

EMMA WHITESIDE

ewhiteside1@me.com

401.441.9013

emma-whiteside.com

Screen and Stage Production

Passionate designer, illustrator, graphic artist and producer. Seeking to push the boundaries of modern media by collaborating with fellow creatives to deliver innovative and impactful entertainment across diverse art forms.

FILM

Small Potatoes (TBD)

A Second Wind LLC | Property Master, On-Set

Dresser

Feature Film

MAGGIE (2024)

Ethan James Todt Productions | Fine Art

Director, Graphic Designer

Short Film

Good Burger 2 (2023)

Nickelodeon/Paramount Pictures |

Production Office Assistant

Feature Film

The Collaboration (TBD)

Muse of Fire Productions | Set Dec PA

Feature Film

Hocus Pocus 2 (2022)

Walt Disney MPP | Set Dec PA

Feature Film

EDUCATION

Emerson College School of Arts, BA Visual Media Arts

SKILLS

Prop fabrication techniques:

- Foam and wood carving
- Model making
- Hand- and machine-stitching
- Graphic design and typography
- Aging and distressing

Fine art mediums:

- Acrylic
- Ink
- Graphite
- Charcoal
- Mixed media

Supplementary skills:

- Set dressing and furnishing
- Adobe Creative Suite
- Comfortable using power tools
- CASHét and budget tracking
- Walkie etiquette

THEATER

Library Lion (2025)

Adam Theater | Prop Designer

Alice By Heart (2024)

Boston Conservatory at Berklee | Prop Designer

Is This America? (2024)

White Snake Projects | Prop Designer

Something Rotten! (2024)

Boston Conservatory at Berklee | Prop Designer/
Manager

First Voices (2024)

Boston Conservatory at Berklee | Prop Designer/
Manager

Let's Celebrate! 2 (2023)

White Snake Projects | Prop Designer

MONKEY: A Kung Fu Puppet Parable (2023)

White Snake Projects | Prop Designer