

Jef Amoranto

Filmmaker – Wild

Jef Amoranto is a bold and curious Filipino-American filmmaker based in Chandler, Arizona, whose work thrives at the intersection of experimentation, collaboration, and raw creative energy. With a fierce commitment to growth and expression, Jef approaches every project as an opportunity to push boundaries—both artistically and personally.

A self-taught artist with a hunger for exploration, Jef finds inspiration in the chaos, contradictions, and quiet beauty of everyday life. His filmmaking blends visual grit with emotional nuance, often reflecting themes of identity, resistance, and the wild terrain of the human experience.

Whether behind the camera or deep in post-production, Jef brings an intuitive eye and fearless spirit to his work. He thrives in collaborative spaces where vulnerability and vision meet—where art becomes a tool for questioning, connecting, and creating something that truly resonates.

For Jef, filmmaking isn't just a craft—it's a challenge to stay honest, stay evolving, and stay wild.

Instagram: @jef.amoranto



Richard “Tom” Bullard (Icealationtom)

Filmmaker – *On The Fly*

Richard Thomason Bullard, known artistically as **Icealationtom**, is a seasoned multidisciplinary artist with over 15 years of experience in the world of performance. As a dancer, filmmaker, singer, and actor, Tom channels his passion into every facet of his creative work, using art as a mirror of his inner world and lived experiences.

A proud **Native American artist from the Lumbee Nation of North Carolina**, Tom's cultural roots have profoundly shaped his artistic identity. Dance has been his most powerful form of expression—a path to self-discovery, healing, and connection with others. His deep love for freestyle movement, in particular, has fostered growth and belonging within the Hip Hop community, where he continues to evolve as both an artist and educator.

Tom's work is grounded in emotional truth and cultural respect. He honors the historical foundations of the art forms he practices and is committed to sharing their significance and purpose with authenticity and reverence. Through his storytelling, Tom creates spaces that celebrate individuality, heritage, and the power of creative freedom.

Instagram: @_icealationtom_



Coley Curry

Filmmaker – *Altered Spaces*

Coley Curry is a dancer, multidisciplinary creative, community organizer, and proud *tita*, whose work weaves storytelling, collage, improvisation, and film into powerful expressions of connection, identity, and belonging. Born in Chicago, IL, Coley draws deep inspiration from dreams, ancestry, the land, and the communities she holds dear.

Rooted in a commitment to justice and liberation, Coley uses art as a tool for healing, transformation, and collective dialogue. Her creative work bridges disciplines and generations—manifested in educational roles, mentorship, and projects like *withness*, an evening-length interactive art space exploring relational practice. She is also the force behind *Mix Mix Tayo*, a vibrant event that celebrates Filipino arts and culture through community-centered curation and storytelling.

Coley's long-standing creative partnerships have nurtured projects such as her residency with Marguerite Hemmings at The Yard, where they explored themes of reparations and repair through emergent dance practices. As a vital member of the Phoenix dance community, she moves between intimate gatherings and large-scale performances with grace and intention—whether dancing in backyard birthday celebrations or on the field during **Rihanna's Super Bowl halftime show**.

Her work continues to create portals of reflection and possibility, holding space for others to imagine and embody new ways of being, together.

Instagram: [@aynako.curry](https://www.instagram.com/aynako.curry)



🎬 Angelica DeLashmette & TripinoNasty (Elijah Sanchez)

Filmmakers – I Call All of Me Back to Me Now

“Our life experiences—especially those shaped by survival—often pull us further from our true selves. One day, we awaken to the realization that we’ve been living on autopilot. To pause, to truly see and acknowledge oneself as if for the first time, is an act of return. A return to self. A return to our true north.”

This evocative collaboration between dance artist Angelica DeLashmette and cinematographer Elijah Sanchez, known professionally as TripinoNasty, is a deeply personal and powerful exploration of embodiment, identity, and reawakening.

Elijah “TripinoNasty” Sanchez is a Phoenix-born street dancer, cinematographer, and photographer with nearly 20 years of experience in dance and a decade in the visual arts. Representing Furious Styles Crew and Gorilla Funk, Trip is known for his raw, cinematic storytelling that draws inspiration from both analog and digital film, with creative influences ranging from Quentin Tarantino to Christopher Nolan. His work is rooted in authenticity and visual poetry, capturing the soul of movement with every frame.

Angelica DeLashmette, MFA, CLMA, is a hybrid dance artist whose work lives at the intersection of Hip Hop culture and contemporary dance practices. Her research and choreography are grounded in both Western and Afro-Diasporic movement lineages, with a focus on how the body responds and converses through call and response—both in studio practice and live performance. Angelica views dance as a deeply communal act, a tool for shared experience and embodied storytelling. She is the Founder and Creative Director of Third Space Dance Project, a nonprofit organization dedicated to creating platforms for professional dance artists in Arizona.

A respected educator, Angelica teaches in dance programs across multiple Arizona universities, community colleges, and the Arizona School for the Arts. She is also an active member of Axe Capoeira, Gorilla Funk Crew, and continues to choreograph, perform, and collaborate as a freelance artist throughout the region.

Together, Angelica and Trip offer a visual and emotional meditation on reconnection—an artistic call to return home to ourselves.

Instagram: @angelica_thedanceartist @tripsmemoir



Shayla Eshelman

Filmmaker – *Smile*

Shayla Eshelman is a passionate movement artist whose work is grounded in personal experience, boundless curiosity, and a profound dedication to community. Guided by her love for dance, Shayla creates to ignite emotion and foster meaningful dialogue—often illuminating the questions we avoid and the truths we overlook.

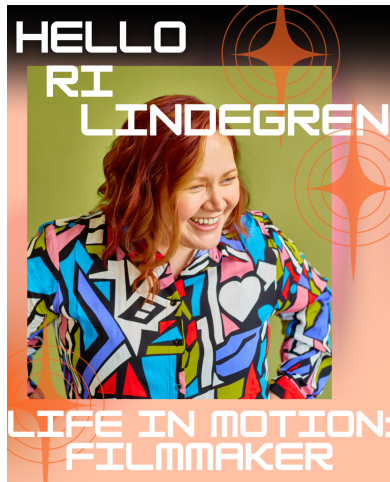
Her artistic journey is one of self-discovery, empathy, and transformation. Each piece she crafts offers a unique lens into alternative ways of seeing and feeling the world. If given unlimited resources, Shayla would devote them wholly to dance—traveling, creating, and nurturing communities that place art and movement at their core.

For Shayla, dance is more than a passion—it's a way of life. She thrives on collaboration, constantly encouraging others to push beyond their comfort zones, unlearn limiting beliefs, and approach creativity with curiosity and joy. Teaching is a reciprocal experience for her—one that fuels her own growth while deepening her connection to others.

Connect with Shayla:

Instagram: [@shayla_eshelman](https://www.instagram.com/shayla_eshelman)

For inquiries: eshelmanshayla2001@gmail.com (Linktree available via Instagram)



 Ri Lindegren

Filmmaker – "Ancestral Imprints"

Ri Lindegren is a visionary artist at the intersection of movement, performance, and technology. She holds an MFA in Dance and Interdisciplinary Digital Media and Performance from Arizona State University, as well as a BFA in Anthropology, International Studies, and Gender Studies from New College of Florida.

With a deep-rooted passion for embodied expression, Ri creates immersive, socially-engaged somatic experiences across a spectrum of movement disciplines. Her work bridges physicality and innovation, designing interactive media environments that foster play, healing, and wellness. Drawing from a rich background in yoga, dance, mindfulness, and somatic practices, she brings a multidimensional approach to storytelling.

Ri is the founder of **Dances With Tech LLC**, a cutting-edge videography and media company dedicated to elevating the performing arts through dynamic visual narratives.

Instagram: @moving_with_ri



RaeRae Bancod-Roman

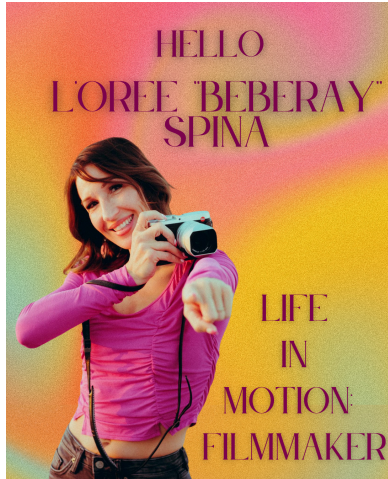
Filmmaker – *Again*

RaeRae Bancod-Roman is a multidisciplinary Filipina queer artist whose creative spirit defies boundaries and thrives in movement, sound, and imagery. Her work spans dance, music, and visual art, each medium serving as a vibrant thread in the larger tapestry of her self-expression.

Embracing a fluid and adventurous approach to artistry, RaeRae seamlessly blends genres, traditions, and experimental elements to create immersive and emotionally resonant experiences. Her art is both deeply personal and widely connective—an exploration and celebration of identity, heritage, and the worlds she inhabits.

With every project, RaeRae invites audiences into a space of heartfelt storytelling, where authenticity and imagination meet. Through her heARTwork, she sparks dialogue, reflection, and connection—reminding us of the beauty in boldly showing up as ourselves.

Instagram: @raeraejukebox



L'Oree "Beberay" Spina

Filmmaker – *Desert Diamonds*

L'Oree "Beberay" Spina is a lifelong visual artist and community storyteller whose creative journey spans photography, film, education, and Hip Hop culture. Emerging from the vibrant breaking scene of late 1990s Northern California, she now calls Scottsdale, Arizona home—where she continues to find inspiration in the pulse of cyphers, battles, and shared expression.

A self-made professional from a young age, L'Oree began managing portrait studios and launching her freelance photography business at just 16. Over the years, she's become a multi-award-winning photographer, mastering diverse genres and capturing the depth of human experience. Her passion for arts education has led her to serve as a volunteer director for K–8 school programs, where she developed full curricula and taught foundational principles of art to hundreds of students—including her own children.

In response to the creative pause brought on by the 2020 pandemic, L'Oree turned to documentary filmmaking as a powerful new medium. Immersed in her community and documenting practices and performances, she began to uncover a story—one rooted in movement, resilience, and brilliance. That discovery now takes form in her debut film:

Desert Diamonds: Brilliant bodies moving souls in the Valley of the Sun.

Instagram: @lore_e_beberay



Cha'Ron Williams

Filmmaker – *Love Me*

Cha'Ron Williams is a rising young artist whose passion for dance is matched by his dedication and drive. Currently a senior in high school, Cha'Ron's creative journey is shaped by a life of movement—both literal and artistic. Raised in Texas and influenced by the structure of a military upbringing, he developed a strong sense of discipline and adaptability from an early age.

Before discovering dance, Cha'Ron spent nearly a decade as an athlete, playing football for seven years and baseball for three. It wasn't until his freshman year of high school that he uncovered a powerful new language—movement fused with music. Since that pivotal moment, dance has become his true passion and form of self-expression.

Cha'Ron is a proud member of **Jukebox Groundz** and actively competes with **Young Jukebox**, where he continues to refine his technique and artistic voice. Inspired by influential artists like **Alvin Allen**, **AJINTHEMAKING**, **Devaughn Ballinger**, and **Robbie Blue**, he is committed to growth and storytelling through dance.

With every step, Cha'Ron moves closer to his vision—using movement to speak his truth, connect with others, and make a lasting impact in the world around him.

Instagram: @_ron300



Jayme Wong

Filmmaker – *Dónde Caer?*

Jayme Wong is a third-generation diasporic Taishanese artist, born and raised in Arizona, whose creative work spans printmaking, design, and movement. Rooted in ancestral memory and shaped by her grandparents' migration from wartime and Japanese-occupied China, Jayme's art becomes an active process of cultural reclamation—gathering, reconciling, and reimagining the fragments of language, lineage, and identity she carries.

Her interdisciplinary practice reflects the complexity of racialized and gendered experiences, often unfolding through experimental processes that explore connection, memory, and emotion. Across mediums, Jayme seeks not only to express but to expand—inviting viewers into spaces of quiet inquiry, tenderness, and transformation.

In 2024, she was awarded an **Artist Opportunity Grant** from the **Arizona Commission on the Arts** and completed residencies at both **[nueBOX]** and **KOIK Contemporary**. Her film *Dónde Caer?*, created in collaboration with KOIK Contemporary, was honored with the **Experimental Award at the 2025 Arizona Dance Film Festival**.

Jayme's work is a quiet revolution—one that listens deeply, questions gently, and weaves the past into the possibility of something beautifully whole.

Instagram: [@itsjaymew](https://www.instagram.com/itsjaymew)