2 *mp*

Bb Tenor Saxophone *mp*

Eb Baritone Saxophone *mp*

Maestoso **A** **Lively**
♩=120

Bb Trumpet 1 *ff*

Bb Trumpet 2 *ff*

Bb Trumpet 3 *ff*

Horn in F *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Euphonium *ff*

Tuba *ff*

Double Bass *ff*

Timpani *ff*

Orchestra Bells *mp*

Mallets *ff*

Bass Drum *ff*

Percussion *ff*

Crash Cymbal *ff*

Aux. Perc. 1 *ff*

Aux. Perc. 2 *ff*

mp Sus. Cym.

Going Places, Score, p. 3

B

8

Fl.

Ob.

1

2

3

B. Cl.

A. Sax. 2

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Horn

Tbn. 1

Tbn. 2

Euph.

Tuba

D.B.

Timp.

Mal.

Perc.

A. Perc. 1

A. Perc. 2

mp

f

mp

f

mp

Triangle

Tambourine

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '8' at the top left. It features a woodwind section (Flute, Oboe, Clarinets 1, 2, 3, Bass Clarinet, Alto Saxophones 2, Tenor Saxophone, Bass Saxophone) and a brass section (Trumpets 1, 2, 3, French Horn, Trombones 1, 2, Euphonium, Tuba, Double Bass). The percussion section includes Timpani, Mallets, Percussion, and Auxiliary Percussion 1 and 2. The score is in 2/4 time and B-flat major. A section marked 'B' begins at measure 8. Dynamics include *mp* (mezzo-piano) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The auxiliary percussion parts include Triangle and Tambourine.

Going Places, Score, p. 4

17

Musical score for "Going Places, Score, p. 4", page 17. The score is for a symphony orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (1), Clarinet 2 (2), Bass Clarinet (B. Cl.), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), French Horn (F. Horn), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). A section marked with a circled 'C' begins at measure 17. Dynamics include *f* (forte) and accents. The percussion part includes a crash cymbal (Cr. Cym.) at measure 17.

Going Places, Score, p. 5

28 **D**

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

3 *mf* *mf* *mf*

B. Cl. *mp*

A. Sax. 2 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

D *mp*

Trpt. 1 *mf*

Trpt. 2 *mf* *subito p*

Trpt. 3 *mf* *subito p*

F Horn *mf* *mp* *subito p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

D.B. *mp*

Timp. *mp*

Mal. *mf*

Perc.

A.Perc. 1

A. Perc. 2

Going Places, Score, p. 6

E Calmly

39 *rit.*

Fl. *mp*

Ob. *mp* Solo

1 *mp* (Oboe)

2

3

B. Cl. *p*

A. Sax. 2 *p* legato (Trombone)

A. Sax. 2 *p* legato (Trombone)

T. Sax. *p* legato (Trombone)

B. Sax.

E Calmly

rit.

Trpt. 1

Trpt. 2

Trpt. 3

F Horn

Tbn. 1 *p* legato

Tbn. 2 *p* legato

Euph. *p* legato

Tuba

D.B.

Timp.

Mal.

Perc. *p* Sus. Cym.

A. Perc. 1

A. Perc. 2

Going Places, Score, p. 7

50

Fl.

Ob.

1

2

3

B. Cl.

A. Sax. 2

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F. Horn

Tbn. 1

Tbn. 2

Euph.

Tuba

D.B.

Timp.

Mal.

Perc.

A. Perc. 1

A. Perc. 2

mp

p

rallentando

Going Places, Score, p. 8

62 *molto rit.* **F** Lively

Fl. *p*

Ob. *p*

1 *p*

2 *p*

3 *p*

B. Cl. *p*

A. Sax. 2 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

molto rit. **F** Lively

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

F Horn *mf*

Tbn. 1

Tbn. 2

Euph.

Tuba

D.B.

Timp. *p*

Mal.

Perc. Bongo drums

A.Perc. 1

A. Perc. 2

Going Places, Score, p. 9

72 G

This page of a musical score for 'Going Places' features 20 staves. The top section includes woodwinds (Flute, Oboe, Clarinets, Saxophones) and strings (Trumpets, Trombones, Euphonium, Tuba, Double Bass). The bottom section includes percussion (Tympani, Mallets, Bongo Drums, Drum Set, and other Percussion). The score is in 4/4 time with a key signature of two flats. A 'G' rehearsal mark is placed above the first staff at measure 72. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Drum Set part includes a 'Sus. Cym.' (suspended cymbal) instruction.

Fl.

Ob.

1

2

3

B. Cl.

A. Sax. 2

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Horn

Tbn. 1

Tbn. 2

Euph.

Tuba

D.B.

Timp.

Mal.

Bgo. Dr.

A. Perc. 1

A. Perc. 2

Drum Set

Sus. Cym.

Going Places, Score, p. 10

81

H

Fl. *f* *crescendo*

Ob. *f* *crescendo*

1 *f* *crescendo*

2 *f* *crescendo*

3 *f* *crescendo*

B. Cl. *f* *crescendo*

A. Sax. 2 *f* *crescendo*

A. Sax. 2 *f* *crescendo*

T. Sax. *f* *crescendo*

B. Sax. *f* *crescendo*

H

Trpt. 1 *f* *crescendo*

Trpt. 2 *f* *crescendo*

Trpt. 3 *f* *crescendo*

F Horn *f* *crescendo*

Tbn. 1 *f* *crescendo*

Tbn. 2 *f* *crescendo*

Euph. *f* *crescendo*

Tuba *f* *crescendo*

D.B. *f* *crescendo*

Timp. *crescendo* *crescendo*

Mal. *f* *crescendo*

D. S. *crescendo*

A.Perc. 1 *mp* Triangle

A. Perc. 2

Going Places, Score, p. 11

91

This page of the musical score, page 91, features 20 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Trpt. 1, 2, 3), French Horn (F. Horn), Trombones 1 and 2 (Tbn. 1, 2), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Mallets (Mal.), and Snare Drum (D. S.). The percussion section also includes Suspended Cymbal (Sus. Cym.) and Auxiliary Percussion 1 and 2 (A. Perc. 1, 2). The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure begins with a dynamic marking of *ff* (fortissimo) and features a complex rhythmic pattern in the percussion section. The third measure continues the musical development. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.