

# EMMA WHITESIDE

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401.441.9013

[emma-whiteside.com](http://emma-whiteside.com)

Set Dresser | Property Master | Art Coordinator

Passionate designer, fabricator, and graphic artist. Seeking to push the boundaries of modern media by collaborating with fellow creatives to deliver innovative and impactful entertainment across diverse mediums.

## AFFILIATIONS

IATSE Local 481 - 1<sup>st</sup>: Set Decorator/Dresser;  
2<sup>nd</sup>: Art Department Coordinator

## SCREEN

**Laundromat (2025)** - Short Film

Savo Films | Property Master

Director: Anastasiya Sergiyena; 1<sup>st</sup> AD: Marco DiBenedetto

**The Mosquito Bowl (2025)** - Feature Film

Netflix | Art/Set Dec PA

Art Director: Bryan Felty; Set Decorator: Kim Leoleis

**Risk of Injury (2025)** - Feature Film

ROI Productions | Production Designer, Property Master

Director: Jack Ieronimo; 1<sup>st</sup> AD: Lionel Jeffries

**Real Housewives of Rhode Island (2025)** - Reality

EFT Media Productions | Set Decorator

DP: John Valkos; EP: Bianca-Barnes-Williams

**The Great Beyond (2025)** - Feature Film

Warner Bros. Pictures | Art/Set Dec PA

Art Director: Bryan Felty; Set Decorator: Kim Leoleis

**Google Fi Actor Led (2025)** - Commercial

Newfangled Studios | Art PA, Office PA

Art Director: Victoria Hersey; LP: Brooke Lydon

**Staples "That Was Easy" (2025)** - Commercial

Newfangled Studios | Art PA

Art Director: Victoria Hersey

**Small Potatoes (2024)** - Feature Film

A Second Wind | Property Master, On-Set Dresser

Production Designer: Chez Marolo

## EDUCATION

Emerson College School of Arts  
BA Visual Media Arts

## STAGE

**The Last Savage (2026)**

The Odyssey Opera | Props Coordinator

**Sense and Sensibility (2026)**

Brandeis University | Prop Designer

**The Baltimore Waltz (2026)**

Brandeis University | Prop Designer

**The Thanksgiving Play (2025)**

Brandeis University | Prop Designer

**Dance Nation (2025)**

Brandeis University | Prop Designer

**SummerFest: Bye Bye Birdie, Chitty Chitty Bang Bang (2025)**

Greater Boston Stage Company | Prop Designer

**Natasha, Pierre & the Great Comet of 1812 (2025)**

Boston Conservatory at Berklee | Prop Manager

**Library Lion (2025)**

Adam Theater | Prop Designer

**Alice By Heart (2024)**

Boston Conservatory at Berklee | Prop Designer

**Is This America? (2024)**

White Snake Projects | Prop Designer

**Something Rotten! (2024)**

Boston Conservatory at Berklee | Prop Designer/ Manager

## SKILLS

Prop fabrication techniques:

- Foam and wood carving
- Model making
- Hand- and machine-stitching
- Graphic design and typography
- Aging and distressing

Fine art mediums:

- Acrylic
- Ink
- Graphite
- Charcoal
- Mixed media

Supplementary skills:

- Set dressing and furnishing
- Adobe Creative Suite
- Comfortable using power tools
- CASHét and budget tracking
- Walkie etiquette