

## **Property Master**

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Passionate designer, illustrator, graphic artist and producer. Seeking to push the boundaries of modern media by collaborating with fellow creatives to deliver innovative and impactful entertainment across diverse art forms.

# SCREEN

**Google Fi Actor Led** - Commercial Newfangled Studios | Art PA, Office PA Art Director: Victoria Hersey; LP: Brooke Lydon

**Staples "That Was Easy"** - Commercial Newfangled Studios | Art PA Art Director: Victoria Hersey

**Small Potatoes (TBD)** - Feature Film A Second Wind | Property Master, On-Set Dresser Production Designer: Chez Marolo

**Good Burger 2 (2023)** - Feature Film Nickelodeon/Paramount Pictures | Office PA Production Coordinator: Cathy Vlasuk

**The Collaboration (TBD)** - Feature Film Muse of Fire Productions | Set Dec PA Set Decorator: Caneen Canning

**Hocus Pocus 2 (2022)** - Feature Film Walt Disney MPP | Set Dec PA Set Decorator: Andrew Baseman

# STAGE

# Natasha, Pierre & the Great Comet of 1812 (2025)

Boston Conservatory at Berklee | Prop Manager

## Library Lion (2025)

Adam Theater | Prop Designer

#### Alice By Heart (2024)

Boston Conservatory at Berklee | Prop Designer

#### Is This America? (2024)

White Snake Projects | Prop Designer

## Something Rotten! (2024)

Boston Conservatory at Berklee | Prop Designer/ Manager

## First Voices (2024)

Boston Conservatory at Berklee | Prop Designer/ Manager

# Let's Celebrate! 2 (2023)

White Snake Projects | Prop Designer

MONKEY: A Kung Fu Puppet Parable (2023)

White Snake Projects | Prop Designer

## **EDUCATION**

Emerson College School of Arts, BA Visual Media Arts

#### SKILLS

Prop fabrication techniques:

- Foam and wood carving
- · Model making
- Hand- and machine-stitching
- Graphic design and typography
- Aging and distressing

Fine art mediums:

- Acrylic
- Ink
- Graphite
- Charcoal
- Mixed media

Supplementary skills:

- Set dressing and furnishing
- Adobe Creative Suite
- Comfortable using power tools
- · CASHét and budget tracking
- Walkie etiquette